NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1892, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 23, 1892.

VOLUME XL.—No. 7. Price 10 Cents.

MY WIFE AND I.

WRITTEN FOR THE NEW YORK CLIPPER.

From out the darkness of my window seat
I look into the far off starlit sky,
While o'er me fancy throws an incense sweet,
And thro' the silence breaks a plaintive cry.
From out my half closed eyes I dimly see
A figure rise—I am no more alone,
While two dark eyes, all glowing brilliantly,
Look thro' the shades of night into my own.

A soft, white hand moves slowly o'er my brow,
A fair, proud face bends down at the caress;
A tear falls on my hand, as if a blow—
I start enough my wonder to express;
But dear hands fondly press me back again,
And that loved voice sounds sweetly soft and low:
"'Tis but for joy these tears are falling, when
I think of now, and of the long ago."

Five years ago I caught her as she fell
Upon the icy street one Winter's night.
Her pure, wan face entranced me, and—ah, well!
I since have made her erstwhile burdens light.
Till now, beneath the stars that shine above,
We watch the river idly flowing by,
And in the deep wealth of our true, fond love,
None are more happy than my wife and I.

R. G. COLLIER.

THE WHEELBARROW FEAT.

A "BLONDIN" STORY.

FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY H. LLEW. WILLIAMS.

The Kniesses, who used to work the country circuit in our parts, were not common mountebanks, but established features, highly respectable. They were known year after year, coming 'round regular as clockwork. The old, original Kniess, founder of the dynasty, died of apoplexy right before the folks in the middle of a pantomime. The growth of the troupe had been watched since the members were children, so that it was held in affection. They were all treated with kindness, and admired as some of our own sort.

The Kniesses came along one evening, too late to be seen entering. Early in the morning—astonishing good hours these performers at late hours do keep, to be sure!—they had begun running up their portable theatre, with rows upon rows of seats, a tall mast in the centre, and the walls of painted and waterproof canvas. All the company put a shoulder to the wheel—that is, a hand to the work. The clowns, who always wore a rakish air and swaggered when the pretty servant girls came by, in spite of the domestic reputation of the band; the musicians in rifle green, with silver braid and high hats garnished with cockades; the grooms, who hauled and lifted the Strong Men; the two Brothers Kniess themselves, handsome, curly headed young bloods, with fingers covered with brilliant rings, but who handled joists like reeds; and even Madame Kniess, the mother, very quiet and lofty, who directed the building according to the rules when she was young; while one or the other of her daughters repeated the instructions in a shrill, yet not unmusical voice.

The inhabitants came in shoals to see the ready made theatre erected, and the work of the circus men was criticised. Master Carpenter Lemenager, after hitting the beams with his brass bound foot-rule, pronounced them solid, and Prof. Boussot, a man of sound sense, though principal at the college, said:

"By Jupiter, this is reared on the lines of the Temple of Thespis at Spartademonium; and you may say what you like, these fellows who have preserved to our times the best traditions of the Greeks are no vagabonds."

Impatience to see their performances increased hourly. Still farther to whet the appetite, they had plastered enormous salmon colored posters in the lower part of the Main Street, where a property was in law, and the stores had the shutters up to invite this decoration, as well as in the stylish portion of the town, where the carriage folk used to shop. These pictures represented men and women in close fitting attire, handing by one toe or the little finger from trapezes flying madly, or striding on wires miles up in air, carrying exploding cannon on the shoulder, standing on one another's arms in pyramids, all seeming to realize the wish of the gentleman who wanted "gravitation to be suspended when he walked by." At each corner of these sheets a grotesque head grinned to send the weak into convulsions.

Everybody went into ecstasy before these delineations, and the younger wanted to know if all this was to be seen for the smallest silver coin of the Republic?

Their elders said: "Humph, it is clear that they are making progress—they did not do these tricks before."

For the good souls most appreciated in the Kniesses that they were hardworking, not content with hashing up the same old game, but seeking more and more incredibable deeds, and imitating whatever they heard of being executed elsewhere.

"These work for their money," said the populace, "and they are no sluggards."

At last the theatre was finished; and one evening the troupe made the grand entree, with the musicians in a buggy draped with the national colors, and the team two spotted horses. The Brothers Kniess, in gilded helmets, with hearse plumes and brass armor, rode horses which drew a car on which old Madame Kniess stood as Marianne, the Goddess of the Republic, with red cap and holding the tricolor. At her feet crouched the quagga, stuffed—for it died prematurely—the "only one reared in captivity from birth." The Kniess girls also rode horses, but their own steeds of the High Manege, as an English bystander said; they looked simply lovely. One wore a blue velvet habit, the other a maroon one, with skirts which swept the ground, and huge Rembrandt hats all over feathers. The rest of the company marched afoot, airing the wardrobe.

That evening wild horses would never have held back all the people from rushing up with their money to pay their way into the show past Widow Kniess, who took the cash, sitting at the door, in weeds by this time, and testing suspicious coin with teeth which many a girl of twenty might envy.

The ring was marked out by a circle of lamps, as if set for a vast conjuration. The odor of kerosene, orange peel, nutshells, damp sawdust, and the air fouled by keeping in under the painted canvas, also reminded one of a wizard's laboratory. Money was refused at the door! All the seats were taken, and papas carried their youngsters on their shoulders to give extra room. The restlessness of the spectators compelled the orchestra to tune up ten minutes earlier than was the wont.

For an inauguration, it was a hit. But after a while, although everybody said that the troupe could make a permanent stay of it, one must confess that dullness reigned. There was certainly a falling off even when the Elder Kniess juggled standing on his head and drank wine from four bottles with as many straws balancing them; or when his junior "introduced" his Intelligent Sloth, which was brought in hanging to a pole; aye, and ever to the Sisters Kniess in their double dance as Styrian Peasants.

It was the time when the experienced circus artistes bring out the "fetchers."

The salmon colored bills were replaced with blood red streamers, announcing their farewell performances, to appear before the Vizeer of Mecca, after several extraordinary matinees.

Everybody wondered what novelties they could possibly invent, and crowds gathered between the new bank building and the house of the water company, opposite one another, but united by a rope which had been thrown across by permission.

The Mayor's clerk, who had signed and sealed this permission, said the Kniesses had obtained it, as they would not surely abuse the concession. We were going to see a startler!

Soon it came out: The Kniess who was the rope dancer was going to wheel a barrow across the Main Street, horrible chasm at that height of fifty feet! and in that barrow was to be a living man!

"Who? one of the company, of course—no outsider would have the courage—better say the foolhardiness, to trust himself to that one wheel and the two hands, even of the trained balancer!"

That is where the general public was wrong. It came out that a volunteer had presented himself for the honor—perilous honor!—of being thus carried across the cord.

Great excitement—anxiety filled and thrilled every bosom, for the town had not dreamt of having such a hero in the midst.

There was some relief when the name of the destined victim to vain glory came out. "Madcap" Marius, Roch the druggist's son, was just the harebrained rogue to be led into this scrape.

But what made people think that he was a veritable ninny was in the assurance that he was courting one of the Kniess girls. It was hardly likely that her brother, the Blondin of the troupe, had not heard of her giving him the cold shoulder, as unfit for her hand. She had taunted him farther with being no horseman—for he had a horror of riding or driving; no grace in the dance, and she was dancing mad; in short, he had none of the qualities which seemed to her taste if she ever consented to marry out of the profession. And a druggist's clerk, too.

"It will be murder," muttered the spiteful crones and old maids, who were fit to cry their eyes out ever since the shapes of the Kniess sylphs had been pictured on the dead walls. "It is a pitfall. Edwie Kniess must have dared him into offering to be wheeled over the rope in the barrow, and her brother Louis has snapped at the chance of frightening the poor fellow into fits."

The word went round that some trick would certainly be played on the lover of Edwie; though the knowing ones whispered that he would back out at the last moment. Even these determined to go to the show, which was free—a great comfort—to see how the Kniesses would act when their butt escaped them.

The consequence was that the Main Street was gorged—packed with lookers up; the countrymen came in for leagues around.

The night before, the members of the Band of Merry Souls, to which Roch was the secretary, and Apothecaries' Benevolent Association, to which his father belonged, and the Lyrique Society in which he sang second alto, all his friends, in fact, gave him a supper at the hotel, and drank of a "punch," to give him Dutch courage. All the same, and though he wore a smile and had brave words, a special corps watched the railroad depot and the livery stables for fear he would elope before morning.

It was rumored that, though feverish, he was fairly ready to go to the fatal cord.

As this exhibition was gratis, and the troupe had no part in it with the exception of the two Kniess Brothers, the circus folk assembled on the porch of the bank. They seemed strangely ill at ease at the freshness of being spectators and not performers. Mother Kniess sipped seltzer for her nerves—as if she had any—while commenting to a gossip on the impudence of the jalap mixer presuming to make eyes at her daughter who had, in Bucharest, refused a boyard, who was strongly suspected to be a Russian Grand Duke in disguise. The Kniess girls laughed and prattled together, with great unconcern, said the female critics, when a life was at stake—of the fellow who loved Edwie better than his father's choice of the mayor's niece with thirty acres of the best arable land and a cow to each acre. Ah, the idiot! to fall in love with a circus rider, who cared so little for his affection, as to come here and laugh at his tumble out of the barrow from fifty feet aloft!

The rest of the troupe were more tranquil; they and the children, usually so restless, were silent. Even the youngest knew that the feat was one to try the soul, executed in broad day, in the cool air, without tinsel and music.

"It is a shame," said the college professor. "They will butcher the druggist's son to make it their holiday."

And he trumpeted in his red handkerchief like the flourish of the trombone for the performances to begin.

It was no longer among the acrobats, the carelessness amounting to recklessness, and the ease of the daily exercises; this time it was a real danger to the performer from the inexperience of the assistant. They spoke about one of the Kniesses, a grand uncle, who had fatally injured himself in walking across a cataract of the Rhine. They said that Louis or Charles would probably end in the same way—especially Louis, who could not resist this chance to punish the blade who had courted his sister by frightening the life out of him.

"Roch has had cranks in the family," muttered the townsfolk. "You will see that Marius will simply go ripstaring, staving mad!"

With all these dread surmises in the air, be certain that the multitude, already packed, became intolerably compressed.

When Marius came out of his father's store, where his progenitor embraced him like a Roman bidding farewell to another Marius going to Carthage—a deep hush! sounded all over the mass of people. He was smiling, but that was only bravado.

Charles Kniess came to meet him and took him by the hand:

"I say, Marius," for they had been on the same side in the football match two seasons, "I will take your place in the barrow if you do not feel just the thing. But you may be determined?"

"I think I am," was the reply.

"Say what you like, Eddy," said Charles to his sister, 'he is a brave one."

But she, proud and haughty, only turned up her nose, as the doomed one passed by.

This decided bearing of Marius turned the tide in his favor. The men began to admire him, and the woman made spiteful faces at Edwie Kniess—the shame of it to force that nice boy to break his neck under her scornful eyes!

Attention was called off the ground by the sudden appearance of Louis Kniess on the roof of the bank. Down the peaked shingles from the mansard window, he proceeded to the ornamental gutter. He was in fleshings, and the spangles glittered fresh, put on as they were overnight by his sisters for this gala.

His mother and sisters had gone into the bank, to embrace him, and wish him well through the feat.

Something like a bloated barber's pole was thrust through the attic casement—it was his balancing pole, supplied with which, he stepped on the cord, and walked out to the sag to test it.

Then, swaying slightly, but graceful as a Puck on the rushes, he made signs to his brother below.

"Tighten the guys," said Charles to the spectators nearest the side ropes, reaching down to the windows of adjoining houses, and they were obliging enough to help the circus grooms in their work.

The rope being secured to his satisfaction, Louis retired, after some slight feats, which failed to excite enthusiasm, as all were engrossed in what they anticipated to be a tragedy—but they would not have had a postponement now on any account.

Such is curiosity, overpowering humanity.

Marius Roch appeared on the roof of the water company, sustained by two of his friends, young men, who were a good deal more nervous before the thousand eyes than he. Charles Kniess, to bring back the spectators to a sense that the feat was possible enough to such adepts as him and his brother, relieved the latter and gave him the time to prepare by throwing off his overcoat, tied round his neck by the sleeves, and appearing also in fleshings and trunks. Over his head he placed a flour sack and without balancing pole, he walked backwards, wheeling after him the barrow in which his brother was to carry the unfortunate Marius.

Anxious murmurs alone arose at the point where he feigned to make a false step. However, he crossed, and the barrow was left in the gutter. He disembarrassed his head of the sack, and bowed to the beholders, with the traditional kiss of the finger tips to the fair sex. These, lady or maid, choked up the windows, high or low, as far as the eye could see.

Louis then took the barrow, secured it to his waist by a thong from his girdle to the handles, and thus having his hands free for the balancing pole, with it commenced the transit. His brother remained by the gutter, to welcome him on the return and assist if the burden should prove to be troublesome.

"Not afraid?" said Louis to Roch, who left his friends and came down to the gutter of the water company's, perhaps not easily but with little trepidation.

"I am ready," he said, eluding the direct question.

"Then, *avanti, vorwarts*, go ahead;" said the acrobat, who jabbered a few words of every language.

He had turned round and reversed the barrow, into which Marius mounted firmly enough, but he seemed suddenly to have a weakness at the joints, for he sank down doubled up, as if glad to be in the box.

Louis grinned as though he had expected no less.

"You had only to say so," he observed, "and I would have had straps to tie you down in the barrow."

"You will see whether they were wanted or not," he replied.

The rope dancer took a forward step, pushing the attached vehicle before him. From below they could see only the feet dangling of Marius and a little of his scalp at the end nearer the man. He was slowly wheeling him—so slowly that you would think he was trying to prolong the novice's agony.

Probably he was frozen with terror now that the progress on the doleful way was begun. He did not move a muscle. A sort of grin on his mouth made Louis fancy he was chilled by that apprehension of death which makes the slain by panic wear the *risus sardonicus*.

The mountebank had put on trunks and hose of a scarlet hue, which gave him, in the sunshine, a Mephistophelian aspect, and those who had superstitions, saw some likeness in the situation to the old print at the barber's, a Callot copperplate, representing the Foul Fiend wheeling a condemned soul to the hot regions.

As in all solemn moments, all were still; alone the voice of Louis Kniess sounded at intervals to the mob below:

"Keep off those ropes."

The least touch to the guys might indeed precipitate the two—the wheeler and the motionless man in the barrow—to the earth.

Whatever their fate, the balancing pole might fracture an arm or a skull.

This stern voice made all quiver.

In the midst of the rope, where the slack showed in a curve, whatever efforts had been made to make it taut, the two paused, none knew why.

Louis looked gloatingly on the civilian, this outsider who had presumed to make love to one of the Sacred Legion of Artistes; he played with him as the cat with the mouse, hoping, no doubt, that he would have a touch of the mania seizing most at heights—the vertigo.

"Are you ready?" he said, using the stereotyped phrase.

What was his stupefaction, as he drawled this out, to see the supposed coward fix his calm eye quite cooly on him, and reply in a voice low like his own, not to be heard by the spectators below and around:

"You irritating rascal, if you do not give me your sister Edwie in wedlock, by thunder I will spill myself out of the barrow and *queer the pitch!*"

Marius had profitably employed the time he had given to the Kniess family while particularly aiming at Mlle. Edwie, to have caught the very phrase of slang which suited the position. It signified a great deal to Louis Kniess—the toppling over of Marius, the tradesman's son, whether he were killed or not, would make the troupe outcasts. There would be a judicial investigation, laying by the heels in prison, that part of the country banned to them for all that age which rustic enmities endure—in short, for the desperate lover to carry out this desperate threat—which, none the less, he clearly intended—would make a stronger, more obstinate man quail.

"No, no—you can have her, if willing!" he gasped out, and, not to give the other an opportunity to work any evil, he put all his vigor in a rush.

The wheel of the chariot dear to Mr. Punch, flew around like one with a tire having invisible spokes.

"Catch and hold, Charles!" shouted Louis, even as he was bounding forward towards the bank building.

And with a neat but powerful effort, he shot poor Marius out of the barrow clean into the arms of Charles Kniess.

The spectators had no idea of what really had happened; some surmised that Roch had shown the

white feather, and that the rope walker had hurriedly got rid of him in this effectual manner.

A universal roar of relief went up from the many headed as they saw Charles, embracing the druggist's son, carry him back to the window in safety.

At the next moment Louis reached the same goal, with the wheelbarrow slewed to one side by a jerk of the hips, while he laid down the pole in the gutter.

Edwie was inside the garret, having foreseen that the proof would have some remarkable feature.

"Oh," she said, holding out her hand frankly to Marius, with the masciline energy peculiar to herself, "I am real glad that you did not flinch."

And she kissed him on both cheeks, though her mother was now by.

Though all was well in the end, the risk of Marius moved the authorities; never more were the streets lent to the performances on the rope.

But if the good folk lost that sight, perhaps another, of a merrier aspect, replaced it. Never was such a wedding procession as that of Edwie Kniess and Marius Roch.

All the troupe turned out in their finest apparel—but the guard of honor was strengthened by the members of a freak museum, which happened to miss seeing the dates of Kniess' farewell and clash dates with them. The door of the mayor's office was therefore crowded with the starers.

"And you were not afraid?" often would be asked of Marius, the married man.

"Afraid of showing my fear, yes," he would answer; "but if I had been a bilk and got killed I believe that woman would have hun'ed me up, horsewhip in hand, in the other world."

That was gammon, for they are the happiest of couples, and the circus rider never regretted that she "leaped through the garland" into *The Family Circle*.

FRANCLYN REGLID.

This clever and promising young comedian, whose portrait appeared on THE CLIPPER'S first page last week, is a native New Yorker. He made his debut with Aug. Daly's Co., as Picker Bob in "Pique," at the Grand Opera House, Brooklyn, N. Y., in the Winter of 1884. He showed considerable talent, and a flattering future was vouchsafed for him by friends and knowing ones. During the season of 1885-6 he appeared under the management of Chas. Gayler and Col. J. L. Burleigh, creating a distinguished role in "The Bohemian." The two following seasons he played light comedy roles in support of Effie Ellsler, appearing with marked success in leading theatres throughout the country. In 1888 Mr. Reglid returned to Aug. Daly's home company as an understudy in "A Midsummer Night's Dream." His ambition proved too potent for such a position, however, and he soon obtained a release, then joining "The Stowaway" Co. to play the part of the Adventurer. He was next engaged in 1889 by Stuart Robson, with whose company he has remained for three seasons, playing light comedy roles. His work in Mr. Robson's support has been highly commendable. Lord Arthur in "The Henrietta," Nicolas Lamb in "Is Marriage a Failure?" Silas Tuttle and Hastings in "She Stoops to Conquer" and Mr. Younghusband in "Married Life" are among the several character essays in which he has distinctly triumphed. Mr. Reglid is an intelligent and studious young actor. He was educated at the University of Berlin, where he often appeared on the amateur stage in German and French plays. Previous to his adopting the profession in America he was engaged in literary work, being at one time connected in a reportorial capacity with *Truth*, in this city. Socially, as well as theatrically, Mr. Reglid is popular to a degree. His right name is C. Franklyn Dilger, and a couple of years ago he became heir to some valuable property at Brooklyn, where he now has an elegant residence. When at home Mr. Reglid leads quite a luxurious life, his genialty, refinement and admirable personality winning for him a large and loyal circle of friends. He will close with Mr. Robson's Co. at the end of their tour in May, and he is already considering a number of good offers for next season.

ISABELLE COE.

This charming and talented actress, whose portrait forms our frontispiece this week, has honestly gained a very high rung on the histrionic ladder. She was born near Buffalo, N. Y., and first came into prominence in the 80's as a contralto singer in church choirs. She made her first appearance on the stage about eight years ago in the support of Denman Thompson, playing one of the best roles in "Joshua Whitcomb." She displayed marked ability, and was soon engaged by Chas. Hoyt to create the role of Mrs. Brooklyn Bridge, in "A Tin Soldier." Her success was true and thorough. Later her Schoolmistress essay in the production of "A Midnight Bell" at the Bijou Theatre, this city, helped no little toward the triumph of that farce, and won for her many flattering encomiums. She was next engaged by N. C. Goodwin Jr. for the role of Mrs. Meredith in "A Gold Mine." Again, her success was emphatic and deserved. Still supporting Mr. Goodwin, she won wide recognition for her capital portrayal of leading roles in "The Bookmaker," "Col. Tom," "The Nominee" and "Lend Me Five Shillings." In every role she so successfully essayed, Miss Coe exhibited a singular, yet wholly commendable, congeniality with the characters assigned to her. While comedy drawings seem best suited to her talents, her versatility and intelligent conception of assorted characters accord her a recognized and indestructible stronghold. Last season her public work was brief, yet none the less brilliant. For eight weeks she was seen to splendid advantage at the Garden Theatre, this city, in "Dr. Bill," under the management of T. H. French. This year, Miss Coe has been winning unqualified praise for her admiral portrayal of the title role in "Niobe," under the direction of Abbott & Teal. She is a beautiful, winsome woman, possessed of remarkable grace, and an exceptionally fascinating stage presence. Miss Coe is married, her husband being handsome, manly Frank McKee, Hoyt & Thomas' shrewd and able general manager. A pretty child gives delight to the McKee household.

RHODE ISLAND.

Providence.—The observance of Holy Week had a depressing effect upon local theatricals. The attendance at all the theatres was light, and managers who came out even were probably well satisfied. Easter week opened with a fine list of attractions, and a return of good business is expected.

KEITH'S GAIETY OPERA HOUSE.—"Dr. Bill" opened a week's engagement April 18. The attendance last week to witness "A Hole in the Ground" was considerably below the average at this house. Tony Pastor's Co. week of 25.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"The Duke's Motto," presented by Lothrop's stock, No. 1, Ethel Tucker and Charles Barringer leading, is the principal feature of this week's bill. The drama is preceded by "A Leap Year Ball," and John and Nellie Macarthy in musical specialties. "Jessie Brown" drew fair attendance last week. J. Francis Kirke had a benefit 15, when he presented "Asleep at the Switch" to large audiences. Charles Barringer will be tendered a benefit 22, when he will present "The Irish American." Mr. Barringer will appear in the leading role of Ferguson O'Toole, supported by Ethel Tucker and the stock. Week of 25, "The Mariner's Compass."

WESTMINSTER THEATRE.—"The Boy Tramp" 18. James Reilly played to light business last week. Gus Hill's Novelty Co. week of 25.

DYER'S OPERA HOUSE.—This cosy little uptown theatre will open as a permanent place of amusement 20, under the management of J. Gordon Edwards, who for several seasons has been a prominent member of one of Lothrop's stock companies, and A. Baker, a non professional, of this city. A concert will be given in the afternoon by the lady orchestra of eight pieces under the direction Mlle. Helena Turnure of Brooklyn, N. Y. The initial performance will be given in the evening, when "Monte Cristo" will be presented with J. Gordon Edwards in the leading role, supported by May Prindle, Annie McVeigh, Justin Paige, Herbert Colby, Vernon Ramsdell, Chas. McElroy and others of the stock. The house has been completely repainted, the decorations brightened up and considerable new scenery provided. The theatre is located in the centre of a district the population of which approximates 25,000, and it is fully three miles distant from any of the other city theatres. Lewis A. Stanton has been engaged as treasurer, and W. C. Richardson, late of *The Philadelphia Item*, as press agent. The prices will be 10, 20 and 25 cents. Week of 25, "A California Detective."

NOTES.—George G. Merry, who attempted to kill Ethel Beaumont, of Nashua, N. H., in a Boston boarding house, 13, was arrested in this city, 15, by Detective Parker, and handed over to the Boston authorities. Mr. Merry is twenty-nine years of age, a native of Pawtucket, and is well known in this city. During his somewhat checkered career he has been more or less allied with the show business. At one time he was employed at the old Theatre Comique, this city, and for the past two years has been engaged in giving store shows in towns in this vicinity. Mr Merry professes to regret his act, and claims that he came to this city to secure money to send to his victim. While in the custody of Detective Parker he made several attempts to take his revolver from his hip pocket, and indications are that had he succeeded he would have shot himself. The members of E. A. McFarland's "Old Homestead" Co. were in town 15, *en route* from Fall River to Pawtucket, where they opened to meagre attendance......Frank A. Hills left, 18, to join the Irwin Bros.' Circus.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All The Big Show Towns.

FROM FAR OFF 'FRISCO.

Richard Mansfield and Agnes Huntington the Novelties.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 19.—At the Baldwin Theatre, Richard Mansfield made his first appearance here last evening in "Beau Brummell," and was greeted by an immense audience. During his four weeks' engagement he will produce "A Parisian Romance," "Prince Karl," "Nero" and "Dr. Jekyll and Mr. Hyde."

BUSH STREET THEATRE.—Mr. and Mrs. Sidney Drew have met with an artistic success. The second week of their engagement began last evening, when "A Summer Storm," their new curtain raiser, was presented for the first time. McKee Rankin is now a member of the company, making his first appearance last night.

GRAND OPERA HOUSE.—Agnes Huntington made her first appearance here last evening, in "Paul Jones." The house was large and enthusiastic. "Capt. Therese" will be presented week of 25.

ALCAZAR.—The Grismer Davies Co. presented "Won at Last" last evening.

CALIFORNIA THEATRE.—Hallen and Hart opened here last evening to an overflowing house in "Later On." The merits of the production, and the popularity of John Jay Brady will make the engagement successful.

NOTES.—H. R. Jewitt, one of Australia's leading actors, and for several years with George Rignold, has been engaged for leads at Stockwell's Theatre......Geo. W. June has left for the East to arrange the details for the production next season of Gus Williams' new play, "April Fool."......"Chilperic" was produced at the Tivoli last night......Mlle. Roselie La Faille will make her dramatic debut at the Bijou Theatre 23, under the direction of Mr. and Mrs. James Carden......Violet Mascotte appeared at the Wigwam last week.

FROM OTHER POINTS.

Boston, Chicago, Kansas City, St. Louis, Milwaukee, Etc.

[Special Dispatches to The New York Clipper.]

BOSTON, April 19.—Easter week opened to splendid business, every house in town being literally packed......"Miss Heylett" was given at the Hollis, and Louise Leslie Carter was favorably received......"The Councillor's Wife" received its first presentation on any stage, and made a big hit at the Museum. It is a comedy of a very creditable order, and the desire to be funny has not driven the author, J. K. Jerome, into inappropriate jokes or impertinent "business." Humorous situation is never emphasized and insisted on until it becomes farce. Character, finally, and not situation has been mainly relied on to produce the comic effect, and the people are not farcical puppets put upon the stage. These are novel statements in this day and generation, but they are accurate...... The attractions at the other houses were: "Eight Bells," Globe; E. S. Willard, in "The Middleman," Tremont; "Gloriana," Columbia; "The Country Circus," Boston Theatre; "Dangers of a Great City," Grand Opera; "Natural Gas," Bowdoin Square; Burgess' "Circus," Park; Pastor's Co., Howard, and vaudeville at Keith's Bijou...... The dime museums also did great business.

CHICAGO, April 19.—Sol Smith Russell is again taxing the Grand for the second time this season, with but a few weeks intervening. At the opening of his three weeks' engagement there was not an inch of room left unoccupied, and Mr. Russell was given a most enthusiastic reception. "A Poor Relation" was the bill...... Denman Thompson, at McVicker's, began his seventh week to good attendance...... The Liliputians, at the Chicago Opera, appeared to another excellent opening, and a crowd witnessed the beginning of "Niobe's" third week at the Hooley...... At the Columbia, the second week of "Mr. Wilkinson's Widows" (No. 1 Co.) was ushered in by a good house...... West Siders filled the Haymarket and applauded "Mr. Barnes of New York," while at the Academy "The Dear Irish Boy" drew well......At Havlin's, the first Chicago presentation of "The Pay Train" was seen by a large house......"The Pulse of New York" and Gracie Emmett were the Alhambra attractions...... North Side patronage was divided between "A Fair Rebel," at the Windsor, and "The Danger Signal," at the Clark Street, with good attendance at each place.

WASHINGTON, April 19.—"Wang" packed Rapley's Academy at its opening last night......Fanny Davenport had an equally good house at Albaugh's......Rose Coghlan, in "Lady Barter," had an excellent opening at Rapley's National......"The Rocky Mountain Waif," at Harris', and Sheridan & Flynn's City Sports opened to splendid matinees, and equally good houses greeted them at night......Joseph Haworth has canceled his date at the Academy for next week, and "A Texas Steer" comes instead for the third time this season, opening 25 with a testimonial to Tim Murphy, who receives the entire proceeds......"The Fairies' Well," at Harris', has been canceled for week of 25, and Gray and Stephens take its place......The re-marriage of Richard F. Carroll, of the Duff Opera Co., and Annie Sutherland took place yesterday at the residence of J. A. Sutherland, in this city. They were divorced not long ago.

KANSAS CITY, April 19.—Carroll Johnson presented "The Gossoon" for the first time in this city, April 17, at the Grand, and was enthusiastically received by huge crowds. He is in for a big week...... "His Nibs the Baron" had the usual Sunday crowds at the Ninth Street......W. F. Blande's Stock began its sixth week at the Auditorium 18, presenting "East Lynne" to a large and enthusiastic audience. Eleanor Carey, as Lady Isabel, was compelled to respond to numerous curtain calls, and it seems certain that the company's remarkable success of past weeks will be repeated.

PITTSBURG, April 19.—The Pitou Stock Co. began its second engagement this season at the Duquesne, to a very large house, "Geoffry Middleton" being the attraction......Daniel Sully, in "The Millionaire," had a large house at the Grand......"Tuxedo," at the Alvin, was very largely patronized......Lillian Russell had a fair house at the Bijou......"Vesper Bells" had a good house at Harris', and Irwin Bros.' Co. packed Harry Williams' Academy...... The Harry Davis Theatre Museum and World's Museum had full houses day and night.

MILWAUKEE, April 19.—The Easter attendance in general was good, but warm, clear weather kept many away......Jas. O'Neill opened at the Davidson to good business Sunday afternoon and evening, and drew a well filled house last night...... The Standard fared well at both performances Sunday, with Lillian Kennedy in "The Couldn't Marry Three." She had a fair sized house last evening...... Annie Ward Tiffany, in "The Step Daughter," had good business at the Bijou Sunday and last night......"La Rose's Oriental Beauties" opened to a big house at the People's last night......"The County Fair" drew topheavy houses at Academy Sunday.

CINCINNATI, April 19.—The Easter Monday audiences were quite large...... "Blue Jeans" packed the Grand. In the first act Judith Berolde stumbled and fell on the back of her head. She was dazed for a time, and there was some delay......Modjeska was warmly greeted at the Pike......John L. Sullivan and Duncan B Harrison drew well at Heuck's, and the same story can be told of "The Fast Mail" at Havlin's Sam Devere's Co. at the People's and Agnes Wallace Villa at Harris'...... Selina Fetter, who was hurt at the Pike last week, has gone to New York for treatment.

LOUISVILLE, April 19.—A rainy night prevented many from going to the theatres......The Auditorium had a very good house, where "The Circus" was the attraction...... The sports of the city were out in full force to see Jim Corbett spar at Masonic Temple...... Harris' opened to a good matinee and a fair house at night, to see "The Midnight Alarm." ...... The Bijou opened to a fair house with "777." ...... The Buckingham was moderately filled to witness Den Howe's "Wild Oats" Co...... The Gem and the Standard had fair openings.

ST. LOUIS, April 19.—"Ship Ahoy!" drew a topheavy house to the Grand......Lillian Lewis had a fair attendance at the Hagan...... Ezra Kendall drew a full house to Pope's...... Delaur & Debrimont's Co. had a fair house at the Standard......"Cruiskeen Lawn" had a fair house at Havlin's......"The Devil's Mine" drew a full house to McFasland's, East St. Louis...... Last night Manager J. H. Quinn had a packed house for his benefit, and "The Vendetta" was presented......"Jane" had a good house at the Olympic last night.

NEW ORLEANS, April 19.—Katie Emmett attracted a large audience to the Grand...... Lew Dockstader's Minstrels drew a big crowd to the St. Charles. Owing to the train being late, the curtain did not go up till nine o'clock.

BUFFALO, April 19.—Margaret Mather was welcomed back to her old home by a great audience...... The Court Street was crowded, and many were perpendicular to witness Billy Lester's Co......Eva Mountford began fairly at the Corinne......Robinson's Musee entertained a goodly gathering.

CANADA.

Toronto.—At the Grand Opera House, "Dr. Bill" did a good business last week. This week, Roland Reed. Manager Sheppard benefited 18.

ACADEMY OF MUSIC.—Marie Tempest appeared to good houses at increased prices 14-16. Due 19-21, Carleton's Opera Co.

JACOBS & SPARROW'S OPERA HOUSE.—"A Barrel of Money" played to good business last week. This week, "The Bottom of the Sea."

MOORE'S MUSEE-THEATRE.—Theatre—The Liliputian Comedy Co. in "Toodles." Admiral Dot, Major Atom, Jennie Quigley, Sadie Bilton, Lottie Smartweed, La Petie Kitty and Alf Hembler. Curio hall—Angora, Nero and the Dam Family Orchestra.

Montreal.—Theatrical business was far from booming here last week, the only house running being the Theatre Royal, where Pete Baker had fair business. Harry Williams' Specialty Co. April 18, "The Bottom of the Sea" 25......The attractions at the other houses this week are: The Casino Co. at the Academy, Herrmann at the Queen's and Hettie Bernard-Chase at the Lyceum.

UNDER THE WHITE TENTS

W. B. REYNOLDS' CONSOLIDATED SHOWS, Circus, Museum, Menagerie and Trained Animal Exhibition is the title of a new show recently organized at Rockford, Ill. Executive staff: W. B. Reynolds, sole owner and manager; D. J. Fitzgerald, assistant manager; Ford Rowe, treasurer; R. S. Dingess, general agent; Harry Mann, contracting agent; H. C. Burgess, press agent. There will be three brigades ahead of the show; they will be equipped with a novel and original advertising device, each one different from the other. The wagons are paneled with French mirrors and ornamented with gold and silver leaf. Wm. Clark will have charge of brigade No 1, with eight bill posters, one lithographer, and one programmer. Chas. Miller will have charge of brigade No. 2, with six bill posters. Harry Brown will have charge of brigade No. 3, with five assistants. The main top is 120ft. with one 50ft. middle piece; the menagerie will be 80ft. with three 30ft. middle pieces; dressing room 60ft. round top; museum top 60ft. with one 30ft. middle piece; four horse tents and one cook tent. The menagerie will consist of twelve cages of animals, two elephants, three camels, and a performing moose. John Govern, animal trainer and superintendent of menagerie, will have six assistants. The following have been engaged: Chas. McMahon, Martinette Brothers, Annie Carroll, La Moyne Brothers, Geo. Whitby, Eddie Cunningham, Robt. Purvis and his trained dogs, Harry and Ella Potter, Master Freddie with his troupe of performing ponies, Dan Randall, Geo. Winfred, Chas. T. Orrville, Chas. McMahon, equestrian director, will have charge of the dressing room and circle. Prof. Repasz, musical director, with a band of eighteen pieces. Concert people: Mack and Mack, Carrie Fitzgerald, Bob Purvis, Louise Allen, Dan Randall, J. V. Fay, Gertie Whitby, Ed. Cunningham. Side show people: Miles Berry, Frank Whitock, Prof. Fostello, Nina Fostello, Nelson Spalding, Verona Fay, Millie Zenero, Tat Ta Wask, and a colored quartet of jubilee singers. Wm. Rhodes, superintendent of canvas; Chas. Rhodes, assistant, with twenty canvasmen; Fred Fairfield, superintendent of lights, with two assistants; Geo. Williams, superintendent of properties, with five assistants; Pete Johnson, superintendent of the night watch, with two assistants; Dick Thompson, superintendent of stock; Ralph Hawley, assistant, with two eight horse, six six horse and fourteen four horse drivers and eight ordinaries. There will be one hundred and fifty head of stock, of which ninety-eight are matched dappled grays, eighteen head of ring stock and eight Shetland ponies. King and Lee also have the privileges. The show will open early in May at Rockford, Ill.

Two weeks ago a troupe of cowboys gave an exhibition at Collinsville, Hunterdon County, N. J. They had a row with young men of the place, during which one of the cowboys picked up Harry Beam, twenty-two years old, and threw him violently against a partition. He was so badly injured that he died April 11 from the injuries received. The show went out of town, aud now the authorities are trying to get track of Mr. Beam's assailant.

GOV. FLOWER, of New York, has signed the bill passed by the Legislature to prevent parachute jumping in this State.

BERT A. LESLIE AND A. C. WALLACE have joined hands, and will be known as Wallace and Leslie. They are signed for the Summer season with the Dr. Red Wolf Indian Medicine Co. The company are at present located at Lodi, Wis., and report good business. J. S. Bavis, organist and motto singer, joined recently. They go under canvas May 2 with a band of six pieces. This camp has not closed for three years.

FRANK COTTON'S Donkey Circus will close its Winter season at Allegheny, Pa., April 23, and open the Summer season with Hunting's New York Circus at New Castle, Pa., April 29.

ROSTER of Chief White Eagle's Medicine Co., who pitched canvas March 18, and are now touring Ohio: Dr. Chief White Eagle, manager and proprietor; McClintock and Harris, Bert Rutherford, Texas Bert, Elsworth Matthews, Texas Jack (giant), Maj. Powel, Mat Wallace, Levan and Mamie Dehas.

JAMES CUNNINGHAM, contortionist, will close with the Kickapoo Medicine Co., No. 14, and join the Wintermute Bros.' Circus, making his third season with that show.

THE LEONS—J. T. and Master Earl—join the International Circus at San Antonio April 23.

ADVANCE CAR, No. 1, of W. H. Harris' Nickel Plate Show, left New Orleans on April 3. This car is said to be one of the finest bill cars on the road, being specially built by the Missouri Car Co. as a bill car. It is 60ft. long, elegantly painted in white and gold. S. M. Felton is in charge of the car, with H. Gutierrez as lithographer and J. B. Goodman boss billposter, with twelve assistants. There is said to be not a man on the car weighing less than 180lb, and all are hustlers.

AMONG the passengers on board the steamer Indiana, which arrived April 14, were a number of Moors, who will form part of the band of twenty-six that are to accompany the Forepaugh Shows during this season. Press Agents George O. Starr and P. S. Mattox and a number of newspaper men were early on board the vessel to meet the Oriental strangers. The customs inspectors found in the visitors' luggage all manner of Moorish curios, stuffed lizards, odd looking stuffed snakes and trinkets of many and quaint designs. They perform all manner of athletic feats, execute sword combats, are expert riders, and will also introduce their fire dance and fantasia. They will be prominent in the "Fall of Nineveh" production.

THE RUSSELL COMEDY CO. and the J. D. Henderson Comedy Co. are now under the one management, and will take the road under canvas May 2, at Chester, Pa.

EDNA AND WOOD have closed their successful tour of Cuba, and are now at Puerto Rico, from whence they will return to New York.

MONS. BUSHNELL, well known to followers of the white tents, arrived in this city April 14, after a six months' absence in Cuba, with Sig. Pubillones. He reports a very successful engagement, and brings home with him a hairless goat, some high class game cocks and other novelties.

THE HUNTING CIRCUS begins its Summer travels April 29.

GEO. MAY AND LILLIE EDGERTON have signed with Strong Bros.' Circus, opening at Burlington, Ia., May 7.

WALTER VERONA, formerly business manager of the Eugene Robinson Floating Palaces, has formed a partnership with Victor Mauberet, and purchased the Palace outfit. Mr. Verona proposes gathering a new company and touring the Ohio River during the Summer season.

ROSTER of Stang Bros.' United Shows: Stang Bros., proprietors; Lawrence Stang, manager; Pearl Stang, treasurer; F. A. Stang, secretary; Prof. Edgerton, equestrian director; Don Darling, in charge of stock and master of transportation; Frank Stang, general agent, with two assistants; John Elding, in charge of advance brigade with six bill posters, one programmer, and two lithographers; Prof. J. W. Nix, musical director, with uniform band of ten pieces; Edgerson Sisters, Pauline Pears, Mlle. Dows, Viola Sinclair, Kernel Pears, Prof. Edgerton and his trained horses, Ritzel and Kiralfo, Lee, Frank and Charles Hodges, Mons. Leon, Le Vant, Andy Bertch, and Sauvills. The show opens May 7 at Burlington, Wis. The entire outfit is new throughout. The show will travel by wagon, thirty head of horses being used for transportation, besides two fine new advance wagons.

ZERA'S AMERICAN MUSEE AND THEATRE will open at Toledo, O., May 9, making a tour of Michigan and Wisconsin. The show is much larger than any previous season, and the company will board in their own car. Howard and Sively have charge of the theatre department.

BOSTON CIRCUS.—M. R. Sheedy will open the Boston Circus at the Coliseum, Boston, May 9. The location is on the principal thoroughfare of the North End, and has excellent car facilities. There is no amusement resort of any kind in that section of the city, and Mr. Sheedy intends to give two performances daily all through the Summer. A big waterproof tent will seat 1,000 persons, and the entrance from 187 and 189 Hanover Street, is large and spacious. Popular prices will prevail, and Mr. Sheedy has already booked some good talent.

ROSTER of the advance of Miles Orton's Show: Fred G. Conrad, general agent; Geo. P. Knott, contracting agent; H. F. Besthoff, press agent; W. P. Blackmore, agent Car No. 2; Lew Wallace, charge of paper in Car 2, with fourteen assistants; W. R. Todd, lithographer; Frank Maloney, programmer; Richard Beemer, agent Car No 3; M. C. Hulsey, charge of paper on Car 3, with ten assistants; Fred L. Newell, lithographer; Jack Quinlan, programmer; W. F. Dolke, agent skirmish brigade; John Gluck, charge of paper, with six assistants.

THE HUBINS—Frank and Millie—will go with Richard's Shows.

RINGLING BROS.' Advertising Car, No. 2, left Baraboo, Wis., April 14, with sixteen first class billposters, a programmer and a lithographer aboard, to boom the "World's Greatest Shows." Charles Ellis is manager, and E. J. Green has charge of the paper.

H. W. LINK has joined Orton's Circus as general agent and railroad contractor.

PHIL ELNOR, formerly Miller, has canceled his sixth season's contract with Chas. Lee's London Shows. He will devote his time in practicing his new perch act, which he has promised W. S. Cleveland will be a novelty for his minstrels next season.

ROSTER OF KIRKER & DARLEY'S NEW EMPIRE SHOWS.—Kirker & Darley, sole proprietors; Wm. J. Kirker, manager; Will W. Darley, treasurer; Budd Seavey, general agent; Sam J. Horner, equestrian director; Joseph Loving, boss billposter, with six assistants; Chas. McGreary, lithographer; Harry Jefferys, programmer; Sherman Klingensmith, boss canvasman, with ten assistants; John Sergeant, boss hostler, with nine assistants; H. Gorman (tug), boss property man, with two assistants; Chas. Bender, chandelier man; Gordan Bros., master of candy stands; Doc Woods, assistant; Prof. Lueck's silver cornet band of ten pieces, Prof. Coddy and his troupe of educated goats and dogs, Sam J. Horner, Hines and Colby, Will Fowler, Steve Minea, G. A. Rangoon, John A. Wright, Clyde Southern, Mme. Du Bois, Mlle. Hines, Fanny Fowler, Edith Laquill, Bella Griffith, Lottie Kirker and Little Incie. The sideshow consists of Prof. Kirker, magician; two illusions, Slachell, electric wonder; Spotted Family, and Darley's revision of old time Punch and Judy. The show opens at New Castle, Pa., May 7. We travel by wagon, using fifty-eight head of stock, including eight white stallions, two advance wagons, one band wagon, one ticket wagon, two carryalls and ten baggage wagons. The canvas: Main top—80ft. round top, with two 40ft. middle pieces. Sideshow—70ft. round top. Dressing room—50ft. round top. Cook tent—28x44ft. and two 80ft. horse tents. Everything is brand new. The wagons are all being painted vermillion, decorated with gold leaf.

HUNTING'S CIRCUS HAPPENINGS.—Robert Whitaker, equestrian director, who has been on the sick list for several days, is now convalescent, and getting the ring stock in fine shape. Louis Hunting will astonish his young friends all over the country with his pony act, and Mr. Whitaker himself is riding out of sight. Consignments of animals are arriving almost daily, and our menagerie will comprise some of the choicest specimens in the country. H. W. Link has resigned as railroad contractor; the position will be filled by Melville B. Raymond. The Christie Bros. arrived April 15. New Castle, Pa., has been billed for the opening date, April 29. The paper is all special and of the finest.

THE following from Silas Robinson may be interesting: "Last Summer, when the Forepaugh Show was billing Sells Bros.' on the Coast, one Sunday night the bill brigades of each met for a chat in an Oregon town. One word brought on another about the respective shows, etc., until the 'number of shows' caused a discussion as to who was the 'inventor' of the 'different tents' idea. I claimed then and now that Yankee Robinson was the inventor, basing my claims on the following facts: In 1857 we started from Chicago with bills which read: 'Yankee Robinson's Quadruple Show—four separate shows in four separate tents for one ticket—40 cents.' We had a 75ft. round top and a 20ft. middlepiece. In one end a portable stage was erected, 9x15ft. scenery (some of the remnants of the late Harry Waugh, 'Billy Fay, the Shanghie clown'), and 'The Days of '76' was played in the afternoon, and 'Uncle Tom' at night. We had posturing, tumbling, la perche, ladders, rings, trapeze, etc., ahead of the drama. Such people as Henry Waugh, A. S. Burt, Oliver Dodge, Yankee Miller, Jimmy Fitzgibbons, the 'Don Santiago de Gibbmoise,' John Wolfington, of Indianapolis, the first to balance a plow on his chin, etc., were with the trick. The 'after concert' was not known in those days. The only new features that year were the 'four shows' and the overland calliope, which Nixon & Kemp took over Illinois by team—the first so to do. We had three sideshow canvases, large enough to hold one cage, and these three completed the Quadruple. The menagerie, one cage, contained a black bear, wolf, coon, two monks, badger, white rabbits, Guinea pigs and a parrot. This was the menagerie. The 'museum'—one wagon, glass sides, contained a large rib, some quartz specimens, petrifications, etc. The 'minstrel organization'—wagon, box off, planks on; middle man and two end men, orchestra on the ground. When the crowds gave up their tickets at the big show, they paid to see it all, and wondered how they'd see the rest without a ticket. When the big show was out, the side canvases of the sideshows were dropped, and all on the lot viewed the wonders. If I mistake not, Johnny Booker was with the minstrel company. Father was born May 2, 1818, died Sept. 3, 1883, and, as the anniversary of his birth is at hand, I here give, as a memory to his name, the above facts."

EDWARD SHIPP and his wife, Julia Lowande, are still with the Orrin Bros.' Shows in Mexico, and from present indications they are likely to remain there a good while. Reports of their having signed with an American circus are wholly without foundation.

KII-BO, the Congo warrior, will be one of the many features with the Downie & Gallagher sideshows this Summer.

ROSTER of Young Bros. & Baldwin's Old Time Circus and Trained Animal Exhibition: Wm. E. Young, Geo. A. Young and Bruce L. Baldwin, proprietors and managers; E. L. Brannan, general agent; L. L. Weddle, advertising agent, with six assistants; Frank Robertson, press agent; Wm. Rearich, equestrian director; A. J. Anderson, boss canvasman, with ten assistants; James Carnahan, boss hostler, with eighteen drivers and sixty heads of stock; Fred M. Black, with troupe of trained stallions, ponies and dogs; Wm. Rearich, hurdle rider; Bells, John and Ollie La Vine, Emma Dorr, Ida De Corsa, Edwin Weston, Baloo and Maxwell, Prof. J. B. Toner.

ARTHUR ADAIR, formerly of the Adair Bros., perch artists and acrobats, has joined hands with the Langans, and the firm name will be known as Langan, Adair and Langan. They have signed contracts with Andy McDonald's World's Fair Circus.

THE following people have been engaged for the Leon W. Washburn Railroad Shows: O'Brien Bros., the Rydons, Monsulla and Russell, J. T. Currier, Billy Nixon, Thomas Boscoe, George Parento, Joseph A. Knox, Joseph H. Bean, Andy Gaffeny, Etta Lake, Mlle. Aimee, Jas. C. Mitchell, Griffin and Marks, F. M. Myers, T. S. Holmes, Will Bergmann, Thomas Scott, Frank Thorp, Thomas Lawrence, Stewart, Wild Horse Jack, Ned Blue skin, Dick Shureshot and Rattleskin Jim. Mack Evans will have charge of advance No. 1, with fifteen bill posters. The show will open at Frenchtown, N. J., May 5.

THE advance brigade of Lee's Great London Shows have started out for the season, headed by H. A. Mann, of Imlay City, Mich., as general agent, and Si Behenger, head billposter. Mr. Lee has decided to put on a No. 2 bill wagon, which will add five posters to the brigade. Joe La Flower, chair and table pyramids, is the latest performer signed.

WILLIAM F. CODY, "Buffalo Bill," arrived in town April 18, from the West, on his way to England. He has been in this country for about two months, attending to his ranch affairs and arranging for a place to give the Wild West Show at Chicago at the time of the World's Fair. He has secured a place, which he says is about five blocks from the Fair grounds, and his show will be kept there as long as the Fair lasts. Mr. Cody said that he had brought about ninety people with him from the West, sixty of them being Indians. All these sail for London 20 and Mr. Cody himself will go 23. When his show is again ready to open it will have 300 people in the saddle, the largest number which it has ever had before, Mr. Cody says, being 225. The show will open in London, May 7, at Earl's Court, West Kensington, the place originally arranged for the Wild West in the jubilee year. Buffalo Bill himself will be the star as of old. He has missed only five performances at which he was advertised to appear in twenty years. The show will be given this time in connection with the International Horticultural Exhibition, under the management of J. T. North. A new addition to the exhibition this year will be called "Rough Riders of the World," and will consist of bands numbering from ten to twenty-five each, of Cossacks, Algerians, Chilians, etc., to show their characteristic styles of riding, and to compete with the Americans in races. The company will return to this country after the Summer at London, and will have no Winter engagement. Mr. Cody says that he has no plans beyond those for the World's Fair, and that he thinks he is getting a little old to exhibit himself at the head of his company year after year. If this is the case he does not show it.

ANNIE CARROLL SNOW has begun suit for absolute divorce in the Supreme Court of Westchester County, N. Y., from Eddie Snow. She is a bareback rider, and has been with Barnum's Circus nine years. She left the circus last week, and went to live with her mother, Mme. Carroll, who once was one of the most noted bareback riders in this country in West Chester village. Eddie Snow also was, until a week ago, with Barnum's Circus. He rode in the chariot races at the Garden and also the double bareback races. Last week, however, he resigned, to join Irwin Bros.' Circus.

HASSAN BEN ALI'S ROYAL ARABIAN ACROBATS made a very successful American debut April 18, with the Barnum-Bailey Show, at Madison Square Garden, this city.

S. H. SEMON, the well known circus agent, visited his home, Lexington, Ky., April 12. Mr. Semon is the contracting agent for John Robinson's Show this season.

GIRARD LEON, clown, has closed with Neil Burgess' Co., to go with the Wallace Show.

G. W. ORRIN and family were at Yucatan, Mexico, the City of Merida and Progresso on April 11, arranging matters for next Fall's campaign. The Minstrels and Nelson Co. had finished with the Orrin Bros., and they now have only their big circus company, which was to have opened at Guadalajara on Easter Sunday.

PROF. LANGDON, late lecturer at Huber's Palace Museum, this city, has been engaged as general orator with the Wallace Shows, opening at Peru, Ind., April 23.

THE TWO JUDGES go with Walter L. Main's Show.

MARTINE, the American Jap, has signed with Sargent & Kidder's Railroad Show.

INDIANA.

Indianapolis.—At the Grand Opera House, the Miller Opera Co. sang "Ship Ahoy!" April 12, 13, 14, to large audiences. "The Old, Old Story" is due 19, 20, "A Temperance Town" 21, 22, 23.

ENGLISH'S OPERA HOUSE was dark last week, owing to the cancelation of Walter Whiteside. Nothing is booked until May 9, when Sam T. Jack's Creoles come for one week.

PARK THEATRE.—"The Midnight Alarm" closed a prosperous week April 16. Thomas E. Shea this week; "The Ivy Leaf" 25-30.

FRANK TRAIN left 6 to go as treasurer of the Robbins Show.

WORLD OF PLAYERS:

—Isidore Witmark, of the well known music publishing firm, M. Witmark & Sons, will sail for Europe May 11, combining business with pleasure. Mr. Witmark will visit England, Germany and France before returning to America.

—Adelaide Prince, of Aug. Daly's Co., has obtained an absolute divorce from her husband, Henry D. Prince, on the charge of adultery. Her case was heard before Edward Jacobs, referee, and the papers were signed by Judge McAdam, of the Superior Court, on April 11. Mrs. Prince's maiden name was Reubenstein. She came from the South, where she was well known as an amateur actress. She joined Daly's Co. about three years ago, taking the place of Virginia Dreher. In "The Cabinet Minister," which preceded "The Foresters," she took the leading part, Ada Rehan being out of the bill. She was married to Mr. Prince in the South in 1881, and they have two children. Mr. Price is a member of the firm of R. Prince & Son, furriers, of this city.

—Sadie Martinot's tour in "Pompadour" closed April 16, at Philadelphia. It had lasted eight weeks, and was unsuccessful.

—Ada Dare will resign her position as leading lady in "Eight Bells" next week, to join the "Zig Zag" Co., which opens at the Grand Opera House, Brooklyn, May 16.

—Charles De Lorme has reorganized his company under the name of De Lorme's Operatic Burlesque Co. Arrangements have been made with Edwin P. Hilton for an indefinite season at Minneapolis and St. Paul. The people engaged include Kittie Mitchell, Mae Warden, Camille D'Elmar, Eddie Shayne, Richard Baker, Marie Di Curni, Jennie Johnson, Kittie Lamb, Mabel Roberts, Della Rosko, Ethel De Ive, Georgie De Ive, Bella Irving, Bob Emerson, Will Dennis, T. W. McCoy, W. H. Scheffer, John Moss and others.

—Joseph S. Haworth's tour closed April 16, in this city. Several weeks which were to follow have been canceled.

—The B. P. O. E., of Burlington, Ia., have elected officers for the ensuing year. The following were chosen: Exalted ruler, Jno. C. Minton, elected by acclamation to his third successive term; esteemed leading knight, Capt. Chas. Willner; esteemed loyal knight, J. J. Hawk; esteemed lecturing knight, H. A. Mathes; esquire, F. O. Adams; secretary, Sam Wolf; treasurer, H. C. Garrett; executive committee—R. F. Hosford, Chas. Willner and Kels Harris.

—Harry C. Egerton, manager of H. R. Jacobs' Academy of Music, at Chicago, and Jessie Moxon were married in that city on April 11. The groom has been for years connected with various theatrical enterprises, having managed Lester & Allen's Minstrels, Thos. E. Murray and Corinne; also H. R. Jacobs' Paterson, New York and Philadelphia houses. Miss Moxon is a burlesquer of repute, and will be remembered as playing the title role in Kiralfy's "Water Queen." The couple were the recipients of numerous costly testimonials of regard.

—D. E. Walker, Geo. Ewers and J. M Stout will close with the Kempton Comedy Co. April 28, and will then join F. E. Griswold for the Summer season.

—"A Straight Tip" will close its season at New Haven, Ct., week of April 25. Next season James T. Powers and Peter F. Daly will be dual stars in a new play, not of the farcical order, but inclining more to legitimate comedy.

—The Clipper Quartet, now with "A Straight Tip," will go with Kate Castleton in "The Dazzler" next season, opening Aug. 4. The season following, the quartet, which has been an important factor with "A Straight Tip," will produce a farce comedy, to be built to fit each individual member.

—Wm. Pendergast, a member of "The Pay Train" Co., while playing at Harris' Theatre, Baltimore, Md., received a telegram April 11 from his wife, at New York, stating she had given birth to a fine baby boy. A later telegram announced that the mother and child were getting along finely. Mr. Pendergast was the recipient of numerous congratulatory telegrams during the week.

—Bonnebelle Brettonne is to star next season in a new comedy, called "The Sorceress," written expressly for her by John A. Nelson, who will also play a principle role in the piece. Stuart Mansfield will direct the tour.

—A. G. Kranz has joined the "Reclaimed" Co., to play character roles.

—Minnie Sartell, of the well known musical team, Spence and Sartell, will star next season in a new comedy called "Chick." She has had several new songs composed for her by Prof. Moore, of St. Louis, who will arrange the music for the comedy.

—Harry Brown is to appear in "Elysium," Wm. Fleron's play, which is to be produced at Herrmann's Theatre, this city, in a month or so.

—Waite's Comedy Co.'s Premium Band and Orchestra will play a four weeks' season at the Standard Theatre, Philadelphia, commencing May 30. The past season has been the most successful of the company, which has been organized since 1881. The time for next season is nearly all booked in the larger towns and cities of the East.

—The Paragon Theatre Co., under the management of E. G. Grosjean, closed their season at Galena, Kan., April 2, having played a season of thirty-three weeks with fair success. Manager Grosjean purchased the entire outfit from the company, consisting of property trunks, uniforms, special paper, etc. The star, Marguerite Cushman, went to Salt Lake, U., where she will rest until next season. Hal W. Brown went to New York, Frank King and Fred Byron to Chicago W. N. Smith to his home, Eldorado Springs, Mo., and H. L. Long and Chauncy Rice have accepted positions with an orchestra at Joplin, Mo.

—Recent additions to "The Avenger's Oath" Co. are Nancy Ogden, Frank B. Coigne, and J. B. Barymore.

—William J. Scanlan, the demented comedian, shows no change in his condition. He is still an inmate of the Bloomingdale Asylum and fully realizes his position. He is anxious to get well, though moody and reticent, yet his case is pronounced incurable.

—Addie Cumming has caused the arrest in this city of Ed. Rue in an action to recover damages for fraudulent representations. She says that he induced her to join his Sadie Scanlan Co. by representing that he had unlimited capital, but proved to have none and owes her twenty-three weeks' salary.

—George Donald Melville, who has been sued for divorce by his wife, Annie M. Melville, remains in confinement at Ludlow Street Jail, this city, in default of $2,500 bail. Counsel for Mrs. Melville argued before Judge Patterson, in the Supreme Court, Chambers, this city, April 18, a motion to compel Mr. Melville to pay alimony, pending the trial of the suit. Lawyer Maurice Meyer opposed the motion, and urged that Mr. Melville had never intended to leave the country. Mr. Melville offers to pay his wife $15 a week, but she asks for more. Mr. Melville, in an affidavit, denied that his conduct with any actress had been improper. Justice Patterson reserved his decision. Mr. Melville has been in Ludlow several weeks, and his friends assert that he is being persecuted. He was until the time of his arrest with Melville & Hamilton's "Circus" Co.

—S. J. Simmons, the well known dramatist, has joined hands with Frank H. Barnard, a bright young dramatic author, of Boston, and the firm will be known hereafter as Simmons & Barnard. They have a large amount of work on hand, and their prospects are bright, indicating a very busy Summer. They have just closed a contract with Managers Casad & Halvoeson, of "Ole Olson" fame, to furnish them with a new comedy, entitled "Olson's Troubles." They also have a contract to furnish and complete by July 1 a German-dialect comedy drama for Manager G. W. Dayton, of St. Paul, but at present are putting the finishing touches to a strong emotional drama, "The Wife of an Hour," for Dottie Vandiner.

—Harry Hardy, manager for Aaron H. Woodhull, in "Uncle Hiram," was a CLIPPER caller April 19. He says he is much pleased with the excellent business his star is doing. Mr. Woodhull will close his season May 26, with a large profit. The comedy has been revised and rewritten, and nothing of the old piece remains, with the exception of the title. The new "Uncle Hiram" is a sensational comedy drama, and necessitated adding scenic and mechanical effects. The tour next season will extend to the Slope.

—Robert Neil, of "The Midnight Alarm" Co., was presented with a gold headed cane at Jacobs' Theatre, Newark, N J., April 16. Mr. Neil is an old resident of Newark.

—Ffolliott Paget, who has just finished a successful engagement as Bridget O'Mara in "The English Rose," will sail for England April 30. Miss Paget is considering the advisability of a starring tour next season, with a company specially organized for farcical comedies. She holds an option on the American rights of two successful farcical comedies, but is undecided about attempting a tour next season, in the face of the Presidential campaign.

—Elaine Gryce, prima donna, who recently arrived from Europe, and her husband, Samuel Gryce, tenor, have been engaged for the Lang Arion Co. They left with the company April 16 for New Orleans, where they open 24 in "Amorita."

—Jennie Kay played Jerry Twaddle last week at Forepaugh's Theatre, Philadelphia, with the "Inside Track" Co. She closed April 16 and returns to "Money Mad" to play her old role of Teddy, for two weeks, in this city.

—Max Knauer has been engaged by Manager George Wotherspoon for the Manola-Mason Comedy Co. for next season, opening about September.

—Abi Stange left F. W. Holele's Harlem Theatre stock night of April 16, at the close of the first act of the play in which she had appeared. Salaries were in arrears, and Miss Stange refused to proceed further. Fanny Gonzales, the stock star, and Frank Base continued the scene through successfully, and thus avoided dismissing the audience.

—Mr. and Mrs. Harry Standish closed with the "U and I" Co. April 16 and join the "Ship Ahoy!" Co. at Louisville. Larry Tooley and Lilian Rivers opened with "U and I" 18.

—W. T. Bryant was a CLIPPER caller April 19. He is doing some bustling preparatory work for next season's campaign, when he will have the "When, Why and Wherefore" Cos. on the road, with manager and sole owner as his titles.

—Harry N. Dowley's eldest and only surviving son died at London, Eng., April 2, aged fourteen years. Mr. Dowley's wife and his two other children are buried at Melbourne, Aus., where they died during the small pox epidemic in 1885. Mr. Dowley is now residing at Baltimore.

—At a meeting of the board of directors of the Grand Opera House, Evansville, Ind., April 15, King Cobbs was re-elected manager for the ensuing year.

—A lodge of Elks will be organized May 1, at Leadville, Col.

THE ACTORS' FUND FAIR.

Substantial Aid from Everywhere, and Prospects of a Great Success.

As THE CLIPPER goes to press, April 19, we are enabled to announce that thus far the subscriptions to that worthy charitable enterprise, the Actors' Fund Fair, aggregate about $56,000. In a week the cash donations and advertising subscriptions have amounted to nearly $12,000. We append a list of some recent contributions from professional sources:

The New York Clipper	$650
Helena Modjeska	500
B. F. Keith	400
Henry Dazian	500
Robert Fulford	100
Peter McCourt	100
Mary Anderson-Navarro	100
Wilbur Opera Co	75
"Mr. Barnes of New York" Co	53
Roland Reed's Co	35
Maggie Mitchell	50
Brent Good	25

That THE NEW YORK CLIPPER'S sympathy is with this highly creditable enterprise, it is hardly necessary to record. Our news columns have from the first lent their space and assistance to the furtherance of the various committees' work, and we have been glad to note the brilliant success achieved thus far by the earnest women who have devoted themselves to the noble project. But there are several ways in which to express substantial sympathy for the Fair, and THE CLIPPER has pursued both courses. On April 19 a check for $500 was forwarded by THE CLIPPER to Manager A. M. Palmer, President of the Executive Committee of the Fair, as the second donation of this journal, which had some weeks previously contracted for $150 worth of space in the official programme of the Fair. THE CLIPPER'S contributions, therefore, aggregate $650.

The women's executive committee of the Fair met April 14. It was decided that the price of admission to the fair should be 50 cents afternoons, $1 evenings and children 25 cents at all times. Mrs. A. M. Palmer, who presided, said the display would be worth the price of tickets. The decorations of the Madison Square Garden would be unique, and the electric light effects would alone justify the charge. A proposition had been made to have a small theatre in the Garden, with performances every evening. Georgia Cayvan objected to the introduction of a theatrical display, on the ground that it would detract the attention of the visitors from the fair proper, would consume too much time, and its receipts would not compensate for the outlay. The plan was abandoned. In regard to suitable attire for the ladies who were to preside at the booths, there was no dissenting voice when Mrs. E. E. Kidder said that the dresses should be of the plainest character, and no one should wear low neck or short sleeves. The single exception made to this rule is to be in the case of the Japanese booth, which is to be attended by Mrs. Peeple, Mrs. Eugene Clarke, Mrs. Curtis Bond, Mrs. A. H. Warner (Louise Paullin) and Mrs. St. John. These ladies are to be dressed in Japanese costumes. To purchase badges for those taking part in the work of the fair the sum of $570 was subscribed. Among the announcements made of donations was one from Mrs. Edward Harrigan, to the effect that a committee of the New York Press Club was engaged in the preparation of a magnificent autograph album, containing the sentiments of writers on the stage. Included in the contributions already received are poems by William D. Howells, Julian Hawthorne, Amelia Barr, E. C. Stedman and Amos J. Cummings, with prose sentiments by George William Curtis, St. Clair McKelway, Kate Field, Margaret E. Sangster, Eli Perkins, Brander Matthews, John Hay and T. W. Knox. A unique feature of the book will be cartoons by Keppler, Gillam, Nast, De Grimm and others. Lotta has given a solid silver punch bowl, with a ladle and twelve cups. They are valued at $1,200.

The boom is still in a very vigorous condition, and the phenomenal success which has been promised for the fair is now assured. Money and gifts flow in upon the committee from all sides. Dazian, the costumer, sent $500, and a china and bric a brac dealer has contributed a beautiful French china dinner service. Mrs. Palmer received April 11 a charming letter from Mrs. Mary Anderson Navarro, in which she expressed every desire for the success of the Fair, and inclosed her check for $100. Marie Carlyle, who has been working for the fair at Boston, has sent in $600—a remarkably large amount to be collected from business men who can have no local or business interest whatever in the Fair. Scenic Artists Hoyt, Merry, Young, Fox and Voegtlin have volunteered to assist in the decoration of the interior of the Garden. An all star cast of the representative children of the New York stage will appear in "Pygmalion and Galatea" at Palmer's Theatre, for the benefit of the fair, afternoon of April 26. This cast will include: Pygmalion, Tommy Russell; Leucippe, Rosalind Webbling; Chrysos, Wallie Eddinger; Agesimus, Walter Lean; Mimos, Nanon Fowler; Cynisca, Bijou Fernandez; Galatea, Olive V. Berkley; Daphne, Lucy Webbling, and Myrine, Gertie Homan. The affair will be under the management of Mrs. Louise Dickson Berkeley, who is rehearsing the little company.

Milton Nobles writes to THE CLIPPER: "We 'take a rest' during Fair week, May 2–7. Our individual services will be given to the managing committee for that week. I produce 'A Son of Thespis' at Brooklyn May 9 and week, then closing my regular season of thirty-seven weeks." Helen Barry is so disappointed in not being able to take an active part in the interest of the fair, owing to the production of her new comedy, "Her Ladyship," at Philadelphia early in May, that she has, with the co-operation of A. M. Palmer, who has generously placed his theatre at her disposal, arranged to give a matinee of "A Night's Frolic" Wednesday, April 27, to help along the good work. Every member of her company, including Mary Shaw, Ellen Prom, J. H. Gilmour, Owen Westford, Alfred Fisher, Neil McLeod and Burt Adams, has volunteered his or her services, and Miss Barry brings to New York all her special scenery.

A matinee will be given at Palmer's Theatre April 20, under the direction of Mr. Palmer, Charles W. Thomas and Margaret Townsend, the daughter of John Townsend, the lawyer, for the benefit of the proposed orphanage. Two one act pieces will be presented, "A Modern St. Anthony," by Miss Townsend," and "A Stag at Bay," by Arturo Cuyas and Miss Townsend. Louis James will play the principal part, that of a priest, in the first named play, and the other characters will be played by well known professionals. A benefit will be given for the fair at Montclair, N. J., 22, when Mrs. Laura Schirmer-Mapleson will be among the volunteers. "Aunt Louisa" Eldridge and Mrs. Fernandez will have a booth at the fair for the sale of articles made by women of the stage and others. "Aunt Louisa" says she already has a room full of pretty things, which she expects to sell at a good price.

KENTUCKY.

Louisville.—At Masonic Temple, Primrose & West's Minstrels came April 15, 16, filling the house to overflowing. Coming 18, Jim Corbett.

HARRIS' THEATRE.—"The Pay Train" was well patronized week of 11, considering it was Holy Week. "The Midnight Alarm" week of 18.

AUDITORIUM.—"The Circus" comes 18 for a week.

BIJOU.—"Alone in London" played a successful engagement last week. Week of 18, "777."

BUCKINGHAM THEATRE.—Kalbfeld & Allen's Novelty Co. played to crowded houses last week. Coming: Den. Howe's "Wild Oats" Farce Comedy Co.

STANDARD THEATRE.—Week of 18: Teed Bros. Marie Reinbach, Jack Canot, Annie Daniels, Lizzie Tracey and Lambert Sisters. Business is good.

GEM THEATRE.—New faces 18: Carroll and Lanvis, Shaffer and Devere, Birdie Forester, Charley Palmer, Ethel Forester, C. F. Ramsey and R. R. Edwards.

IOWA.

Des Moines.—At the Grand Opera House, Anderson's "Two Old Cronies" came to good business April 7. Modjeska (return date) packed the house 11 Al. G. Field's Minstrels come 20, "The Devil's Mine" 21, Minna Gale 25, "Sinbad" 26 27.

FOSTER'S OPERA HOUSE.—Stuart Robson filled the house in a driving storm 13. "My Jack" comes 18, "The Soudan" 19.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Week of 18, Curio Hall—Chauncy Morlan, J. W. Coffey and Edwards. Theatre—Leone Vanisa, Sims and Archer, Mozart Quartet, Fred Welcome and the Fountainbleaus.

NEBRASKA.

Omaha.—At Boyd's Theatre, Minna Gale comes week of April 18, "Blue Jeans" 28, 29, 30. "The Power of the Press" played to large audiences 14, 15, 16.

FARNAM STREET THEATRE.—"Oh, What a Night!" comes 17 and week, "The Devil's Mine" 24 and week. The Spooner Comedy Co. did a fair business 10-14. Al. Fields' Minstrels played to good houses 15, 16.

WONDERLAND.—April 18: Ella Ewing, the Austins, McGlone and Lucile and Jos. D. Clifton's Co.

VARIETY & MINSTRELSY.

CAPT. W. W. PUTNAM, proprietor and manager of the Richmond Va., Theatre Comique, is in this city on his annual Spring pleasure trip. He is accompanied by his genial son, Deacon Putnam, and he has timed his visit so that it coincides with the engagement in town of Capt. Putnam's son-in-law, John W. Ransone, of Fanny Rice's Co. The Messrs. Putnam and friends occupied a box at the opening of Miss Rice's Co., at the Bijou, April 18. Capt. Putnam occupies the distinction of being Richmond's only vaudeville manager. For nearly a quarter of a century the Comique has delighted lovers of the variety stage with brisk and clever entertainments, and among those who have appeared under Capt. Putnam's auspices are many who are now famed on the legitimate boards. His friends are legion, even in this city, where his repute long ago preceded him. As for Richmond, it is a popular belief that the Captain owns a small slice of that town. The Comique is flourishing, he reports. Capt. Putnam expects to stay in New York five or six weeks. It goes without saying that he will be well cared for while he remains.

PEGGY PRYDE, the pert and popular English character comedienne, will bid good by to the vaudevilles at the close of the present season. Miss Pryde has decided to try her fate on the legitimate stage. She is already considering a number of very flattering offers from prominent managers of comedies and farces, and it is not altogether unlikely that she will be a principal card at a metropolitan theatre next season. At any rate, a starring tour in a good comedy drama is known to be within her possibilities. Miss Pryde is sprightly and quite versatile, and her present tour with the Reilly & Wood Co. has resulted very flatteringly. She aspires to a higher aim in the drama than her special repertory of character sketches, and her years of experience, studious methods and ceaseless energy should help no little toward the fulfillment of her hopes.

CHICAGO is to have a new vaudeville house. W. M. Teschner has just concluded negotiations for the erection of a theatre to be finished in September. It will be under the management of his son, Edward W. Terry.

AT Lavin's Casino Theatre, Parkersville, W. Va., this week: Lewis and Elliott, Albert Langley, Laura Jackson, Nellie Smith, Ida Hall, Lottie Preston, Lulu White and Mamie Sullivan.

WILL A. AND AGGIE BARRON have severed their connection with the Theatre Comique, Kansas City, Mo., and have joined Nibbes' Burlesque Co. for the balance of season.

JOHN CAMPBELL, late of Campbell and Dempsey, was tendered a benefit at Perth Amboy, N. J., April 14. The affair is reported to have been a success.

AT the World's Musee Theatre, Altoona, Pa., week of April 18: Emery and Russell, Chic Kehoe, Ida Rainer, Dick Alden, Carrie Munroe, Prof. De Vere and wife, James J. Morton and Rooster Orchestra.

ROBERT MANCHESTER'S NIGHT OWLS will close their tour at New Haven, Ct., May 15. They will take the road again Aug. 22. Mr. Manchester's French Folly Co. will close June 11 in this city. Both companies are booked solid for next season in the best houses, and week stands only will be played. Neither company goes west of Pittsburg. Last week Mr. Manchester was presented with a handsome ebony cane with an owl for the handle. The owl is of black ivory. There are rumors that B. S. Hodges, the hustling agent of the Night Owls, will shortly take unto himself a wife. The young lady is said to be one of the handsomest girls in the Night Owls Co. Pauline Markham has been re-engaged for next season.

W. S. CLEVELAND has pulled himself together rapidly, and is now well along on the road to thorough recovery. He is traveling with his minstrels in Maine. The latest additions to his company include Harry Leighton, Chas. Reinhart, Leonard Somers, Chas. Maynard, Steven Grubbs, Jas. Pendergast, G. D. Webber, Barney Binberg, Ernest Sinclair, Three Martin Bros. and the Mound City Quartet.

HARRY JAMES, soft shoe dancer, is at his home, Philadelphia, with the grip.

PEOPLE at Smyth's Opera House, Manchester, N. H., week of April 18: Tamborine McCarty, Kelley and Bertha, Ed. Chrissie, Armand and Raymond, Helen Conklin, Wilson and Brevarde, Lizzie Otto, Sadie Nelson and Alf. T. Wilton.

GORTON'S MINSTRELS will close their tour at Duluth, Minn., May 3, for reorganization purposes. Their tour will be resumed 9.

JAMES MCAVOY, a clever writer of parodies and topical songs, has entirely recovered from a recent severe illness, and is making a hit with Manchester's Night Owls Co.

BERTINA LESLIE will leave the Lilly Clay Co. April 23. She will rest in this city for a few weeks. Miss Leslie is considering several offers for next season.

KITTIE PROCTOR presented her husband and partner, Thos. Morrissey, with an Easter offering in the shape of a twelve pound boy baby. Mother and child were doing nicely at last accounts.

LILIAN CLEAVER, of the Howard Burlesque Co., who was injured in a street car accident at Newark, N. J., about three weeks ago, is still confined to her room at the Continental Hotel, that city, but is convalescing slowly.

THE COPARTNERSHIP between T. E. Miaco and Harry Morris, which had covered a period of five years, was dissolved by mutual consent April 16. Mr. Miaco will manage the City Club Burlesque Co. next season. The following season he will have two companies. The second company will be headed by the Rogers Bros., a team of clever German dialect comedians. Mr. Miaco promises a strong company in the City Club and has already secured some excellent people. Harry Morris will manage the May Howard Co. The company will be headed by May Howard, who is as strong a drawing card as any burlesque company could have. Mr. Morris will, to a certain extent, depart from the present style of female shows. He has already engaged the Washburn Sisters, Ada Stockholm and several other well known people. Daly and Devere have not signed, as made known on another page. Mr. Morris promises a strong company for next season.

NAT BROWN, of Carroll and Brown, has dissolved partnership, and will work with Ed. H. Ward, of Ward and Dailey. The team will be known as Ward and Brown.

OMENE has joined Lester & Williams' "Me and Jack" Co., to do her serpentine dance.

LUCIER'S CONSOLIDATED MINSTRELS are now on their fifty-first week this season, and are said to be meeting with success in Vermont and New Hampshire. Manager Straffin writes that Holy Week was the banner week of the season. The Luciers will introduce a new musical act next season, carrying special scenery and effects. Their act is based on events in the last war, giving the only blind actor and musician, J. R. Lucier, an excellent character to portray.

CHARLES CONNOLLY, Chas. T. Ellis' former musical director, is conducting the orchestra at the New Park Theatre, this city, for Mr. Ellis' new "Count Caspar" production.

ONE of the happiest men on the road at the present time is Lew Dockstader. In addition to the many ducats flowing in from his minstrel company at every point, the comedian has just become the father of a bouncing baby heiress, weighing nine pounds. The vigorous little lady is said to be a veritable prize, as healthy as its paterfimilles and as pretty as its mother. Lew has endowed his jewel with the euphonious patronymic of Mildred Havlin Dockstader.

ANNIE RILEY, the winsome balladist, is said to be making a hit in the various vaudeville theatres with a new song, entitled "Yes, You Are!" in which the male element of the audience usually join with a vim denunciatory of their own deficiencies. The song is a clever local lilt, and is well rendered by the singer.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 11, Effie Ellsler had good houses. Week of 18, "The Power of the Press."

BROADWAY THEATRE.—Week of 11, "The Soudan" did a big business. Week of 18, "Native Silver," comic opera. [This is evidently new.—ED. CLIPPER.]

PEOPLE'S THEATRE.—Week of 11, "Uncle Tom's Cabin" was revived to large houses Week of 18, "Hidden Hand."

WONDERLAND.—Week of 18: Sampson Dodrett, Educated Albino Dog, Paper King, Empire City Quartet, Al. Leach, the Millons, Burton Stanley and the stock.

CENTRAL THEATRE.—Big business. Opening: Lottie Hatfield, Parker and Compton, Margaret Lewis, Lillie Gardner, Madeline Swan, Gertie Hart, De Vere and La Kile, Belle Carew, Minnie Baker and Clyde Clifford.

Pueblo.—At the Grand Opera House "Joshua Simpskin" played to a fair house April 9. Effie Ellsler is due 19, 20. "Bluebeard Jr." May 9.

WONDERLAND.—Della Hayden, W. B. Girard and the Cosmoramic Views are in the Curio Hall. Theatorium: "Under the Gaslight." The daily matinee performances have been discontinued, and only on Friday, Saturday and Sunday are matinees given.

HANLIN'S STANDARD.—Minnie Kelley, the Darrows and Annie Dare were new 11. Bobby Mack, Clifton and Glenn, John Flaherty, Sallie Clinetop, Nina Clifton and Master Garcia hold over.

TREVINO MEXICAN CIRCUS left here for Trinidad, Col., 11, after an unsuccessful season of three weeks.

TEXAS.

Dallas.—At the Opera House, Katie Emmett comes, after two weeks of darkness, May 4, 5.

JOE MILLS.—New attractions: Hi Tom Ward and Ed. Markey, Mohammed, the king of tramps, and Willie Moore.

CAMP STREET.—New faces: Bloomer and Stewart, Amy Santley, Kittie Grant, and Coffman and Flynn.

W. J. NIEMEYER will open a variety show 25, to be called the Haymarket.

JOE MILLS AND TOM BEESON were presented by the B. P. O. E., of Dallas, with emblematic rings, in appreciation of their assistance at the Elks' benefit.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Atkinson, Maude
Anson, Billie
Arnette, Minnie
Anderson, Lizzie
Adeile, Rose
Andress, Blanche
Adair, Maude
Baker, Nellie
Blair, Marie
Boyer, Lillie
Byers, Alfa P.
Burke, Lottie
Barretta, Millie
Bateman, Victory
Bratt, Louise
Bonney, Mrs. C. A
Briar, Georgie
Burroughs, Agnes
Briscoe, Gertie
Boyd, Miss M.
Baker, Nellie
Bingham,
Mrs L. M.
Barker, Adela
Bruce, Lena
Bond, Nettie
Bonner, Mabel
Beach, Lillie
Blake, Georgie
Coan, May
Cohan, Josie
Clark, Adele
Chinquilla, —
Cannon, Mrs. M.
Cameron, Alice
Courtney, Estelle
Clare, Rose
Cooks, Mrs.
Carpenter, Laura
Cerito, Millie
Conne, Francis
Clarke, Laura
Cleaver, Lillian
Carner, Mabel
Cooper, Mrs. F. C
Carleton, Marie
Coan, May
Croto, Ida M.
Carew, Ida
Downie,
Mrs. Andrew
Deddie, —
De Luisi, Louise
Dudley, Maud
Dunbar, Nellie
Dacre, Laura
D'Elmar, Camille
12c.
Deshon, Ruth
Dunbar, Maude
Dey, Lucy
Evans, Alice
Evans, Kate
Estep, Annie
Elton, Alice
Ernest, Cora
Ellis, Eva
Forrester, Nellie
Fisher, Dot
Field, Mrs. F. E.
Ferguson, Ida
Frye, Mme.
Fordham, Virgie
Francis, Mabel
Franklyn, Netta
Forrester, Nellie
Griffin, Lucia B.
Gilbert, Bessie
Gravilia, Rosalie
Guerney, Alice
Harvey, Cora
Hart, Annie
Hughes, Nellie C
Howard, Mabel
Herndon, Agnes
Hetherton,
Queenie
Hitchcock, Mrs. R.
Howell, Ida
Harlow, Della
Henderson, May
Howard, Lena
Harrington,
Miss A.
Hall, Lillie May
Helston, Kate
Hazlewood, Miss
Hamilton, May
Haywood, Grace
Hayward, Lizzie
Inman, Pearl
Jones, Bertie
Jewell, Ada
Jordan, May
Judge, Mrs. Tod
Johnson, Lizzie
Keegan, Lulu
Kelly, Julia
Kershaw, Miss M.
Kenyon, Emma
Koon, Kate
King, Nellie C.
Loranger,
Mrs. M. E.
Lamont, Carrie
Lowell, Genevieve
Loranger, May
Leslie, Hattie
Lee, Minnie
Love Sisters
Leyton, Bob
Leland, Mrs. M.
La Coeur, Marie
Learned, Jennie
Lewis, Lena
La Salle, Nellie
Lincoln, Jessie
Leslie, Amy
Lewis, Isabelle
Laurence,
Gladys E.
Lester, Georgie
Leigh, Mamie
Lamont, Addie
Leslie, Mrs. Geo.
Lawrence, May T.
Mullelly, Mrs Ora
Marlowe, Julia
Mitchell, Carrie
Margeson, Maude
Madison, Marie
Merritt, Elnora
Milton, Bessie
Melville, Mrs. 10c.
Macniff, Mamie
May, Gracie
Morton, Stella
Milton, Josie
Murray,
Mrs. Thos. E.
Miller, Maggie
May, Pearlie
Morris, Clara
Nelson, Katie
Nina, —
Osborne, Laura
Omene, —
Olinger, Madge
Onri, Rose
Oaks, Mrs. Dave
Olive, Millie
Purvis, Adele
Parker, Sadie
Purvis, —(juggler)
Parker, Mrs. H. D.
Robinson,
Martha H.
Rehn, Emma
Redman, Harriet
Romaine, Edna M
Raymond, May
Rice, Lottie
Rose, "German"
Russell, Amy
Sanford, Kitty
St. Clair, Ada
Sylvia, Estrella
Saville, Nina
Stembler, Ida
Sinclair, Edith
Shearer, Josie
Symonds,
Lottie W.
Sylvester, Leona
Stone, Josie
Sheppard Sisters
Sharp, Dollie
Smith, Millie
Sparrow, Laura
Sloane, Aggie
Thies, Lulu
Thomas, Anna
Thurston, Belle
Tutein, Carrie
Taylor, Bird
Van Austin,
Robert
Van Tassel, Cora
Wyman, Rosalie
L.
Wilson, Kitty
Williams, Minnie
Williams, Jack
Warner, May
Whiting, Annie
Watson, Ella
Ward, Ella
Wyatt, Frances
Wade, Lottie
Weston, Emma
Walters, Nellie
Zumega, Mme.

Gentlemen's List.

Andree, Ban
Adair, Will
Aaron, Ed.
Anderson, Stuart
American Quartet
Andy, M.
Arizona Joe
Albene & Loraine
Allen, John
(of C. F. Co.)
Ace of Spades
Ahrndt, Wm.
Alexander, El Nino
Atroy, Jas.
Andrews, Op. Co.
Ament, Billy
Alexander, Punch
Allilab, —
Adams, Andy
Brady, L. P. A.
Burton, Ed.
Bloomer, Henry
Bloodgett, Wash.
Berry, Wm.
Behrens, Nat
Baker, Pete
Bowron, Geo.
Bainbridge,
Clement
Burke, Ned
Butters, Fred
Bohanna, M. T.
Bowles, J. H.
Baker, C. A.
Barrymore, Harry
Baker, Chas. A.
Barbour, Edwin
Bigham, Chas. M.
Burke, David
Barthold, Andy
Baker & Rau
Bragg, Chas. H.
Bixby, Geo. S.
Bradley, Jas. D.
Bunell, Geo.
Barlow Bros.
Berry, Miles
Burns, John
Block, Will J.
Ben Ali, Hassan
Bickley, Harry
Beldhame, Wells
Buoman, Frank
Beaver, Wm.
Barnello, Sig.
Benedict, Lew
Barnello, E.
Basco & Roberts
Byron, C. W.
Bryant, Harry
Blackford, John H.
Ball, R. G.
Brown, H. Martin
Bernard, Junius
Braham, Lewis
Barcliff, Fred
Barron, G.
Barry, John H.
Burton, Gus
Benn, Edgar L.
Beach & Bowers
Bowers, Otis
Berol, Max
Burroughs, W. H.
Barnes, Stuart
Barry, Wm. F.
Bruns, Harry
Buckley, Gus
Bennett, Billy
Burke, Ed.
Blocker, Hans
Barnes, W. S.
Bolger, Harry
Blocksom,
A. Harry
Burr, O. V.
Brown, T. M.
Burton, ("Tom
Sawyer" Co.)
Burton, A. E.
Conners, John
Chiado, Victor
Clifford, C. W.
Cook, Jas. F.
Cusack, Jos.
Cook, M. J.
Carroll, Taylor
Clement & Barnes
Cradoc, —
Cullins, J. M.
Clair, Prof. Harry
Coulson, F. W.
Coates, Harry
Cogswell, W. J.
Carroll, Jas. A.
Clifford, C. W.
C. A. B.
Carmichael,
Bobby
Cameron, Wm.
Clarke, Marlande
Cooper, Chas. B.
Clark, F. Wm.
Clark & Williams
Coaldwell, Jas. M
Clark, Willis
Chamblin, Will J.
Clarkson, Harry
Campbell, Geo P.
Cusack, Jos.
Caldwell, Joe
Corey, Steve
Coffey, John J.
Clark, Harry
Crosbie, Chas.
Campbell, J. W.
Cunningham,
A. H.
Courtney, Harry
Clark, Billy
Carnes, B. S.
Condit, Sic.
Campbell, Jesse H.
Clare, Harry
Cole, J. M.
Casad & Halvor
Conroy, Pat
Cummings,
Frank J.
Carr, Frank B.
Cox, J. J.
Clarke, Marlande
Clifford Bros.
D'Alma & Zola
Durham, —
Dawson & Reed
De Rue, Billy
Daly & Devere
Davis, C. A.
Davis, Thos. H.
Denar, Frank
De Grean, H. E.
Diamond, Chas.
Dagmar & DeCelle
Devere, Billy
Drew, Frank
Dauphin, Geo.
De Kress, Chas.
Diamond,
Laurence
Day, Eddie
Davern, Ed.
Deming, A. C.
Dodson, Ben F.
Donovan, Jas. B.
Deonzo, W. H.
Dillea, Herbert
De Gray, Walter
Davis, Alex.
De Coursey, Edwin
Donaldson, G. W.
Downie, Donald
Davis, Jos. F.
Dockstader, C. R.
Duane, E. L.
Downie &
Gallagher
Devene Bros.
Drolles, The
Ellsford, W. J.
Edwards, G. H.
Estep, John
Elliott, Geo. M.
Evans, Billy
Emerson, Wm.
Eversole, Wm.
Emery, B. F.
Elliott, Gus
Evans, W. W.
Emmings, Harry
Evans, Thos.
Eugene, H.
Egglemeyer, Andy
Elliott, J. B.
Ettinger, Millard
Epler, Mort. D.
Edison, W. B.
Ellis, F. D.
Emerson, Frank
Ecker, Jack
Fenton Bros.
Forest, Edgar
Ferguson, Terry D.
Flatow, Prince
Fremont, A. W.
Fletcher, Walter
Forrester, Chas.
Fisher, Henry
Frey, Wm.
Falk & Semons
Ferry, Wm.
Friquet, Jules
Farrell, Tony
Fance, Cash
Foden, H.
Fitzpatrick, S.
Faust, Jack
French, P. B.
Foy, Meredith
Frazer & Mac
Fremonts, The
Farnsworth,
Dudley
Forrest, S. M.
Fisher, Ed. H.
Fanshaw, A. L.
Fries, Billy
Freeze Bros.
Fagan, John P.
Farrell, Billy
Fowlers, The
Feralto, Mr. & Mrs.
Gilmores, The
Goodwin, Nat
Goodyear, Chas. W.
Gray, John T.
Garvie, Edward
Green, Jas. F.
Graham, Russell A.
Gardner, Harry
Gardner, Wm. M.
Gray, Barry
Gray & Stephens
Gorman's Minst.
Goodwin, E. S.
Gretton, Fred W.
Guina, John F.
Gillette, A. M.
Golt, Geo. T.
Gentry, Prof.
Greene, Jas. F.
Grady, Jere
Glenroy, Wm. B.
Gray, Barry
Gerlach, John
Grais, Gustave
Gallagher, Matt
Gilbert, Prof.
Gotthold, E. M.
Gale, L. E.
Grubbs, S. A.
Gilliam, Jas.
Graham, F. D.
Gibbons, Austin
Hall, Oscar
Hight, Fred
Huffman, Frank C
Howard, John H.
Hake, Herbert
Howard, Frank
Hatch, Albert
Hurd, T. J.
Hoddy, Lou
Hale, Walter
Hall, O.
Hill, Geo.
Hall, Frank
Harper, Tom
Holdsworth, Sam
Hubin, F. & Millie
Hall, Jessie
Hamburger, Lee
Holloweil, W. D.
Hawn, Harry
Huenn, Frank
Hoskyns, Geo. H.
Hill, Gus
Harbeck, Wm.
Howe, Den
Howard, Lester
Hanley, M. E.
Haverly & Hoey
Harding, Chas.
Hunter, Dr. C. B
Hume, Dick
Harrington, J. W.
Holbrooks, The
Hines, John
Hart, Burt
Haney, Master
Hale, Dr. Tom
Hope, Frank T.
Heard, C. H.
Hepford, Billy A.
Harding & Ali Sid
Holdsworth,
Sam B.
Holmes & Walden
Healy, J. B.
Hatch & Campbell
Hedges, R. C.
Holbrook, Harry
Hall, Joe
Hyams, John
Hart, Prof. J. S.
Heiser, Geo. H.
Hunting, Robt.
Hulmes, E. M.
Hauck, Chas. J.
Harper, P. N.
Handel, Joseph
Ingraham, Clyde
Ireson, Frank
Ingram, Billy
Irving, Harry
Irwin, John
Johnson, Theo.
Johnson, P. T.
Jonus, Frank
Jackson, T. J.
Judge, John
Jess, J. W.
Jones, Walter
Jackson, Geo.
"Jane" Co
Jones, Will
Johnson, W.
Johnson, Truman
Johnson, R. A.
Johnson, Will W.
Johnson, F. A.
Jerome, —
James, Mart
Jackson, Wm. H.
Joyce, Milo
Joyce, Edwin
Johnston, Riano &
Bentley
Jerome, Chas.
Junker, W. A.
Judge, Wallie
Johnson, Chas. E
Jeffries, Joseph
Kelly, Ed.
Kidder, E. E.
Kherns, O. A
Kersands, Billy
Keeler, J. W.
Kelly & Murphy
Kenfield, Leroy S
Kennedy, Harry
Kelly, Pat
Kane, Thos.
Kansas Charlie
Kendall, H. A.
Kaufman, Chas.
Kennedy, Dan
Kelly, Ed.
Kenyon, Peter
Karl, Wm.
Lester, H. S.
Leonzo Bros.
La Mothe, Claude
Leopold, Harry
Leslie & Collins
Lamartine Bros.
Lucas, Sam
Levino, Dolph
Lawrence, Ed. F.
Le Clair, Louis,
Lester, Billy
Lundrigan, Frank
Labbe, Geo. M
Lovenberg, Chas.
La Dell, Harry
Lalor, Frank T.
Lucier, Fred D.
Leech Bros.
Lester, Charlie
Lathrop, Arthur
Lodge, Jack
La Court, Arthur
Lighthiser, John
Lowelli, J.
Lester, Chas.
La Rose, Geo.
Lowden, Thos.
Lorrett, Edward
Lawson, Dr. Bevan
Linton, J. D.
Larsen, Geo. W.
Lewis, St. John
La Rue, Eugene
Leopold & Bunnell
Leahy, John A.
Lowande, Tony
Long, Harry C.
Leroy, Frank
Leroyle, H.
Letta, —
Lane, J. E.
Lee, Walter D.
Lawrence,
Frank N.
La Rosa, Frank
Litt, Sol
Lawrence, Chas.
La Rose, Henry N.
Lamb, W. J.
Luke, Burt
Lewis, Wilford K
Lang, W. A.
Lyman, Albert E.
Le Roy, W. H.
Lewis, J. C.
Lacy, Jas.
Murphy, Con
Mills, Bob
Maurettus, Dick
Milton, Geo. W.
Moore, John G.
Mulligan, John
Martin, Thos.
Morrison, Lewis
Millette, Albert
Maitland, E. J.
McGrath, Chas. A
McIntosh, Tom
Mayall, Hershell
McCabe, Dan
Manning, Dan C.
Mason, Jos. L.
Mitchell &
Lorraine
Murray, J. J.
Monahan, J. L.
Mezey, Sigmond
Mason, J.
Mandon, C. A.
Maley, Steve
Morgan, Jos. M.
Miller & Mack
Manderbeck, Geo.
Margulis, C.
Mendelson, B.
Murphy, Paddy
McCullum,
Bartley
Mills, Wm. J.
Monday, Little
McDougall, W. T.
Miller, W. C.
Murphy, Jim
Martelle, S. M.
Morello Bros.
McDowell, P. F.
Marks, Eddie
Morgenstern, C.
Muro & Platti
Mortimer, H. J.
McKee, W. D.
Murphy, Jos. B.
Macks, Jas. B.
Morris, Harry W.
McGee, John F.
Marston, Chas.
Marzelo, W.
Marsh, W. L.
McIntosh, Tom
Millard, Harry
Mack, Frank G.
Mayo, Chas.
Moriarty, W. A.
McBride &
Goodrich
Menkee, Claude
Morton, John A.
McIntyre & Heath
Miller, Francis
Moore, Frank F.
McCann, Geo. F.
Millard, C. L.
Miller, Frank W.
Miller, Frank
McKee, T. A.
Mellini, Prof. D.
McNish, F. E.
Mitchell, Frank
Mebus, Harry
Markham,
Harry M
Marsh, Frank
McElroy, C. A.
McFarland, Dr
Maeder, Frank
Malloy, Frank S.
McDowell &
Stevens
Mallory, Frank
Mineola, Prof.
Morton, C. W.
Moore, Geo. W.
McIntyre, Robert
Miller, Fred H.
Nester Bros.
N. A. B.
Nugent, J. C.
Nobles, Milton
Nawn, Thos. J.
Nelson, Robert
12c.
Newman, Horace
Neville, Bert
Nichols, D. L.
Norton, Joe
Nelsonia, —
Nelson, Billy
Oaks, Dave
Orrin Bros.
Oppenheimer, Joe
Oura, S.
Oro, Walter
Ott, Geo. A.
O'Rourke, Tom
Ober, Geo.
O'Brien, Arthur
O'Day, Wm.
Oldfield, H. V.
Orme, T. J.
Orville, Harry
O'Brien, Thos.
Phillips, W. F.
Peters, Phil W.
Patenaude &
Wiretta
Powley, W.
Pixley, Gus
Pierce, F. S.
Porter, Jos. A.
Peller, O. E.
Peck, Al. E.
Pickett, Sam
Phillips, M. F.
Primrose & West
Pro, J. P.
Pardons, —
Peak, Fred
Patterson Bros.
Pickett, Sam
Phila, Lee
Patten, Johnny
Purkiss, E. M.
Quinlan, J.
Queen, John
Quinn & Forbes
Retardo, Wm.
Rackett Bros.
Reno & Ford
Reto, —
Rowland, Ed. W.
Rockwell, J. C.
Roberts, A. H.
Renoe, Pete
Ring, P. J.
Ross, Jimmy
Rand, Thos.
Reynolds, Fin
Revere, Geo.
Russell, C. H.
Reynolds, Jules
Rouclere, Harry
Richmond &
Glenroy
Russell, E. S.
Ryel, R. D.
Ritter, Henry
Rareshide, Geo.
Reahm, —
(juggler)
Robison, Geo.
Rice & Elmar
Riley, Frank
Rosenthal, Paul
Rice, Chas. R.
Rush, Ed. F.
Rising, W. S.
Retardo & Parker
Raino, Rob
Robinson, Geo. H.
Rush, Ed. F.
Reilly, Pat
Ruble, Chas.
Rostrum, Jas.
Rinehart & Fox
Rich & Rosenbaum
Rowe, Leonard
Raymond, M. B.
Russell, Sylvester
Russell Bros.
Raymond, T. J.
Rich, Chas. J.
Richards, Gus
Reae, Ed. M.
Randall, Willie
Reno, Will H.
"Running
Antelope"
Russell, Chas. W.
Ryan & Richfield
Russell, Harry J.
Rigby, A. C.
Rice, D. B.
Restelle, —
Stevens, Ogden
Shaw, E. D.
Sparks, Geo. M
Stone, Sol
Sullivan, Jos.
Scott, —
Sanger, Eugene B
Smith, John H.
Semon, Harry W.
Swain, Frank
Smiley, Fred D.
Sprague, D. J.
Shelfer, Chas. H.
Stetson, Harry R.
Sullivan, Dan
Stinson, Fred
Slie, W. H.
Swift & Chase
Smith, Eddie
Sexton, Bennie
Salmonde, J. H.
Sydney, Geo. S.
Smith, Matt
Sweetland, W. W.
Sullivan, W. L.
Southwick, E. J.
Shields, D. L.
Scott, Lem
Stanway, Tom E.
Schilling, Chas. E.
Sherrard, W. J.
Sky, John
Simons, J. L.
Spenell, Jas. H.
Stanley, Henry
Silbor, W. A.
Silbon, Ed.
Smith, D. D.
Skelding, Alf. T.
Singleton, C. J.
Scully, E. D.
Salcombe, F.
Simons, J. L.
Sherman, Rogers
Sorcho, Capt.
Stebbins, S. T.
Stewart, C. &
Jennie
Smith John P.
Savans, Chas.
Stowe, John F.
Scarborough, Fred
Serpentello, —
Stuart, E.
Smith, Joe Paige
Stratton, Thos.
Scott, Wm.
Smith, C. J.
Sullivan, Joe
Sweeney, C. H.
Titus, A. S.
Thompson, D.
Taylor, Chas. G.
Taylor & Howard
Texas Jack
Thurnaer, Edward
Taber, Robert
Thompson, Geo. C
Tilton, Ed. B.
Trautman, Ed. C.
Tutel, Fred
Tobin, Jerry N.
Tarlton & Gamble
Thomas, E. S.
Trees, Jules T.
Twining, A. F.
Tait, Wade
Turner, Henry
Tocci Bros.
Tracy, Mike
Tremaine, Wm.
Talbot, M
Tabor, Robt.
Tenney, Ernest
Terry, Ed. W.
Unger, W. R.
Unzie, —
Van Dorm,
Vogel, Henry
Vanderveer, Ray
Vogel, John W.
Venie, Cliff. I.
Valentine, Rich'd
Van Goire, A.
Valentine, Sam
Vertelli, Mons.
Van Auken, Harry
Vreeland, C. W.
Welty, G. M.
Wells, Chas.
Woodward, H. G.
Woods, N. S.
Williams, Chief
Weaver, Geo.
Wright, Sam C.
Whitely, John
W. E. E.
Weeger, Joe
Warmington,
W. W.
Whalen, Mike
Whippler, Twill
Williams, Walter
Walters, D. E.
Wells, Billy
Wichita Jack
Ward, Harry
Woodward, Prof.
Welch, Col. M. H.
Wack, Eugene
Williamson,
Frank
Williams, J. C.
Ward, Billy
Wentzel & Morris
Wilton & Nelson
Whitledge, Jas.
Watson, Geo. P.
Wallace, Prof.
(bird)
White, Archie
Winter, John
Watters, Frank
Wright, John B.
Wood, Eddie P.
Weston's
Comedians
Weathers, Al.
Whippler Twins
Wells, L. C.
Wynne, Fred
Wade, Sam
Watson, W. B.
Welty, G. M.
Westlake, W. D.
Ward, Jas.
Wenzel, Fred
Watson, Harry
Webber, Harry
Ward, W. R.
Wills, Frank M.
Wayne, Ed.
Whalen, Johnnie
Young & Eaton
Yeager, Otto
Zatzan, —

NEW JERSEY.

Newark.—At Miner's, "The Circus" was favored with modest attention week ending April 16. Sadie Scanlan, who was booked for this week, canceled, and Col Morton secured Brady's "Clemenceau Case," which opens 19. Week of 25, the Digby Bell Opera Co.

JACOBS'.—James T. Powers, in "A Straight Tip," took well the first three nights of last week. "U and I" was only fairly attended the last three. "The Midnight Alarm," which comes this week is of the popular kind, and should play a good engagement. It opened in good shape 18. Due: 26, 27, Gorman Bros.' Minstrels; 28, 29, 30, "Paul Kauvar."

GRAND.—"Ten Nights in a Bar Room" played to moderate houses last week. "Uncle Tom's Cabin" will make a good bid for patronage this week The opening 18 was quite favorable. Week of 25, "The Indian Mail Carrier."

WALDMANN'S.—The City Club Co. did nearly as well last week as on their first visit this season, which is very good for Holy Week. The French Folly Co. give us another week of burlesque, which seems to catch the people. They made a good start 18. Bob Fitzsimmons' Athletic Co. week of 25.

GLOBE.—Nellie Morris, Sadie Thorn, Maggie Johnson, Gracie Heywood, Billy Shepperd, and J. W. Dunn.

CASINO.—Jessie Boyd, Lilly Miner, and Jordon and St. Clair

GAIETY.—Elsa Von Soyka, Weston Sisters, James Neary, and Gertie Miller.

Jersey City.—Vernona Jarbeau makes her first appearance in this city at the Academy week of April 18. "The Dangers of a Great City," having on of the worst theatrical weeks of the season, suffered accordingly.

OPERA HOUSE.—"Paul Kauvar," with Edward L. Snader and Agnes Roselle Knott leading, fill week of 18. "The Still Alarm" week of 25. "Uncle Tom's Cabin" closed a good week 16.

CENTRAL THEATRE.—The usual variety.

NOTES—Florence Bindley has purchased property at Benton, Harbor, Mich., for a Summer residence, and will be known to the visiting pilgrim as "Pay Train Villa" ..... Manager Frank Henderson left the past week for a pleasure trip to Chicago, Ill ..... The Whallen & Martell Co. close their season at Baltimore, Md., week of 18..... The Jersey City Elks will have their first ladies' social session 25 Manager Frank V. Hawley's benefit will take place at the Opera House, April 24...... The season at the Academy will close June 4. Machinist John Langabee will then join Dunbar & Broderick's Opera Co., at Charleston, S. C., for the Summer.

Paterson.—Pauline Hall had large audiences April 11, 12. Tim Cronin presented "U and I" to poor business 13. Barney Ferguson's "McCarthy's Mishaps" closed a fairly successful three nights' stay 16. Bookings: N. S. Woods 18-20, the No. 2 "Jane" Co 21, Kate Claxton 22, 23, "Paul Kauvar" 26, 27, "Tangled Up" 28, "The Nabobs" 29, 30 ... At the People's Theatre, Turner's English Gaiety Girls closed a satisfactory week 16; Lester & Williams' "Me and Jack" 18 and week ... Holmes' Continental Specialty Co. week of 25 ... Barnum & Bailey's Advertising Car, No. 6, arrived 15. The show exhibits here May 3, and as they have secured the Colt's Hill lot, in the centre of the city, business should be better than ever.

Trenton.—At Taylor's Opera House, Pauline Hall April 13, did well. E. H. Sothern came 16 to good business. "Jane" 19, De Lange & Rising 25, Jennie Winston Opera Co. 27, 28, Roland Reed 30.

Constable Frank Wheeler has attached the goods and chattels of the People's Theatre, at the instance of A. J. Walker, the landlord, to whom rent is due. The theatre has been run by Burns & Matthews. It has never been a paying venture since it was built.

Hoboken.—J. Z. Little, in "The Golden Nugget," at the Hoboken Theatre, April 18-20. Gormans' Minstrels 22, 23. Manager Ross will benefit 23.

DISTRICT OF COLUMBIA.

Washington.—A silver spoon souvenir was presented to each lady holding a seat coupon for the farewell performance of "The Tar and the Tartar," by the Digby Bell Opera Co., at Albaugh's Grand Opera House, April 13, and was the means by which the auditorium was filled in every available place. The remaining half of the engagement was devoted to the initial presentations of the new comic opera "Jupiter," in two acts, written by Harry B. Smith and Julian Edwards. The audiences were large, and the production highly satisfactory. "The City Directory," at Rapley's National Theatre, had good business, which was well deserved. De Lange and Rising's "Tangled Up" drew fair houses to Rapley's Academy of Music. "Little Lord Fauntleroy" pleased fair audiences at Harris' Bijou Theatre. Sam T. Jack's Creoles, at Kernan's Lyceum Theatre, did well, and gave their usual satisfaction to the regular patrons of this, our only vaudeville house.

RAPLEY'S NATIONAL THEATRE.—Rose and Charles Coghlan in "Lady Barter" and "The Cheque Book" (initial production 20) 18-23. Aug. Daly's Co. 25-30.

ALBAUGH'S GRAND OPERA HOUSE.—Fanny Davenport 18-23. Thomas W. Keene 25-30.

RAPLEY'S ACADEMY OF MUSIC.—De Wolf Hopper (return engagement) 18-23, "A Texas Steer" 25-30.

HARRIS' BIJOU THEATRE.—Little Goldie in "The Rocky Mountain Waif," 18-23, Gray and Stephens 25-30.

KERNAN'S LYCEUM THEATRE.—Flynn & Sheridan's "City Sports" 18-23, London Specialty Co. 25-30.

NOTES. The District Commissioners have modified the building regulations recently issued by them, so as to allow the construction of the Metzerott Music Hall according to the original plans. Work is now proceeding, and we will have a new music hall before the opening of next season. The new law relative to the safety of places of amusement in the District of Columbia will subject the owners of all of our playhouses to considerable expense during the coming Summer, and yet in their present condition as to safety they will compare very favorably with those of any other city in the country ..... The new opera, "Jupiter," by Smith and Edwards, which received its premier by the Digby Bell Opera Co., 13, at Albaugh's Grand Opera House, is very bright, its music, especially in the concerted numbers, being meritorious. The scenes, being laid alternately at Rome and on Mount Olympus, give ample scope for elaborate effect. The mechanical effects are novel, notably those of the Roman patrol wagon, a Celestial elevator and balloon, by means of which communication is maintained between Olympus and Rome. Digby Bell in the dual role of Jupiter, King of Olympus, and Cassius Spurious, a Roman cobbler, gives him the lion's share of opportunity at the expense of other meritorious members of the cast, with, perhaps, the exception of Laura Joyce Bell, who, as Pandora, is given considerable prominence. Josephine Knapp, as Sargius a charioteer; Hilda Hollins, as Juno, queen to Jupiter, and Maud Hollins, the betrothed to Spurious, deserve special mention for excellent work in their restricted roles. An amplification of the opportunities of the principal support, with, perhaps, a slight curtailment of irrelevant dialogue will make the new opera a success. ..... Grant Parish, who has been the *avant courier* of many of our leading attractions, and a writer of wide reputation, has settled down for the Summer at his home in this city. He will manage the amusements at River View-on-the-Potomac, and will make it a desirable place to visit ..... Dr. Ned Rheem, a local theatrical critic and correspondent, and well known in theatrical circles, is lying critically ill with dropsy at his home here. Very little hope is entertained for his recovery ... Manager and Mrs. David Towers, with their new son and heir, Irving Lewis Towers, will occupy their country home, Glen Ross, near this city, during the Summer.

OHIO.

Cincinnati.—Work upon Cincinnati's two new theatres is being actively pushed The Walnut Street has already assumed theatrical proportions. The old buildings on Lodge Street are being torn down, and the Fountain Theatre will rise upon that site. The new stock company has chosen Nick Roberts, of "Humpty Dumpty" fame, to manage the house. Timothy Hayes is president, John Sullivan secretary, and Messrs. Penn, Awood and Robson directors.

GRAND OPERA HOUSE.—"Blue Jeans" was seen here for the first time April 18 Last week, "The Little Tycoon" did a fair business. Primrose & West's Minstrels played one night, 17, under John H. Havlin's auspices. Stuart Robson 25.

PIKE OPERA HOUSE.—Modjeska, after an absence of two years, returned 18, and appeared in "As You Like It." The repertory for the week includes "Measure for Measure," "Mary Stuart," "Much Ado About Nothing" and "Macbeth." The return engagement of Alex. Salvini was fairly successful.

HEUCK'S OPERA HOUSE.—John L. Sullivan and Duncan B. Harrison appeared 17 in "Honest Hearts and Willing Hands." They promise "Broderick Agra" later in the week. The house was dark Holy Week. "The Circus" 24.

HAVLIN'S THEATRE.—"The Fast Mail" arrived on scheduled time 17. "The Two Sisters" did a nice business. "The Pay Train" 24.

HARRIS' THEATRE.—Agnes Wallace-Villa came 17 in "The World Against Her." Minnie Oscar Gray and W. T. Stephens drew audiences of good size last week. "Down on the Farm" 24.

PEOPLE'S THEATRE.—Sam Devere's "Big Boom" arrived 17. Williams & Orr's Meteors flashed to great business last week. The May Russell Burlesque Co. 24.

KOHL & MIDDLETON'S MUSEUM.—Evaleen, the noted queen, was a card in curio hall 18. The lady paper cutters and the tidy makers were a novelty. Razoretta, Floretta and Harry Pink were also in the department of freaks. Miles and Ireland, the Hollies, Dave O'Brien and Jean P. Wietzman and his automaton appeared in the olio in the auditorium. There were big crowds out to see Alice Williams wrestle last week.

GOSSIP.—Manager Louis Ballenberg ran down to Harrowgate, Tenn., and closed a contract to furnish music at the new resort, "The Four Seasons." ..... Scott Small is still in the hospital Paul Kester, the author of "Countess Roudine," was in the city during the Salvini engagement, the guest of that young actor. They are collaborating in the writing of a new play to be presented next season...... Manager John H. Havlin has gone to New York ...... Florence Miller obtained a $300 judgment against Weber & Fields for money loaned them while she was in their company. The case was carried to an upper court ..... Woodsdale Island Park opens May 1 ...... Lillian Blauvelt was the soloist at the last Sunday "Pop" of the season at Music Hall 17 ..... Charles Mason, the German comedian, retired from the Gray & Stephens Co. 16, and has gone to Mt. Clemens, Mich., to spend the Summer.... Mlle. Natalie Dorondo, the alligator queen, was compelled to witness a fight between two of her pets at the museum 15. A twelve foot reptile broke the jaw of one that measured only four, and the queen abdicated her throne while the strange battle was in progress .... Emma Lake (Mrs. Gil Robinson) has arrived here...... Will Fennessy, of "U and I," is at home to rusticate on Brother Jim's Kentucky farm ..... Orvin Hollis has joined the colony of circus people here ready for the Robinson opening. ..... While here E. E. Mann entertained Manager Wilkison, of Salvini's Co., at supper .... John Hammond came to town in the interests of John Whallen's spectacular idea, "The South Before the War" ...... Grace Aymar and Baby Neva have closed with "Ten Nights in a Bar-room," and are here for the Summer ...... Manager Greenwall has gone back to New Orleans ...... Lee Townsend came 16 in advance of Stuart Robson. His wife is quite ill at Cleveland.

Cleveland.—At the Euclid Opera House "The Devil's Auction" came April 18 for three nights, to be followed by "Yon Yonson" 21. "Priscilla" will be given next week. "Blue Jeans" did a fair business last week.

LYCEUM THEATRE.—Alex. Salvini opened 18 for one week. This closes the regular season at this house. The Wilbur Opera Co. open 25 for an indefinite time. "A Temperance Town" did a light business ending 16.

JACOBS' THEATRE.—"A Knotty Affair" came 18 for one week. "The Fire Patrol" is due 25. "The Pulse of New York" had fair sized audiences last week.

STAR THEATRE.—Williams & Orr's Meteors commenced a week's engagement 18. The Rose Hill Folly Co. next week. Reilly & Wood's Co. did a good business last week.

MENTION.—"Priscilla" will be given for the benefit of the Lakeside Hospital ..... Manager C. L. Simmons has returned to the city, after a short visit with the company, the May Russell Burlesque Co. Manager C. C. Stumm will not be connected with the company next season Business Manager Welfare and Treasurer Coan, of the Euclid, will benefit during the "Yon Yonson" engagement...... Resident Manager Charles Henshaw, of Jacobs' Theatre, who has been connected with H. R. Jacobs' forces for seven years, resigned his position to accept a similar one with Brady & Garwood at the Lyceum Theatre, this city.

Columbus.—At the Grand Opera House, "The Two Sisters" opened a four nights' engagement April 17. "The Devil's Auction" did well 10-13. James Corbett had a packed house 14. Modjeska comes 28 and closes the season for the house. Workmen will immediately commence operations, when the entire exterior and, accessory arrangements of the house will be changed and be ready for occupancy on Sept. 1.

PARK THEATRE.—Ada Gray opened a four nights' engagement April 17. "777" had a good week 10-16. The May Russell Co. open for four nights 21, followed 24 by "Little Nugget" for a week.

Canton.—At the Grand, Ray L. Royce and "The Fat Men's Club" came to fair business. Coming: "Yon Yonson" April 18, Melton Nobles 20. "The Two Sisters" 22, Alex Salvini 25, Robert Downing's Co. without Mr. and Mrs. Downing 30.

THEATRE COMIQUE, week of 18: Lew and Della Walters, Joe Martin, Lizzie Haywood, Lottie Ward, Chas. H. King and the Gannon Bros.

BALSER'S MUSIC HALL, week of 18: Loraine and Mitchell and Pete Shaw.

Toledo.—"Mr. Barnes of New York" had appreciative audiences April 11, 12 at the Wheeler. "A Temperance Town" had jammed houses 18, 19. Maggie Mitchell follows 20...... McCarthy's "One of the Bravest" played to good business last week at the People's. "The Police Patrol" opened 18 for the week ..... At the Standard: Anzola, Haynes and Leigh, the Dawsons, Dave Tracy, Shearer, Mantell, Diamond, Reese, Roethig, Reuss and the stock.

Springfield.—At the Grand Opera House, Roland Reed drew one of the largest houses of the season. "The Little Tycoon" April 19. McGibeny Family 23 ..... At Black's Opera House, "The Two Sisters" 9 played to fair houses Walker Whiteside drew sparse house 13...... Burk's Circus, etc., comes 28.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, the Redding-Stanton Co. played to fair business April 11-16. Booked: "Pat Maloney" 20, 21 ......At the Opera House, the Miller Opera Co., in "Ship Ahoy!" drew a large audience 11. Due: Elks' Minstrels 19, 20...... The newly elected officers of Wheeling Lodge, No. 28, B. P. O. E.: Ed. B. Franzheim, E. R.; E. L. K., Clark Hamilton Jr.; E. L. K., Jack Sheppard; E. L. K., Dr. John R. Pipes; secretary, Harry Houser; treasurer, A. H. Weidebusch; tyler, Sam Harrison; chaplain, J. T. Tappen; Chas. W. List, representative to the Grand Lodge ..... The Miller Opera Co. made a big jump from Wheeling. They left on a special train about midnight 11, for Indianapolis, Ind...... The Kickapoo Indians are at St. Clairsville, O., this week. They will show at the Grand Opera House for about three weeks, commencing the latter part of next month ..... It is understood that Mme. Rolla will give a concert at the Opera House April 21, assisted by New York talent and the Arion Singing Section.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Hallen and Hart had fine houses April 8, 9. Agnes Huntington 11-14, "The Power of the Press" 25-27, Effie Ellsler 28-30.

WONDERLAND.—The Tyrolean Band in the curio hall, and the stock in the theatorium are drawing crowds. "An American Boy" is the drama.

PEOPLE'S THEATRE.—Ida Siddons' Burlesquers are the drawing cards, and big business is the rule. Other people: Lehman and Keating, Cummins and Gore, Murray and Weldon, Pearl Ardine, Dolan and McIntyre, Jennie Clark, Gilbert and Weldon, and Wm. Milton.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1892, BY THE AUTHOR.

The Grand Opera House,

[CONTINUED.]

The next regular season opened Aug. 19, 1873, under the continued management of Aug. Daly, and with the following company: Geo. L. Fox, D. H. Harkins (stage manager), Frank Hardenberg, J. W. Jennings, James H. Taylor, Charles Manley, Charles Leclercq, M. A. Kennedy, C. K. Fox, Cyril Searle, Davenport Bebus, W. H. Hamilton, E. Chapman, Howland, A. G. Enos, Katharine Rogers, Marie Gordon, Fanny Hayward, Nina Varian, Mary Carr, Marguerite Chambers, Alice Grey, Adelaide Lennox, Annie Kemp Bowler, Rosa St. Clair (afterwards Mrs. Rose Leland), Lizzie Herbert, Agnes Lee, Cora Cassidy, Clifford, Stewart, Vivian and Templeton. "A Midsummer Night's Dream" was acted. The cast:

Hypolita	Marguerite Chambers		
Paul	Little May Templeton		
Theseus	M. A. Kennedy	Bottom	Geo. L. Fox
Aegus	Cyril Searle	Flute	Chas. Leclercq
Lysander	D. H. Harkins	Snout	John W. Jennings
Demetrius	Jas. H. Taylor	Snug	Chas. K. Fox
Philostrate	C. Manley	Hermia	Adelaide Lennox
Starveling	W. H. Hamilton	Helena	Nina Varian
Titania	Fanny Haywood	Oberon	Annie Kemp Bowler
Quince	Frank Hardenberg	First Fairy	Sadie Vivian

It closed Sept. 8. "The Wandering Jew" was first acted here Sept. 9, with Geo. L. Fox as Goliah, D. H. Harkins as Dagobert, F. Hardenberg as Rodin, Chas. Leclercq as Jaques, Fanny Hayward as Cephise and Marie Gordon (Mrs. John T. Raymond) as Blanche. Every evening during the drama Little Fay Templeton's specialty, "The Spoiled Child," was acted. "Haunted Houses" was done Sept. 23.

Mr. Daly resumed specie prices of admission, Oct. 20, admitting to all parts of the house, except family circle, 50 cents. Reserved chairs, orchestra and parquet circle, 50 cents extra. Family circle, 40 cents.

Max Maretzek commenced a season of Italian opera Oct. 6, with Pauline Lucca and Tamberlik (first appearance in New York) as the stars. On 7, Ilma Di Murska made her American debut as Amina in "La Sonnambula." She was announced as "The Hungarian Nightingale" and created an actual furor. After her first air all her claims to distinction as a bravura songstress were acknowledged by an outburst of applause which, in spontaniety and enthusiasm, has had few equals on the American stage. Sig. Vizzani reappeared as Elvino; a new basso, Sig. Rossi-Galli, made his debut as Count Rodolfo. Di Murska appeared 9–13 as Lucia di Lammermoor: matinee 11, "La Sonnambula;" Tamberlik as Edgardo in "Lucia;" 16, joint appearance of Pauline Lucca and Di Murska in "The Magic Flute." Di Murska closed 17.

On Jan. 18, 1889, Di Murska died at Munich in extreme poverty, and the same day her daughter (about 20 years of age) committed suicide by taking poison. Accounts differ as to the date of her birth —some say 1838, others 1843. She studied under M. and Mme. Marchesi, and made her debut at the Pergola, Florence, in 1862, and after singing with great success at Pesth, Berlin and Hamburg, obtained an engagement in Vienna, whence she went to London, where she made her debut May 11, 1865, at Her Majesty's Theatre. She carried the musical world by storm, and was commanded to appear before the Prince of Wales at Marlborough House. When in the height of her professional lustre in Europe, kings, emperors and princes were at her feet. She created an intense sensation at Monte Carlo by her magnificence and prodigality.

Di Murska and Pauline Lucca appeared at the Fourteenth Street Theatre, this city, Nov. 24, 1873, as Leonora and Azucena in "Il Trovatore." Tamberlik was the Manrico. Di Murska sang in concert Sunday evening, April 5, 1874, at the Grand Opera House making her first appearance in New York since her Western tour. She commenced a season of six nights of Italian opera at the Academy of Music, April 6, same year. On May 7, 1874, she appeared in German opera in "Robert the Devil" at the Stadt Theatre. On 17 she appeared in concert under the management of Herman Grau, at Terrace Garden, Fifty-eighth Street, between Third and Lexington Avenues, this city. On 20, she appeared in the second act of "Dinorah," at the Fifth Avenue Theatre (Broadway and Twenty-eighth Street), for the benefit of James W. Morrissey. She introduced in costume the shadow song. She commenced a series of concerts under the management of D. De Vivo, Sept. 26, 1874, at Steinway Hall.

Her last appearance in opera here was at Booth's Theatre, season of 1878, when the loss of voice was so marked that her friends advised her to retire from the stage before public favor deserted her. She had grown prematurely old and feeble, and her voice had lost its quality; but, acting under the extremely bad advice of injudicious friends, she gave a concert at Chickering Hall, which only demonstrated that she was no longer the brilliant Di Murska of old. Her last visit to this country was in 1888. She was engaged as an instructor by Mrs. Thurber for the National Conservatory at a salary of $10,000 a year, but was paid a sum of money by the management and "requested" to resign. She starred through the country in the Ilma di Murska Opera Co. In February of that year she broke down at Wilkesbarre, Pa., from a cold contracted at Scranton, and from that date her life was despaired of. She came on to New York, where her struggle against poverty was the theme of comment. A subscription was taken up for her, her jewelry taken out of pawn, a ticket to Europe purchased, and just before the steamer was about to sail the balance of the money (nearly $300) was handed her, and in November, 1888, she left our shores. She was the greatest stacatto artist of her day—a woman of majestic presence, magnificent appearance and great physical strength. Her voice was a pure and flexible soprano, of nearly three octaves in compass, and of remarkable flexibility. Among her favorite parts were Linda di Chamouni, Amina, Astraflammante and Senta. She was successful as Dinorah, Isabella, Ophelia, Marguerite de Valois, Gilda, Marta, Filina and others of similar character.

On Oct. 20, "Under the Gaslight" was acted, followed, 27, by "Round the Clock," and Nov. 10 "A Flash of Lightning," with this cast:

Mrs. Dewberry	Marguerite Chambers		
Fred Chauncey	M. A. Kennedy		
Nervous Passenger	Chas. Fox		
Garry Fallon	G. A. Griffiths	Molly	Julia Bell
Jack Ryder	D. H. Harkins	Bessie	Mrs. C. M Walcot
Sam Pidge	Geo. L. Fox	Skiffley	Frank Hardenberg
Rose	Minnie Walton	Bob	Davenport Bebus
Mrs. Fallon	Annie Deland	Benedetto	Cyril Searle
Ann	Fanny Heywood	Jerry	J. G. Peakes
Daniel Doo	Chas. Leclercq	Patsy	Sadie Vivian
Sis Lewell	Agnes Lee	Ned	A. G. Enos

"Humpty Dumpty Abroad" was produced Nov. 24, and ran nearly three months. Fox appeared Feb. 9, 1874, as Tobias Shortcut in "Jack Harkaway at Sea," and in "Humpty Dumpty at School." On Feb. 19 a charity benefit was given for the poor of New York, when the following novel features were introduced: G. L. Fox superintended the sale of tickets in the box office, Jessie Vokes had charge of the ticket gate, Frederick and Fawdon Vokes acted as ushers, Victoria Vokes sold bouquets and Rosina Vokes sold the programmes. The prices of admission were raised. The performances commenced with the second and third acts of "London Assurance," performed by the company of the Fifth Avenue Theatre; followed by the Martens in Tyrolean trios; "The Belles of the Kitchen," by the Vokes Family; "The Sculptor's Dream," by Betty and Emily Rigl and coryphees; and the fifth act of "Richard III," with G. L. Fox as Richard and Fred Vokes as Richmond. Fox closed March 14. The Martinetti Family opened 16 in "Harvest Home, or The Four Lovers." The season terminated March 21.

The house reopened April 6, Joseph H. Tooker, manager; Geo. F. Devere, stage manager. The Florences were the stars, in "Eileen Oge." Ione Burke, Minnie Conway, Hart Conway, John W. Jennings, Owen S. Fawcett and James Peakes were in the company. For the week commencing 13 "Eileen Oge" and "The Ticket of Leave Man," given on alternate nights. The following week "The Ticket of Leave Man" and "Inshavogue" were acted alternate evenings. Oliver Doud Byron commenced 27 in "Donald McKay, the Hero of the Modoc War." This closed the season, May 2, and the house remained closed until the Strakosch Italian Opera Co. opened Nov. 4 in "La Traviata," with Mlle. Heilbron as Violetta, Sig. Benfratelli as Alfredo and Giovanni Tagliapietra as Germont. S. Behrens was musical director. Sig. Tagliapietra is at present residing in this city, devoting himself to the cultivation of the voice and preparing pupils for the operatic stage.

The Kiralfy Bros. were the next lessees, who opened Nov. 23 with "The Black Crook." In the dramatic company were Eliza Weathersby, Kate Fellows, Julia Neuville, George Atkins, Geo. Elliott, Annie Kemp Bowler, Carrie Pierson, Edmund K. Collier, William Street and Master Martin. The ballet was led by Marie Bonfanti and Eugene Lupo; Kathi and Emilie Kiralfy, character dancers; and the specialties were the Lenton Family, acrobats; Kynock and Smith, roller skaters; the Vadais Children, Ulm Sisters, Persian Twin Sisters and Madrigal Boys. The Kiralfys closed Jan 2, 1875.

This house was reopened March 29, under the management of Mrs. Julia E. Dunn, for the production of her spectacular drama, "Ahmed." It was handsomely presented with scenery by Matt Morgan. Kathi Lanner arranged the ballets. Guiseppini Morlacchi was premiere danseuse, with Galetti and Rachel Francesco. William Withers Jr. was musical director. Adah Richmond commenced in the role of Ahmed April 19, but had to withdraw in a few nights, in consequence of illness. Annie Kemp Bowler acted Nymphia. The play was withdrawn April 28, and the house closed to reopen May 15, with "The Twelve Temptations." Joseph Wheelock, Henrietta Irving, Charles Stanley and Lillie Andrews were in the company. Kathi Lanner was mistress of the ballet, and Withers musical director. Several specialty acts were added 17, including Fay Templeton in songs, Prof. Nelson and sons, acrobats, and Prof. Davis and performing dogs. The piece was a failure, and the house closed May 25.

It reopened Aug. 16, 1875, with Pillet and Connolly's dramatization, "Around the World in Eighty Days." The company: Joseph Wheelock, R. D'Orsay Ogden, Louis J. Mestayer, Marion Sackett, Theo. Hamilton, J. J. Wallace, Robert Johnston, May Gallagher and Hattie Arnold. The admission prices were 50 cents; reserved orchestra seats, 75 cents; gallery, 20 cents. This play ran two weeks, and the next managers were Joseph Wheelock, Theo. Hamilton and Robert Johnston, who commenced Aug. 30, with E. L. Davenport as the star. "Hamlet" was the initial performance, cast as follow:

Hamlet	E. L. Davenport	Polonius	John P. Sutton
Laertes	Joseph Wheelock	Horatio	R. D. Ogden
King	Geo. F. Metkiff	Ghost	Robert Johnston
Osric	Theo. Hamilton	Ophelia	Laura Don
First Gravedigger	L. J. Mestayer		
Second Gravedigger	Thos. Owens		

This was the first appearance in this city of Laura Don. Sept. 1, 2, "Richelieu;" 3, 4, 9, "Richard III;" 6, "Macbeth;" 7, "Hamlet;" 8, "Othello;" 10, "The Merchant of Venice" and "Oliver Twist." Harry Watkins commenced 13 in "Pioneer Patriots;" 20, first time in this city, the drama, "Red and Black, or a Gambler's Life"—Joseph Wheelock as Maurice, Angie Montague (first appearance at this theatre) as Pauline. The season terminated Sept. 21.

John P. Sutton died at Brooklyn, N. Y., Jan. 2, 1887, of pneumonia. His last appearance in this city was in "The Jilt," at the Standard Theatre, a few weeks before his death.

Laura Don, right name Annie Laura Fish, died at Greenwich, N. Y., Feb. 10, 1886.

This theatre was reopened Oct. 25, 1875, with "Uncle Tom's Cabin," and closed at the end of one week.

After being closed for several months, it was reopened Feb. 12, 1876, with Lucille Western as the star in "Oliver Twist," J. B. Studley as Bill Sykes. "East Lynne" 14, "Child Stealer" 24, "Uncle Tom's Cabin" 28, Edward Tullidge's Jewish play, "Ben Israel, or From Under the Curse," was acted March 6 for the first time on any stage, J. H. Vinson in the title role, Amelia Waugh as Rachel, Jordan as Sir Walter, Harry Dalton as Charles II and Mrs. W. G. Jones as Meg. One or two performances was all the public wanted of it, and the house was again closed.

The next lessees were John F. Poole and Thomas Donnelly. The house was considered, in theatrical parlance, a "Jonah," and it was almost impossible to find any responsible manager to take it. Poole & Donnelly took it with the understanding that if they made money a small percentage of the profits was to go to the Erie Railway Co., the owners of the property. They made the house popular from the start, by lowering the prices of admission and catering for the West Side. They opened Sept. 18, 1876, with the Alice Oates Co. in "La Fille De Madame Angot," Alice Oates as Clairette. The organization consisted of Charles H. Drew, John Howson, Henri Laurent, Jos. H. Jones, A. W. Maflin, H. Amburg, R. H. Nichols, John Merritt, C. W. Decker, Rose Temple, Julia Chapman, Venie Clancy, the Winner Sisters—Gussie, Annie and Carrie—Ella and Jennie Caldwell, Susie Parker, Bessie Temple, Tracy White and Jesse Williams, musical and stage director. "Girofle Girofla," 25, 26, and the company closed 30. "Uncle Tom's Cabin" was revived Oct. 2, with Mr. and Mrs. G. C. Howard as St. Clair and Topsey, George Kunkel as Uncle Tom, and Gracie Wade as Eva. Slavin's Georgia Minstrels (colored), donkeys and blood hounds were introduced. It had a run of five weeks to large business, and was taken off (owing to prior engagements) for Buffalo Bill, who played one week, commencing Nov. 6. "Uncle Tom" was revived 13, and ran for three weeks, when it gave way to Henry Morford's "Crabbed Age," produced Dec. 4, with Lettie Allen (first appearance in this city) and J. B. Atwater as the stars. In the supporting company were Ida Jeffries, May Gallagher, J. Clarke, J. Morrison, G. W. Reed, George Morris, William Scallan and Thomas Owens. "The Black Crook" was revived Dec. 18, and the principal dancers were Mlle. Morlacchi, Cora Adriana, Mlle. Antonino, and Malvina Evers. The specialties were the Sawyer Family, bell ringers; Kynock and Smith, skaters, and Crossley and Elder, athletes. The cast:

Rudolph	Mark Bates	Greppo	Louis Harrison
Hertzog	E. J. Mack	Count	Shirley France
Zamiel	Geo. Morris	Dragonfin	J. C. Franklin
Amina	Phosa McAllister	Rosetta	Ida Lee
Stalacta	Lulu Jordan	Carline	Therese Wood
Dame Barbara	Genie Howard		
Von Puffengruntz	Hudson Liston		

Guisseppini Morlacchi died at her home, East Billerica, Mass., July 23, 1886. First appeared in America at Banvard's Museum (now Daly's Theatre), Broadway and Thirtieth Street, with De Pol's Troupe in "The Devil's Auction," Oct. 23, 1867. In 1873 she was married to J. B. Omohundro, professionally known as "Texas Jack," who died at Leadville, Col., June 28, 1880.

Mark Bates died at Philadelphia, Pa., Jan. 15, 1879. He was found wandering hatless on the streets, and gesticulating in a manner that led to the belief that he was deranged. When asked his name and residence he replied: "Maguffin, and I live on the Grampian Hills; and I want to get there soon, because I've got important business." He was locked up, and the next morning he was found dead. His last appearance in this city was at Niblo's Garden.

J. C. Franklin (real name J. C. Cobey) died of consumption, at Philadelphia, Pa., July 25, 1879. His last appearance on any stage was with Tony Denier's traveling pantomime troupe in January, 1879. He was sick for a long time. Tony Denier was especially kind to him, sending him a remittance of ten dollars every week, and the last words Mr. Franklin ever spoke were words of affection and gratitude for Mr. Denier.

[TO BE CONTINUED.]

— The suit of Charles A. Byrne and Archibald Gordon against John R. Rogers, the husband of Minnie Palmer, for $5,000, was tried before Judge Barnard and a jury in the Queens County Supreme Court at Long Island City April 13, and resulted in a verdict for the plaintiffs for $4,500 and costs, amounting to some $400 more. Messrs. Byrne and Gordon wrote "My Prima Donna," several years ago, under contract, they claim, for Mr. Rogers. The price was to be $5,000. Although Mr. Rogers accepted the play, he failed to produce it, and paid only $500 to the authors. The authors brought suit to recover the remainder. Mr. Rogers testified that he sent the play back to them because it was lacking in "stage business," which the authors failed to supply.

— Active rehearsals of Sydney Rosenfeld's new comedy, "Imagination," are now in progress preparatory to its production at the Walnut Street Theatre, Philadelphia, April 25. Edwin H. Price is the manager and James A. Herne stages the play. The following people have been engaged: Harry Hotto, Mrs. Georgie Dickson, Bijou Fernandez, Francis Carlyle, T. D. Frawley, Alf. Hampton, Lizzie Hudson Collier, Howard Coveny, Walter G. Kelley, Helen Kinnaird, Marion Elmore, Frank Hatch, Joseph Raband, Henry Smith, Katherine Erskine, Lizzie May Ulmer, Harry Tansy, John C. Elliott and Clara Rainford.

— At a recent meeting of Detroit Lodge of Elks, No. 34, the following officers were installed: E. R., John R. Sterling; E. L. K., Wm. H. Fitzgerald; E. L. K., Elias H. Sellers; E. L. K., Wm. Gondie; secretary, W. P. Rand; treasurer, Ralph Phelps Jr.; tyler, John T. Hoffman; I. G., Allan A. Armstrong; chaplain, W. W. Petherick; esquire, John Grant; organist, A. M. Parent; trustees, Ed. F. Lee, Chas. W. Wolfertz, and Thomas Swan.

— John F. Moran has closed with the "Uncle Hiram" Co.

WORLD OF PLAYERS:

— The latest Boston, Mass., popular theatre project is by James Stevenson, who contemplates building on his Park Square property, from plans submitted by C. H. Blackwell, architect of the Bowdoin Square Theatre. The main entrance will be on the corner of the triangle opposite the front part of the Providence station, and fronting upon the Square. The vestibule will be 25ft. wide, and free from all supports. A round tower is to flank the facade on each side, with an open arcade between, over the stores below. This arcade will be used as an open air promenade. Inside the vestibule there will be a lobby of ample dimensions, and from the lobby will open a smoking room and series of arcades, beyond which is to be a garden on the land behind the stores along Columbus Avenue. This now unused land Mr. Stevenson proposes to lay out in a park, where one may stroll between the acts. Mr. Stevenson has also arranged for a hippodrome in the "Battle of Gettysburg" building on Tremont Street. It will be run much like the old Barnum Hippodrome in New York. There will also be a museum of curiosities in connection with it.

— At Trenton, N. J., April 11, in the United States Circuit Court, Judge E. F. Green, on the application of attorney for William A. Pond & Co., fined Samuel Turney $500 and costs for violation of the injunction prohibiting Mr. Turney from printing and selling an infringement upon the song called "Maggie Murphy's Home." On failure to pay the fine within two weeks, he is to be committed to the county prison for thirty days.

— Joseph G. Blount, son of James H. Blount, Member of Congress from Georgia, has abandoned law and entered into a contract to appear in certain roles with Robert B. Mantell, in a season to begin in this city on June 1.

— T. B. Butler, the well known comedian, of this city, and formerly of South Africa, is now handling a panorama of Ireland. It includes a jaunting car and other accessories.

— A cable reports George Alexander's denial of the rumor that he would succeed John Drew as Aug. Daly's leading man. He says that he does not propose to change his present position as actor and manager for that of leading man.

— C. C. Sully and Marguerite Schuyler have been engaged for John R. Compson's "The Merry Cobbler" Co.

— Eugene Jepson, Collin Kemper and Edith Crane are among those who will leave Aug. Daly's Co.

— H. Bueckner has succeeded George Towle as musical director of the Jules Grau Opera Co.

— George Holland has bought from Louise Thorndyke-Boucicault the right to produce Dion Boucicault's plays at Philadelphia.

— Joseph S. Haworth's tour will close in three weeks.

— George C. Tyler, James O'Neill's advance representative, was married to Cora Parsons, at Chicago, April 7.

— Arthur Hornblow, of Palmer's Theatre, will wed Natalie Lambert, sister of Alexander Lambert, director of the New York College of Music. Mr. Hornblow and his bride will go to Paris to spend their honeymoon, sailing immediately after the wedding, which will take place early in June.

— Tyrone Power, whose engagement with Augustin Daly will end April 23, intends to produce at Boston this Summer, a play written by himself, called "From the City to the Farm." It is a comedy drama, and its action is laid in the early part of this century.

— The Summer season at Memorial Hall, Soldiers' Home, Dayton, O., will open June 4. William Harris, of Rhea's Co., will be manager, and the following people have been engaged: Forrest Robinson, Robert G. Wilson, R. F. McClannin, John Ready, J. R. Amory, Ernest Hastings, John Ward and wife, Beaumont Smith and wife, Lillian Lawrence, Mrs. Kate Meeks, Kate Blancke and Miss McClannin. The company is not yet quite completed. J. B. Meiler, leader of the Grand, Dayton, will direct the orchestra.

— Rankin Duval has left Minna Gale's Co. Next season he will be a member of Augustin Daly's Co.

— W. R. Palmer Jr. has engaged for the Summer tour of "Love on Wheels" Alf. Hampton, Charles H. Rockwell, M. Darcey, H. M. Thompson, E. S. Morey, Gracie Chase, Georgie Girard and the Arlington Sisters.

— W. J. Dixon, Lew Bloom and W. J. Chappelle have been re-engaged for Elmer E. Vance's "Limited Mail" for next season. B. H. Pierce is now playing the part of John Gidding, Fred Mendoza has replaced Joseph H. Coyne as the section boss, and Lillie Conroy (Mlle. Beatrice) has been engaged for the part of Jim Harland.

— Alexander Gourlay has left the "McCarthy's Mishaps" Co.

— W. F. Rochester has been engaged as leading comedian and stage manager for Eugene King's Opera Co., which is being organized for a Summer season of six weeks, opening May 23, at the Empire Theatre, Philadelphia.

— Beverley Sitgreaves is no longer a member of Sadie Martinot's Co.

— Lewis Morrison has purchased a farm near the late Henry Ward Beecher's place, at Peekskill, N. Y., and will name it Mephisto Villa. Mr. Morrison will next season play "Richelieu."

— Mr. and Mrs. Frank Leslie-Wilde will sail for Europe in June, for the season in London.

— Stuart Robson's season will close May 7.

— The Paterson, N. J., Opera House, which has been under the management of H. R. Jacobs for the past five years, will after Sept. 1 be under the personal direction and management of John J. Goetschius, Mr. Jacobs having decided to discontinue his lease. Mr. Goetschius has been connected twelve years with this house as treasurer.

— Kate Davis and George S. Lyding are re-engaged for the Summer season of "Miss Helyett" at Chicago. Louise Leslie-Carter will continue to personate the Quaker maiden.

— Lincoln A. Wagenhals has been engaged by Daniel Froman to play Dick Van Buren in "The Charity Ball," and Robert Grey in "The Wife," both of which pieces will be presented by the same company next season.

— The suit between Al Hayman & Co. and F. F. Proctor has been settled amicably out of court.

— "Hosea Greenleaf" is the title of John W. Jennings' play, in which he is to interpret all the parts.

— Charles H. Mathews will next season take out a company headed by A. S. Lipman, to play a new comedy by Charles Klein, entitled "By Proxy." The company, besides Mr. Lipman, will include Walter Granville, Lionel Bland, Frank M. Allen, James S. Maffit Jr., Robert Irving, Blanche Moulton, Lizzie McCaull, Claire Swartz and Georgia Reynolds.

— George W. Jacobs, son of Manager H. R. Jacobs, has been made assistant treasurer of H. R. Jacobs' Theatre, this city.

— John H. Considine, baritone, has signed with "The Volunteer" (J. H. Haverly, manager), to complete the quartet, which will consist of Edward Temple, C. Babcock, John H. Considine and John W. Clark.

— Clair Tuttle is said to be meeting with success in her comedy, "Her Sister." She will put it out next season, rewritten and improved, and with special scenery, under the management of Lew Gleason.

— F. W. Dinkins, late manager of "The Burglar" Co., has sold out his interest to Chas. Mathews. Mr. Dinkins will produce a new play next season.

— Libbie Moore, late of "That Woman" Co., has been seriously ill at her home in this city for many weeks, with nervous prostration. She will tour the South again next season, after an absence of three years, in "The Convict's Daughter." She is a native of the South.

— The cast of "The Woven Web" Co. will include Ralph Thompson, Lillian May, Julia Fawn, Harold Trevynne and R. H. Dallas. It will go out under the management of Taylor & Howard.

— The Alpine Quartet, of Boston, includes Wm. J. Geary, M. J. Harrington, Wm. F. Hockney and Thos. P. Cotter.

— The Little Goldie Co. have taken the road again, after a three weeks' lay off. Alex. Leonard has succeeded Ed. L. Lee in the leads, and Geo. Meach and wife has replaced John Cope and wife, with the rest of the company unchanged.

— Laura Biggar has accepted Hal Reid's new play, "Her Other Self," and will soon produce it.

— "My Country," J. G. Pringle's play, is said to be a success through the West.

— L. W. Browning and H. C. Browning will have charge of the stage of Bartley McCullum's Summer theatre this season, it being their third season.

— The Grand Opera House, Shreveport, La., closed the season April 11 with Alba Haywood's Concert Co. Stage Manager Geo. E. Closson left the city 12, for his home, Troy, N. Y.

— After a successful ninety-five weeks' tour with the Annie Mitchell Co., F. A. Yelvington will take a much needed rest. He will spend his Summer with his mother, Mrs. A. E. Olive, near the Michigan lakes.

— H. C. Browning has closed his seventh season with Fowler & Warmington's Co., and has been re-engaged for 1892-3. He will, with his wife, locate at Peak's Island, Me., for the Summer.

— E. H. Sothern will sail for Europe May 18, to remain ten weeks, which will be the first vacation of any length he has enjoyed in the last five years.

— Lillian Lamson, a San Francisco actress, joined "The Still Alarm" Co., in this city, April 9, as leading lady.

— Thomas Frost, author of the one act play, "Chums," has contracted to write a three act society comedy for Charles Frohman this Summer.

— Rillie Deaves has retired from the cast of "Little Puck."

— Arthur Moulton is the proud father of a boy. He reports his wife, Rose Chesnau, and the youngster, both doing nicely.

— May Nevada has signed for the coast tour of Carroll Johnson, in "The Gossoon."

— Helen Barry will produce H. Grattan Donnelly's new comedy, "Her Ladyship," May 16, at Philadelphia. The scenes are laid at Newport and Washington. Miss Barry has purchased the piece outright. Her regular tour closed April 16, at Middletown, N. Y.

— Mme. V. Chitten has been engaged by Manager Eugene Tompkins as ballet mistress for his production of "The Black Crook."

— HEWLETTE HAPPENINGS.—We have had an excellent tour of twenty-one weeks on the Pacific Coast. We close our dramatic season at Salt Lake City, U., May 23. Little Baby Hewlette was taken suddenly ill before leaving Seattle, Wash. Mrs. Hewlette was on the sick list at Spokane Falls, week of March 28. Eleanor Reah closed with us at Seattle, and accepted an engagement with the Grove Street Theatre Stock Co., at San Francisco. J. H. Hollingshead, who was with us for a few weeks, joined Edwin Barbour's Co. at Spokane, Wash., March 21. The Hewlette family will pass the hot months at Mrs. Hewlette's home, Fairfield, Ia. They will arrive in New York early in August.

— Edward Clayburgh, the demented manager, was moved from his home at No. 110 West Forty-fourth Street, this city, to Bloomingdale Asylum April 14. His friends have no hope of his cure. Keeping a crazy man in a private house proved too much of a risk for his relatives, who, although regretting having to send him away, saw the foolishness of such further procedure.

— Mlle. Clemence du Chene de Vere (Clementina De Vere, the opera and concert singer) and Sig. Romnaldo Sapio were married in this city April 13.

— Little Kate Foley has returned to the city, "The City Directory," No. 2, in which she was playing, having closed its season.

— Frederic L. Power, who was with Louis James last season, has been engaged for a similar round of characters with Thos. W. Keene for his Spring season.

— Henry E. Dixey has had an offer to make a starring tour of Australia, but has not yet accepted it. Should he do so, he will return to America immediately after the election.

— Walter H. Palmer, of Hoyt's Madison Square Theatre, this city, was presented with a bouncing eight pound baby girl April 12.

— Fred Peel has left the "Yon Yonson" Co., and this week joins the Nellie McHenry Co. as advance agent.

— Sefton & Watson, proprietors and managers of Sefton & Watson's Comic Opera Co., were CLIPPER callers last week. Everything seems to bloom in their favor.

— Agatha Singleton and B F. Slater (non-professional), of Van Wert, O., were married at the residence of Milton Rees, Rochester, Ind., April 12, by Samuel Terry, Justice of the Peace. Among the wedding gifts were tokens from Mrs. Rees, Mrs. Rannells and Mrs. Sisson, of Rochester, Ind.; Mrs. Lida Wright, Grand Rapids, Mich., and Mrs. Mollie Earle, widow of J. B. Earle, of Kenton, O. Having permanently retired from the stage, Mrs. Slater will spend her Winters at Van Wert, where Little Fern will attend school, and her Summers at Ferncliffe cottage, Lake Manitou, Rochester. Mr. and Mrs. Slater are at present at Chicago.

— San Diego, Cal., Lodge, 168, B. P. O. E., installed the following officers April 6: Eugene Daney, E. R.; Patterson Sprigg, E. L. K.; Irvin B. Dudley, E. L. K.; Chas. Rossier, E. L. K.; L. F. Madison, treasurer; R. A. Jones, secretary; J. Riley, tiler; Walter Degroot, Arthur Dorsey and Patterson Sprigg, trustees. On the same date the lodge moved into new quarters in the Fisher Opera House, and on June 8 a public entertainment will be given.

— T. Henry French has bought for America, by cable, the play by J. M. Barrie, now running at Toole's Theatre, London, entitled, "Walker, London." It is not yet announced what Mr. French intends to do with it.

— Edwin Stancliffe, who was connected with the stage of the Madison Square Theatre for many years, during the management of that house by Daniel Frohman and A. M. Palmer, has invented and patented a new device for holding scenery without the use of screws. The invention is said to be a great labor saver. S. Goodfriend is a part owner of the patent.

— Selena Fetter, leading lady with Alexander Salvini, stepped in a gas trap on the stage of Pike's Opera House, Cincinnati, April 14, and sprained her ankle. Miss Fetter is confined to her room in the Palace Hotel, unable to play. Belle Archer has taken Miss Fetter's place.

— "Ninety in the Shade" is the odd and taking title of the new farce by "Lew Rosen" and Eduard Holst. It is founded on an idea from the Danish, and is provided with new music by Mr. Holst, who is a graceful composer of long experience. Mr. Rosen has put his best foot forward in the dialogue and character sketches. The piece has not yet been sold, though the authors have received several good offers.

— Charles Willard, who is starring as Alvin Joslin in the still popular comedy of that name, was a CLIPPER caller on April 16, *en route* to Connecticut, where it is booked this week. His tour will end June 4. Ella Sothern (Mrs. Willard) has made a very favorable record in the leading female rule, and the trip generally has been pleasant and profitable.

— The Labadie Co. closed a forty-four weeks' season April 9, laid off Holy Week and reorganized and opened 18 for the Spring and Summer season, under the management of Hubert Labadie, Oliver Labadie retiring from the cast to take a much needed rest. He will spend several weeks with friends at Keyser, W. Va., hunting and fishing among the mountains. The Labadies will have two plays next season. "Union Jack," a sensational comedy drama, will be managed by Hubert Labadie in week stands only. Oliver Labadie will travel with his "Uncle Sam" Co. The features will be, besides special scenery, Lion, the English mastiff; a Cuban band of twelve pieces, headed by Prof. Frank Huffman, and five well trained horses. The company will be heralded by forty styles of special printing.

— "Handsome" Dan Hart has fully recovered from a severe attack of typhoid fever. It was a close call, for at one time his physician gave him only two hours to live.

— Roster of Raymond's Surprise Comedy Co.: Scott Raymond, sole proprietor and manager; Huse N. Morgan, Geo. Gilbert, O. L. Rankin, Blanch Morgan, Lotta Raymond, Maud Primm and Amy Gilbert.

— The Adams-Lenton's "A Crazy Lot" Co. laid off Holy Week, after playing twice Sunday, at Milwaukee. The company will not close until the latter part of June, having been on the road since Sept. 28. Mr. Adams will have the piece rewritten for next season, and will carry a first class band and orchestra. The Lenton Bros. will not be interested in the company next season.

— While Gowongo Mohawk and her husband, Charles Charles, were driving to Lambert's Point, Norfolk, Va., April 11, behind their horse, Buckskin, the animal became frightened and jumped a ditch. Mr. Charles was thrown from the gig. The reins were twined about his limbs, and he would certainly have been killed had not Miss Mohawk jumped out and caught Buckskin by the head. Mr. Charles was badly bruised, but not seriously hurt.

— Bartholomew's Equine Paradox, under James Albert's management, will open at Atlantic City, N. J., in a new house on the beach, June 15, and play till Sept. 1. Prof. Bartholomew will then take the road for the the Winter.

— Owing to defective work, the Opera House, Mt. Vernon, Ill., is undergoing repairs, and all dates have been canceled. The house will be closed until next Fall.

— Jacob Litt has engaged the following players for his Summer stock at St. Paul and Minneapolis: Louis James, Frank Losee, Marion Elmore, George R. Edeson and Mrs. Selden Erwin. Other important actors and actresses will be secured. The season will be inaugurated June 5, at St. Paul, with the production of Wm. Haworth's new comedy drama, as yet unnamed, in which Annie Lewis is to appear next season. The scenery for this play is now being constructed, and it will be staged as carefully for its two weeks of preliminary presentation at St. Paul and Minneapolis as it would be for a regular season's tour.

— Mrs. John C. McLain, youngest sister of the late Charles B. Griste, writes to us from Yorkville, S. C., that he left his home in his sixteenth year, but that he had frequently visited the old folks, his last visit having been made in 1875. Three brothers and three sisters survive, but the parents are dead.

— The wedding of Mrs. Carrie Belle Tefft, the daughter of Edward E. Rice, and Edwin Albert Schroeder, the only son of ex-Mayor F. A. Schroeder, of Brooklyn, took place April 14, in the chantry of Grace Church, this city. The ceremony was performed by the Rev. Dr. William R. Huntington. The couple sailed for France 15. Mrs. Schroeder's first husband was a son of William E. Tefft. She married him in 1886, when she was sixteen years old, he being two years her senior. Their married life was a short and unhappy one, and in November, 1890, she secured a divorce. Previous to this Mr. Tefft sued Mr. Schroeder for $10,000 damages for the alienation of his wife's affections. Mr. Tefft claimed that his wife had crossed the ocean in the same steamship with Mr. Schroeder, but this charge was afterwards shown by Mr. Schroeder's lawyer to be unfounded. Mr. Tefft then began a suit for absolute divorce. His wife put in a general denial, and made counter charges against her husband. Mrs. Schroeder was a member of the chorus when "The Queen's Mate" was produced at the Broadway Theatre, this city.

— Geo. Thatcher and Harry J. Sayers, believing that the constantly increasing number of 'cyclists in this country would be attracted by a well written and meritorious comedy play based upon a 'cycling incident, have had constructed such a play, which should prove a novelty and gives promise of being a stage sensation. In securing the services of the Three Powers Brothers (James, Andrew and William) and the sole and exclusive right to use their patented stage bicycle race for a term of years, Thatcher & Sayers feel that they have laid the foundation for a theatrical venture which cannot fail of success. The interest of the play centres on a bicycle race, which takes place in full view of the audience, with all the realism of an outdoor event. Neither money nor endeavor has been spared to make this a startling footlight sensation. To this end they have secured the services of several professional 'cyclists of national reputation, who will participate in the race. The story of the play is one of human interest, and will be staged in strict accordance with the requirements of first class productions, and interpreted by a company of capable and efficient actors. The play will be produced under the personal direction of Henry J. Sayers, who will be assisted in its business department by a corps of able and energetic advertisers.

— Leo Zanfretta requests us to deny the published report of the recent death of his mother, Josephine Zanfretta. He states that he has investigated the rumor, and that he finds no record of her death in the Board of Health's mortuary department. The person who reported the death should acquaint Mr. Zanfretta with all the facts, if they are correct.

— Gus Wolford writes that he has been granted an absolute divorce from Nellie Lawrence.

— The attorneys for Geo. W. Lederer made application April 14, to Judge Acheson, of the Philadelphia Circuit Court, for an injunction to restrain the production of "U and I," at the National Theatre, that city. The bill in equity filed was against Edward L. Bloom, Jack Barnitt, John T. Kelly, William F. Daly and Thomas F. Kelly. It set out that in March, 1890, Mr. Lederer contracted with Edgar Smith to have "U and I" written for him, and when the play was completed it was copyrighted and transferred to the complainant. On the first of June following Mr. Lederer went into partnership with Alexander Herrmann, and it was agreed that Mr. Lederer should receive from the firm of Lederer & Herrmann a royalty for the right to produce the play. Last January, upon the complainant's application, Lederer & Herrmann went into the hands of a receiver at San Francisco. Subsequently, at the receiver's sale, it was stated, Bloom & Barnitt purchased the properties, costumes, etc., and from Jan. 22, of this year, they have been producing the play, it was alleged, without license and authority. The argument was not allowed to proceed, Judge Acheson holding that the notice given to the defendants was too short. The matter therefore went over until this week.

— The property of the Emma Juch Opera Co. was attached at Los Angeles, Cal., at the conclusion of their engagement in that city March 26, for $607, on claim of George Egener, stage manager of the company, and his wife; but for some reason it did not stick, and on their playing a return engagement April 4–6 another attachment was levied on claims aggregating $1,150 in favor of the same parties together with Rudolph Voeckl, ex-treasurer of the company, and his wife, and Joseph Witt, assistant stage manager. The management of the Grand Opera House gave bonds in the amount of $2,000 to release the attachment, taking a bill of sale of the property as security. The company were due at Santa Barbara 7, but, owing to financial difficulties, did not leave Los Angeles till 2 o'clock afternoon of 8 by special train for Fresno, where they arrived too late for a performance billed for that date. Herman Kaminsky, baritone singer, also filed a suit for $500, alleged unpaid salary, and for a time it looked much like a stranded organization. As it was, a Los Angeles hotel proprietor and others interested as creditors went along with the company, expecting payment of their bills from the proceeds of future performances. The company are booked for Portland, Ore., and Puget Sound cities, opening at San Francisco May 2.

— Ed. J. Connolly has been secured for George W. Lederer's Comedians, who support Charles Dickson in "Incog." next season. Mr. Connolly will play the irascible Gen. Stanhope.

— Georgie Dean Spaulding closed her season April 2, and will appear at Philadelphia, Pa., this week, and at Boston, Mass., week of 26. Note is made of this fact, as four different companies are said to be using her name without authority.

— Marney & McGowen's "Uncle Tom's Cabin" Co. will close the season April 19. The show will be reorganized and travel under canvas, starting out May 6.

— Neil Warner, at present teaching elocution at Montreal, Can., and who was in this city the past week, has been engaged for Daly's Theatre stock for next season.

— At the close of the Dean & Ketchum Co.'s engagement at Traverse City, Mich., week of April 4, the company was entertained at a champagne supper at the Occidental Hotel, by Editor Germaine, of *The Transcript*, and managers of the house, in recognition of the work performed, and the fact that the company played to the banner week's business of the season at that place.

— Chas. Gay, tenor singer, has been engaged for "The Colonel." This company will be made very strong, musically. Every member will have a chance to introduce some specialty, while several solos, duets, trios and quartets are to be rendered.

— Frank E. Tracy, for the past three seasons agent of Dowling and Hasson has been engaged as contracting agent of Harper Bros.' United European Shows. He will next season be interested in one of the big minstrel shows. A new firm, by the way.

— The Bison City Quartet write: "In a recent issue of THE CLIPPER appeared this statement: 'The Bison City Quartet have been engaged to play with the 'Down on the Farm' Co. for next season.' We had nothing to do with any one representing any such company, nor do we intend to, as we have signed with Neill Burgess, and are now playing a very successful engagement with Neill Burgess' Circus Co. at the Park Theatre, Boston, where we remain for the balance of the season. The quartet includes Charles Miller, first tenor; Ben Cook, second tenor; Louis Miller, baritone, and Lester Pike, bass."

— Bernice Howard and W. J. Jossey are now touring Michigan, supported by a capable company, under the management of H. E. Sothern. Their repertory: "The Child of the Regiment," "Follies of a Night," "Loan of a Lover," "An Unwarrantable Intrusion" and a new one act farce by Mr. Jossey, entitled "Everybody's Relation." The company: Bernice Howard, May Ellsworth, Rea Graston, Maude De Verdier, W. J. Jossey, Den Wilkes, J. D. O'Hara, Richard Castella, Prof. L. D. Abbott, musical director; Mrs. Abbott, pianist; Maj. Frank Howard, advance representative No. 1, and Ferd Bock advance No. 2.

— Carl A. Haswin has bought of T. Henry French the sole American rights to "The Silver King" for Canada, and promises an elaborate production of the play next season.

— William Ahern has joined Anderson's "Two Old Cronies" Co.

— Henry Guy Carleton has signed to write a new play for N. C. Goodwin Jr.

— Rose Coghlan produces her new play by her brother, Charles Coghlan, at Washington, D. C., April 21. Wallace Shaw and Phyllis Rankin will be in the cast.

— Richards' Comedy Co., supporting Jennie Richards and Harry Langdon, closed at La Plata, Mo., April 9.

— J. G. Stutz passed the half century mark in life on April 8, and the day was duly celebrated by his company. Remembrance tokens included an elegant diamond ring, a solid gold massive watch chain, a pair of hand embroidered suspenders, handkerchief case, cigars, etc. Mr. Stutz has been connected with the profession since 1857. He and his company will spend their vacation at Corpus Christi Tex.

— Henry F. Dixey closes his season April 30, at Minneapolis, Minn.

— Eddie Shayne has been engaged for the balance of the season as leading comedian and stage manager of "Carmen up to Date."

—A treaty of copyright has been ratified between he United States and Germany. On April 15, at Washington, D. C., the Secretary of State and Mr. on Holleben, the German Minister, exchanged the atifications of their respective governments of the opyright agreement concluded between the United tates and Germany. By this agreement citizens f the United States will enjoy in the German mpire the protection of copyright as regards orks of literature and art, as well as photoraphs, against illegal reproduction, on the ame basis on which such protection is ranted to subjects of the empire. The agreement ill go into operation at the expiration of three eeks from the date of the exchange of its ratificaons, and will be applicable only to works not pubshed at the time when it shall have gone into peration. It will remain in force until the exration of three months from the day on which otice of a desire for the cessation of its effects hall have been given by one of the contracting arties.

—G. Herbert Leonard concludes his season of irty-three weeks with Daniel Frohman's "Charity all" Co. May 7. Mr. Leonard has won wide praise r his portrayal of the role of Dick Van Buren.

—Thos. E. Shea's "The Red Light" Co. will end eir tour May 2 at Springfield, O.

—Franklyn Oldham writes from Okolona, Miss., nder date of April 11, as follows: "I am just in om the midst of the flood. All last week I was ockaded at a little town called Eufora. On 10 ree others of the party and myself, with two orses, attempted the trip for West Point, thirty-six iles distant, abandoning our baggage, as it will be week more, at least, before that railroad is running. The high water forced us to send back the orses, after making about eight miles. Procuring shaky little skiff, we started across, meeting with any floating logs carried swiftly by the fierce curnt, any one of which was enough to upset our ail craft. We managed to land about three miles wer down on the other side of the stream. Then e walked trestles, in some places two and three ches under the water, all of us wondering where a isstep would land us. We had to bridge three or ur narrow but deep washouts in the fills. Darkess coming on, we spent the night with the only an we could reach, having got ourselves entirely emmed in. We reached West Point at noon today, orn out. I lost three guarantee dates on account f the floods."

—Arthur Rigby, Billy Jerome and John Queen ill take the road during 1893-4 in a new farce omedy, "Excitement." Mr. Rigby will shortly oin "Natural Gas" for the California tour. Mr. ueen remains with Cleveland's Minstrels for the alance of this season. Mr. Jerome is a special engement at the Palace, Boston, this week. This io of comedians should meet with considerable uccess as joint stars.

—Pending the production of "The Volunteer," larke Earle has been loaned by the management to red Whitney, of Detroit, to create the part of imothy Dwiggins, in Prof. Alfred Hennequin's new omedy, "A Modern Husband," which is to have its rst hearing at the Detroit Opera House, April 25.

—Nellie Russell was the recipient of an elegant luster diamond ring, a diamond locket and an upight piano last week from her mother and father, r. and Mrs. C. W. Bridgeport, of this city.

—John Devoy is to star next season in a farce, alled "A Black Cat." It will be especially written r him, the chief character being something on the rder of Archie Bleeker in "Lights and Shadows," part in which Mr. Devoy met with much success me seasons ago under the management of Chas. ayler.

—John W. Jennings is laid up with severe throat oubles.

—Mrs. Selden Irwin has been engaged for the role f Dame Barbara, and W. H. Bartholomew for Pufengruntz, for "The Black Crook" at the Academy, is city, next season.

FOREIGN SHOW NEWS.

A DISPATCH from Monte Carlo states that Sir Arthur ullivan is suffering from renal calculus. His pain is intense that it is necessary to use morphine to ease . The first symptoms of the trouble appeared early is year. It became acute early in March. His physicians have decided that an operation at present is not xpedient. He is unable to leave his bed or take solid od. His diet consists of calves' foot jelly. He must eep to his bed for another month, when he will then return to England to undergo an operation. There is no mmediate fear of a serious result. His work has been tirely stopped. Even the reading of letters is not al owed. The new opera on which he was working, and hich was three-quarters completed, has been abanoned.

THE woman known as Edith Sampson, who attempted uicide a few weeks ago, was discharged from custody at ondon, April 8. She says she is the wife of Sampson, e American strong man, who was sentenced 7 to welve months at hard labor for stealing the jewelry nd money of his "dear, darling Maggie," Mrs. Bernein, who became infatuated with him. Sampson's air was taken off at the jail, and he was set to work icking oakum.

THE losses of Mary Eastlake, the actress, on her late our in the United States were so heavy that she has een compelled to call a meeting of her creditors at ondon. Some of her largest creditors offered to forego e payment of their claims, and the result is that five illings in the pound has been offered. This offer will obably be accepted.

GRACE HAWTHORNE, while playing "Theodora" at the ondon Olympic, night of April 8, fainted during the rst act, and fell from the throne, striking her forehead n the floor with great force. The audience became exited. The curtain was lowered, and Miss Hawthorne as carried to her dressing room, where physicians assted in restoring her to consciousness. She was soon ble to resume her part, and the play went on. Miss awthorne wisely curtailed her season, and Edmund earle opened at the Olympic 18 in "Julius Cæsar."

COUNTESS RUSSELL, wife of Earl Russell, recently appeared at the London Royalty Theatre in "A Pantomime ehearsal" and in "Sweethearts."

MARION LEA has decided, before she returns to the nited States, to co-operate with Elizabeth Robins in nother series of "Hedda Gabler" matinees. After the eries is concluded Miss Robins, on her own account, ill produce Ibsen's "Rosmersholm."

CHARLES WYNDHAM, manager of the London Criterion, ill take a rest for a fortnight, letting his theatre uring that time to M. Lauri, who will revive "L'Enant Prodigue" with the original French company.

AT the London Haymarket, Beerbohm Tree's "Hamet" is still paying well. Mr. Tree proposed to produce Hypatia" during the Spring season. The success of Hamlet" has caused him to change his plans, and Hypatia" will not be seen until Autumn.

THE negotiations which had been proceeding for ome time between D'Oyly Carte and Sig. Lago have ow been abandoned, and there is no likelihood of the oyal English Opera being reopened in England at presnt, and Mr. Carte's magnificent building will continue o be a white elephant upon his hands.

MRS. J. B. POTTER AND KYRLE BELLEW open their Engish tour May 9, at Manchester, with "Hero and eander."

"THE GREAT METROPOLIS" closed its London run at he Princess' April 9.

"NIOBE," by the Paultons, was acted for the first time n England April 11, at the London Strand.

ARIEL N. BARNEY, who sailed for home from London pril 9, was the guest of J. L. Toole at supper at the arrick Club night of 8. Edwin Cleary, Henry Irving, . Beerbohm Tree, Thos Thorne, Brandon Thomas and thers were present. Mr. Barney has Weedon Grosmith and Brandon Thomas under contract for a joint tarring tour in this country next season.

CHARLES DANBY AND FLORNNCE LEVY, who visited this ountry several years ago, with the London Gaiety Co., ere married at London April 3.

M. DE CHIRAC, the manager of the Paris Fr., Theatre Realiste, who was recently condemned to fifteen months' mprisonment for the production of filthy, immoral lays, has escaped to Belgium He was to have entered he prison of Saint Pelagie, but failed to put in an apearance.

THE centenary of Rossini was celebrated at La Scala heatre, Milan, April 10. All the artistis and social elebrities of the city were present. Verdi conducted he overture of "William Tell." Other selections from Rossini's works were rendered, and a speech was made y Senator Negri. The audience accorded an ovation to erdi, and escorted him home at the conclusion of the elebration.

AT VIENNA, April 11, an alarm of fire was sent from he Burg Theatre, but when the firemen arrived at the heatre they were informed that it was a false alarm. t is believed, however, that there was a fire, and that mployes of the theatre extinguished the flames and ept the fact secret.

W. S. GILBERT has had a tilt at law with Horace Sedger of the London Lyric. When "The Mountebanks" was produced at that theatre, Sedger covenanted with Gilbert that no alteration should be made in connecion with the opera except with the author's consent n writing. Sedger recently, of his own volition, discharged eight choristers, and Gilbert sought for an injunction to restrain him on the ground that a reducion of chorus would injuriously affect the proper playing of the opera and the gross injustice to the chorus who devoted weeks of unpaid hard labor to rehearsals on the understanding that they would be engaged for the full run. Sedger asserted that the choruses are not a part of the cast of an opera, and that interference with his managerial discretion would make the maintenance of discipline impossible. The Judge made an order indefinitely postponing the hearing of the action, and Gilbert wrote to the newspapers yesterday, saying that, as his main object to secure the immediate reinstatement of the unfortunate choristers had failed, he had decided to withdraw from the suit. Gilbert's kindly action has drawn attention to the fact that it is quite a common occurrence for light opera managers to engage a very strong chorus for a new piece, and when success has been assured to dismiss a considerable proportion. Newspapers are now denouncing this system as fraudulent and unfair to the public, and the Actors' Association is being urged to take some action in the matter.

SIR AUG. HARRIS, while at Hamburg recently, engaged for his next Italian opera season Herr Boetel, the German tenor.

VARIETY & MINSTRELSY.

SAM T. JACK'S MADISON STREET OPERA HOUSE CHICAGO, ILL.—Manager Sam T. Jack calls attention elsewhere to the fact that his companies, and he names them all, are the biggest, and, as he says, the best, in the burlesque line in this country. He says that his Chicago Madison Street Opera House is situated on the velvet tipped, gold edged side, and away up on "Easy Street," and that his various companies are marching up that street on the amber blocks "right behind the band." This is a little flowery, but it is true. His moulding success from failure in his Madison Street Opera House is worthy of record on the bright side of theatrical annals in this country. The Chicago house, indeed, has been playing to phenomonally large business ever since this astute manager took the helm, and this, too, notwithstanding the fact that some of the tiptop hustling managers of the country had met with failure after failure there. This goes to prove that "there be hustlers and hustlers," to paraphrase a familiar axiom, but even hustling may be directed down the wrong path. It is methodical and wise hustling that tells; the knowing how, when and where to advertise, and the full knowledge of what and when to book a house. These are the things upon which success waits. The feature about the Madison Street Opera House is that novelty is ever given the first place. It has nothing in common with any other theatre, and it possesses the unique distinction of being the only theatre in the world entirely devoted to burlesque. With his own five burlesque companies, and another one in contemplation, Manager Jack can almost furnish all the bookings for his Chicago house, as no company plays to less than two weeks, and many play three and four weeks at a time.

THESE people have been engaged for the Spring tour of Geo. W. Gallagher's Specialty Co.: Golden and Rylan, Lowery and Evans, Pollie Holmes, Daily and Devere, James and Lyda Sheeran, the Watsons and Zamora. He is also negotiating with Cameron and Wilson. Mr. Gallagher goes to Buffalo April 18.

POLLY HOLMES will spend the Summer with her mother, at her home, Providence, R. I.

THE HOWARD BURLESQUE CO. closed its season April 16 at the London Theatre, this city. Manager Harry Morris will immediately begin preparations for the May Howard Co. for next season. He has already engaged several clever people, among whom are Ida Stockholm and Daly and Devere.

IDA SIDDONS has signed with the Fay Foster Co. to head that show next season, putting on the burlesque and a new act. The Du Rell Bros., who have been in the West for seven years, join Miss Siddons at Minneapolis and come East with her, as do Marshall and St. Clair, the clever song and dance performers. Jess and Waring join Miss Siddons in June.

ISABEL ROUSSEAU, late of Foster and Rousseau, has recovered from the severe burns she received in the Hanford, Col., hotel fire last January, and will resume work May 7.

BERTHA BRUSH has signed for next season with Sefton & Watson's Co.

THE HARBECKS are doing a new act, which is a decided hit, according to all accounts.

THERE is to be a new variety theatre at Cincinnati, O., next season. It will be called the Fountain Square Theatre, and Nick D. Roberts has been selected as its manager.

PIETRO A. ALEMI, human pin cushion, has received sad news. His father is dead in Italy.

CORDELIA MCCLAIN has been obliged to retire from the Hyers Sisters Co., owing to illness, but is soon expected to be able to appear.

ED. A. MCHUGH was called to Connellsville, Pa., last month to welcome an addition to his family in the shape of a ten pound baby boy.

RALPH WRAY, specialty performer, has been engaged as stage manager at the Orpheum, San Francisco.

THE following were at the Casino Theatre, Hot Springs, Ark., recently: Post and Clinton, St. Leon and McCusick, Elmo and Maureo, Bob Edwards, Bruce Dickson, Minnie Lee and Josie Flynn. Ralph Post is stage manager.

LARRY PLANT, of the Casino Theatre, Hot Springs, Ark., is at New Orleans, superintending the building of his new theatre, the Eden Musee.

THESE people were at the Palace Theatre, Houston, Tex., recently: Hi Tom Ward and Ed. Markey, Jessie Forrester, Amy Santley, Dan Hart and Frank X. Semelman.

A COMPLIMENTARY benefit will be tendered to Manager Geary at his Fort Wayne, Ind., Museum, April 22. A strong list of attractions will appear.

HARRY H. HILL closed last week at Albany, with C. W. Williams' Big Show. He is preparing himself for next season, when he will represent his brother's (Gus Hill) new company, the New York Vaudeville Stars, which takes the road in August.

C. W. WILLIAMS' BIG SHOW for next season promises to surpass all previous efforts to please the public. Mr. Williams has arranged to have twelve lady club swingers, doing the most difficult movements with clubs charged with electricity and colored effects. May Hale will be the club leader.

MRS. W. H. EBERLE, wife of the cornettist, who has been spending the Winter in Troy, N. Y., with her husband, has returned to Mount Joy, Pa., where Mr. Eberle and family will in the future reside.

THE ORCHESTRA engaged at Winkler's Concert Garden, Troy, N. Y., for the Summer are: J. H. Abrams, Wm. M. Gardner, W. H. Eberle, Ed. Abrams, Max Horton and Jno. E. Coleman.

J. J. ZAMORA, the Mexican trapeze performer, and the Howard Burlesque Co., with his wife, Lizzie Bixby Zamora, have been engaged by Managers Rice & Barton for their Rose Hill Folly Co. for next season. Mr. Zamora will play a few Eastern dates during the Summer.

M. J. MURPHY, of Murphy and Murphy, and Ben Downie, eccentric dancer and comedian, late of Ainsley and Downie, have joined hands, and will be known as Murphy and Downie, in their original specialty, "The Bookmakers."

ETHEL BEAUMONT was shot April 13, at her boarding house at Boston, by George M. Merry. They passed as man and wife, and both were playing at the World's Theatre. Miss Beaumont, who had transferred her affections, was to have been married 13 to another member of the same company. Jealousy was the cause of the shooting. Merry was arrested 15, at Providence, R. I., and taken back to Boston, where he was held without bail to await the result of Miss Beaumont's injuries. She is very weak, and the doctors fear to probe for the bullet at present. Merry claims that his mind was unbalanced at the time of the shooting.

GEO. F. CARROLL will dissolve partnership with Nat Brown, Mr. Carroll going with another man and doing a double Irish specialty. This will be their last week together, at the Grand Museum, this city.

LULU MONCAYO, of the Moncayos, at Andrews' Theatre, Fort Worth, Tex., fell from the trapeze and dislocated both wrists. She will not be able to work for some time.

JOHN H. SHIPLEY has closed with the "Right Side Up" Co., and will play dates for the balance of the season.

AT THE GEM THEATRE, Suspension Bridge, N. Y.: The Lavarnie Sisters, Geo. Johnson, Dot Stanley, St. Julian, F. Bambard, Geo. McAuley, Mabel Vance, Kate Stuart and the stock.

THE CHAPHA SISTERS, now with the Nibbes' Burlesque Co., expect to head their own company next season for a tour of the West.

THE THREE DROLES—Morton, Arthur and Mack—are engaged for the Summer with Pain's "Last Days of Pompeii," opening June 25 at Chicago.

THOS. J. WARD, who was arrested for trying to fire Lottie Gilson's flat five months ago, pleaded guilty of attempt at arson, and was sentenced to one year's imprisonment April 14, by Judge Ingraham, in this city.

CHAS. HUNN will spend the month of June with Young & Eaton at Chicago, and assist them in the preparation of the forthcoming tour of Young & Eaton's Minstrels.

FRANK C. COOPER writes: "I closed as manager of the Henry Burlesque Co., No. 2, April 16, and will probably be connected with a circus deal this season. The Henry No. 2 Co. has been a big winner ever since it opened, last February. I am arranging a big operatic burlesque show for next season, and already many notable engagements and bookings have been effected. The Henry Co., No. 2, will remain out until June 4."

THE whereabouts of Thos. Carey are desired by his mother, who is seriously ill at the Philadelphia Hospital, Thirty-fourth and Pine Streets, Philadelphia.

ADA STOCKHOLM, a clever dancer, was married to Chas. Wilson April 13, in this city. Oscar P. Sisson acted as best man, and Miss Spencer as bridesmaid.

MASTER WILLIE HALE, now traveling through the South, has completed his new act, and, after using it one week, was taken sick at Cincinnati. He will be taken to his home at Columbus.

EMMA M. BELL writes that she has been doing splendidly over the New England circuit, and does not double, as reported, with Hattie Belle.

AT THE FAVORITE MUSIC HALL, Bay City, Mich., last week: Powers and Hanson, W. C. Davies, H. R. Briggs, Bertie Thomas, Nellie Sherckle, Turner and Pringle, and Jennie Fitzgerald.

PEOPLE at the Eden Musee, Reading, Pa., April 11: German Rose, E. S. Willis (half man), Orsono (wire haired man), Frank Cotton and his donkeys, Sig. Boscoe, Ed. Evans, Bowers and Hazelton, Nellie Proctor and the Duprez Brothers. An interesting race occurred 14 between E. S. Willis, the tattooed half man, and Chas. Murphy, a Reading half man, both legs dismembered about the same as Mr. Willis'. Mr. Murphy won the first and Mr. Willis the two succeeding heats. There is a possibility of their doubling up, as they are both good acrobats, and can give a creditable exhibition, which drew a large crowd the evening of the race. Manager Middleton recently bought a full set of scenery for his new house, which opens Sept. 7.

THE DAWSONS' NOVELTY CO. are touring through Nebraska, to good business. Harry and Carrie have succeeded in training their bull dog, Dan, to act in their sketches. The roster: Edward Conklin, Harry and Carrie Dawson, L. C. Hafford, Joe Doe, Ed. Billings and William Day.

THE MAY RUSSELL contingency of gay burlesquers are again in the West. Business at Pittsburg opened with a boom and finished the week likewise. Mr. Simmons made the company a three days' visit. Things are getting in shape for his Summer Pavilion at Cleveland. Many changes have been made in the Garden, and it now presents a brighter and more cheerful appearance, which is saying a great deal. The season opens May 9. Specialty people will be played all Summer. Each performer stays from one to two weeks. This place is situated on the Lake Front, at the head of Lake View Park. An immense Summer business is expected.

CHAUNCEY MORLAN, the Indiana fat boy, has signed for a six weeks' engagement on the Sackett Circuit, opening at St. Joseph April 25.

FRANK MANNING AND MARK WOLLEY claim they have not lost a week since Sept. 5, last.

HOT SPRINGS, Ark., has quite a number of professional people registered at the different hotels. Larry Plant has returned from New Orleans with six new people for the Casino. Kitty Wells is visiting there, and is becoming quite a horsewoman. Manager Strausberg and wife, Bertha Devoy, are guests there.

THE HON. S. H. BOYD, Minister to Siam, is well represented in the profession. Ada Fellows Langdon, of the "Ship Ahoy!" Co., and Essie Clinton, of Post and Clinton, are nieces of Col. Boyd. Both ladies are visiting their old home and friends at Springfield, Mo.

PEARL LA RUE has begun suit for $500 for defamation of character against Lottie Elliott, wife of Abe Leavitt, manager of the Rentz-Santley Co.

THE BOOTHS made their first appearance at Brooklyn week of April 4, at Huber's Casino, and are said to have scored a success in their double trapeze act and breakaway balancing ladder. While performing there Miss Booth was the recipient of several handsome flowers, among them a beautiful horseshoe, presented by members of the America Coterie Club. They have signed with Bob Hunting's Circus.

AT THE WONDERLAND, Jamestown, N. Y.: Mr. and Mrs. Frank Farlow, Nora Wren, Bros. De Gray, Rexford Bros., Geo. A. Wilson, Damal Sisters, De Hollis and Alberty.

NOTES OF VREELAND'S MINSTRELS.—Larry McEvoy, Ed. Fuller and Drum Major Whallen were added to the Vreeland forces last week. Jas. C. Davis closed April 16, and will be with Eugene Wack's Band during the Summer. Harry Long closed 16, and will be at Atlantic City until Fall. Chas. Bratton joins Wack's Band May 1. Ed. W. Prouty, orchestra leader, joins this week.

POWERS AND HANSON have joined hands with W. C. Davies, and will be known as Powers, Hanson and Davies, the Favorite Trio. They are having a new act written by a well known author.

JOHN T. HORNER, late of Topack and Horner, will manage a Summer pavilion at New Castle, Pa., opening May 16.

JAMES CARMANELLI, known as the musical knife grinder, has joined the Orpheus Novelty Co. for the balance of the season. He and Mrs. Langley will shortly double in a new musical act.

THE GORMAN BROS. have signed with Harry W. Williams' Co. for next season.

AT BORDWELL'S OPERA HOUSE, East Saginaw, Mich., week of April 18: Laura Sperrow, the Sanders, James and Lillie Rose, Phil and Bessie Maher, Louis Blake, Sallie Robertson, Frank Bennett, Kittie Webster, Baby Bell and Frank Burroughs. Joseph Crawford closed a twenty-two weeks' engagement, and on night of 15 he was tendered a rousing farewell benefit by Manager Burroughs and the attaches of the house.

M. J. O'NEILL, Manager Sam T. Jack's general representative for his Chicago house and road companies, has finished and copyrighted a burlesque entitled "Christofo Colombo, or the Discovery of America," with a grand tableau finale of the birth of Freedom. Mr. Jack will put the burlesque on at his Madison Street Opera House, Chicago, week commencing May 23, when his stock company will be duly installed. New music has been written and new scenery painted for the production already. Manager Jack will provide some excellent costumes suitable in every way. Competent Chicago critics speak well of the burlesque, and Mr. O'Neill's many friends are predicting a "go."

ELLA MACK, wife of John Mack, the veteran minstrel, died at Norfolk, Va., April 13. Mr. Mack is at present playing at the Novelty Theatre, Phoebus, Va., and will assume the management of the Davis & Ring Show this Summer.

F. A. HERTING and James Chataway are preparing a new act, entitled "The Musical Forge."

ROBERT PRICE, a well known Canadian baritone, has signed a two years' contract with Frank B. Carr to head a minstrel company for a tour of the West.

AT the Novelty Theatre, Chesapeake City, Va., this week: Carlton and Andrews, Bessie Steele, Billy Ryan, Ada and Master Haney, Hattie Arlington, Lizzie Martin, John Sherman and John Mack.

LEWIS EPSTEEN, proprietor of the Randolph Street Dime Museum, Chicago, was at Philadelphia last week in the interest of organizing a dime museum trust. He was in consultation with Charles A. Bradenburg, proprietor of the museum here, and Mr. Bradenburg has consented to go into the proposed trust. It is intended to organize the trust with a capital of $2,000,000. So far, Boston, New York, Chicago, Cincinnati, Detroit, Buffalo, Rochester, Toronto, Can., and Philadelphia are to be represented in the trust by one museum each. In the case of New York, both Worth's and Doris' Museums want to join the scheme, but only one will be taken. To decide which one shall go in, Mr. Epsteen has secured the advice of Mr. Bradenburg, and both gentlemen came to New York April 14 for that purpose. The details of the proposed trust have not yet been arranged. It is unsettled at present as to whether Denver and San Francisco shall be represented in it. It is claimed that there will be many advantages in a dime museum trust. In the first place this country will be enabled thereby to get the best freaks in European museums. At present many freaks will not come across the water because there is not enough money in it for them, and they are guaranteed no circuit. The trust will be able to keep them on exhibition during the whole season. In the next place, the museum proprietors will dictate the terms and not the freaks, as the case is now. It is the intention of the proposed trust to give Mr. Bradenburg the power of securing the freaks. He has also been asked to pay personal attention to the Chicago Museum, and this he has promised in the event of the trust being formed.

NOTES FROM ARLINGTON'S MINSTRELS.—We are now in our thirty-sixth week, and business still continues prosperous. On Saturday, April 16, at Media, Pa., the boys donned their new Spring uniforms, and presented an elegant appearance. The company has been strengthened, and now numbers twenty-six people. The following people have joined: Alex. Wilson, Mart Stevens, Jas. Daly and J. J. Nolan. The new nonsensical absurdity, not yet named, is being rehearsed daily, and is sure to be a go. Thus far all return dates have been S. R. O. We have scarcely made any changes during the season, and most of the company have been reengaged for next season, which is booked solid.

J. H. WHALLEN, of Whallen & Martell's Specialty Co., and also proprietor of the Buckingham Theatre, Louisville, Ky., is organizing a colored company for a Summer tour. The title of the company will be "The South Before the War," and will be composed of regular Southern negroes, male and female. They will introduce the old plantation songs, jigs, buck dancing, etc., prevailing at that time. A feature will be a real cotton picking scene, showing the darkies picking cotton, while singing their melodies. Chas. Howard, the original Old Black Joe, will lead the cotton pickers, and will also act as stage manager. The company opens at St. Louis, Mo., April 24. John Hammond will conduct the tour.

HARRY HELMS has closed his engagement with Barlow Bros.' Minstrels. He does not join Haverly's Minstrels, as has been reported, but joins Nevada Ned and Baker and West under canvas. At present he is at his home at Milwaukee.

HELEN CONKLIN, after a week of flattering success at Keith's Gaiety Bijou, Boston, is playing the present week at Smyth's Opera House, Manchester, N. H.

PAULINETTI, an expert head balancer of wide repute; Ames, a clever and well known contortionist, and Estrella Sylvia, sail for England, April 27, to fill good engagements at London.

NEW YORK CITY.

Last Week's Doings.—It would be difficult to successfully deny that the close of Lent came as a glad relief to the city managerial fraternity. Although the penitential period opened with fewer than the usual signs of depression, it was not long in asserting its conventional influence. During the past month no playhouse in town has been steadily crowded. The more pronounced successes continued in their runs, but on some occasions there were marked indications of a diminution of patronage. Two or three productions, intended for protracted runs, weakened under this Lenten apathy, and their close was accordingly hastened. Already two theatres are dark for the season, and several others will close their doors earlier than has hitherto been their custom......The chief novelty of the week which ended April 16 was the double bill, "Husband and Wife," and "Hearts," with which, on Saturday night, 16, the GARDEN reopened, having been closed since 9. The new plays were watched with eager interest by a fine house, and one of them may be said to have gained considerable favor. This was "Husband and Wife, or the Tiger Lillies' Club," a farcical comedy by F. C. Philips and Percy Fendall, both of London. This was the first New York performance, the American *premier* having occurred night of 15, at New Haven, Ct., when, also, "Hearts" was originally performed. In both plays Cora Tanner assumed the leading role, and thus inaugurated her new venture, which is under the joint control of Col. W. E. Sinn and T. Henry French. "Hearts" is the one act play, by W. Echard Golden, which was awarded *The New York Herald's* prize of $200, and was subsequently bought by Managers French & Sinn for $1,100. It was skillfully acted, but it was not very successful, and thus again proof was supplied that "prize plays" are like many other things in life—"mighty onsartin." The English farce lacks originality, but it is continuously amusing and droll, and as it was very briskly acted it gained in value accordingly. Miss Tanner, who was gorgeously gowned in both pieces, was very cordially welcomed, showing that she is now an established metropolitan favorite. Her comedy is quite natural, and her charming personality accentuates her work. There was no gainsaying the extent of her individual success. Edith Kenward, making her New York reappearance in a low comedy role, was quite effective, and Graham Henderson, Ada Dwyer, Mrs. Eldridge, Harold Russell, Cuyler Hastings and Harry Brown were also conspicuously valuable in the cast, Mr. Henderson playing a leading role with much spirit and care. Mrs. Eldridge was very cordially received. A handsome basket of flowers, tied with the national colors, was handed to her. Everybody knows what a staunch American "Aunt Louisa" is. We append the casts of both plays: "Hearts"—Mrs. Cavendish, Cora Tanner; Marion Carew, Tessie Butler; Lucy, Mary Penfield; Cuthbert Devlin, Harold Russell; Jerome Rutledge, Cuyler Hastings. "Husband and Wife"—Adolphus Greenthorne, Graham Henderson; Sir George Muddle, Lionel Bland; Montrevor Smith, Harry Brown; Alfred Stepit, Cuyler Hastings; Phillip Softdown; Ernest Foster; Mr. Delamere, Theodore M. Brown, Inspector Thickhead, Robert McNair; Officer Blunt, J. B. Atwell; Usher, J. Wilson; Clerk, Albert Steele; Reporter, Charles Diehl; Waiter, Percy Hunter; Mrs. Greenthorne, Ada Dwyer; Mrs. Montrevor Smith, Mrs. Louisa Eldridge; Mrs Phillip Softdown, Tessie Butler; Mrs. Delamere, Mary Penfield; Mary, Edith Kenward, and Mrs. Springfield, Cora Tanner. "Husband and Wife," by the way, was originally acted at the London Criterion, April 30, 1891. Miss Tanner is to play four weeks at the Garden. The Henderson "Sinbad" Co. follow for the Summer season......The theatres dark on Good Friday night, 15, were Daly's, Palmer's, the Casino, Proctor's and the Lyceum......Continued bills last week were these: "The Last of the Hogans" at HARRIGAN'S, "The American Minister" at the STAR, "The Lion Tamer" at the BROADWAY, "Uncle Celestin" at the CASINO, "Incog." at the STANDARD, "Merry Gotham" at the LYCEUM, "A Night at the Circus" at the BIJOU, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Gloriana" at HERRMANN'S, "The English Rose" at PROCTOR'S TWENTY-THIRD STREET, "The Foresters" at DALY'S, "Col. Carter of Cartersville" at PALMER'S and Hebrew dramas at the EIGHTH STREET and the ROUMANIA. Georgia Cayvan resumed her place in the cast of "Merry Gotham," at the Lyceum, afternoon of 16. Joseph Humphreys returned to the cast of "Gloriana" 11, relieving Frederick Bond, who, on that date, joined one of Chas. Frohman's road companies. The prosperous run of "The Last of the Hogans" ended at Harrigan's 16, having lasted since Dec. 21, 1891. On April 16, also, "Gloriana" finished its nine weeks' stay at Herrmann's, and "The English Rose" its six weeks' engagement at Proctor's. "Uncle Celestin," which had held the Casino's boards since Feb. 15, was withdrawn April 14, and the house was dark the remainder of the week. Nellie McHenry's stay of a month at the Bijou ended profitably 16......The THALIA was dark all the week .. At the METROPOLITAN OPERA HOUSE a special performance of "Shenandoah," by the Hayman-Frohman Co., was given night of 11, under the auspices of Encampment No. 38, U. V. L. The house was crowded, and Bronson Howard, the author, was called upon for a speech. The Hayman-Frohman Co. closed their season with this performance. ......Emil Thomas and the stock continued in German plays at the AMBERG. Fraulein Wolf benefited 15, in a revival of M. Sardou's "Georgette." ...At the ACADEMY, the two weeks' engagement of Adele Sandrock and the Rosenfelds' Meininger Co. ended 16. On 12 Fraulein Sandrock gave the first American performance of "Sophie Dorothea." On 15 she was seen for the first time in this country in "Die Hochzeit von Valeni" ("The Wedding at Valeni"), by Ludwig Ganghofer and Marco Brociner...... Variety held forth as usual at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.......The week stands ended 16 were: Rose Coghlan in "Dorothy's Dilemma" at the GRAND OPERA HOUSE, Alfred Kelcy's "O'Flynn in Mexico" at the NEW PARK, Lydia Thompson in her triple bill at the FOURTEENTH STREET, Prof. Herrmann at the PEOPLE'S, Joseph Haworth at the HARLEM OPERA HOUSE, "The Midnight Alarm" at the COLUMBUS, Webber's "Uncle Tom's Cabin" Co. at the WINDSOR, "A Dark Secret" at H. R. JACOBS' and "Christmas Bells" at the HARLEM THEATRE .....The Henry Burlesque Co., with Boxers Hall and Choynski, at NIBLO'S, had a prosperous opening week, and remain 18-23......The first week of "Spooks" at the UNION SQUARE was played under rather inauspicious circumstances. After the first night Charles Barnard, author of the play, altered the third act to its original form, and the improvement was quite helpful. But the piece is not yet a go, by any means .....The Barnum-Bailey Circus continued to big business at MADISON SQUARE GARDEN......J. L. Stoddard's morning lectures filled Daly's with the usual brilliant audiences.

MLLE. MARIA PACRA finished her engagement at Koster & Bial's April 15, and sailed for France 16. She goes direct to Paris, and thence to St. Petersburg, where she begins a two months' engagement at the Court Theatre.

AT PALMER'S, "Col. Carter of Cartersville" has a fortnight longer to run before the Summer opera season opens, with the first New York performance of "Jupiter," by the Digby Bell Opera Co.

THE NEW STAGE CHILDREN'S LAW.—Theatrical managers of this city, and juvenile aspirants to stage honors, will hail with delight the news that the bill introduced in the Legislature, permitting children under the age of sixteen to take part in theatrical exhibitions, has become a law. The matter first came up several months ago, when the leading managers, protesting against the interference of Mr. Gerry's society, decided to have a bill introduced in the Legislature to remedy the evil. Mr. Gerry asked leave to intervene, in hopes that a bill might be framed that could be submitted to the Legislature without his opposition. The bill was drawn by Ex-Judge Dittenhoefer, and introduced by Assemblyman Stein. It was referred to the Committee on Codes. Here it again met the opposition of Mr. Gerry, and, at a meeting about six weeks ago, at Albany, between Frank W. Sanger, T. Henry French, Mr. Gerry, ex-Judge Dittenhoefer and others, it was agreed to prepare a new bill, which is the one that has passed. Gov. Flower signed it on April 16. It is an amendment to Section 292 of the Penal Code, relative to the licensing of children under sixteen in theatrical exhibitions. The italicised words in the following are the amendments: "But this section does not apply to the employment of any child as a singer or musician in a church, school or academy, or in teaching or learning the science or practice of music, or as a musician in any concert, *or in a theatrical exhibition*, with the written consent of the Mayor of a city, or the President of the Board of Trustees of the village where such concert *or exhibition* takes place. *Such consent shall not be given unless forty-eight hours' previous application shall have been served in writing upon the society mentioned in Section 293 of the Penal Code, if there be one within the county, and a hearing had thereon, if requested, and shall be revokable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of the performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.*" Section 2 of the act provides that it shall take effect on Sept. 1 next. A small license fee is required, also.

THE ground upon which the Lyceum Theatre stands was advertised to be sold, with the lease, at the Real Estate Exchange April 12. The sale, however, did not take place, and the differences which were forcing the sale have been settled. The sale was to have taken place by the order of Peter A. Hendrik, the referee, in a suit brought by John S. Ellis against the Lyceum, the New York Theatre Co. and Franklin H. Sargent, in pursuance of a judgment of foreclosure and sale dated Dec. 15, 1890. The proceedings in this suit have been very complicated. The Lyceum was the name of the corporation which first acted as the lessee of the ground. Its first lease, from May 1, 1884, was for twenty-one years, with the privilege of two renewals of twenty-one years each at a rental of $4,000. The following year the Lyceum borrowed $20,000 on its 6 per cent. coupon bonds, in order to finish the building. Before this, however, the theatre had been leased to Steele Mackaye and Gustave Frohman for $12,000 a year for ten years, with the privilege of an additional ten years' lease at a rental of $15,000 a year. Brent Good, Stephen R. Pinckney and others succeeded Mackaye & Frohman in 1887. They bought the majority of the stock, and organized the New York Theatre Co. New directors were then elected, and they celebrated their accession to office by refusing to pay the interest on the bonds, and they also failed to declare any dividends. This was the cause of the litigation, which has been almost endless. The New York Theatre Co. began suit in the Superior Court to declare the bonds void. This was defeated, and in November, 1888, John S. Ellis, as trustee for the bondholders, began a suit to foreclose the mortgage. The Lyceum defended this action, but it was defeated twice. Then the notice of the foreclosure was printed. Hubbard Hendrickson, the attorney for Mr. Ellis, said that his clients were paid every dollar of the face value of the bonds, both principal and interest, together with the costs.

ALL the details about the next play from Bronson Howard's pen was settled April 14. The last play that he wrote was "Shenandoah." On 11 Hayman & Frohman, who managed the play, closed up the "Shenandoah" books, disbanded their companies and laid the play off until a year from next October, when it will be revived at Baldwin's Theatre, San Francisco, and started on another tour. Mr. Howard writes his plays in a leisurely way. He came over here last year from London for the purpose of getting his material in shape, and as a preliminary he traveled around to the different watering places, making character studies and forming his play roughly as he went along. He has now retired to his house at New Rochelle, and is engaged upon the practical work of turning out the manuscript. A rough draft of the play has been finished, but it will be changed many times before the public sees it. Meanwhile Palmer's Theatre has been rented for the production in November next, all the actors in the cast have been selected, and rehearsals will begin in August. The leading man of the company will be Wilton Lackaye, and the leading lady Viola Allen. William Faversham has been engaged as the juvenile actor, and the character part goes to Frederick Bond. The play tells a story of American social life. There will be no elaborate scenic effects, and the whole action of the play will occur in New York City.

THE LAMBS' "gambol," which will take place at the Broadway Theatre April 28, will present an extraordinary array of people. The performance will consist of a number of entertainments peculiar to this club, which are given weekly at their little theatre on Twenty-seventh Street, and are enjoyed by every one that attends them. Heretofore they have been exclusive to members of the club. One number will introduce William H. Crane, N. C. Goodwin Jr., Ed. Collier, Thomas Q. Seabrooke, Harry Connor, Charles Harris, Maurice Barrymore, Wilton Lackaye, Robert Hilliard, Hubert Wilke, Ralph Delmore, James Neil and Morton Eddy in a play written specially for this occasion by Sydney Rosenfeld and Augustus Thomas. Another play of a similar nature, written by the same authors, will be acted by Joseph Holland, B. McIntosh, T. D. Frawley, Frank Carlyle and Edwin Stevens. Three prominent playwrights will address the audience—Bronson Howard, Augustus Thomas and Sydney Rosenfeld. Another feature will be the appearance of the Twelfth Night Club, which comprises some of the best known actresses in the country, among them Elizabeth Hudson Collier, Effie Shannon and May Robson. These ladies will appear in a sketch of their own creation. Others who will appear will be Fritz Williams and De Wolf Hopper in an original sketch, Loie Fuller in her serpentine dance, Marion Manola Mason in a musical number, and Mme. Mapleson.

WORTH'S MUSEUM.—Continued large business is the report from this model home of the curious, and the workings of the establishment run as smooth and frictionless as well oiled machinery. The large crowds of visitors come and depart with an utter avoidance of unpleasant hurry and bustle, seldom experienced in promiscuous gatherings. Senoj, the nondescript, continues his engagement through this week. He is certainly one of nature's most wonderful malformations. A novel idea is on this week consisting of a Doughnut Convention, presided over by twenty young ladies. Nayo, the Guatamalian dwarf; Guhliem Haussen, Persian wizard, and Sig. Mutty, with his trained monkey, hold over for this week. Major Wm. C. Heard, skeleton dude; C. A. Bonnie, Scotch Albino, and Mlle. Serambo, flower worker, are also new features this week. Prof. Worth still finds time to manage the entire establishment, and also continue his entertaining lectures. The stage people are Clancy and Cross, Annie Raymond, James Britton, Dora Hinman, John Max and Chas. Lorrain.

DORIS' EIGHTH AVENUE MUSEUM.—Business has never been better here than at this time. Manager Doris is wondering what would be done with the present crowds of visitors had the capacity of his house not been doubled for this season. As it is, there are occasions when it would seem impossible to accommodate the daily throng of visitors. This is the last week of Jo-Jo, the dog faced boy, and also of Unzie, Australian albino. Prominent new features this week are Sol Stone, lightning calculator; Young Kimball, strong man; Miss Clio, snake charmer, and Wilson, expansionist. Fanny Herring is filling Theatre No. 1 in a Western drama, "Denver Dan Jr.," and in theatres 2 and 3 vaudeville entertainers are filling the seats at hourly intervals.

THE AMERICAN DRAMATISTS' CLUB held its regular monthly meeting at the Lotos Club April 12, with the president, Bronson Howard, in the chair. The attendance was numerous, and the cheer was as good as the supper, which was excellent. Nearly all the prominent dramatists of America are now members of this organization, which is purely social, and the regular meetings are highly enjoyable.

SELINA FETTER, Lucius Henderson, Edmund Lyons and Sol Smith have been engaged to appear in Edwin Milton Royle's play, "Friends," which will have its first production in this city at the Standard Theatre May 9. This is the play that was acted in the West by the members of Alex. Salvini's Co., under the title of "Out of Darkness."

DARK.—The Academy of Music and the Thalia are closed this week.

THOMAS J. HERNDON, the veteran actor, who was taken to Bellevue Hospital on April 11 by his daughter, for examination as to his mental condition, was adjudged insane 12 by Dr. Fitch. He is probably suffering from senile dementia. The Actors' Fund will provide quarters for him. Mr. Herndon has been an actor nearly forty years, and in the country was considered almost a rival of Joseph Jefferson as Rip Van Winkle. Two years ago he retired from the stage, on account of weak memory. His daughter, Isabel, also an actress, living at No. 359 West Eighteenth Street, was compelled to take care of him. She obtained quarters for him in a theatrical boarding house at No. 65 Irving Place, and there the old actor stayed until 11, when Dr. O'Hanlon, of No. 321 East Twentieth Street, one of the physicians of the Actors' Fund, ordered his removal to the hospital for examination. The trustees of the Fund would have taken care of Mr. Herndon previously had they known anything of his condition. Dr. O'Hanlon, who is the specialist for insanity of the Fund's staff of physicians, was notified, and calling at the veteran actor's residence found him very vehement and highly excited. Apparently the old man is suffering from aphasia, or loss of memory of language. While at Bellevue Hospital, when Mr. Herndon wanted his hat he asked for "that there book." While desiring a drink of water he ordered the nurse to bring him "his coat," etc. There is hardly any hope for the old gentleman's recovery, as it is thought that his complaint will turn into paresis. Mr. Herndon was born at Springfield, Ill., Sept. 11, 1831. His father was one of the early settlers of the place. A printer by trade originally, he got his first lessons in acting when he came to New York, in 1852, and joined the Excelsior Dramatic Club under the name of Charles Walker. His first engagement on the regular boards was at the National Theatre, Boston, in September, 1853, as James in "London Assurance." He made a hit as Bill in the drama of "Hot Corn" while still at the National. He served through two years of the war, leaving the army as a first lieutenant in the Ninety-ninth New York Volunteers in 1863. He traveled with J. Wilkes Booth, and first appeared in New York, June, 1863, as Swig in "Swiss Swains" at the Winter Garden. He also played Asa Trenchard in "Our American Cousin at Home." He married Clara Wilton in 1866, at Louisville, Ky. Through the '60s he took a company bearing his name through the West and the interior of this State and New England with considerable success. His star performance at this time was Rip Van Winkle. The afflicted man will probably be sent to the Bloomingdale Asylum for the insane to spend his remaining days.

COL. WM. B. HAYES, formerly the backer of Loie Fuller in a dramatic enterprise, was arraigned in the General Sessions before Recorder Smyth April 12, for trial upon an indictment charging him with perjury. Annie M. Keating sued Mr. Hayes for $2,000 in one of the upper counties of the state. She said he had given her a note for this amount. In his sworn answer to her complaint, Mr. Hayes denied that he had ever given her the note. On the ground that this statement as to the note was false, Col. Hayes has been indicted. The trial was adjourned until 26.

FREDERICK EUGENE POWELL, a magician, who had recently been exhibiting his mysterious feats in several South American countries, appeared for the first time at the Eden Musee, April 12. He proved to be a skillful entertainer. Majilton, the Japanese juggler, also appeared for the first time at the Musee.

AMELIE CONSTANCE, a colored woman, describing herself as a Bowery museum ex-Circassian Princess, was sent by Justice McMahon to the Island for a month April 12. Miss Constance, who was nearly bald, attributed her downfall to the sudden loss of her hair, which had ruined her as a "freak" and had driven her to drink.

"MERRY GOTHAM" will be continued at the Lyceum only through this week. It will be followed April 25 by "The Gray Mare," the rights to which Mr. Frohman has again secured, after having once surrendered them.

THE BARNUM & BAILEY CIRCUS is in its fifth and final week at Madison Square Garden. The attendance continues very large. Next week the big show moves over to Brooklyn.

SARAH BERNHARDT was a volunteer, in recitations from Victor Hugo and other French authors, at the Damrosch Sunday concert, April 17, at Carnegie Music Hall, in aid of a local charity. On 19 and 20, she appears in "Leah" at the Metropolitan Opera House, repeating the performance afternoon of 21, for the benefit of the Actors' Fund. Her farewell appearance will be made night of 22.

THIS is the last week of the season at Daly's. "As You Like It" will be done for the farewell performance, night of April 23. "The Foresters" will continue until then. Rosina Vokes takes Daly's for her annual Summer engagement, during which she will produce a new play.

EDWARD LLOYD, the English concert tenor, made his American debut April 19, at the Madison Square Garden concert hall. He is to give a series of six concerts in this city.

"SPOOKS," the new and disappointing comedy by Charles Barnard, is in its second and final week at the Union Square.

"INCOG." has three weeks longer to run at the Standard. The Charles Dickson Co. will then have played nearly one hundred nights in this city. E. M. Royle's comedy, "Friends," will have its New York hearing May 9.

THOMAS H. PRATT, who opens the Fifth Avenue Theatre on May 16 with Barrymore's opera, "The Robber of the Rhine," has engaged C. Hayden Coffin, the well known baritone, to create the role of Waldemar. This forestalls T. Henry French, who had engaged Mr. Coffin to support Lillian Russell next September. Edith Kenward is also engaged for the new opera.

A. M. PALMER does not bring his stock company into his New York theatre until next January. Digby Bell, with his comic opera company, have possession of Palmer's Theatre during the Summer months, closing in September. Then Chas. Frohman has the house for October, November and December. He opens there with John Drew in October, and follows with Bronson Howard's new play. Mr. Palmer will have only one company ("Alabama") on the road next season.

MYRON CALICE, Nestor Lennon, John T. Ward and Mrs. John Rickaby have been engaged by Manager Mart Hanley for the production of "Irish Inspiration," at Miner's People's Theatre, May 23.

"THAT COWBOY," by Mary Adelaide Keeler; "The Charms of Music," by Alex. H. Laidlaw, and "A Modest Model," by Ada Carpender, three of the unsuccessful plays from *The Herald's* late prize play list, will be produced at Hoyt's Madison Square Theatre afternoon of April 20, under the management of Ogden & Pratt. Others are to follow.

MANAGER J. WESLEY ROSENQUEST, of the Bijou and Fourteenth Street Theatres, sailed for Europe April 13.

SUNDAY NIGHT BENEFITS.—There were three benefits given in this city Sunday night, April 17. At the Academy of Music, the fifth annual entertainment for the benefit of the Theatrical Mechanical Benevolent Association was given, and about $1,300 was cleared. The entertainment was very enjoyable, and such well known professionals as Joseph Haworth, Maurice Barrymore, Charles L. Harris, Jennie Yeamans and Jennie O'Neill Potter assisted..... At the Union Square, Gus Phillips (Oofty Gooft) was the recipient of a benefit. An excellent house assembled, and a good bill was presented. Robert Recker's orchestra and the following appeared: Edward Parker, Master Leon, Harry Fisher, Harry Kernell, W. Andrew Mack, John Walsh, May Wentworth, Dutch Daly and the beneficiary Wm. S. Clark, advertising agent at the People's Theatre, received his annual benefit at that house 17. The audience was a very large one, and a long list of volunteers gave an entertaining performance.

BUSINESS at the Grand Museum continues large. The principal attractions this current week are Wallace's World's Fair in miniature, Dufrane (stone breaker), Flo Wallace (lightning scarf painter), Tieboe (Swazi glass dancer), Will Elmourne (magician of the wire), Ganilleau (boy magician), Mme. La Jaskia (Egyptian fortune teller), Carroll and Brown, Callahan and Watson, Harry Weaver, Dolly Howe and Maude Grant. Whale Oil Gus and Little Monday were booked, but were not satisfied with the stage, which was the best in the house, and canceled, much to the satisfaction of the present manager. "Uncle Tom's Cabin" is the play presented by the stock. Next week: Jo Jo and Unzie, G. H. Schoof, Reede Brothers, Sol Stone, German Rose, Robert Watson, Maude Bruce, Bryan Collins and Raymond Brothers, with "The Mischievous Nigger" in the theatre. Since the engagement of Col. Milliken as manager, the policy of the house has undergone a radical change.

GAIETY MUSEUM.—Manager Albert A. Bernstein celebrated his birthday April 11, and received some handsome presents from the attaches of the house. Business last week was large. This week's bill: Curio hall—Swipes, the Newsboy, and his wife, Minnie Rosenblatt, a female six day tug of war, Master Hyatt, Alma, Prof. Von Bloch, Prof. Thomas Edwards, Prof. Davis, Mlle. Gray and Campbell's Punch and Judy. Stage—Harry T. Stewart, supported by the stock, in "The Border King."

MINER'S EIGHTH AVENUE THEATRE.—The Night Owls Co. are here this week. No important changes have occurred in the make up of this popular company since their last appearance at this house. The organization is one of the most complete now traveling, and, under the management of Robert Manchester, it has had a most successful season. Next week, George Dixon's Co.

"MR. WILKINSON'S WIDOWS," by Charles Frohman's No. 2 Co., with Wilton A. Lackaye specially engaged as Percival Perrin, was put on at Herrmann's, April 18, for a fortnight's revival, and to close Mr. Frohman's tenancy of that theatre. The house 18 was fairly large, and the droll play was greeted with continuous laughter and applause. Mr. Lackaye was quite successful in his new role. Essie Tittell was well liked as Mrs. Perrin, and clever Maggie Harold Davidge gained emphatic approval for her highly comic portrayal of the Cook. The cast also included Seymour G. Hess, droll Will O'Brien, Nina Heyward and John Lange.

CHAS. DE FOREST, formerly of De Forest and Manning, and James C. Campbell appeared at the box office of the Fourteenth Street Theatre April 13. Mr. Campbell presented his card to Doortender Thompson, who refused to recognize it. Mr. Campbell became abusive. Manager Ernest Hutchinson, representing Lydia Thompson, put in an appearance and tried to argue with them. They howled and yelled, became profane and abusive, and threatened Mr. Hutchinson with assault. Mr. Thompson went after a policeman, and, while he was gone, the two men assaulted Mr. Hutchinson, knocking him down with heavy canes, and kicking him in the head. Bystanders interfered, and a policeman took them to the Thirtieth Street station house, where Capt. Reilly heard their story, and held them. On 14, Mr. Hutchinson's physician presented a certificate to Justice Grady, to the effect that he might not recover. His nose was broken, and there was a severe contusion at the base of the skull, besides which congestion of the brain is feared. His condition is very bad. De Forest and Campbell were held in $3,000 each, to await the result of Mr. Hutchinson's injuries. Manager Hutchinson suffered a relapse and was very low indeed night of 17. Aside from the present effects of the attack made on him, the ultimate results will make Mr. Hutchinson an awful sight, as his nose has virtually been beaten off, and the other scars will mar a countenance that was handsome before the assault. The inflammation subsided somewhat, and unless blood poisoning sets in the manager ought to be out in the street in two or three weeks. The nervous reaction added to the concussion of the brain has made him delirious. De Forest asked to have Hutchinson examined by a police surgeon. His request was denied. De Forest's examination was set down for 19, as Dr. Fleming certified to the Court that Hutchinson's condition was such as to preclude all possibility of his appearance at court at present. Dr. Fleming regards the outcome as uncertain.

FREDERICK PAULDING, in "The Struggle of Life," opened to a big house at the Windsor Theatre April 18. The piece was well received, and Mr. Paulding was given several curtain calls. Next week, Edwin F. Thorne in "The Golden Ladder."

JACOBS' THEATRE.—"McCarthy's Mishaps" drew two large audiences April 18, when it began a week's engagement at this house. At both performances liberal applause was given. Next week, "Hands Across the Sea."

LULU GLASSER had another opportunity on Saturday night, April 16, of emphasizing the good impression she made some time ago in the role of Angeline in "The Lion Tamer" at the Broadway Theatre, when she essayed the part at short notice through the illness of Miss Jansen. Miss Jansen was again suffering from indisposition. Miss Glasser's efforts met with most pronounced favor on the part of the audience. Francis Wilson seems to have found a young actress and singer of exceptional natural ability in Miss Glasser. She has youth, beauty, a good voice and genuine comedy talent. Miss Glasser is a Pittsburg girl.

MINER'S BOWERY THEATRE.—John D. Hopkins' solid aggregation of specialty talent opened to packed houses at the matinee and evening performances Easter Monday, April 18. The name of the Howard Atheneum Co. has become even more potent since it has been used by its present manager, and the season has been one of gratifying success. The Evans, Fulgora, Falke and Lemons, Melville and Stetson, the Allisons and the Brantz Brothers are all favorites. A. O. Duncan amuses every one by his ventriloquial imitations. Dutch Daly, who lately closed with "U and I," made his usual hit. Edna Bertoldi, the serpentine little contortionist, has introduced many new features in her remarkable act since her last appearance in New York. Kara bewilders all who see him by the rapidity of his hands and his accuracy of touch. The company is to close next week and the following weeks will see many of the performers on their way to Europe. Next week, The Night Owls.

LONDON THEATRE.—Manager John A. Flynn contemplated the two packed houses on Monday, April 18, drawn by his attraction, the London Gaiety Girls, with an expansive smile. The company is composed of very good burlesque and variety talent, giving a performance well calculated to please all. The opening sketch, "The Artist and the Model," introduced Lida Gardner, May Smilox, Louise Llewellyn, Jessie May, Billy Arnold, Dan McAvoy and John Thompson. Then followed this olio: Mabel Hart, serio comic; Guff Williams, in a banjo act; Joe La Flower, in a good pyramid act; Lida Gardner, character changes; La Salle and Vedder, agile skirt and Spanish dancers; Leona Lewis, the pleasing little soubrette, with songs; McAvoy and May, in a funny sketch; the Mendoza Sisters, in their trapeze act, and Walter P. Keen (late of Marion and Keen) in character songs. The burlesque, "The Stolen Princess," by the entire company, with fine scenery and costumes, concluded the jollification. Mr. Flynn has three weeks booked ahead, and will undoubtedly quit a winner. Next week, the Rentz Santley Co.

PEOPLE'S THEATRE.—Evans and Hoey, as I. McCorker and Old Hoss, indulge in their revels at this popular East Side house this week. The large audience on Monday night, April 18, greeted them with effusion, and their every move, as well as the talent of the entire company, met with continuous laughter and applause. Innocent Kidd, too, came in for her share, and the little lady sang and danced like a fairy. Needless to say, all this happened in "A Parlor Match." The materialization of the World's Fair characters is well conceived. The charming Sisters Levey pleased the eye and ear. Lillian Elma, in several cute songs, and the "Parlor Match" Quartet were heartily encored. Next week, "Kidnapped."

NIBLO'S GARDEN.—The Henry Burlesque Co., in conjunction with Wm. Muldoon's Athletes, opened their second week to splendid business April 18. At the conclusion of the entertainment by the variety and burlesque people, the brawn, muscle and science of the ring held the audience by wrestling and boxing, to the drop of the curtain.

PETER S. CLARK, advertising agent for Miner's Bowery Theatre, was presented with a handsome diamond-studded gold watch April 17, by his brother, Wm. S. Clark, advertising agent for the People's Theatre.

"CHILD OF FORTUNE," a three act comic opera, by Carl Millocker, the libretto by Hugo Wittmann and Julius Bauer, was sung for the first time in America April 18, at the Casino, before a crowded house. It immediately scored, and is likely to have a long run. This work, called "Das Sonnstagskind" in its original form, has been sung very successfully at Berlin and Vienna. The English translation of the libretto is by Mrs. Helen F. Tretbar, and is fairly clever. The music is in Herr Millocker's best vein, gay, graceful and original. The work I can add to the list of modern-costume operas, and hence its success is all the more significant. In the cast, which follows, the best work was contributed by Lilly Post (specially engaged), Annie Meyers, Charles Bassett and Jeff. De Angelis: Lady Sylvia Rockhill, Lilly Post; Betty Pornell, Annie Meyers; Mistress Tyras, Jennie Reiffarth; Bopp, Clara Coudray; Miss Annie, Mabel Potter; Page, Nina Farrington; Sir Edgar, Chas. Bassett; Sir Lothair, Wm. Pruette; Sir Hannibal, Henry Leoni; Ralph Butterfield, Harry Macdonough; Sheriff Plunkett, George Mackenzie; Superintendent Warren, Maurice Abby; Mr. Pudding, Wm. Conrad; The Count, A. W. Maflin; Bob, James Furey; Tristan Florival, Jeff. De Angelis. The opera was staged by Heinrich Conreid, Henry E. Hoyt painted the scenery, which is not specially elaborate, and Mr. Kerker led an excellent orchestra.

AT HARRIGAN'S THEATRE on Easter Monday night a crowded house saw with palpable delight a spirited revival of "Reilly and the 400." John Wild, Jos. Sparks, John Decker, Mrs. Yeamans, Ada Lewis, Emma Pollock, Jas. McCullough, J. B. Radcliffe, Chas. Coffey and Mr. Harrigan reappeared in their old roles, and all were enthusiastically greeted. The revival bids fair to carry the season to a very prosperous close.

PARK THEATRE.—A string of domestic incidents which revolve around the pleasing personality of Chas. T. Ellis, entitled "Count Caspar," was presented for the first time on any stage at this house April 18. The house was quite large in numbers, the applause was frequent, and flowers for the favorites were in abundance. No especial preparations in the way of scenic effect had been made, nor were any necessary, as the resources of the house proved ample in every way. The new piece has been in the possession of Mr. Ellis for some time, and the author, Herbert Hall Winslow, has adhered closely to his evident intention to write a purely domestic play. There are no startling effects or climaxes, and the star sings and dances his way through the scenes and incidents which ensue with at all times the full favor of the audience. It must be conceded that the major portion of Mr. Ellis' success in this and other plays in which he has appeared is due almost entirely to a pleasing personality. His singing and speaking voices are of extremely light calibre, or they at least so appear in the manner in which they are handled by Mr. Ellis. His songs in this piece, some of which are new, are selected with good taste, and, though rendered in a taking manner, yet there is always a desire on the listener's part that the singer would use more force and expression in their rendition. The slight plot of the play hinges upon the love of a wealthy man's daughter for Caspar, whom we see in act one as a village vagabond. There is a wild sort of villain, who is in love with the same young lady, and who accuses Caspar of the theft of a valuable diamond pin belonging to the girl's mother. This bad man is the cousin of the girl's mother, and, for some unexplained reason, has the power to demand money or jewels from her at will. The diamonds are stolen and pawned by the villain, the accusation against Caspar is made and the pawn ticket is rescued by Caspar in act three, just as it has been cast into the fire by the guilty cousin. This is all there is in the way of plot to the play. The bright and engaging love story between the young girl and Caspar, which begins in act one and permeates through the entire three acts, saves the play from becoming at times slow and tiresome. All ends happily at the close. Caspar becomes, by the death of a relative, Count Caspar, and secures his sweetheart. Of course, there are bright children who materially help to carry many of the scenes, especially when they are sung to by the star. Of the songs, all were encored, that entitled "The Sweetest Rose of All," and "Up and Down," gaining the most applause. Mr. Ellis made one change of costume, in act three appearing as a German housemaid and doing his best work in a song and wooden shoe dance. Of the company the children, Mattie Grier and Florrie O'Brien, are bright little tots; Chas. W. Swain and Clara Moore (Mrs. C. T. Ellis), as Irish servants, were amusing; James Vincent, as Gen. Comstock, was easily the best of the male support, and Marion Ballou did the best of the female characters. The sudden death of a brother to Mr. Ellis caused him to labor under a severe strain on Monday night. The engagement is for two weeks. Following is the full cast: Casper, Chas. T. Ellis; General Comstock, James Vincent; Terry McFadden, Chas. W. Swain; Walter Mason, J. K. Hutchinson; Lord Cecil Tufthunter, Vivian Osborne; Rose Comstock, Marion Ballou; Nora O. Hoolihan, Clara Moore; Mrs. Comstock, Raynore Briscoe; Tot, Florrie O'Brien; Little Herman, Mattie Grier. Mr. Ellis' tour is under the management of L. C. Behman, of Hyde & Behman, who controlled the star last season also. There is no truth in the report that W. M. Dunlevy is to manage Mr. Ellis. The Park, by the way, is in the market for next season. Hyde & Behman the owners, advertise it for rent in THE CLIPPER this week. Mr. Dunlevy's retirement is announced as due to his ill health.

BIJOU THEATRE.—Fanny Rice opened a month's engagement at the Bijou, April 18, presenting "A Jolly Surprise" for the first time in a downtown theatre, and also making her first Broadway appearance since she left the Casino. Miss Rice, who was in her gayest mood, was enthusiastically welcomed by a large audience. Handsome floral tributes were awarded to her, and her personal success was in the nature almost of a triumph. The play is as light as thistledown, but it is clean, clever and continuously amusing. We have already given a sketch of its main incidents, and many of our correspondents have awarded it praise as a highly diverting and skilfully constructed vehicle for the display of the little star's dancing and singing abilities. The Bijou's audience applauded the comic hits frequently and fervently, and thus the metropolitan verdict was entirely in favor of "A Jolly Surprise." Of the support, the newest and best feature was the appearance in a droll character roll of John W. Ransone, whose invariably clever comedy work was quite boisterously greeted. He has made a success of no little value in this piece, and he will be congratulated by both his old and his new admirers. Charles H. Bradshaw was original and earnest, as he always is, and good acting was also supplied by Lawler and Thornton, Eva Turner, Mrs. Sol Smith and others in a generally commendable cast. Miss Rice's changes of costume were quite effective. The company is under the control and management of Dr. G. W. Purdy, with Harry St. Ormond as business manager, A. C. Pell as leader, and Edwin F. Browne as stage manager.

FOURTEENTH STREET THEATRE.—Annie Pixley, an American comedy favorite for ever so long, made her reappearance in opera on Monday night, April 18, when "Polly Middles," styled a "fantastic operetta," from the pen of Archibald Clavering Gunter, had its first hearing on any stage. A good sized, yet over friendly, audience did their best to make Miss Pixley's entry into the lyric field triumphant. But, in all candor, it must be said that she fell somewhat short of the mark. While she did not utterly fail, for she is too experienced and intelligent an actress for that, neither did she fully attain success. To be frank, the results were only mediocre. This is said in all kindness, too, for it should be remembered that Miss Pixley's environments were all that wealth and good judgment could dictate. True, and it may as well be explained first as last, that the vehicle chosen was rather shaky, yet with sufficiently potent propelling powers it might have safely and readily reached the goal of victory. As it is, the half way house of dubious favor is the present stopping place of Miss Pixley in "Polly Middles." The detailed plot of Mr. Gunter's work is deferred until later. It is only necessary, therefore, to state that it deals with the familiar theme of modernism transplanted into ancient times. Through an elixir furnished by a peripatetic German savant, nineteenth century tourists, amid Pompeiian surroundings, are made to walk and talk as Romans of the first era, and an antidote from the same source as easily reverses things. This is all very whimsical, and should furnish excellent ground work for an interesting and amusing entertainment. Yet, in "Polly Middles" there is vast room for improvement, particularly from the view of absurdity. Opportunities for sparkling wit, advantages for humorous byplay, and occasions for jollity, refined and diverting, are totally lost. There are a few bright and original gems of dialogue, of course, but their refulgence is sadly dimmed by the dullness of their setting. The score, by W. W. Lowitz, possessed defects like unto the libretto's. Some of the topical and sentimental numbers were rich in color, and the choruses were now and then strikingly effective, yet, taken all in all, the framing was bad and ruefully reminiscent. In its pictorial adjuncts, nothing but the highest words of praise can be spoken of "Polly Middles." The four sets of scenery, from the master brush of Henry E. Hoyt, were marvels in splendor and appropriateness, a prospective view of Pompeii being wonderfully fine. The stage mechanism left nothing to be desired, and the costumes were sumptuous and quite accurate. Aside from Miss Pixley, whose obesity had a deal to do with her giving an incorrect portrayal of the titular character (a supposedly sprightly English soubrette), the cast was generally good, though a little uneven. George C. Boniface Jr. disappointed his friends as a first class fun maker. He labored hard and earnestly, but the outcome was not always agreeable. The burden of the production of pleasure was borne by that boisterous comedian, Alfred C. Wheelan, who gained his object more through grotesque facial work and knockabout methods than by any unadulterated cleverness. In the character line, Charles Allison and Yolande Wallace easily divided first honors. The former, in the role of an old Dutch chemist, was always natural and highly commendable. Miss Wallace, as a young English woman, with marrying propensities, did very creditably, yet she seems to overlook the fact that the strut of the forum and the perambulation in these days are quite different. Her singularly stagey stride marred her otherwise capital work, but this is a fault easily remedied. Others well placed in the cast were Charles J. Campbell, W. P. Guiberson and Lucy Coote. "Polly Middles" was staged under the personal direction of Richard Barker, and, to his credit be it said, the groupings and general movements of the players were excellent. A word, by the way, about the chorus. Under colored lights it was passable, but, barring a few fairly good lookers, it was the worst seen on the contemporary stage in many a day. The complete casts: Polly Middles, Annie Pixley; Marc Antony Dobbs, George C. Boniface Jr.; The Earl of Poverty-Towers, Wm. P. Guiberson; The Hon. Cecil Howard, V. C., Chas. J. Campbell; Herr Max Von Settenbach, Chas. Allison; Hamlet Malvolio Brown, Alfred C. Wheelan; Giuseppe, J. B. Simpson; Tuscanni, G. Krimer; Lombardi, J. W. Smiley; Bimbini, J. A. Thompson; Lady Cornelia Poverty-Towers, Yolande Wallace; Amy Battledown, Lucy Coote; Mrs. Belinda Battledown, Rosa Cooke, Paula, Annie Pixley; Marcus Antonius Dobonius, Geo. C. Boniface Jr.; M. Crasas Pansa, William P. Guiberson; L. Cecilius Dudonius, Charles J. Campbell; Maximus Sentuoris, Charles Allison; Horatius Brumpus, Alfred C. Wheelan; Sestio, J. B. Simpson; Cornella, Yolande Wallace; Chloris, Rosa Cooke; Lesbia, Lucy Coote. The executive staff: Nat. Roth, manager; Sig. A. Tomasi, musical director; T. Kinnaird, stage manager. "Polly Middles" is expected to have a Summer's run, when it has properly been whipped into shape.

KOSTER & BIAL'S.—The new policy that has been adopted by the management is evidently being endorsed by the better element among amusement seekers, and the attendance is constantly increasing. The programme this week is an excellent one. It comprises Harry Kennedy, the well known ventriloquist; Cain and Sereno, burlesque trapezists; Geyer and Goodwin, unique gymnasts, and the Sinnons. Carmencita in a new Spanish dance, called "La Jota," the most difficult number in her repertory, has created renewed interest in the lovely dancer, who is still the strongest drawing card that this resort has ever known. The new finale, "The Three Black Cloaks," lends new charms to the bright travesty on "Fra Diavolo," which is one of the very prominent features of the programme.

HUBER'S PALACE MUSEUM.—The tide of business flows strong and full at this popular establishment. Mahomit, the talking horse, is the star curio hall attraction for the week of April 16. The female bicycle contest, between a quintet of young and sturdy limbed women, continues a good drawing card. Other features this week include Quebo, Cuffro, Minnie Warren, Capt. Decourcey, White Eagle Bill, Zulu Zanese, Herman, Levanion and Zames, Maida, Anna Leak-Thompson, Prof. Kruger, Chas. Ellsworth and inanimate curios almost without end. This array is certainly varied and interesting enough to please the most exacting amusement seekers. Yet there is an admirable addenda in the stage contingent, headed by Herbert Albini, the card king, and including Clara Belle, Louis Beauvais, Ed. Rogers, Sam Archer, Brooks and De Witt and others. Jo-Jo and Unzie are underlined bookings at an early day. Prof. Langdon, who has been the lecturer and director of amusements here for several seasons, has closed his engagement, and will open with the Wallace Circus at Peru, Ind., April 23. He will make the concert announcement, and will be the general orator for the show.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—In "Across the Potomac," which received its first performance on any stage April 18, at this house, the authors, Aug. Pitou and E. M. Alfriend, have offered nothing absolutely new in *motif* nor brilliant in language. The boom of musketry, the suffocating odor of powder smoke and the heroic platitudes of the parlor soldier permeate nearly every scene of the new drama, and we have had them in almost every war drama since the Rebellion was ended. We find lovers, companions and friends separated in the good old familiar way after the firing on Fort Sumter, and much in the same fashion as we saw in "The Drummer Boy of Shiloh," "Shenandoah," "Held by the Enemy," etc. And, too, we see them all happily reunited when the South capitulates, just as it is expected they would be, and as they have always been since the hegira of war dramatists came upon us. In these days of stage realism it has become necessary to do a powerful lot of battling back of the footlights. "Across the Potomac" is extremely realistic in that respect at least, although the scene nowhere near approaches a similar one in "Shenandoah," where Gen. Sheridan's ride is so excitingly portrayed. But perhaps that may be, in a measure, explained by the crudity of the initial performance. The soldiers were too anxious to "play dead" on Monday night, and they fell over each other in ludicrous heaps in their feverishness to be strewn among the corpses on the gory field. Briskness in the performance will undoubtedly be gained with repeated presentations, and perhaps there should be no especial fault pointed out, on that account, at this writing. The love theme in "Across the Potomac" is not handled by the authors in any other than the conventional fashion, and there are no climaxes offered that cannot be quickly discounted. Everybody foresaw that the Union hero, Col. Baker, would surely be reunited to his sweetheart, Edith Garland, a daughter of the South, and that, too, despite the fact that he stood with folded arms before a file of Confederate soldiers, awaiting the order to fire, which was to inflict upon him the death of a spy. Apparently the effort was intended to make the plot of "Across the Potomac" easily understood, and it stands out pre-eminent for its simplicity. By far the best situation in the piece is that in the final act, where Col. Baker, Madge Hanford (the female spy, who obtains plans of the Confederate fortifications for Gen. Grant) and Ebenezer Short (the sole funny man of the piece) are drawn up in line, awaiting the command for their execution as captured prisoners and spies. It was an unusually exciting scene. The play's pathos is confined to a death scene in an old mill in the third act, where Joe Wilson, brother of Madge, passes away. He had enlisted with Jack Harper, Madge's blackguard husband, in Col. Baker's company, to escape arrest for burglarizing a bank and murdering the cashier, and on his death bed he confesses the truth. In those two instances the authors are to be unreservedly commended for capital work. The first performance was a o'er lengthy one, and in one scene, the opening one in act five, the effect was spoiled by the stubbornly inoperative electric lights. A great deal of bad acting also militated against the first production. Only a change in the cast, however, can remedy the glaring defects in that respect. Then "Across the Potomac" will run along smoothly, and should round out as a pleasurable performance, even if a bit familiar. Robert Hilliard was very successful as Col. Baker, although he was hideous in an eye patch, the use of which was necessitated by an injury received at rehearsal night of 15. He was forceful and valorous enough to win a dozen Southern daughters. As Madge Hanford, Alice Fischer gave the finest performance of the evening. She was thoroughly artistic, and scored a hit. Mark Price made a capital Jack Hanford. Long association with villianous roles makes it easy for Mr. Price to score in such parts. Henrietta Lander was not equal to the requirements of the role of Edith Garland. She was distressingly stagey in the more powerful moments of the play, and in only one instance did she evince cleverness; that was when, disguised as a Sister of Charity, she visited the old mill to minister to the wants of the wounded. Add Weaver was an unctuous negro servant, and J. H. Bunny was quietly humorous as a country pumpkin, who makes a brave soldier. This is the cast: Capt. Ralph Baker, Robert Hilliard; Silas Baker, J. O. Le Brasse; Alfred Garland, E. A. Eberle; John Garland, Mason Mitchell; Capt. Noah Walker, William Harcourt; Charles Baker, Lorimer Stoddard; Gen. Heath, Charles Nevins; Ephram, Ad. Weaver; Jack Hanford, Mark Price; Joe Wilson, Malcolm Bradley; Ebenezer Short, J. H. Bunny, William Choate, John Hopkins; Capt. Tazewell, W. D. Conyers; Courier, Harry Hynes; Sergeant, W. A. Hoops; Sheriff, Walter Henderson; Edith Garland, Henrietta Lander; Mrs. Silas Baker, Helen Tracy; Mrs. Alfred Garland, Grace Gayler; Helen Garland, Charlotte Tittell; Katie Garland, Fanny Ward; Madge Hanford, Alice Fischer; Fanny Sinclair, Cecil Wallace; Sister Louise, May Winter. Arthur Hoops, in this cast, made his professional debut. He has been a Chicago amateur. The scenery, by Messrs. Young, Emens and Volz, was excellent, and Benson Sherwood's effects also deserve praise. George Loesch has written new incidental music for the piece. The production was under the supervision of Mr. Pitou, who has organized the company and counts upon a lengthy run at Proctor's. Messrs. Pitou and Alfriend were honored with a curtain call. The opening night house was very large and friendly.

TONY PASTOR'S THEATRE.—Merit percolates through every strata of the entertainment in vogue at this gilt edge vaudeville house. This week's bill is up to the usual high standard. The list includes Winstanley and West, musicians and dancers; Laura Bennett, vocalist; Josie Gregory, burlesquer; George E. Austin, high wire performer; Harry Kernell, Irish comedian; Adams, Casey and Howard, vocalists and instrumentalists (their first appearance here in three years); Lydia Yeamans-Titus, singer; Fred J. Titus, pianist; Capitola Forrest, dancer and high kicker; Imro Fox, conjurer; Nellie Maguire, character singer, and Kurtz, Mexican juggler, from the Orrin Bros.' Circus, City of Mexico, in some new and interesting conjuring feats. A large audience enjoyed this excellent programme thoroughly.

A LARGE AUDIENCE witnessed the production of "A Straight Tip" April 18, at the Grand Opera House. James T. Powers proved as droll as ever, and his efforts to amuse were ably seconded by John Sparks, Richard Gorman, Peter F. Daly, F. T. Ward, Albert Hart, John P. Curren, Howard Graham, Oscar Schoening, Emma Hanley, Jennie Satterlee, Della Stacy, Eloise Mortimer, Leona Ambrose, Rose Figman and Ole Folks. The Clipper Quartet introduced their specialties in the third act, eliciting much mirth and earning plenty of applause. "Money Mad" comes 25 and week.

Harlem.—At Hammerstein's Opera House, Joseph Haworth did a fair business last week. "The Lost Paradise" was put on April 18, to a good house. The Kendals next week.

COLUMBUS THEATRE.—"The Midnight Alarm" did well last week. "Money Mad" opened 18, to a good house. Lewis Morrison's "Faust" 25.

HARLEM THEATRE.—"Solon Shingle" and "The Golden Farmer" divide this week. "The Rag Pickers of New York" 25.

OLYMPIC THEATRE.—The Fay Foster Co. opened to a big audience 18. Next week, Manchester's French Folly Co. Manager Curtin will take his annual benefit May 30.

HARLEM MUSEUM.—This week: Curio hall—G. H. Schoof's collection of South American relics, Quartrelli, Chas. Howard, Little Dot, Romeo, Bringo, Olive, E. P. Wallace and M. P. Lyon's Punch and Judy. Stage—Billy and Ella Watson, John McGrath, Florence Wood and S. G. Beasley, Maud Myring, Van Osten and Clark, Frank Burke and Myrtle Edwards, John F. Fay and Geo. M. Devere.

NEW YORK STATE.

Brooklyn.—Although Lent did not apparently have so demoralizing an effect on theatricals as usual, local managers looked pleased at the arrival of Easter, and gleefully anticipate greatly improved patronage and a corresponding increase of depleted treasuries. A perusal of our Easter bills shows that offerings light and amusing in character are locally considered best suited to appease the sharpened appetites of patrons who have endured a theatrical fast.

PARK THEATRE.—Rosina Vokes, who, during the week, will present three changes of bill and nine different plays, opened April 18 to good attendance. Her first bill included "Percy Pendragon," "The Circus Rider" and "My Lord in Livery," all well rendered. Commendation was heartily bestowed. Margaret Mather closed a fairly good week 16. Next week, "The Ensign."

COLUMBIA THEATRE.—As the Kendals paid a visit to this city some weeks ago, their week's engagement, which commenced at this house 18, proves that they must be well satisfied with local appreciation of their efforts. The usual large house greeted their appearance in "A White Lie," and the warmth of reception and unstinted applause of the audience, were the expressions of its favorable verdict. During the week, "The Ironmaster," "A Scrap of Paper," "Impulse" and "The Queen's Shilling" will be presented. E. S. Willard closed a fair week 16. Next week, "The Lost Paradise" and "Men and Women."

GRAND OPERA HOUSE.—"Sport McAllister," in which Bobby Gaylor seems to have scored a success, was presented to a large house 18. Full of rollicking fun, it kept its audience in laughing mood from first to last. The star was well supported, Georgie Parker lending useful assistance in the fun making, and the Olympia Quartet keeping up their end of the musical element. Vernona Jarbeau played to satisfactory results last week. Coming 25, "The Dazzler."

STAR THEATRE.—"Evangeline," which seems destined never to wear out, is Manager Holmes' Easter offering, and its first performance, 18, was witnessed by an audience of good size. "The Orphans of New York" did fairly last week. "The Midnight Alarm" 25.

HYDE & BEHMAN'S THEATRE.—A week of burlesque and specialty is the programme at this house, the Lilly Clay Burlesque Co. beginning a return visit 18. The opening houses gave promise of good results for the week. Tony Pastor walked off with the biscuit last week and played what must have been the most successful Brooklyn engagement in his career. Sam Jack's Creoles 25.

HUBER & GEBHARDT'S CASINO.—Full seats and a good stage performance is the chronic state of affairs here. This week's people: Stirk and Zeno, Sig. Oporto, Stewart, Kennette and Matthews, Rosermaud and Morton, Addie Dion, May Hornby and Minnie Schult.

AMPHION.—The first and probably the last Eastern District appearance of Sarah Bernhardt was made here 18. It was as short as it was brilliant, for she only condescended to play one engagement. She gave "La Tosca," and the house was of good proportions. Night of 19 began the engagement of "Mr. Potter of Texas." The indications are that "Mr. Potter" will do well. Fair business last week. Aronson's Casino Co. 25.

LEE AVENUE.—N. C. Goodwin Jr. began here 18 what promises to be a large week. "The Nominee" was the bill. The opening house was large. Light business last week. Coming 25, "The Charity Ball."

NOVELTY.—Edwin Arden opened 18 in "Night and Morning." The piece deals very largely with heroic deeds, with lots of excitement for the gallery gods. It ought to prove successful. The opening house was good. Coming: 27, "Ten Nights in a Bar Room."

BEDFORD THEATRE.—"The Nabobs," a variety farce new to this city, opened 18 to a big house. It contains plenty of funny sayings, catchy music and good specialties. Fair business last week. Coming: 25, Sadie Scanlan.

LYCEUM.—Theresa Newcomb began a return engagement 18. "The Boy Scout" and "The Boy Detective" will be the vehicles in which she will display her talent. The opening house was large.

GRAND THEATRE.—Manager McLean this week has Kennedy's King Laugh Makers as the attraction. In the company are some good people, and ought to play to big houses. The opening house was large. Harry Kernell 25.

NOTES.—The Theatrical Mechanics' Association, of this city, had a benefit at the Grand Opera House 17. The house was donated by Mr. Morris, and the benefit was a success as far as the performance was concerned. The attendance was not as large as hoped for, and the financial results could not have been large......Abbey & Grau will give a matinee performance of grand opera at the Academy of Music with Patti 23 .... In his suit against Prof. Herrmann for $465, under a broken contract at $125 a week and traveling expenses, Harry Kennedy, the ventriloquist, has been successful. Mr. Kennedy's counsel moved to strike out the answer of Mr. Herrmann's counsel that services were not rendered at all times as requested, and in a careful and painstaking manner called for in the contract, as a sham. Judge Cullen, in Supreme Court, granted the motion 18, declaring the answer a sham, and throwing the costs on Prof. Herrmann ... Souvenirs, in the shape of a rooster surmounting a big Easter egg, were given away at the Lee Avenue Academy 18 .... These are the forthcoming benefits at the Bedford Avenue Theatre: Ned Bennett May 8, Geo. Sloan May 22, Mansfield Post, G. A. R., No. 35, April 28. Manager Robbins, of the Novelty Theatre, is making preparations for a Summer season of comic opera at his house.

Buffalo.—At the Star Theatre, the Carleton Opera Co. are due April 25-27. "Fantasma" drew splendidly last week.

ACADEMY OF MUSIC.—Margaret Mather began for three nights April 18 the balance of the season allotted to "The Devil's Auction." "A Royal Pass" 25-27. The season will continue till May 15.

CORINNE LYCEUM.—Eva Mountford began here for one week 18. Baker's Opera Co. April 25-May 7. Manager Whiston and Lessee Eldred have returned from your city with next year's bookings.

H. R. JACOBS' COURT STREET THEATRE.—Billy Lester's Co. began April 18 for a week's merriment. Next week, Kennedy's Laugh Makers. Harry Williams' Co. was a winner, notwithstanding Holy Week.

ROBINSON'S MUSEE THEATRE.—Lecture hall this week: Sacred Family of Equitania, Master Eddie and Prof. Abbott, with the Hungarian Band. Stage: La Petite Freddy, Glenroy Brothers, Deboulier Brothers, Tom McIntosh and Laura Bennett. Little Dot was bitten in the finger by one of her reptile pets, a Gila lizard. Convulsions followed and she was removed to the Fitch Hospital, but recovered so as to work the next day as usual. Manager McFadden, who was present at the time of the occurrence, with commendable presence of mind, removed his shoe string, which he tied around the bitten finger and another about the arm, and a person present sucked the poison from the wound. John Boyle, of this house, has signed with Irwin Bros.' Circus, whose season opens at Buffalo April 25.

SHEA'S MUSIC HALL.—This week: Flora West, La Porte Sisters, McNulty Sisters, Mabel Geyer, Al. W. Filson, Dot Pullman and La Page Sisters.

IT IS REPORTED that H. R. Jacobs will build an elaborate office building and theatre, in conjunction with some Chicago and Buffalo capitalists, on Main Street, in this city, this Summer.

Rochester.—At the Lyceum, "The Ensign" started for three nights April 18, with Margaret Mather for the last three nights of the week. Aronson's Opera Co. left 13, playing to fair patronage. Week of 25 the house will remain dark until 30, when Gilmore's Band will concertize.

COOK'S OPERA HOUSE.—The Baker Opera Co. continue another week. Last week this company did a good business. After the present week this house closes for the season.

H. R. JACOBS' ACADEMY began this week with "True Irish Hearts. Harry Kernell's Co. played to good patronage last week. Next week, N. S. Wood.

BUSINESS at Robinson's Musee Theatre the past week was good. This week: Lecture halls—John Whitman, Belle Carter, and Valentine's Italian Orchestra. Theatre—E. E. Evans, the Harbecks, Eureka Quartet, Robb and Siegrist, John Daly and H. Foden.

NOTES.—Manager Harry Lamkin, of Robinson's Musee Theatre, has returned from a visit to his home at Detroit, Mich. Press Agent Frank Edwards, of the Musee Theatre, has been quite ill at the City Hospital, but is convalescing .. S. De Vries, formerly assistant treasurer of H. R. Jacobs' Third Avenue Theatre, New York City, has been appointed treasurer of Jacobs' Academy of Music, this city.

Troy.—At Rand's Opera House, "The Prince and the Pauper" April 18, 19, is the only attraction this week. The house was dark last week.

GRISWOLD OPERA HOUSE.—Prof. D. M. Bristol's Educated Horses this week. "The Private Secretary" was well played to good business 15, 16.

GAIETY THEATRE.—Paris Gaiety Girls week ending 23. Kennedy's Laugh Makers did a large business week ending 16.

EDEN MUSEE.—Curio Hall: Zip and Ash. Theatre: Eight vaudeville people. The present lease of this house will expire shortly. There is no evidence of a new location having been secured.

PENNSYLVANIA.

Philadelphia.—Only that it would be a work of supererogation the secrets of last week to reveal, I could a tale unfold, a history of half filled houses relate, that would harrow the souls of sympathetic managers in other cities. But I take it for granted that the s. m. in other cities have enough to do with the recollection of their own experience during the exit of Lent without listening to a recital of the plaints of Quaker City brethren. So I will simply say that things were pretty tough, but there is every prospect of cakes and ale to come, and possibly pippins and cheese, since the theatres start in with attractive bills and a determination to win back their old patrons. The circus is coming. The opening of Forepaugh's Circus season occurs here April 23. Press agents and workmen are hard at it fostering a boom, and the management is sanguine of an auspicious inauguration.

CHESTNUT STREET OPERA HOUSE.—E. H. Sothern returned 18 for a two weeks' visit, the first of which is devoted to the revival of "Lord Chumley." It is said that new scenery was specially prepared for the revival. "Miss Helyett" enlivened good sized audiences last week.

CHESTNUT STREET THEATRE.—Chas. H. Hoyt seems to have what he would call a copper riveted cinch on the Chestnut, where scarcely a month slips by without the appearance on that stage of one of his popular farces. This week it is "A Texas Steer," which comes 18. De Wolf Hopper went away 16, after a fortnight of good receipts. April 25, Julia Marlowe.

BROAD STREET THEATRE.—The Mask and Wig Club of the University of Pennsylvania have the house this week. "Mr. and Mrs. Cleopatra," which was produced 18, had the benefit of eight weeks' rehearsal, and promises to become even more popular than the previous productions of this clever amateur organization. Sadie Martinot's sprightly work in "Pompadour" last week delighted those who had the courage to rend the fetters of Lent by going to the theatre. April 25, "La Cigale."

PARK THEATRE.—Russell's Comedians, after an absence of not more than three weeks, reappeared 18 with "The City Directory." George Thatcher's Minstrels and Rich & Harris' "Tuxedo" attracted fair audiences last week. April 25, N. C. Goodwin Jr.

WALNUT STREET THEATRE.—For the first time in two years Barry and Fay appeared together here 18, reviving "McKenna's Flirtation." Fair attendance was the portion of Kate Castleton and "The Dazzler" last week. April 25, "Imagination."

ARCH STREET THEATRE.—After a week of darkness the lights were turned on 18 to illuminate the initial local production of "The Voodoo." April 25, Daniel Sully.

EMPIRE THEATRE.—"Fantasma" 18. "Evangeline" was fairly patronized last week. April 25, Mattie Vickers.

GRAND OPERA HOUSE.—The season, temporarily interrupted by Holy Week, was resumed 18, when "A Tin Napoleon," the property of Robert B. and George W. Monroe, was produced for the first time in this country. The piece is founded on a recent Parisian success, and the management has left nothing undone to give it an elaborate presentation. The cast includes Mathilde Cottrelly, Victory Bateman, Catherine Gerald, Lizzie Goodwin, Mattie Earle, Mark Lynch, Russell Bassett, Charles Geyer, Frank Holland, Tote Ducrow and Costello and Healy. The stage management is in the hands of James A. Herne. "A Tin Napoleon" is down for two weeks. The complete list of principals engaged for the fifth annual season of grand opera, which begins May 2, is: Sopranos—Selma Koert Kronold, Marie Van Canteren, Adelaide Randall, Greta Risley. Contraltos—Clara Poole and Helen Dudley Campbell. Tenors—Ernest Sonneberg, A. L. Guille, Payne Clarke and Edwin C. Towne. Baritones—Giuseppe Del Puente, William Mertens and Alfonse Fuguet. Bassos—Wm. H. Clarke, Ludovico Viviani and Richard Karl.

NATIONAL THEATRE.—W. H. Power's "Ivy Leaf" appeared April 18. "U and I" had pretty good luck last week. April 25, Vernona Jarbeau.

PEOPLE'S THEATRE.—J. C. Stewart's "Fat Men's Club" lifted the pale of darkness 18. April 25, "The Fair Rebel."

GIRARD AVENUE THEATRE.—"The Golden Giant," rehearsed by Mrs McKee Rankin, was revived 18, Lizzie Derious Daly leading. "Mrs. Partington" was fairly attended last week. April 25, "Ten Nights in a Bar Room."

FOREPAUGH'S THEATRE.—"10,000 Miles Away" was revived 18 with the following people: J W. McConnell, Alf. A. Hampton, H. J. Stone, Fred Warren, Thomas Grady, Lee M. Hart, Frank Montgomery, J. P. Johnson, Florence Stone, Katherine Gray and Alice Warren. "The Inside Track" did fairly last week. April 25, "East Lynne."

BIJOU.—Lent was flouted and laughed at by the persevering patrons of this popular resort, who came to the front in the usual numbers last week. In fact, there was not a performance that was not given to large crowds. This week, "The Pretty Persian" is revived. The vaudeville bill is strengthened by the engagement of Cyrene, Golden and Ryland, Sefton, Clark and Williams, Prof Abt, Daly and Pearl, O'Brien Bros., Maggie Daly, and the Highleys.

CENTRAL THEATRE.—The Creole Burlesque Co. came 18, with a number of pleasing novelties, in conjunction with old time favorites. The Night Owls tickled good sized audiences last week. April 25, "The Devil's Auction."

KENSINGTON THEATRE.—The Rentz-Santley Burlesque Co. opened 18, for a week. George Dixon's Co. fared well last week. April 25, Billy Lester's Co.

LYCEUM THEATRE.—George Dixon's Co. began a week 18. The Rentz-Santley Burlesque Co. was fairly prosperous last week. April 25, the City Sports Burlesque Co.

CARNCROSS' OPERA HOUSE.—At the close of the current week the curtain will fall for the season. There is no change in the current bill, and business continues at a good standard.

KELLAR'S EGYPTIAN HALL.—The bill rarely changes here, since the house is always well filled on the strength of familiar features. Prof. Kellar's remarkable success in establishing the popularity of his cozy house is a matter of continuous comment.

PALACE.—"Lost in London" was revived 18 by the house company. In the variety bill: Georgie Dean Spalding, F. H. Kent, Kate Gilbert, Burt Hart, Tuzy and Garland, Murphy and Campbell, Lloyd Sisters, Nellie St. John and Martha Roberts. Business was fair last week.

STANDARD THEATRE.—"The Merry Cobbler" was revived 18. "Arizona Joe" received moderate patronage. April 25, "The Black Thorn."

NINTH AND ARCH MUSEUM.—The Tocci Twins remain over. Mme. Zumega and Prof. Alden's Mermaid are new comers. In the Theatre: Martinetti Bros.

NOTES.—Russell Smith, the scenery and curtain painter, who has been seriously ill at his home at Weldon, on the North Penn Railroad, is rapidly regaining his health. His ailment is eczema, complicated with erysipelas. He possesses wonderful vitality for a man of his advanced years, and his physician is hopeful that the aged artist will celebrate his eightieth birthday 26 in the enjoyment of good health.......The lessee of the Frankford Opera House has notified the City Treasurer that he is unable to pay the $500 amusement license, and the house will have to remain closed....... In the Orphans' Court the estate of George L. Keel, who died intestate in October, 1884, was settled up April 14. The son, George L. Keel, who was born April 30, 1862, has not been heard of since 1880. He would have been the heir. The son had been in the House of Refuge, and subsequently had joined a gang of boys and had gone off with a circus. The estate, valued at $1,364.91, was awarded to his mother ...George S. Hetzell, box keeper at Carncross' benefits 21 .... Frank Robinson, a popular attache of the Park, will be a beneficiary May 5 .... The Summer opera season at the Empire will open May 23. Manager Worrell is now organizing a company........ Manager William J. Gilmore's new play, which will be produced within a few weeks, is now in active rehearsal under the direction of Charles H. Yale, general manager of Mr. Gilmore's enterprises.

Pittsburg.—At the Bijou Theatre, Lillian Russell this week is the most notable affair of the Bijou this season. Col. Gulick had made elaborate preparations. Last week, "The Drummer Boy" had an immense run. Next week, Nellie McHenry.

DUQUESNE THEATRE.—Pitou's Stock is here this week. Last week, "A Texas Steer" drew large houses. Next week, Fanny Davenport.

ALVIN THEATRE.—"Tuxedo" this week. Last week, "The Ensign" was a paying attraction. Next week, "The City Directory."

GRAND OPERA HOUSE.—Daniel Sully this week. Last week, the Howard Athenæum Co. drew largely. Next week, "A Breezy Time."

HARRIS' THEATRE.—Gray & Stephens' "Vesper Bells"

this week. Last week, "Uncle Hiram" packed the house. Next week, Little Goldie.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Brothers this week. Last week, the May Russell Co. drew to the capacity of the house. Next week, Sam Devere's Co.

DAVIS' MUSEUM-THEATRE.—Van Vranken's educated horses, Red Eagle, the Indian contortionist, in the Museum, and Amann & West's Electric Sparks in the theatre this week. Coming, "The Country Circus."

WORLD'S THEATRE-MUSEUM.—Cotton's Donkey Circus, Horn's Bird College and Howard's Monster Specialty Co. this week.

JOTTINGS.—The attaches of the Grand Opera House had a benefit 18 ..... Col. J. M. Hyde, general representative of the Alvin Theatre, takes a benefit 25......The Irwin Brothers close their season here 23 ..... Col. Sam Dawson, advertiser for the Bijou, is arranging for a benefit......De Witt Wilt, of the Grand Opera House, will go to California very soon .... John Kline, treasurer of the Grand Opera House, has purchased the excursion boat, "City of Pittsburg," and will take charge of it soon for the Summer......Connors & Keenan, of the World's Museum-Theatre, are organizing a minstrel company.

Erie.—Roland Reed played to fine business April 11. "Yon Yonson's" return 16 was greeted with a full house. The Wilbur Opera Co. 18 and week ..... Col. McClure, proprietor of the Crystal Dime Museum, contributed seven hundred admission tickets to the museum for the benefit of a destitute family of mother and five children, the husband and father having been sent to the Warren Insane Asylum. The tickets were sold for good prices. This week: Curio hall—Leah Sherman, Clio, Karlavagn, and others. Theatreium—The Fitzgibbon Family of six, De Hollis, Rexford Bros. and Howard and Mareno.

Scranton.—At the Academy of Music, Pauline Hall April 18, Kate Castleton 19, for benefit of the Press Club, Gilmore's Band 20, two concerts......At Davis' Wonderland week of 18: Demetrius Konoplitzky, George Lippert, George Williams, Dongolia Zollaftie and Fielding & Walker's Vaudevilles. Admission has been reduced to five cents......At the Palace Museum week of 18: Babel, Mattie Babel, the Zarros, Signorella, fire demon; Brock and Stone, Kate Koon, Annie Hindle, James A. Baisley, Kittie Morris, Little Eddie, and Fiji Jim and Annie.

MASSACHUSETTS.

Boston.—E. S. Willard, who made a favorable impression on Boston audiences about twelve months ago, returned to the Tremont April 18, and will remain with us some time. At his first appearance here he was comparatively unknown, but it required only a very short time to convince Boston audiences that he is an actor of unexceptionable merit, and his return will unquestionably be hailed with a warm welcome from his many admirers. He opens with "The Middleman." Sarah Bernhardt's season closed 16.

BOSTON MUSEUM.—Jerome K. Jerome's play, "The Councillor's Wife" was presented at Manager Field's house, 18, for the first time on any stage. The complete cast I sent you last week, but I may mention here that Chas. Barron and Geo. Wilson are assigned to parts which it is said they are especially adapted for. This comedy is owned for your city, I believe, by one of the Frohmans.

COLUMBIA THEATRE.—Harris & Atkinson promise their patrons a season of unbounded enjoyment in the production of "Gloriana," which had its first Boston performance 18 at the hands of Chas. Frohman's New York Co. In the company are Henry Miller, Mrs. Dion Boucicault, Netta Guion, Charles B. Welles, Agnes Robertson, John Gilbert, E. J. Henley, May Robson, Jos Humphreys, Joseph Allen, Clara Bealby. "Gloriana" is preceded by "Frederic Lemaitre."

HOLLIS STREET THEATRE.—Much talked about "Miss Helyett" made her bow to a Hollis audience 18. I need not rehearse the story of the play. With that your readers are familiar, and merely care to know that in the cast of comedians and singers are Mark Smith, M. A. Kennedy, Harry Harwood, J. W. Herbert, George Lyding, Gilbert Sarony, Kate Davis, Laura Clement, Adelaide Emerson and Louise Leslie-Carter, as the Quakeress with a full chorus and enlarged orchestra. Chas. Frohman's stock closed their engagement in "The Lost Paradise" 16.

GLOBE THEATRE.—N. C. Goodwin Jr. and his "Nominee" jumped into the gap caused at the Globe last week by the default of W. A. Mestayer, and a very profitable jump it was, both for "Nat" and the house, for he did a rattling good business all the week, and pulled Manager Stetson out of a rather disagreeable predicament. Beginning 18 we have "Eight Bells."

BOSTON THEATRE.—Monday evening, 18, began the fourth and last week but one of "The Country Circus," which has been an unparalleled success at the Boston. In addition to his regular duties Business Manager Harry McGlenen has been busy arranging excursion parties.

GRAND OPERA HOUSE.—"Master and Man" closed 16 a fairly good week, the wind up of Lent tending in some measure to lessen the audiences, but, on the whole, Proctor & Mansfield have no cause for dissatisfaction at the patronage accorded their house, which has always maintained the reputation of presenting the best of attractions. The bill for the current week beginning 18, at a special Easter Monday matinee, is "Dangers of a Great City," introducing two stars new to Boston—Dore Davidson and Ramie Austin. Next week, "Dr. Bill."

BOWDOIN SQUARE THEATRE.—Donnelly and Girard come to Harris & Atkinson's new house for a week, opening 18 with "Natural Gas." "Boys and Girls" did a very good business last week. Next week, "Held by the Enemy."

PARK THEATRE.—Neil Burgess' "Circus" is having lots of business, and making lots of fun for crowded audiences.

HOWARD ATHENÆUM.—Tony Pastor and his company begin their annual Spring engagement of one week here 18, and it goes without saying that Manager Harris' house will be filled at every showing of the troupe. The only Tony has surrounded himself with a notable array of talent, including Maggie Cline, Webber and Fields, John and James Russell, the Dalys (Lizzie and Vinie), Monroe and Mack, Flexmore Sisters, Herr Crais, the Phantos, Mons. Virto, Major Newell and Prof. Thornbury. J. B. Mackie closed a good week 16. Next week, "A Hole in the Ground."

GAIETY AND BIJOU THEATRE.—Manager Keith's Easter Week offering is a fine one, bound to satisfy the most critical of his patrons. As a matter of fact, he always does that, for the simple reason that his personal supervision is given to the bookings at the theatre, and only the best in the vaudeville and specialty line are engaged by him. On the roster for the week beginning 18 are Le Clair and Leslie, C. W. Williams, Antonio Von Gofre, Mlle. Alberta, Silver Bell Quartet, Morris Cronin, Dare Brothers, the Healys, Baby Lou, Binns, Burns and Chattanooga, Smith and Campbell, Hines and Colby, Collins and Welch Patrick Murphy, Harris and Walters, Lavender and Tomson, Wylie and Sanford, and Judson and Byrne.

GRAND MUSEUM.—"The Mariner's Compass" is produced this week by Manager Lothrop, who has cast it to the strength of his stock, with Katherine Rober and Max Freeman in the leads. It may be of interest to remind CLIPPER readers that it was on this excellent drama that Jas. A. Herne founded his "Hearts of Oak," his most successful production. "The Mariner's Compass" is staged with new scenery and effects. In the variety supplement are Ripley and Risley, Lizzie Anderson, Yankee Moore, Nat Franklin, Tony Roberts, Irvin T. Bush, John McVicker and the stock.

PALACE THEATRE.—Col. J. H. Haverly's big troupe of "Magnificants" are booked for a week at the Palace and no doubt will draw great business. The star is the transformation dancer Bertoto, and with her are the following: The Alexandroffs, Barra Troupe, the three Droles, Celeste, Mons. Victor, James Martin, Sisters Worden, Whimsical Walton, and Capt. Hilton. The American performers are Ross and Fenton, William Jerome, Blocksom and Burns, the Larmatines, Harry Clarke, Billy Carter, Leonard and Moran, Bryant and Mack, Gies' Wonders, Hayden Sisters and Griffin and Mason.

AUSTIN & STONE'S MUSEUM.—Tennedy, the strong man, is the star in the spacious lecture hall here. Also in the hall are the Pugol Bros., and their wrestling bears; Logrenia, magician and illusionist; Prof. Chas. Smith, and his educated goat; Cordano, "one band man," and Beatrix and her monster pythons. The stage: Gus Mills, Leopold and Bunnell, Guichard Sisters, Three Continentals, Eugene Ward, Eddie Shayne, Clark and Angeline, Bolton Bros., Ben. G. Harvey, Cohan Family, Barry and Bannon, and Dean and Harrison.

THE COLISEUM.—Arrangements are so far advanced as to warrant me in announcing that there will be a genuine circus opened here May 9, for the entire season, in the very heart of the North End. Manager M. R. Sheedy is the proprietor of this new venture, and he has decided to call his resort the Coliseum. The entrance will be from Nos. 187-9 Hanover Street, in the rear of which he has secured a lot of land 80x80ft., which will be covered by a waterproof canvas, and will contain seats for about 1,000 persons. In the centre there will be a circus ring, 20x35ft. Manager Sheedy intends to present a first class performance, including acts by noted athletes, aerial artists, gymnasts and other circus features. Two shows will be given daily, and prices will range from ten to fifty cents. The location is an excellent one for an enterprise of this kind, and, as it is something new, the results of the experiment will be awaited with much interest.

WORLD'S THEATRE.—An excellent bill is offered this week. Among the features are the English Gaiety Girls, Connors and Mason, Frank Riley, Lottie Lodson, Joe Madden, Zoe (on the flying rings), Zoyarro, Moya, Louise De Luisi, Lavine Sisters and Joe Hall.

GENERAL GOSSIP.—Manager Eugene Tompkins was at Paris last week, seeking novelties for "The Black Crook," which he will revive next season......E. F. Albee, general manager of B. F. Keith's amusement houses—the Bijou at Philadelphia, the Gaiety Opera House at Providence, R. I., and the Gaiety and Bijou Theatre, this city—was here last week, and engaged Cyrene for a season at the Philadelphia Bijou. She will make a hit, sure......Managers Stone & Shaw will not close Austin & Stone's Museum this Summer, the alterations they intend in the interior of the house being made between Saturday nights and Monday mornings until completed. Peter Seis, a well known attache of the Museum, sailed last Thursday for Italy, where he will enjoy a three months' pleasure trip .....Max Freeman, leading man of Lothrop's Stock, will benefit Friday afternoon and evening of this week, at the Grand Museum ..... Lillian Durell, soprano, will make her Boston debut at the Bowdoin Square Theatre May 23 in "Mignon."......Jennie O'Neil Potter will present "Woman's Eight Ages," at the Hollis, afternoon of 23 ...Last week, Manager B. F. Keith, of the Gaiety and Bijou, received from Lieut. Brainard, of the Greely Arctic expedition, 1881-84, and now in charge of the United States troops at Fort Stanton, N. M., a copy of the last edition of *The Arctic Moon*, published at Fort Conger, Grinnell Land, N. lat. 81 deg. 44 min., W. lon. 64 deg. 45 min., Jan. 1, 1882, by the light of an oil lamp, and printed with a pen in the midst of the 137 days of perpetual darkness and the extreme cold of that region. The copy is fairly well preserved, showing signs of what it went through in the succeeding two years, and during the terrible privations and sufferings of the small remnant of the party that were finally rescued more dead than alive on June 23, 1884. Lieut. Brainard enjoys the honorable distinction of having been farther north than any man living......Marie Carlyle, for the Actors' Fund fair, has been visiting in this city, and has secured donations aggregating over $1,000 in cash, besides many valuable goods for sale at the fair. Manager B. F. Keith subscribed $200. He had previously subscribed a like amount through another canvaser.

Lynn.—At the Lynn Theatre Holy Week opened with the Duff Opera Co. in "The Queen's Mate" to fair business. "Kajanka" came 16. "Samuel of Posen" 18, 19, Cleveland's Minstrels 23, "Old Jed Prouty" 25, James Connor Roach 26, Janauschek 27.

LYNN MUSEE.—Curio hall—L'Aphrodite and Prof. Fredericks. Stage—Harry Hamilton and Tomy Glynn, Nellie Burt, Mackie and Walker, Harry Thorne and Maggie Willett, Alex. Wilson, Clancy Tirrel and Billy Burke.

MUSIC HALL.—Thomas & Watson have strengthened their stock, and last week played "The Ticket of Leave Man" and "Lynwood" to a fair business. Week of 18, "The Two Orphans" and "Monte Cristo," each playing three nights.

GOSSIP.—The Easter concert and brass band recital given in Music Hall, Easter Sunday evening, for the benefit of Billy Burke and Prof. Fredericks, of the Lynn Musee, was well attended ..... William Williams, pianist of the Lynn Musee, will join the "Irish Cuckoo" Co. at New Bedford 18. Mrs. Williams will also become a member of the same company.

Springfield.—At Gilmore's Opera House April 12, "Old Jed Prouty" had good business. Mr. and Mrs. Kendal had a fair sized audience 14. "The County Fair" played a return engagement 15, 16 to enthusiastic audiences. Booked 22, 23, "The Old Homestead."

Lowell.—At the Opera House, "The Burglar" had a fair house April 13. "A Hole in the Ground" comes 18, Duff's Opera Co. 20, "Grimes' Cellar Door" 21, "The Charity Ball" 23......At Music Hall, "A Great Wrong Righted" will be staged 18 ......The Prevost Bros. left the city 16, to join the Ringling Bros.' Circus.

MISSOURI.

St. Louis.—At the Olympic Theatre, Lillian Russell caught some big houses last week at advanced prices. "Jane" this week, the consolidated German companies of Chicago and Milwaukee April 24.

GRAND OPERA HOUSE.—"Hoss and Hoss" caught two big houses last week, and did a fair business. "Ship Ahoy!" this week, "Sinbad" 24.

HAGAN THEATRE.—"The Vendetta" did a fair business last week. Lillian Lewis this week, "The Bells" week of 24.

POPE'S THEATRE.—"A Breezy Time" caught some good houses last week. "A Pair of Kids" appear this week, Adah Gray 24.

HAVLIN'S THEATRE.—John L. Sullivan drew to the capacity of this house last week. "Cruiskeen Lawn" this week, "Alone in London" 24. The house will close for the season, 30.

STANDARD THEATRE.—The Rose Hill Folly Co. did a fair business last week. De Laur and Debrimont's Burlesque Co. this week, "Down South Before the War," week of 24-30, and then the season closes.

WINTER GARDEN.—Bertha Stead, Emma Weston, Bertha May, Fredie Ferenzie and Tillie Zobel this week.

LONDON THEATRE.—J. Burt Morris, Bobby Raymond, Jansen, Harry and Chris La Role, Annie Reid, Dennis McCarthy, Annie Reynolds, Hen Dryden, Hackett and Murray, Chas. Reese, Ada Clifton, Gertie Holder and Chas. Frye.

GRAND CENTRAL THEATRE.—The Laclede Family, Sam and Nellie Boydell, Howard Beall, Harry West, Maud Lewis, Frank Jones, Ida Le Pearle, Cora Cooley, Frank De Leon, Carrie Morris and Dan Cooley.

FRANK & BRYANT'S THEATRE.—De Cameo and Allen Rose Ward, Frank M. Ross, Lee Mullen, Frank Johnston, Harry Hodge, Annie Wells and Dickey Evans this week.

ESHER'S THEATRE.—Dan and Minnie Powers, Christie and Pearl, Higgins and Mulligan, Georgie Hillyer, Lottie Thorne, James Coughlin, Josie Gerry, Eva Howard and Emma Milton this week.

PALACE THEATRE.—James Fitz, Marion Gray, Dora Goff, Jessie Bowersoch, Blanche Le Clair, Nellie Toson, Ida Guthrie, Jennie Farrelly, Fauce and Mills, Herbert Hawkins, Bertha Collins, Mack and Barron, Harry F. West and Harry Robinson.

McGINLEY'S MUSEUM.—King Ziemer, Mlle. Maretta Fred M. Ross, Tom Doyle, Spikeanno, La Petite Zamp, Saulman and the stock.

CHAT.—A special matinee will be given at the Olympic Theatre, 21, for the benefit of the Actors' Fund of America. The members of the "Jane," "Ship Ahoy!" "A Pair of Kids," "Cruiskeen Lawn," "Carmencitada" and variety theatre companies, have offered their services ..... The Ideal Opera Co., under the management of Prof. Gilsinn, has in rehearsal the comic opera, "The Cadiz," which will be produced at Pickwick Theatre, 28. ..... Jessie Foster has recovered from a severe attack of the grip, and will visit the principal cities in New York on a concert tour ..... James Corbett sparred at the Exposition Music Hall 16, with Jim Daly, under the auspices of the Missouri Athletic Club......Taylor Coons, manager of Prof. Gentry's Dog and Pony Show, will open here April 25, for two weeks.

Kansas City.—The arrival of last week's CLIPPER, containing the advertisement of H. D. Clark, concerning the Ninth Street Theatre, caused considerable stir in local theatrical circles. It is Mr. Clark's intention, at the expiration of the present lease, to enlarge the theatre to a seating capacity of 3,000, and redecorate it from top to bottom.

AUDITORIUM.—Considerable pains were taken with Manager Blande's production of "The Banker's Daughter" last week, by the stock. Two new scenes were painted for the occasion. Large crowds were out nightly, and the performance pleased immensely.

GRAND OPERA HOUSE.—Carroll Johnson's "Gossoon" Co. was in this city resting Holy Week, and will open April 17. A new act is to be introduced. "Oh, What a Night!" had a successful week.

COATES' OPERA HOUSE.—After a week of darkness, "Ship Ahoy!" comes 18 and week.

GILLIS' OPERA HOUSE.—James Corbett's Co. comes 19, Dockstader's Minstrels 20, 21, 22. "The Power of the Press" drew large audiences last week.

NINTH STREET THEATRE.—"His Nibs the Baron" will let in the light 17, after a week of partial darkness. The Nibbes' Burlesque Co. remained over 10, 11, and were rewarded by good patronage.

THEATRE COMIQUE.—Harry Walker has charge of the Coliseum, and will open it to combinations. This week's roster: Billy Chase, John Donaldson, Poullaine and Lee, Lizzie Parker, Lavada May and Danny McCarty.

NOTES.—F. Percy Marsh, stage manager at the Auditorium, appeared in the cast of "The Banker's Daughter" as the Count, and made a hit in the duel scene......E. C. Davis, manager of the Crawford Grand, Leavenworth, Kas., was in this city 11, attending to a little legal business before Justice Worthen's court ......Aphie Hendricks, of this city, will next season enter the dramatic profession as a member of the James-Warde Co. She will take a benefit 20 at the Coates Opera House, after which she will leave for Gotham. She will make her debut in New York in August......The Bernhardt Listeman Concert Co. gave one performance at the Coates Opera House 12, which was poorly attended .....H. E. Cooley, treasurer of the Ninth Street, received a handsome Chinese smoking jacket from San Francisco, a present from his wife, Lillian E. Cooley, who is with the Corinne Co........Henry Lee, with his company, are taking a two weeks' lay off in this city. He is rehearsing his company in "The Bells," and will resume the road 24 at the Grand........T. H. Winnett got out an injunction against Crosby and Humphry and the Leigh Sisters, of the "Oh, What a Night!" Co., restraining them from giving the mirror dance, which made a hit at the Grand last week. Manager Winnett claims to have a patent on the mirror dance, and announces that he will give it at the Ninth Street this week with all its patent attachments...... C. L. Dean, dramatic editor of *The Journal*, and Treasurer Warren, of the Coates Opera House, are at Chicago this week.

St. Joseph.—At Tootle's Opera House, "My Jack" comes April 19, 20, "The Vendetta" 21, 22, 23, "Me and Jack" 29. Minna Gale played to good business 14. Stuart Robson packed the house 12......At the Eden Musee, business is good. This week: John T. Tierney, Wheeler and Madeline, Adams Bros., Allie Hamilton, T. Cecil Lane and Mlle. Verone, Ruth, Dr. A. A. White and son and wax figures representing Christ's natal day..... The new Elm Garden will be opened for the Summer May 1, under the management of W. B. Duncan.

TENNESSEE.

Memphis.—At the Lyceum Theatre, Marie Hubert-Frohman comes April 18-23, Shackford's Opera Co. 25-May 7. Clay Clement April 11-13 had light houses

GRAND OPERA HOUSE.—James J. Corbett gives a sparring exhibition 18. Dockstader's Minstrels come 21. Primrose & West's Minstrels did a good business 11, 12.

MORTIMER'S THEATRE.—Due 18-23: La Falle's dog circus and Eugene Murrell's dancers. The season closes 30. It is the intention of Manager Mortimer to renovate and refurnish the house during the Summer.

Nashville.—At the Theatre Vendome, Primrose & West's Minstrels came April 13, 14, to good business. Chas. Johnson, stage machinist, will benefit May 2. The season at this house has closed. With the close of this season ends the managerial record of the Milsoms, who, for the last fifteen years, have been catering to the amusement public of Nashville. At the death of her husband, which occurred in May, 1891, Mrs. Milsom took charge of the Vendome, and selected W. A. Sheetz as her manager. She was also a bidder for the new lease, but was outbid by Fritz Staub, of Knoxville, who takes charge of the house July 1......W. W. (Bud) Horn, for the past season assistant treasurer for the Vendome, left 14 to join Dan Castello's Circus, to act in the capacity of treasurer ..... At the Bijou, John P. Reilly's Bijou Opera Co. had large crowds 11-16. "Said Pasha" will be produced week of 18, with Minerva Adams in the leading role. Chas. Nuckals has succeeded Jack P. Walton as advertising agent and doorkeeper. ......It is now an assured fact that Nashville is to have another place of amusememnt next season. A charter has been filed for the Milsom Theatre Co. by a stock company composed of several Nashville capitalists, who will spare neither pains nor money to make it the handsomest place of amusement in the South. Work will commence at an early date. It will be called the Milsom, in memory of the late J. O. Milsom.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Ansley's Comedians—Harper, Kan., April 21, Kingman 22, Wichita 23.
Aigen's, May Louise—Rapid City, S. D., April 20, 21, Fort Meade 22, 23, Sturgis 25, Central City 26, 27, Deadwood 28-30.
Arden's, Edwin—Williamsburg, N. Y., April 18-23.
Adams', Justin—Reading, Pa., April 20, South Bethlehem 21-23, Ashland 25-27, Berwick 28-30.
Amberg Theatre—N. Y City April 18, indefinite.
"A Crazy Lot"—Baraboo, Wis., April 21, Portage 22, Randolph 23, Waukesha 25, Beaver Dam 26, Berlin 27, Ripon 28, Waupun 29, Cheyboygan 30.
"Around the World"—Baltimore, Md., April 18-23.
"All the Comforts of Home"—Portland, Ore., April 18-23, Seattle, Wash., 25, 26, Tacoma 27-29.
"Alvin Joslyn"—Hartford, Ct., April 20, Bridgeport 21-23, Great Barrington, Mass., 25, Adams 26, North Adams 27, Shelburne Falls 28, Holyoke 29, Greenfield 30.
"A Temperance Town"—Indianapolis, Ind., April 21-23.
"Alone in London"—St. Louis, Mo., April 24-30.
"Across the Potomac"—N. Y. City April 18, indefinite.
Baker's, P. F.—Syracuse, N. Y., April 20, Auburn 21, Canandaigua 22, Penn Yan 23.
Boston Comedy, Hart's—Wausau, Wis., April 20, Merrill 21, Antigo 22, Menominee, Mich., 23, Marinette, Wis., 25, Appleton 26.
Burgess', Neil—Boston, Mass., April 18, indefinite.
Bernhardt's, Sarah—N. Y City April 18-22.
Barry & Fay's—Philadelphia, Pa., April 18-23.
Bindley's, Florence—Chicago, Ill., April 17-23, Cincinnati, O., 25-30.
Boston Comedy—Summerside, P. E. I., April 19-25
Bretonne's, May—Appleton, Wis., April 18-23, Oshkosh 25-30.
Baldwin Comedy—Macon, Ga., April 18-23, Lexington, Ky., 25-May 7.
Beebe-Barbour—Shoshone, Ida., April 20, Pocatello 21-23, Provo City, U., 25-30.
Bland's, W. T., Stock—Kansas City, Mo., April 18-May 7.
Bennett's, Clarence—Steubenville, O., April 20, East Liverpool 21-23, Washington, Pa., 25-30.
Beers', Newton—Atchison, Kan., April 18-23.
"Bottom of the Sea"—Toronto, Can., April 18-23, Montreal, 25-30.
"Breezy Time"—Pittsburg, Pa., April 25-30.
"Blue Jeans"—Cincinnati, O., April 18-23, Omaha, Neb., 28-30.
"Burglar"—Waterbury, Ct., April 22, Hartford 23.
"Beacon Lights"—Waterbury, Ct., April 20.
"Below Zero"—Steubenville, O., April 22.
Coghlan's, Rose—Washington, D. C., April 18-23, Baltimore, Md., 25-30.
Chase's, Hettie Bernard—Montreal, Can., April 18-23, Ottawa 25, 26, Smith's Falls 27, Brockville 28, Cananoque 29, Kingston 30.
Chicago Comedy—Clintonville, Wis., April 20, Kaukauna 21-23, Marshfield 25-27.
Cowper's, Will C.—Detroit, Mich., April 22, 23.
Claxton's, Kate—Paterson, N. J., April 22, 23.
Choate's Dramatic—Faribault, Minn., April 18-23.
Clay's, Clement—Carthage, Mo., April 20, Parsons, Kan., 21.
Crane's, W. H.—N. Y. City April 18, indefinite.
Cameron's, Josephine—Norfolk, Va., April 20, Newport News 21, 22.
"County Fair"—Aurora, Ill., April 20, Ottawa 21, La Salle 22, Kankakee 23.
"City Directory," No. 1—Philadelphia, Pa., April 18-23, Pittsburg 25-30.
"Cruiskeen Lawn"—St. Louis, Mo., April 17-23, Jefferson City 25, Sedalia 26, Atchison, Kan., 27, Leavenworth 28, Topeka 29, St. Joseph, Mo., 30.
"Country Circus"—Boston, Mass., April 18-30.
"Charity Ball"—Lowell, Mass., April 23, Williamsburg, N. Y., 25-30.
"Cold Day," Fisher's—Oshkosh, Wis., April 23, Milwaukee 24.
"Clemenceau Case"—Newark, N. J., April 19-23.
Davenport's, Fanny—Washington, D. C., April 18-23, Pittsburg, Pa., 25-30.
Dixey's, Henry E.—Janesville, Wis., April 20, West Superior 22, St. Paul, Minn., 24-26, Stillwater 27, Minneapolis 28-30.
Drew's, Mr. and Mrs.—San Francisco, Cal., April 18-30.
Daniels', Frank—St. Paul, Minn., April 20, Minneapolis 21-23, Duluth 25, Helena, Mon., 29, 30.
Downing's, R. L.—Canton, O., April 30.
Daly's, Aug.—N. Y. City April 18-23, Washington, D. C., 25-30.
Dean & Ketchum's—Kalkaska, Mich., April 18-23, Manistee 25-30
Dumary Comedy—Unionville, Ct., April 20, New Hartford 21, Collinsville 22, 23, Terryville 24, 25.
Dickson's, Chas. S.—N. Y. City April 18-May 7.
D'Ormond's, John—Centreville, Ia., April 18-23.
Davidson's, Frank S.—Milroy, Pa., April 20, Selm's Grove 21, Williamstown 22, Lykens 23, Sunbury 25, Jersey Shore 26, Renova 27, Austin 28, Port Allegheny 29, Coudersport 30.
"Danger Signal"—Chicago, Ill., April 17-30.
"Dear Irish Boy"—Chicago, Ill., April 17-30.
"Devil's Mine"—Des Moines, Ia., April 21, Omaha, Neb., 24-30.
"Devil's Auction"—Cleveland, O., April 20, Buffalo, N. Y., 21-23, Philadelphia, Pa., 25-30.
"Dr. Bill"—Providence, R. I., April 18-23, Boston, Mass., 25-30.
"Down on the Farm"—New Haven, Ct., April 20, Bridgeport 21, Martinsburg, W. Va., 22, Chillicothe, O., 23, Cincinnati 24-30.
"Dazzler"—Watertown, N. Y., April 20, Oswego 21, Utica 22, Brooklyn 24-30.
"Dangers of a Great City"—Boston, Mass., April 18-23.
Evans & Hoey's—N. Y. City April 18-23.
Emmett's, Katie—New Orleans, La., April 17-23.
Emmett's, Gracie—Chicago, Ill., April 17-23
Ellsler's, Effie—Pueblo, Col., April 20, Leadville 22, Ogden, U., 26, Salt Lake City 28-30.
Ellis', Chas. T.—N. Y. City April 18-30.
"Ensign"—Rochester, N. Y., April 20, Utica 23, Brooklyn 25-30.
"Evangeline"—Brooklyn, N. Y., April 18-23.
"Eight Bells"—Boston, Mass., April 18-23.
Frohman's, Marie Hubert—Memphis, Tenn., April 18-23, Helena, Ark., 25, Pine Bluffs 26, Fort Smith 29, 30.
Frohman's (Charles) Stock—Harlem, N. Y., April 18-23, Brooklyn 25-30.
Frost & Fanshawe's—Machias, Me., April 18-23.
Fremont's, Alfred W.—Louisville, Ky., April 18-23, Nashville, Tenn., 25-30.
Frayne's, Frank I.—Baltimore, Md., April 18-23
"Fair Rebel"—Chicago, Ill., April 17-23, Philadelphia, Pa., 25-30.
"Fast Mail," Carter's, Northern—Cincinnati, O., April 17-23, Detroit, Mich., 25-30.
"Fast Mail," Carter's, Southern—Grand Rapids, Mich., April 18-23, Flint 25, Port Huron 26, Strathford, Ont., 27, London 28, St. Thomas 29, Brantford 30.
"Fat Men's Club"—Philadelphia, Pa., April 18-23.
"Fantasma," Hanlons'—Philadelphia, Pa., April 18-23.
"Fire Patrol," Pearson's—Cleveland, O., April 25-30.
Gale's, Minna—Omaha, Neb., April 18-23, Des Moines, Ia., 25, Cedar Rapids 27.
Geary's Stock—Fort Wayne, Ind., April 18, indefinite.
German Liliputians—Chicago, Ill., April 18-30.
Granger's, Maude—Winnipeg, Man., April 20, Duluth, Minn., 22, 23.
Gray & Stephens'—Pittsburg, Pa., April 18-23, Washington, D. C., 25-30.
Goodrich's, Eunich—Joliet, Ill., April 18-23, Kankakee 25-30
Gaylor's, Bobby—Brooklyn, N. Y., April 18-23, Newark, N. J., 25-30.
Goodwin's, N. C. Jr.'s—Williamsburg, N. Y., April 18-23, Philadelphia, Pa., 25-30.
Gardner's, C. A.—Lansing, Mich., April 20, Port Huron 21, Ann Arbor 22, Jackson 23, Toledo, O., 25-30.
Gray's, Ada—Columbus, O., April 20, St. Louis, Mo., 24-30.
"Gloriana"—Boston, Mass., April 18-30.
"Grimes' Cellar Door"—Lawrence, Mass., April 20, Lowell 21, Waltham 22, Brockton 23.
Harrigan's, Edward—N. Y. City April 18, indefinite.
Holman's, Jennie—Hot Springs, Ark., April 18-23, Little Rock 25-30.
Hall's, Jessie Mae—Galva, Ill., April 18-23.
Hamilton's, Louise—Norwalk, Ct., April 20, Birmingham 21-23.
Harper & Taylor's Dramatic—Kingfisher, O. T., April 18-23.
"His Nibs, the Baron"—Kansas City, Mo., April 17-23.
"Hoss and Hoss"—Milwaukee, Wis., April 24-27.
"Hole in the Ground"—Lynn, Mass., April 20, Lawrence 21, Boston 25-30.
"Hands Across the Sea"—N. Y. City April 25-30.
"Held by the Enemy"—Boston, Mass., April 25-30.
"Ivy Leaf"—Philadelphia, Pa., April 18-23, Indianapolis, Ind., 25-30.
"Imagination"—Wilmington, Del., April 22, 23, Philadelphia, Pa., 25-30.
Jarbeau's, Vernona—Jersey City, N. J., April 18-23, Philadelphia, Pa., 25-30.
Johnson's, Carroll—Kansas City, Mo., April 17-23, Council Bluffs, Ia., 27.
Janauschek's—Webster, Mass., April 20, Willimantic, Ct., 21, Lynn, Mass., 27.
"Jolly Surprise"—N. Y. City April 18-May 7.
"Jane," No. 1—St. Louis, Mo., April 18-23.
"Jane," No. 2—Paterson, N. J., April 21.
"Joshua Simpkins"—Provo, U., April 20, Salt Lake City 21, Ogden 22.
"Joshua Spruceby"—Marquette, Mich., April 20.
Keene's, T. W.—Baltimore, Md., April 18-23, Washington, D. C., 25-30.
Kennedy's, Lillian—Milwaukee, Wis., April 18-23, Racine 25, Beloit 26, Freeport, Ill., 27, Galena 28, Dubuque, Ia., 29, 30.
Kerr's, Annie—Marion, O., April 18-23.
Kendal's, Mr. and Mrs.—Brooklyn, N. Y., April 18-23, Harlem 25-30.
Kendall's, Ezra—St. Louis, Mo., April 17-23, Belleville, Ill., 25, St. Charles, Mo., 26, Streator, Ill., 28, Aurora 29, Joliet 30.
"Kidnapped"—Detroit, Mich., April 17-23, N. Y. City 25-30.
"Knotty Affair"—Cleveland, O., April 18-23, Chicago, Ill., 24-30.
Lyceum Theatre, Frohman's—N. Y. City April 18, indefinite.
Lewis', Lillian—St. Louis, Mo., April 17-23.
Labadie's, Hubert—Schellsburg, Pa., April 21, New Baltimore 22, Everett 23, Hopewell 25, Saxton 26.
Labadie-Rowell—Owosso, Mich., April 21, Goshen, Ind., 23, Kendallville 29.
Lyceum Theatre, Moses'—Cable, Ill., April 18-23.
Lane's, Leora E.—Niobrara, Neb., April 18-23, Scotland, S. D., 25-30.
Little Goldie's—Washington, D. C., April 18-23, Pittsburg, Pa., 25-30.
Louis', Carrie—Kalamazoo, Mich., April 18-23, Grand Rapids 25-30.
Lee's, Henry—St. Louis, Mo., April 24-30.
Lyceum Theatre, Sharpley's—Warrensburg, Mo., April 18-23.
"Lost Paradise"—Harlem, N. Y., April 18-23.
"Little Nugget"—Columbus, O., April 24-30.
"Little Lord Fauntleroy," Haswin's—Clarksburg, W. Va., April 20, Huntington 21, Mt. Sterling, Ky., 22, Lexington 23, Louisville 25-30.
"Limited Mail"—East Saginaw, Mich., April 20, Bay City 21, 22, Lansing 23, Battle Creek 25, Kalamazoo 26, Fort Wayne, Ind., 27, Logansport 28, Danville, Ill., 29, Decatur 30.
"Later On"—San Francisco, Cal., April 18-30.
Mountford's, Eva—Buffalo, N. Y., April 18-23.
Morrison's, Lewis—Bethlehem, Pa., April 20, Easton 21, Reading 22, 23, Harlem, N. Y., 25-30.
Mantell's, Robert—Minneapolis, Minn., April 20, St. Paul 21-23, Milwaukee, Wis., 25-27, Fort Wayne, Ind., 30.
Mansfield's, Richard—San Francisco, Cal., April 18-May 14.
Marlowe's, Julia—Baltimore, Md., April 18-23, Philadelphia, Pa., 25-30.
Mather's, Margaret—Buffalo, N. Y., April 20, Rochester 21-23, Auburn 25, Syracuse 26, 27, Corning 28, Binghamton 29, Morristown, N. J., 30.
MacLean, Prescott—Fond du Lac, Wis., April 20, Oshkosh 21, Green Bay 22, Cheboygan 23, Grand Haven, Mich., 25, Lansing 26, Battle Creek 27, Jackson 28, Ann Arbor 29, Ypsilanti 30.
McHenry's, Nellie—Pittsburg, Pa., April 25-30.
Mitchell's, Annie—Connellsville, Pa., April 18-23, Monongahela City 25-30.
Mora-Williams—Bradford, Pa., April 18-23, Warren 25-30.
Modjeska—Cincinnati, O., April 18-23, Columbus 28.
Mills', Josie—Halifax, N. S., April 20, 21.
Mohawk's, Gowongo—Annapolis, Md., April 20, Newark, N. J., 25-30.
McKanlass' Colored Comedy—Mankato, Kan., April 20, Burr Oak 21, Smith's Centre 22, Downs 23, Stockton 24, Osborn 25, Cawker 26, Beloit 27, Minneapolis 28, Salina 29.
Maloney's, Pat—Wheeling, W. Va., April 20, 21, Monongahela City, Pa., 23.
Monroe's, Geo. W.—Philadelphia, Pa., April 18-30.
Mitchell's, Maggie—Toledo, O., April 20, Detroit, Mich., 21-23.
McGinley's, Bob and Eva—Creede, Col., April 20, Rico 21, 22, Tulleride 23-26, Ouray 27, 28, Montrose 29, 30.
"Midnight Alarm," Pearson's, A Co.—Newark, N. J., April 18-23.
"Midnight Alarm," Pearson's—Louisville, Ky., April 18-23, Brooklyn, N. Y., 25-30.
"Mr. Barnes of New York"—Chicago, Ill., April 18-23, Milwaukee, Wis., 25-30.
"Model Husband"—Detroit, Mich., April 25-27.
"McGinty's Night Out"—Millville, Pa., April 20, Tunkhannock 23, Olyphant 25, Hornsdale 26, Port Jervis, N. Y., 30.
"Mr. Potter of Texas"—Williamsburg, N. Y., April 18-23.
"Money Mad"—Harlem, N. Y., April 18-23.
"My Jack"—St. Joseph, Mo., April 20, Brainerd, Minn., 22, 23.
"McCarthy's Mishaps"—N. Y. City April 18-23, Waterbury, Ct., 30.
"Miss Helyett"—Boston, Mass., April 18-May 7.
"Muggs' Landing"—Wilmington, Del., April 20.
Nobles', Milton—Canton, O., April 20, Warren 21, Corning, N. Y., 22, Palmyra 23.
Noble's, Warren—Shawano, Wis., April 18-23, Manitowoc 25-30.
Newcomb's, Theresa—Williamsburg, N. Y., April 18-23.
Neuville's, Aug.—Providence, R. I., April 18-23.
Negrotto Langley—Edwards, Miss., April 18-23, Rolling Fork 25-30.
Noss Jollities—Roscommon, Mich., April 20, West Branch 21, East Towas 22, Oscoda 23, Port Huron 25, Flint 26, Holly 27, Fenton 28, Pontiac 29, Ann Arbor 30.
"Nabobs"—Williamsburg, N. Y., April 18-23, Port Jervis 27, Middletown 28, Paterson, N. J., 29, 30.
"Natural Gas"—Boston, Mass., April 18-23.
"Niobe"—Chicago, Ill., April 18-23, Milwaukee, Wis., 28-May 1.
O'Neill's, James—Milwaukee, Wis., April 20.
Oswald's, Maude—Hamilton, O., April 20, Batavia 21-23, Georgetown 25-27.
"O'Dowd's Neighbors"—Minneapolis, Minn., April 17-23.
"Old, Old Story"—Indianapolis, Ind., April 20, Fort Wayne 21, Madison 22, Richmond 23.
"Old Homestead," Denman Thompson's—Chicago, Ill., April 18-30.
"Old Homestead," No. 2—Worcester, Mass., April 20, Holyoke 21, Springfield 22, 23, Westfield 25, Pittsfield 26, Cohoes, N. Y., 27, Troy 28-30.
"Old Jed Prouty"—Lynn, Mass., April 25.
"Old Farm Home"—Wilmington, Del., April 28-30.
"Ole Olson"—Moline, Ill., April 20, Cambridge 21, Dixon 22, Freeport 23, Spokane, Wash., 27.
"Oh, What a Night"—Omaha, Neb., April 17-23.
Palmer's, A. M., Stock—N. Y. City April 18-30.
Payton's, Corse—Galesburg, Ill., April 25-30.
Payton's, Isaac—Lincoln, Neb., April 18-23, Sioux City, Ia., 24-30.
Piton's, Stock—Pittsburg, Pa., April 18-23, Baltimore, Md., 25-30.
"Paul Kauvar"—Jersey City, N. J., April 18-23, Paterson 26, 27, Newark 28-30.
"Power of the Press"—Denver, Col., April 18-23, Salt Lake City, U., 25-27, Ogden 28, 29.
"Pete Peterson"—Waukesha, Wis., April 20, Columbus 21, Sparta 22, Tomah 23, Black River Falls 25, Stephen's Point 26, Wausau 27, Merrill 28, Rhinelander 29.
"Police Patrol"—Toledo, O., April 18-23, Chicago, Ill., 25-30.
"Prince and Pauper"—Bridgeport, Ct., April 23.
"Paymaster"—Paducah, Ky., April 25, 26.
Russell's, Sol Smith—Chicago, Ill., April 18-May 7.
Robson's, Stuart—Evansville, Ind., April 20, Terre Haute 21, Lafayette 22, Fort Wayne 23, Cincinnati, O., 25-30.
Redding-Stanton—Johnstown, Pa., April 18-23, Beaver Falls 25-30.
Rosa's, Patti—West Superior, Wis., April 20, Duluth, Minn., 21, Marquette, Mich., 22, Sault Ste. Marie, 23, Sheboygan 25, Muskegon 27, Flint 29, Bay City 30.
Royce's, Ray L.—Fostoria, O., April 21, Findlay 25, Lima 27, Sidney 29.
Reed's, Roland—Toronto, Can., April 18-23.
Randall & Dickson's Stock—Baltimore, Md., April 18, indefinite.
Russell's, Lawrence—Poughkeepsie, N. Y., April 20, Matteawan 21, Mt. Vernon 22, Sing Sing 23, Brooklyn 25-30.
Raymond's Surprise Comedy—Elmwood, O., April 18-23, Chillicothe 25-30.
Rhea's—Milwaukee, Wis., April 21-23, St. Paul, Minn., 28-30.
Roach's, James Connor—Lynn, Mass., April 26.
"Royal Pass"—Corning, N. Y., April 20, Olean 21, Salamanca 22, Niagara Falls 23, Buffalo 25-27, Hornellsville 28, Elmira 29, Binghamton 30.
"Rory of the Hill"—Lowell, Mass., April 20, Lawrence 21, Amesburg 22, Lynn 23, New London, Ct., 25, Philadelphia, Pa., 26-30.
Sothern's, E. H.—Philadelphia, Pa., April 18-30.
Salvini's, Alex.—Cleveland, O., April 18-23, Canton 25.
Stevenson's, Charles—Hornellsville, N. Y., April 18-23, Olean 25-30.
Shea's, Thomas E.—Indianapolis, Ind., April 18-23, Dayton, O., 25-30.
Spooner's, Ed., Dramatic—Beloit, Wis., April 18-23, Janesville 25-30.
Sully's, Daniel—Pittsburg, Pa., April 18-23, Philadelphia 25-30.
Spooner Comedy—Topeka, Kan., April 18-23, Kansas City, Mo., 24-30.
Scanlan's, Sadie—Williamsburg, N. Y., April 25-30.
Sullivan-Harrison—Cincinnati, O., April 18-23, Chicago, Ill., 24-30.
St. Felix Sisters—Fort Collins, Col., April 20, Greeley 21-23.
Sackett-Kinzie—Standish, Mich., April 21-23.
Strolling Players—Visalia, Cal., April 20, Selma 21, Merced 23, Modesto 25, Oakland 26, San Rafael 27, Livermore 28, San Jose 29, 30.
"Spider and Fly"—Spokane, Wash., April 25, 26.
"Still Alarm"—Jersey City, N. J., April 25-30.
"Struggle of Life"—N. Y. City April 18-23.
"Straight Tip"—N. Y. City April 18-23, Waterbury, Ct., 27.
"Sinbad"—Duluth, Minn., April 20, Dubuque, Ia., 22, Galesburg, Ill., 23, Ottawa 25, Des Moines, Ia., 26, 27, Burlington 28, Peoria, Ill., 29, 30.
"Soudan," Jefferson, Klaw & Erlanger's—Cedar Rapids, Ia., April 20, Davenport 21, Burlington 22, Clinton 23, Chicago, Ill., 25-May 7.
"Superba"—St. Paul, Minn., April 17-23, Minneapolis 24-30.
"Si Plunkard"—Bluffton, Ind., April 25, Marion 26, Hartford 27, Muncie 28, Tipton 29, Anderson 30.
"Spooks"—N. Y. City April 18-23.
Tanner's, Cora—N. Y. City April 18-May 14.
Thorne's, Edwin F.—N. Y. City April 25-30.
Tiffany's, Annie Ward—Milwaukee, Wis., April 17-23.
Tuttle's, Clair—Alderson, W. Va., April 20, Ronceverte 21-23, Lewisburg 25-30.
"Two Sisters"—Columbus, O., April 20, Akron 21, Canton 22, Youngstown 23, Fredonia, N. Y., 25, Lockport 26, Auburn 27, Syracuse 28-30.
"Two Old Cronies," Anderson's—Chicago, Ill., April 17-23.
"Trip to Chinatown"—N. Y. City April 18-May 28.
"Ten Nights in a Barroom," Heflin's—Poughkeepsie, N. Y., April 20, Matteawan 21, Sing Sing 22, Tarrytown 23, Williamsburg 25-30.
"Texas Steer"—Philadelphia, Pa., April 18-23, Washington, D. C., 25-30.
"Ten Nights in a Barroom," Brehm's—Delevan, Ill., April 22, Pekin 23, Lincoln 25, Clinton 26, Sullivan 28, Mattoon 29, Tuscola 30.
"True Irish Hearts"—Rochester, N. Y., April 18-23.
"Tangled Up"—New Castle, Pa., April 20, Salem, N. J., 21, Frankford, Pa., 22, Chester 23, Trenton, N. J., 25, Newark 26, 27, Paterson 28, Orange 29, Elizabeth 30.
"Tuxedo"—Pittsburg, Pa., April 18-23.
"The Circus"—Louisville, Ky., April 18-23, Cincinnati, O., 24-30.
"The South"—St. Louis, Mo., April 24-30.
"Two Johns"—St. Paul, Minn., April 24-30.
"Turkish Bath"—Dubuque, Ia., April 20, Savanna, Ill., 21, Sterling 22, Clinton, Ia., 23, Lyons 25, Maquoketa 26, Vinton 28, Cedar Falls 29, Manchester 30.
"U and I," Cronin's—Bridgeport, Ct., April 20, Hartford 21.
"Uncle Tom's Cabin," Middaugh, Pfaff & Goodman's—Albia, Ia., April 20, Fairfield 22, Mt. Pleasant 23, Kirkwood 25, Galva 26, Keewaunee 27, Mendota 28, Sandwich 29, Plano 30.
"Uncle Tom's Cabin," Webber's—Newark, N. J., April 18-23.
"Uncle Rube"—Oxford, N. Y., April 20, Marathon 21, Homer 22, Tully 23.
Vickers', Mattie—Wilmington, Del., April 21-23, Philadelphia, Pa., 25-30.
Vokes', Rosina—Brooklyn, N. Y., April 18-23, Troy 25-27, Albany 28-30.
Van Cortland's, Ida—Muskegon, Mich., April 18-23.
"Voodoo"—Philadelphia, Pa., April 18-23.
"Vendetta"—Sedalia, Mo., April 20, St. Joseph 22, 23.
Williams', Gus—Sacramento, Cal., April 20, San Jose 21, Santa Rosa 22, Oakland 23, 24, San Francisco 25-30.
Waite's Comedy—Bridgeton, N. J., April 18-23.
Williard's, E. S.—Boston, Mass., April 18-June 4.
Wainwright's, Marie—Riverside, Cal., April 20, Los Angeles 21-23.
Warde's, Frederick—Butte City, Mon., April 20-22, Helena 25-26.
Wood's, N. S.—Paterson, N. J., April 20, Syracuse, N. Y., 21-23, Rochester 25-30.
"Wilkinson's Widows," No. 1—Chicago, Ill., April 18-30.
"Wilkinson's Widows," No. 2—N. Y. City April 18-May 7.
"World Against Her," Agnes Wallace-Villa—Cincinnati, O., April 18-23, Louisville, Ky., 25-30.
"World," J. Z. Little's—Hoboken, N. J., April 20, Red Bank 21, Long Branch 22, Atlantic City 23, Baltimore, Md., 25-30.
"Wide, Wide World"—Indianapolis, Ind., April 21-23.
"Yon Yonson"—Cleveland, O., April 21-24.

Musical.

Aronson's Opera, No. 1—Montreal, Can., April 18-23, Williamsburg, N. Y., 25-30.
Aronson's Opera, No. 2—N. Y. City April 18, indefinite.
Andrews' Opera—Cherokee, Ia., April 21, Fort Dodge 22, Iowa Falls 23, Vinton 25, Tipton 26.
Baker's, Geo. A.—Rochester, N. Y., April 18-23, Buffalo 25-May 7.
Bostonians—Los Angeles, Cal., April 20, 21, Fresno 22, Sacramento 23, Portland, Ore., 25-30.
Bijou Opera, Riley's—Nashville, Tenn., April 18, indefinite.
Carleton's Opera—Hamilton, Ont., April 20, Toronto 21, 22, Batavia, N. Y., 23, Buffalo 25-27.
Corinne's—Seattle, Wash., April 25-27.
Crow's, Walter—Newman, Ill., April 20, Robinson 22, Lawrenceville 23, 24, Sumner 25, 26.
Duff Opera—Lowell, Mass., April 20.
Digby Bell Opera—Baltimore, Md., April 18-23, Newark, N. J., 25-30.
Deshon Opera—Atlanta, Ga., April 18-30.
Gruber Family Concert—St. George's, S. C., April 20.
Gilmore's Band—Ithaca, N. Y., April 21, Rochester 30.
Hall's, Pauline—Reading, Pa., April 20, Hazleton 21, Harrisburg 22, Lancaster 23, Bridgeport, Ct., 25, New Haven 26, Hartford 27, Providence, R. I., 28-30.
Huntington's, Agnes—San Francisco, Cal., April 18-30.
Hotchkin Sisters' Concert—Sunsbury, Ct., April 20, Avon 21, Farmington 22.
Hopper's, De Wolf—Washington, D. C., April 18-23.
Heywood's, Alba—Paris, Ky., April 20, Paducah 21, Princeton 22, Henderson 23, Shelbyville 25, Harrodsburg 26, Danville 27, Nicholasville 28, Georgetown 29, Mt. Sterling 30.
"Little Tycoon"—Baltimore, Md., April 27-30.
McGibney Family—Springfield, O., April 23.
Musin's Ovide—San Jose, Cal., April 25, Stockton 26, Sacramento 28, Oakland 29, 30.
New York Opera—Portland, Ore., April 18-23.
Nashville Students, Wright's—Oskaloosa, Kan., April 20, Circleville 22, Holton 23, Axtell 25, Marysville 27, Hanover 28, Wymore, Neb., 29, De Witt 30.
Patti—Brooklyn, N. Y., April 23.
Pixley's, Annie—N. Y. City April 18, indefinite.
Pugsley's Concert—Nashville, Tenn., April 17-23, Murfreesboro 25-27, Tullahoma 28-30.
Russell's, Lillian—Pittsburg, Pa., April 18-23, Philadelphia 25-May 7.
Shackford's Opera—Memphis, Tenn., April 25-May 7.
"Ship Ahoy!"—St. Louis, Mo., April 18-23, Topeka, Kan., 25, 26, Ellinwood 27, Kansas City, Mo., 28-30.
U. S. Marine Band—Oskosh, Wis., April 28.
Wilbur Opera—Erie, Pa., April 18-23, Cleveland, O., 25, indefinite.
Wilson's, Francis—N. Y. City April 18-May 7.

Variety.

Creole's, Downing—St. Paul, Minn., April 17-23.
Creole Burlesque, Jack's—Philadelphia, Pa., April 18-23, Brooklyn, N. Y., 25-30.
City Sports—Washington, D. C., April 18-23, Philadelphia, Pa., 25-30.
Corbett's, James—Louisville, Ky., April 20.
Dixon's, Geo.—Philadelphia, Pa., April 18-23, N. Y. City 25-30.
Devere's, Sam—Cincinnati, O., April 18-23, Pittsburg, Pa., 25-30.
Delaur & Debrimont's—St. Louis, Mo., April 17-23, Louisville, Ky., 25-30.
English Gaiety Girls, Flynn's—N. Y. City April 18-23.
French Folly—Newark, N. J., April 18-23, Harlem, N. Y., 25-30.
Fay Foster—Harlem, N. Y., April 18-23, Baltimore, Md., 25-30.
Fitzsimmons', Bob—Chicago, Ill., April 18-23, Newark, N. J., 25-30.
Howard Athenaeum—N. Y. City April 18-23.
Henry Burlesque—N. Y. City April 18-23.
Haverly's Magnificents—Boston, Mass., April 18-23.
Hill's, Gus—Marlboro, Mass., April 20, Brockton 21, Lynn 22, Haverhill 23, Providence, R. I., 25-30.
Irwin Bros.'—Pittsburg, Pa., April 18-23.
Kendall's Komedians—Leavenworth, Kan., April 21, Kansas City 22, Topeka 23, Herrington 25, Wichita 26.
Kennedy's King Laugh Makers—Williamsburg, N. Y., April 18-23, Buffalo 25-30.
Kernell's, Harry—Williamsburg, N. Y., April 25-30.
Lilly Clay—Brooklyn, N. Y., April 18-23, Chicago, Ill., 24-30.
Lester's, Billy—Buffalo, N. Y., April 18-23, Philadelphia, Pa., 25-30.
May Russell—Indianapolis, Ind., April 20, Columbus, O., 21-23, Cincinnati 24-30.
Mabel Snow—Wahoo, Neb., April 20, Fremont 21, Blair, 22, Tecumseh 23.
Me and Jack—Paterson, N. J., April 18-23, Washington, D. C., 25-30.
Night Owls—N. Y. City April 17-30.
Pastor's, Tony—Boston, Mass., April 18-23, Providence, R. I., 25-30.
Paris Gaiety Girls—Troy, N. Y., April 18-23.
Reilly & Wood's—Chicago, Ill., April 18-23.
Rose Hill—Detroit, Mich., April 18-23, Cleveland, O., 25-30.
Rentz-Santley—Kensington, Pa., April 18-23, N. Y. City 25-30.
Turner's English Girls—Minneapolis, Minn., April 17-23, St. Paul 24-30.
Williams & Orr's—Cleveland, O., April 18-23, Chicago, Ill., 25-30.
Williams', Harry—Montreal, Can., April 18-23.
Whallen & Martell's—Baltimore, Md., April 18-23.

Minstrels.

Cleveland's—Lynn, Mass., April 23.
Dockstader's—Kansas City, Mo., April 20-22.
Decker Bros.'—Bellefonte, Pa., April 20, Milton 21, Bloomsburg 22, Danville 23.
Field's, Al. G.—Des Moines, Ia., April 20, Marshalltown 21, Waterloo 22, Dubuque 23.
Gorman Bros.'—Hoboken, N. J., April 22, 23, Newark 26, 27.
Gorton's—Hancock, Mich., April 21, Red Jacket 23, Ironwood 27, Hurley 28, Ashland, Wis., 30.
Guy Bros.'—Coatesville, Pa., April 21.
Haverly's Mastodon—Chicago, Ill., April 18, indefinite.
Neff's New Orleans—Junction City, Kan., April 21, Council Grove 22, Herrington 23.
Primrose & West's—Detroit, Mich., April 20, Chatham, Can., 21, London 22, Brantford 23, Hamilton 25, Toronto 26, 27.
Vreeland's—Seneca Falls, N. Y., April 20, Skaneatles 21, Clinton 22, Ilion 23, Fort Plain 25, Chatham 26.

Circuses.

Barnum & Bailey's—N. Y. City April 18-23, Brooklyn, N. Y., 25-30.
Burk's—Springfield, O., April 28.
Doris'—Lewiston, Ill., April 30.
Forepaugh's—Philadelphia, Pa., April 23-30.
Henderson & Allen's—Cascade, Ia., April 30.
Hunting's, Robert—New Castle, Pa., April 29.
Orrin Bros.'—*En route* through Mexico
Rice's Great American—Mt. Carroll, Ill., April 30.
Sells Bros.'—*En route* through Australia.
Wallace's—Peru, Ind., Ind., April 23.

Miscellaneous.

Buckey's, Dr. E. L.—Columbus, O., April 18-23.
Bristol's Equines—Troy, N. Y., April 18-23.
Dayton's, Prof. W. W.—Woodbury, Ct., April 20, 21, Naugatuck 22, 23, Danbury 25-30.
Edna & Wood's—*En route* through West Indies.
Herrmann—Montreal, Can., April 18-23, Toronto 25-30.
Hart's, Prof. J.—Barnesville, O., April 20, Dennison 21-23.
Kellar—Philadelphia, Pa., April 18, indefinite.
Vertelli's, Prof. J.—Archbald, Pa., April 23.
Westlake's New Orleans Museum—New Orleans, La., April 18, indefinite.
Yellowstone Kit—Birmingham, Ala., April 18, indefinite.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, James O'Neill is due April 17-20, Rhea 21-23. H. E. Dixey drew well last week. "Hoss and Hoss" come 24-27, "Niobe" 28-May 1.

BIJOU OPERA HOUSE.—Annie Ward Tiffany began a week's engagement April 17. Milton Nobles had fair houses last week. "Mr. Barnes of New York" next week.

ACADEMY OF MUSIC.—"The County Fair" came 17. "Beauty and the Beast" 20-23, Robert Mantell 25, 26, 27.

STANDARD THEATRE.—Lillian Kennedy, in "She Couldn't Marry Three," opened 17 for a week. Fisher's "A Cold Day" comes 24.

PEOPLE'S THEATRE.—Week of 18: Ed. Sanford, John Hill, John Murphy, La Rose Brothers, and the stock. The Casino Jolly Burlesquers had good houses last week.

SLENSBY'S ALCAZAR.—Mattie Edwards, Lillie La Rose, Lulu Thies, Lizzie Woods, John and Hattie Leslie this week, and the stock. Business is good.

NOTES.—"A Crazy Lot" played at the Soldiers' Home 14, 15 ..... Joe Paige Smith, manager of "The Stowaway," which closed its season 9 at Youngstown, O., is at his home in this city. Mr. Smith will be a member of Jacob Litt's stock at St. Paul, Minn., during the Summer, and will be business manager of "Yon Yonson" next season ..... Burt Clark, of Milton Nobles' Co., was entertained by his friends in this city last week.

OREGON.

Portland.—At the Marquam Grand, "Ole Olson" drew fair business week of April 4. Corinne and the Kimball Opera Co. opened 12. Coming: "All the Comforts of Home" 18, the Bostonians 25.

CORDRAY'S THEATRE.—"Two Nights in Rome" drew fair business week of 2. "The Shaughraun" was produced 9. "The Gilded Age" will be given 16.

PARK THEATRE.—The New York Opera Co. were seen 3-6. "Spider and Fly" drew packed houses 7-10. The New York Opera Co. will reproduce "Pinafore" and "The Mikado" week of 11.

CORDRAY'S AUDITORIUM.—The Derville Family, Ricardo and Kilpatrick.

MOSBERG'S THEATRE COMIQUE.—Week of 11: Flora Sharp, Claud Barton, J. A. McGrath, Kittie Francis, Phil. Herne, Ella Howard, Anna Herrick, W. D. Turner, Ed. Aborn, Tony Kennedy, Mollie Barry, Jennie Forrest and Coreenne Fareenne.

STANDARD THEATRE.—Week of 11: J. J. Billedeau, Frankie Overton, Ida Storms, Lena Rivers, Charles Raynard, Ed. Sylvenio, Sadie Fairfield, Jessie Golden, Irene Marvelle, James Tenbrook, Ed. Talbot, Jennie Forrest, Anneta Montrose, Hattie Carlton and Gracie Lang.

THE EMMA JUCH OPERA CO. will be at the Exposition Building Easter week.

CONTINUED ON PAGES 107 AND 110.

RATES:

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY,

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.,

(LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London. In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURD Y, APRIL 23, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

MRS. M. C., Philadelphia.—1. See the notice at the head of this column. 2. We have made a special paragraph in another column, calling attention to your case.

"DRAMATIC," Newark.—1. That play has never been published and sold. 2. Write to Elisabeth Marbury, No. 21 West Twenty fourth Street, this city.

ADA LE P., Cincinnati.—There is no accurate guide of that sort in existence. THE CLIPPER'S theatrical pages supply the best information.

HATHAWAY.—Many seasons ago there was a troupe of that name, managed by M. B. Leavitt. It is not now in existence.

B. R. G.—1. See the notice at the head of this column. 2. It will be advertised in our letter list.

FLORA G.—See the notice at the head of this column.

C. J., Gloversville.—You will have to write to Manager J. C. Stewart Jr., in care of THE CLIPPER.

L. R. G.—We do not care to recommend any society in particular.

H. C. W.—We do not keep a record of understudies. Call at the theatre in question, and ask the manager.

W., Baltimore.—1. Sam T. Jack. 2. Send for it by mail, regularly.

J. E. O'B.—She is alive, to the best of our knowledge and belief, as we write these lines, April 18.

C. P. S., Honesdale.—We know nothing about them, and we cannot undertake to vouch for the responsibility of any troupe. That is a little beyond the province of a newspaper.

N. D. W., Tacoma.—1. We heard only that they had escaped shipwreck, and were again traveling in the interior. 2. See the notice at the head of this column.

C. F. J., Chicago.—Carefully read the notice at the head of this column.

R. H. F., Saco.—1. We do not know. Write to Mr. Golden and ask him. 2. See the notice at the head of this column.

J. W. M., Providence.—You purchased—innocently, though—a pirated version of that play, and you cannot legally produce it. You had better confer with the authoress, whom you can address in care of THE CLIPPER.

W. R. H., Little Falls.—He appeared at Tony Pastor's Theatre, in his specialty, during the season of 1875-6, playing a long engagement. The previous season, however, he had acted for a short time as general utility at Niblo's Garden.

N. C. B., Attleboro.—1. Now is the right time. 2. From $10 to $25 a week. 3. Apply at the various agents' offices, and advertise in THE CLIPPER.

PROF. W. A. H.—See the notice at the head of this column.

T. E. L., Orangeburg.—Advertise in THE CLIPPER and see answer above to "N. C. B., Attleboro."

"GOLDEN EAGLE."—Gus Phillips.

"ANXIOUS."—We cannot set a definite date for its publication. It must await its proper turn.

J. H. H.—Charles H. Hoyt was born July 26, 1860.

MISS S. C. E., Hoboken.—1. We do not reveal or discuss private affairs of professionals. 2. See the notice at the head of this column. Our city theatrical news will inform you a week ahead, if they are to play here at all.

C. T. A., Ottawa.—It was published in THE CLIPPER of Feb. 14 1891. Your guess was a year out of the way.

W. McD.—He was taken sick on the night of Dec. 24, 1891.

"BOSTONIA."—The marriage has not yet been annulled, so far as we know. Our theatrical news columns will acquaint you with the result of the proceedings in due time.

JOSH, Boston.—1. The salary would not be large to start with, say, from $20 a week upwards, according to your ability. 2. We do not make cuts. In advertisements they are charged for according to the space they occupy. 3. Good eccentric comedians are always in demand. 4. We fear your chances are slim.

A. W. C., West Superior.—1. There is no charge for information imparted through this column. 2. See the notice at the head of the column.

CONSTANT READER, Philadelphia.—We earnestly counsel you to continue at your present vocation. The art you seek to acquire is difficult, and even masters of it are not very well paid.

F. R., Stamford.—See the notice at the head of this column.

N. H.—1. He was not. 2. They have a special stage entrance in nearly all cases.

G. W. H.—See the notice at the head of this column.

J. V. A., Omaha.—From $30 a week upwards, according to a variety of circumstances.

"OLD TIMER," Boston.—Johnny Pell died Jan. 24, 1866, at Boston, Mass.

J. S.—It would be worth from $60 to $200 and upwards a week, according to the success it may meet with. There is no regular scale of wages for acts of that description.

"TUD PUDDLES," Des Moines.—1. "Said Pasha" was originally sung June 18, 1888, at San Francisco, Cal. 2. "The Sea King," May 26, 1890, at Philadelphia, Pa.

BET, Northampton.—They are two numerous and varied to be enumerated in this column. With a show of the size named, there is a "boss" with several assistants.

CONSTANT READER, Manrock.—Write to him in care of the Barnum & Bailey Circus, as per route list in another column. He will probably give you all details, if he thinks your query pertinent.

Cards.

J. C., Brenham.—No player had a right to shuffle or look over the cards at that stage of the game.

F. A. K., Philadelphia.—Counted as straight flushes, the king-nine hand was the highest, but counted as simple flushes the ace hand took precedence.

WILLIAMS, Buffalo.—It calls for ten, no special agreement to the contrary being in force.

D. C. K., Reading.—1. He is out on the turned jack. 2. There could not be but one jack of any regular suit. Each knave scores when turned.

G. H. U.—In "railroad" euchre you can do most anything in and out of reason. At the regular game there is no such thing as "calling for partner's best." A player, assuming the responsibility of the trump, goes it alone without any aid from his partner, and his two opponents play against him. If he makes all the tricks he scores four points; if he does not make them, yet gets enough to save himself, he scores one. If his opponents secure three tricks or more, they score two for the euchre. There you are, in a nutshell.

G. D. H., Albany.—B wins. Both players having two to go, low and jack count out before high and game. The points score consecutively.

W. H. H., Louisville.—The hand containing the ace was the highest. A wins.

J. L. W., Titusville.—B wins. His high and low put him out before A's score for game could be counted.

F. J. L., Philadelphia.—A king-nine straight flush is higher than an ace-five straight flush. The ace in the latter hand ranks as one or low.

H. D. H., Scranton.—You are entitled to a sequence of four for the last card, they having been played as follows: 7, 8, 9 and 6. No answers by mail.

W. R. P., Piedmont.—B has no run for the last card in 10, 5, 5, 3, 4 and 3.

J. S. G., Cincinnati.—His hand is not dead. He can have one of the surplus cards withdrawn.

I. B. S., Thorold.—A must turn the "widow," the correct name for the "bitch," by the way. The other players are entitled to a draw.

J. F. S., Owego.—It must be turned. Both can have a whack at it under the circumstances. The odds are even, so what's the difference.

A B C, Chicago.—You win both bets.

Baseball, Cricket, Etc.

B. V., Brattleboro.—The official figures of the National League and the American Association for 1891 credit Hamilton of the Philadelphia Club with 115 stolen bases in 133 championship games, and Brown of the Boston Club with 110 stolen bases in 130 championship games.

R. L. M., Brooklyn.—The Eastern Association last season included the Albany, Buffalo, Lebanon, New Haven, Providence, Rochester, Syracuse and Troy Clubs.

A. E. S., Philadelphia.—The Staten Island Club won the championship of the Metropolitan District Cricket League last season.

C. A.—If the batsman is hit by the pitcher on the hands or forearm it is a dead ball, and the batsman is not entitled to first base.

Billiards, Pool, Etc.

P. J. G., Portsmouth.—The game ended when C had made eight balls and A four balls. All games of pool end when it is impossible for the low man to beat or tie any other player, and B is "away off" in the present instance.

G. A., Springfield.—The rules of rotation pool can be procured of the Brunswick-Balke-Collender Co., this city.

J. H. F., Pittsburg.—A was right in declaring the game ended when the score stood as you describe it. C loses the play-off game.

W. J. K., Syracuse.—It is difficult, always, to decide an argument or contested point unless there are rules to govern the same, and we invariably decline to do so.

Ring.

J. J. H., Boston.—You can obtain a book from Nelse Innes, of *The Boston Herald*, which contains a sketch of John L. Sullivan, giving all his fights and glove contests, including that with Charles Mitchell in France. The only fight in which he has since engaged was that with Jake Kilrain.

A. A. B., Chicago.—John L. Sullivan was never knocked down in any public ring fight save when Charles Mitchell floored him at Madison Square Garden.

R. R.—Thomas Hyer and Yankee Sullivan fought on Feb. 7, 1849, at Rock Point, Kent Co., Md. A history of the battle, with the rounds in detail, appears in THE CLIPPER ANNUAL for 1892; price, twenty-five cents.

P. J. S., Tiffin.—Jack Dempsey's heaviest weight in the ring was 151lb, when he fought George La Blanche.

L. H., Rochester.—You will have to write to him direct for that information, and it is not likely that he could give it to you, either, except approximately.

F. A. W., Syracuse.—We have no record of the party named, either as a boxer or runner.

O. F. G., Blackstone.—The fight having been declared a draw, by the rules of the P. R. all bets on the result are also drawn.

D. B. E., Shamokin.—John L. Sullivan is stated to have been knocked down by the late Jack Hogan during a friendly setto at an exhibition given at Providence, R. I., previous to Sullivan having become generally known. We have no personal knowledge of the occurrence, however.

J. M. G., Telluride.—The agreement between Paddy Slavin and Peter Jackson is to fight to a finish before the National Sporting Club, in London, Eng.

Athletic.

SUBSCRIBER, Perry.—The rule of the Amateur Athletic Union bearing on the matter reads as follows: "The competitor shall stand in a circle 7ft. in diameter, on 2ft. of the circumference of which shall be placed a board 4in. high, at which the competitor must stand when the shot leaves his hand. A fair put shall be one where no part of the person of the competitor shall touch in front of the circle or on the board in making the attempt." The competitor can move as he pleases so long as he does not violate the rule here given.

A. M. H., Elizabeth.—We have searched our files for the past ten years, but fail to find any account of such a match. Tom Cannon and Carl Abs met in Germany several times last year.

P. J. G., Portsmouth.—1. No member of the team would afterwards be eligible to compete in an amateur athletic event. 2. See billiard answers.

W. D., Calgary.—The standing high jump of 5ft. 8½in to which you refer was accomplished by T. F. Kearney, not by G. W. Hamilton. It is the best in that style of which we have any authentic record. Joe Darby, the English professional, is alleged to have cleared a height of 6f., jumping with weights and with feet tied together, at Bloxwich, Eng., July 20, 1891, but we are without proof that the performance was properly accomplished. There is no record of such a performance by him at Dublin, Ire.

READERS, Roseville.—William Perkins walked eight miles in 59m. 5s. at London, Eng., Sept. 20, 1875.

E. C. K., Brooklyn.—There is no such record.

Dice, Dominoes, Etc.

S. J. S., Jersey City.—The prize belongs to the holder of the 44 ticket. If your friend holds it, it is his. You should have rectified any error previous to the raffle.

W. McL., Brooklyn.—A loses, according to your statement.

MAX.—The sixes are high.

Turf.

CONSTANT READER, West Rutland.—Sunol's fastest trotting time for one mile is 2:08¼; Maud S.'s, 2:08¾. The time was made in trials against the record, the former trotting on a kite shaped track and Maud S. on an oval track. Each was accompanied by a running horse.

F. C., Brooklyn.—That may have been the date of the close of the Winter meeting, but we are not sure. It may have been April 2. Better write to Samuel Whitehead, secretary, 113 Hudson Street, Hoboken, N. J.

Aquatic.

N. W.—The steam yacht Vamoose was built for Mr. Hearst last year, and her fastest time, made in a trial off Milton Point, on the Sound, straightaway, Oct. 10, was 2m. 30s., made in two separate trials.

Miscellaneous.

BICYCLE, Rayersford.—F. P. Prial, *The Wheel*, N. Y. City; Samuel Miles, *The Referee*, Chicago, Ill.

SUBSCRIBER, Washington.—No record for ten hours. You will find record for work done in 2h. 30m. on page 106 of THE CLIPPER ANNUAL for 1892.

A. B., Blue Earth City.—The fastest time in which one mile has been ridden on a safety bicycle is 2m 15s., by W. Windle, in America. The best record for England is 2m. 16s., by F. J. Osmond.

A. H.—Call upon or write to F. P. Prial, the referee of the event, for the information. See answer to "Bicycle."

J. M. P., Rome.—Budde & Westermann, No. 50 Vesey Street, New York City.

F. K., Pittsburg.—Dec. 31, 1899.

WARNER.—The time varies. Consult an attorney at law.

READER, Washington.—It depends upon what it is you term a "sure thing." Be more explicit.

R. B. MCE., Medway.—We know nothing of that concern, and, therefore, cannot decide any wagers about its inner workings.

I. N., Omaha.—"Catch" statements don't go. The dollar should be refunded, as no transaction is possible under the circumstances.

C. E. W., Albany.—It is a drawn bet, there being no such action on the wager as both bettors contemplated. A contest was necessary in order to make the bet valid.

PHILADELPHIA AMATEUR.—We have had no complaints against the house.

D. B., Niantic.—Consult a dermatologist or some reputable physician.

E. A. C., Boston.—A loses, according to your statement.

H. M. H., Minneapolis.—Write to Mr. Cleveland himself. He resides in this city.

S., Lynn.—Answer next week.

W. T. W., Columbus.—He never visited America.

S., Lynn.—1. Mother Shipton lived in the reign of Henry VIII, and was famous for her prophecies. 2. Write to Dick & Fitzgerald, 18 Ann Street, this city.

CHECKERS.

Solution of Position No. 6, Vol. 40.

BY J. H., OF BALTIMORE.

Black 3 5 12 16 18 20 23 28 K 31

White 32 30 29 27 25 14 13 11 K 1

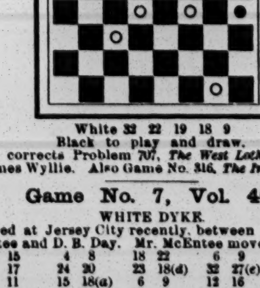
White to play and win.

27	24	3	17	29	22	16	20	10	15
20	27	25	22	17	26	6	10	White wins.	
11	7	18	25	1	6	12	16		

Position No. 7, Vol. 40.

BY A. J. DE FREEST.

Black 1 3 7 11 20



White 32 22 19 18 9

Black to play and draw.

This corrects Problem 707, *The West Lothian Courier*, by James Wyllie. Also Game No. 316, *The Inter Ocean*.

Game No. 7, Vol. 40.

WHITE DYKE.

Played at Jersey City recently, between Messrs. Jas. McEntee and D. B. Day. Mr. McEntee moved first.

11	15	4	8	18	22	6	9	3	10
22	17	24	20	23	18(d)	32	27(e)	17	14
8	11	15	18(a)	6	9	12	16	10	26
17	14	28	24(c)	21	17	25	21	31	22
10	17	11	15	9	13	22	25(f)	2	7
21	14	25	21	27	23	29	22	22	17
9	18	8	11	1	6	7	10	Black wins.	
23	14	26	23	30	25	14	7		

(a) 6 to 9 runs it in the "Ayreshire Lassie" opening.

6	9	1	6	9	18	15	19	9	25
26	23	31	26	23	14	25	22	24	15
9	18	6	9	2	6	6	9	11	18
23	14	26	23	30	26	27	24(b)	Drawn.	

(b) A fine move.

(c) Some years ago, in a game between Messrs. Hefter and Mitchell, the former played as follows and won:

26	23	23	19	30	26	24	19	25	21
11	15	6	9	6	15	16	23	18	25
28	24	19	10	26	22	20	16	27	2
8	11	2	6	12	16	11	20	White wins.	

(d) If White should try and win the man on 22, by going 30 to 26, Black wins by 11 to 16.

(e)

23	19	3	10	18	11	13	22	11	8
7	10	20	16	9	14	32	23	White	
14	7	11	27	25	9	5	14	for choice.	

(f) The winning move.

Brevities.

The Searight-McKelvie match for the championship of Glasgow and £50, terminated in a one sided victory for the former by the score of Searight 11, McKelvie 1, drawn 9, showing conclusively that McKelvie has been much overrated......Mention was made a few weeks ago about Searight's rank as a checker player, and the statements then made have been exemplified by his latest performance......Wyllie has won on an average in England one hundred and fifty games for every one that he has lost, proving that the strong players don't meet him. As an instance, at Motherwell, recently, he won 46, lost none and drew only 6......F. O'Melay and other noted Michigan players are working hard to bring the talent of that State together in a tournament for the State championship. On behalf of the Muskegon Checker Club, M. H. Brennan states that if the managers of that tournament will consent to hold it at Muskegon the club will give $100, to be divided pro rata among the players from points outside of that county who will enter the tourney......Lancashire proposes to send Eley Clark to the English tourney......It is hoped that some of England and Scotland's experts will come to the Columbian Exposition tourney......It is the opinion of the majority of checker players that Mr. Christie should reconsider his opinion not to play in the English tournament, and enter as any other contestant. At the banquet previous to the last English tourney, it was unanimously passed that whoever won the title should only hold it until the next tourney, and now Mr. Christie desires to retain the title of champion of England until defeated in a match for the title under those conditions. Mr. Christie is in duty bound to either enter the tourney or resign the title to the winner of the coming tourney......In the McKelvie-Searight match the following is a list of the opening as drawn by ballot:

McKelvie's move	9.13..23.19	Searight won
Searight's move	9.13..23.19	Searight won
McKelvie's move	11.16..23.18	Drawn
Searight's move	11.16..23.18	McKelvie won
McKelvie's move	10.15..21.17	Searight won
Searight's move	10.15..21.17	Searight won
McKelvie's move	10.14..22.17	Searight won
Searight's move	10.14..22.17	Searight won
McKelvie's move	9.13..23.18	Drawn
Searight's move	9.13..23.18	Drawn
McKelvie's move	10.14..23.18	Drawn
Searight's move	10.14..23.18	Searight won
McKelvie's move	10.14..24.20	Drawn
Searight's move	10.14..24.20	Searight won
McKelvie's move	10.14..23.19	Drawn
Searight's move	10.14..23.19	Drawn
McKelvie's move	9.14..23.19	Drawn
Searight's move	9.14..23.19	Searight won
McKelvie's move	9.13..24.20	Searight won
Searight's move	9.13..24.20	Drawn
McKelvie's move	10.14..24.20	Searight won

CHESS.

To Correspondents.

W. WRAY MORGAN JR.—Nos. 417 and 418 of *C. C. P.* safely to hand; many thanks! Our file is now *perfect* to and including No. 438, Dec. 16, 1891. Since that date and number, has there been no issue of *C. P. C.?*

BRO. POLLOCK.—There was another brilliant mate reported by a Dublin lady in the Belfast match; if you get hold of it first, please give it.

JAS. RENNIE, Toronto.—Notice received; will gladly give it space.

J. A. D. ENISON (?), City.—"Brevity and Brilliancy" was published by D. Appleton & Co., Bond Street; if any are to be had, it is there.

CORRESPONDENCE TOURNEY.—*The Toronto Mail* Chess Correspondence Club is to have a tourney for cash prizes. All competitors will be arranged in divisions of not more than three, each to play one game with each entrant in his division; but any contestant that wishes to do so may enter more than one division. Moves in the games are to be forwarded once a week. [The closing sentence we do not understand.—ED. CLIPPER.]

Keys and Solutions.

Of Enigma No. 1,829.—This "floored the crowd" for a long time; but at last it turned out to have three solutions—1..R to Q Kt 7 (as intended); 1..R × Kt, and 1..R (B 7) to Q B 7.

Problem 1,829.—Laid over for some one to report upon. Here seems to be a good place to give what our level headed contributor says to the solvers: "There is a whole lot of work and time spent in 'tinkering' a problem into presentable shape, and the chess people better appreciate (or depreciate, as the case may be), after spending a little labor in finding it out for themselves." —J. A. CARSON.

No. 1,830.—Neither, probably, requires solution.

Enigma 1,831.—Solved (this time) only by L. A. Goldsmith—1..Kt (Q 6) × B, K to Kt 4; 2..Q to B 4 +; 3..B to Kt 6!; 4..Q mates: if Black 1..K to B 4; 2..P to Kt 4 +, K × P (if); 3..R to R 5!!, etc.—if Black 2..K to B 6; 3..R to B 3 +; and 4..B mates: if 1..B to Kt 4; 2..B to K 3!, B × B; 3..Q to R sq +, etc.: if 1..Q to R 2; 2..Q to B 4, K moves *best;* 3..Q to her 6, etc. These are the best and most difficult variations, but there are plenty left, plenty. "This is a tremendous problem."—L. A. G.

Problem 1,831 (J. A. Carson).—1..Q × B P, K to B 4; 2..Kt to K 5, P × Kt; 3..Q × P +, etc.: if 1..P × P; 2..P × P, K to Q 4; 3..Kt to B 5, B × Kt; 4..Q × B, etc.: if 1..K to Q 4; 2..K to B 5, P× P; 3..P × P, B × Kt; 4..Q × B, etc. Merely the "heads of discourse." Par nobile fratrum.

Enigma 1,832, Part I (J. A. C.)—1..R to Kt 8, B to B 2, *or* Q sq; 2..R to Q R 5 +, B × R; 3..P mates. * * * Part II (same).—1..B to his 3, if P to Kt 4, *or* B to R 2; 2..B × P, P × Kt, *or* P to K B 4 (if Kt P, or B, move; Q finishes); 3..Kt to B 3 +, etc.: if 1..P × Kt; 2..Q to R 4, K to Q 3; 3..Kt × Q B P, etc.: and if 1..P to K B 3; 2..Kt × B 2d P +, K to B 4; 3..Q does the rest. "A delightful and amazing contribution to the chess world, everybody should see it."

Enigma 1,833 we shall give soon.

Problem 1,833.—1..R × P +, etc!

Enigma No. 1,844.

From *The Chess Monthly's* "Loyd number." "The Chrysalis."—Occurred in play.

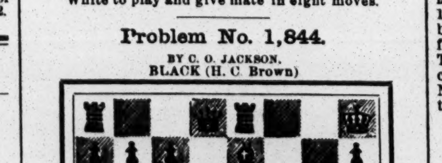
BY S. LOYD.

at Q Kt, Q B 6, K R, and 3, K B 4, K 5, K R 3, Q Kt 2, B 2, K 3, K B 2.

at K R, K sq, Q R, K B, Q 2, Q Kt 3, Q B 5, Q R 6, B 2, K B 2, Kt 2, R 2.

White played and gave mate in six moves.

"The Imago."—Or Perfected Problem.



at Q Kt 2, K sq, Q B 6, K Kt 2, K 4, K Kt 5.

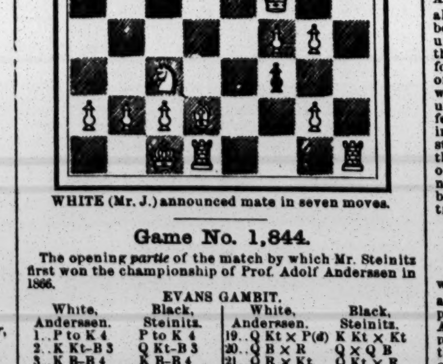
at K R, Q R, K sq, Q R 2, Q 5, K 7, K B 2, Kt 2.

White to play and give mate in eight moves.

Problem No. 1,844.

BY C. O. JACKSON.

BLACK (H. C. Brown)



WHITE (Mr. J.) announced mate in seven moves.

Game No. 1,844.

The opening *partie* of the match by which Mr. Steinitz first won the championship of Prof. Adolf Anderssen in 1866.

EVANS GAMBIT.

White, Anderssen.	Black, Steinitz.	White, Anderssen.	Black, Steinitz.
1..P to K 4	P to K 4	19..Q Kt × P(d)	K Kt × Kt
2..K Kt-B 3	Q Kt-B 3	20..Q B × R	Q × Q B
3..K B-B 4	K B-B 4	21..Q R × Kt	Q Kt × R
4..P-Q Kt 4	B × Kt P	22..Q-her 5 +	Q-K B 2
5..P-Q B 3	K B-B 4	23..Q × Q Kt	Q R-Q sq
6..Castles	P-Q 3	24..P-Q R 4	P-Q 4
7..P-Q 4	K P × P	25..K R-Q sq	P-Q 5
8..B P × P	K B-Kt 3	26..K R-Q 3	Q-K B 4
9..P-Q 5 (*)	Q Kt-R 4	27..Q-B 4 +	K-R sq
10..Q B-Kt 2	K Kt-K 2	28..P-K R 3	R-Q B sq
11..K B-Q 3	Castles	29..Q-Kt 3	P-K R 3
12..Q Kt-B 3	P-Q B 3(a)	30..P-K Kt 4	Q-K B 3
13..Q Kt-K 2	P-K B 4(b)	31..Q-her 5	Q R-B 6
14..Q R-B sq	B P × K P	32..K Kt-K 5	Q R-B 4 (?)
15..K B × P	Q B-B 4	33..Q-R 8 +	K-R 2
16..K B × B	K R × B	34..Q-K 4 +	K-Kt sq
17..Q P × P	Kt P × P(c)	35..Kt-his 6	Q R-B 6
18..Q Kt-Q 4	K R-B 3	36..Q-K 8 + and wins	

Notes by Herr Loewenthal in *Era*.

(a) To this point every move has the force of analysis; but here comes an unfortunate departure from the true path. Paulsen's potent reply, 12..P to Q B 4, now leads the defence to an impregnable position.

(b) Of questionable soundness. This P can seldom thus be advanced with safety before K is moved to R sq.

(*) [This game is all the more interesting now as illustrating how the mighty Anderssen, in the plenitude of his powers, conducted his own favorite attack in the Evans.]

(c) It was better, probably, to retake with Q Kt.

(d) Had Black K been on R sq, it is worthy of remark that this fine combination could not have been made.

(?) He should rather have exchanged Rooks.

Brevities.

The immediate local interest has been Herr Tchigorin's visit to the metropolis. At Brooklyn, 30th ult., Herr T. met a team of twelve very strong players, some of them professionals; he drew with Emil Kemeny; lost to Mr. Eno, Major Hanham and Dr. Pollock; and won 8½......In the Manhattan C. C. the Russian master gave his farewell exhibition, encountering twenty adversaries at once. Of this formidable array, Messrs. Nerthorp, Richards and Thornton drew; Bridge, Eigemann, Major Hanham, Dr. Isaacson and Mr. Yeaton won; while Herr T. won 13½......At the conclusion of this entertainment, Dr. Fred Mintz, in behalf the club, presented the distinguished master with an elegant souvenir of his American tour, a gold locket set with diamonds, and inscribed: "The Manhattan Chess Club to Master M. Tschigorin, April 2, 1892." Speaking of "souvenirs," a notable pair of them has been most gracefully and gratefully presented to Dr. Fred Mintz by Champion Steinitz. They were in testimony of the many favors the donor has received at the hands of the recipient; especially on account of the $1,000 testimonial recently presented to Mr. S., secured chiefly through the Doctor's untiring efforts. These souvenirs of so agreeable an affair consisted of a beautifully cut moonstone, representing a pin and a gold locket, set in diamonds, with the inscription: "Testimonial of gratitude to Dr. Fred Mintz, from W. Steinitz, 1891-92." ...... Dr. Pollock has finished all his games in the Brooklyn C. C.'s annual championship tourney. His score was—lost, 3; won, 15; a measure of success which bids strongly for first prize......The highly interesting, even exciting match, Lipschutz vs. Showalter, no doubt commenced on Monday, 11th inst. The match is for $750 a side, seven games up, to be played at the Manhattan C. C., 31 West Twenty-seventh Street......Mrs. Bruel, widow of C. H. Bruel, has presented to the Brooklyn C. C., a very artistic crayon portrait of her late husband. This prized memento of one to whom the chess public owed so much, was from the artist hand of Julius Runger......The champion's visit to Boston appears to have been a decided success. His opening game was an "Evans" vs. Messrs Stone and Barry consulting. The allies essayed the "Stone-Ware Defence" (5..K B to Q 3), but were beaten in about forty moves, in a game which *The Boston Herald* characterizes as "won by the champion with marvelous precision and force"......It is noteworthy that one of the draws in New Orleans vs. Tchigorin was achieved by Chas. A. Manrian with this defence......At our latest advices, Herr E. Lasker had only to draw with Mr. Mason to win the first prize in the notable masters' tourney in the British C. C.—a rather ticklish sort of an "only." In his personal encounter with Blackburne Herr L. won both games.

Jackson's Cyclone.

In the recent Indiana Chess Association tourney our contributor, C. O. Jackson, lets loose on H. C. Brown in fashion as followeth:

CENTRE GAMBIT.

Mr. Jackson.	Mr. Brown.	Mr. Jackson.	Mr. Brown.
1..P to K 4	P to K 4	9..Castle, Q R	Kt to his 5
2..P-Q 4	K P × P	10..K B × Kt	Q B × B
3..Q × Q 2d P	Q Kt-B 3	11..K Kt-B 3	P-K B 4 (?)
4..Q-K 3	P-Q 3 (†)	12..P-K R 3	B P × P
5..Q B-Q 2	K Kt-B 3	13..R P × B	K P × Kt
6..K B-K 2	K B-K 2	14..Q-K 6 +	K-R sq
7..Q Kt-B 3	Castles	15..Q-K B 5	P-K Kt 3,
8..P-K B 4	K R-K sq		and see our Problem.

(†) [White's 4..has superseded the old 4..Q home; but here, Mackenzie vs. Tchigorin, is to be carefully considered, viz., 4..P to K Kt 3, then:

5..Q B to Q 2	K B to Kt 2	8..Castle, Q R	Q B to K 3
6..Q Kt-B 3	P-Q 3	9..K Kt-B 3	Q-her 2
7..P-K B 4	K Kt-K 2	10..Q Kt-Q 5	Cas., Q R, etc.

(?) Upon which the "cyclone" enfolds him in its deadly whirl.]

ATHLETIC.

Athletic Lawmakers in Session.

The Board of Managers of the Metropolitan Branch of the Amateur Athletic Union met at the Astor House, this city, on Wednesday evening, April 13, sixteen clubs being represented by delegates. The most important matter that was expected to be brought before the board was the charges made against Hugh Winters, John McGarry and James Rice, accused by President Curtis with having violated the amateur law by accepting cash in return for their services as boxers at the tourney of the Bridge Athletic Club. The accused took advantage of the rule of the union which provides that they shall be given fifteen days' notice before the examination is proceeded with, and the investigation had, therefore, to be postponed. The Greenwood Benevolent Athletic Association was admitted to membership, and the application of the Printers' Benevolent Association for membership was approved. George Schwegler and H. H. Morrell, of the New York A. C.; J. O'Connell, of Buffalo, and A. M. Evans, of this city, were reinstated, but the application of W. S. French, who competed at the Seventh Regiment games also, for reinstatement, was refused. Arthur Varian, of the Orange Athletic Club, was elected to the vacancy caused by the resignation of Aug. Peverelly as a delegate.

Brooklyn Christians.

The members of Class B, Central Branch of the Young Men's Christian Association, held their closing contests in the gymnasium on Wednesday evening, April 13. Summary:

Pole vault—Joseph Wood, 7ft. 4in.; W. McCall, 6ft. 2½in.; A. Shannon, 6ft. 2½in; J. Goepper, 6ft. 10¼in.; Harry Pope, 8ft.; Riefenstahl, 7ft. 4in.; J. Price and G. Gerlach did not enter, and Ed. Forbes, 5ft. 6in.

Putting 12lb shot—Joseph Wood, 28ft. 2in.; W. McCall, 25ft.; A. Shannon, 32ft. 3in.; J. Price, 22ft. 11in.; G. Gerlach, 26ft.; Harry Pope, 34ft. 4in.; Ed. Forbes, 23ft. 6in., and Riefenstahl, 34ft. 6in.

High jump—Joseph Wood, 4ft. 7¾in.; W. McCall, 4ft. 4¾in.; A. Shannon, 4ft. 2¼in.; J. Goepper, 4ft.; J. Price, 4ft. 8¾in.; G. Gerlach, 4ft. 4¾in.; Harry Pope, 4ft. 8¾in.; Ed. Forbes, 4ft. 5¾in., and Riefenstahl, 4ft. 11¾in.

Potato race—Joseph Wood, 41⅘s.; W. McCall, 44⅘s.; A. Shannon, 43⅘s.; J. Price, 41s.; J. Goepper, 42⅘s.; J. Price, 41s.; G. Gerlach, 41⅘s.; Harry Pope, 39⅘s.; Ed. Forbes, 43⅘s.; Riefenstahl, 40s.

Tooker is Racket Champion.

The annual competition for the amateur racket championship of America came off at Boston, Mass., April 12, 13, 14. There were but three contestants, R. D. Sears and B. S. Garmendia having withdrawn. The first contest was between H. H. Hunnewell Jr. and J. R. Wheelock, both of the Boston A. A., and resulted in the success of the former, the score standing 15—9, 15—5, 15—1. The second contest was between Hunnewell and J. S. Tooker, and the latter won a hard fought battle by this score: 15—9, 17—14, 15—7. The third and deciding match was between Tooker and Wheelock, and again did the former win, the figures being 15—3, 15—10, 15—love. The B. A. A. will therefore retain the championship cup, for the winner, although also a member of the N. Y. R. and T. C., represented the Boston Association in the tournament.

Boxers Brought to Bay.

Because of the extreme difficulty of securing the necessary evidence to convict those so-called amateurs who are strongly suspected of having violated the law by boxing for cash considerations, the Metropolitan Association of the A. A. U. decided by a mail vote that all those against whom charges are or may hereafter be preferred on such grounds should stand suspended until they themselves produced satisfactory proof of their innocence. In taking this action the association followed the example set by the National Association of Amateur Oarsmen, which has been found to work well, and it will no doubt be effective in ridding the union of the incubus under which it has so long suffered. If those officials of the tournaments and matches in which the accused men are alleged to have lost their status as amateurs, and who are really more guilty than the boxers, had the manliness to come before the board of managers and give their evidence, there would be no necessity for such action being taken; still it can hardly be expected that they would be willing to give information that must convict themselves of wrong doing.

A New Walking Record.

A cablegram gives the following particulars of a walking match between William Towers, of Leicester, and "Toff" Lynch, of London, for $500 and the championship at four miles, which came off on April 16, at the Aylestone Road Grounds, Leicester, one of the fastest paths in the United Kingdom. The conditions were that no caution was to be given the contestants and only one attendant allowed, who must not accompany his man more than fifty yards at a time. The match was won by one foot by Towers in 27m. 8s., which beats the record. Throughout the last lap the pair walked side by side for a long way. Coming into the straight Towers forged ahead a foot, and it was impossible for Lynch to get up with him. Towers held his lead and crossed the line a winner amid the greatest excitement. The best previous record for the distance was 27m. 38s., made by J. W. Raby at London, Aug. 20, 1883.

WILLIAM H. ROCAP, of the Athletic Club of the Schuylkill Navy, and an ex-champion amateur boxer, has determined to retire finally from active participation in athletic exercises. His friends have tendered him a testimonial in the form of an entertainment, that will come off at the Academy of Music, Philadelphia, on the evening of May 7.

W. W. HEFFELFINGER, the giant football rusher of Yale College, has left the City of Elms for good, and will enter the service of the Union Pacific Railroad Company as a civil engineer. It was thought that he would return to college for a post graduate course, but the blue has lost his valuable services in the athletic field forever.

THE New Rochelle Rowing Club have elected these officers: President, Eugene Lambden; vice president, F. W. Schoonmaker; secretary, J. H. Ferguson; treasurer, W. E. Moore; captain, E. B. Pinckney; first lieutenant, H. S. Clarke; second lieutenant, E. S. Smith.

THE newly elected officers of the Toronto (Ont.) Lacrosse Club are: President, W. J. Suckling; first vice president, W. Logan; second vice president, F. W. Garvin; secretary, L. Boyd; treasurer, J. M. Macdonald; field captain, H. E. Sewell.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Washington says: "Manager Barnie, to whose efforts Washington is indebted for its present excellent corps of players, has been removed, and Arthur Irwin selected to take his place. Irwin will assume charge of the team on June 1. The Washington Club is owned by George W. and J. Earle Wagner, of Philadelphia, with whom Irwin is said to be on intimate terms. It was known here for some time that Irwin wanted Barnie's place, and there was great opposition to a change. Every newspaper in the city has come out emphatically in opposition to the substitution, and, on April 12, the climax was reached when a petition containing nearly three thousand signatures was presented to J. Earle Wagner. This petition asks that Barnie be retained as manager, and expresses lack of confidence in Irwin. When J. Earle Wagner heard of this public uprising in behalf of Barnie, he is quoted as saying that the people here were making a mistake, that they did not know as well as they (the Wagners) did, and to laud him was a blunder. The reply to this was that for several years Barnie had managed a club in Baltimore, only forty miles distant, and Washingtonians do know him very intimately; but, assuming that they don't know Barnie, they do know Irwin and the year 1889, and his management of the local club arises before them at once. This opposition to Irwin is not confined to the public, but also exists with the Washington players. The feeling among the latter is very strong, and was freely expressed by one of the players who, for the past two years, has been under Irwin's management, as a member, first, of the Boston team of the Players' League, and, last year, of the Boston team of the American Association. Among those who signed the petition for the retention of Barnie as manager, were Senators Gorman and Hill, and many other gentlemen prominent in Government circles."

The Illinois-Iowa League held a meeting April 12 at Chicago. The question before the directors was whether they should cut down to a six club circuit or keep the number to eight by admitting two Indiana cities—Evansville and Terre Haute. During the afternoon Aurora and Burlington telegraphed that they could not enter. Evansville and Terre Haute were admitted, making a league of eight, consisting of Rock Island, Rockford, Joliet, Peoria, Quincy, Jacksonville, Terre Haute and Evansville. It was decided to begin the season April 28. The schedule of championship games was not completed.

The Harvard College team defeated the Lehigh University nine April 12, at South Bethlehem, Pa., by a score of 16 to 1. Howe held the home team down to three scattering singles.

Charles Brady, who played right field on the Albany team, of the Eastern Association, last year, and who was drawn by New Haven this Spring, will play with the Albanys this season, having been released by consent of the New Haven manager in order that he may return to Albany. He takes Kappell's place and will probably play left field.

W. P. Rhines, one of the pitchers of the Cincinnati Club, who injured his shoulder during the early Spring, reported for duty April 12, at Cincinnati, but he will not be able to do any pitching for a month at least.

John S. Corkhill, the veteran outfielder of the Pittsburg Club, recently said: "I never knew a man who had a good arm at this time of the year. My arm is always sore until the middle of May or the first of June. I take good care of it, and do as little hard throwing as may be. I have had eleven years' experience on the diamond, and I know that no man can afford to take liberties with his arm, and only a fool would exert himself at this time of the year. So don't you believe that all the men you hear have sore arms are 'back numbers.' The most of them only need a little warm weather, and they will be in as good shape as ever. Give us a little more time and just a trifle of warm weather."

Captain Anson, of the Chicago Club, has released Duke, Murphy and Lawrence. Duke is a pitcher, Murphy is a catcher, and Lawrence was engaged on trial to play second base.

Delehanty and Mulvey, of the Philadelphias, and Bassett of the New Yorks, were unfortunately injured in the opening game of the series, April 12, at Philadelphia.

The Harvard College team easily defeated the nine from Tufts College April 14, at Cambridge, Mass., by a score of 24 to 0. Howe and Highlands alternated in the pitcher's box for Harvard, and Hyler and Lane took turns in pitching for the visitors. Both of the latter were batted freely, while the Tufts failed to make a solitary safe hit off either Howe or Highlands.

Schoch, who was recently released by the Washington Club, has been signed to play third base for the Baltimore team, as Gilbert, of the latter club, is unable to use his arm, and may not be able to play for some time.

Beckley, of the Pittsburg, won both of the championship games at Cincinnati, by his timely batting.

W. C. Wilson and Frank Graves have been appointed umpires in the Southern League.

The Cornell University team defeated the Binghamtons April 15, at Ithaca, N. Y., by a score of 10 to 3.

A Washington exchange says: "If the Wagners ever intended getting rid of Manager Barnie and installing Arthur Irwin in his place they seem to have abandoned the idea. From all accounts there has been considerable pressure brought to bear on George Wagner not to make any change in the management. The failure of Mr. Wagner to publicly deny any change being contemplated naturally gave additional credence to the reports. But the friends of Barnie are legion, and so many people have asked for his retention that it is probable no change will be made. Washington has at present the best team in its history, and with harmony existing between owners and managers the club will play better ball and win a fair share of games. It is recognized that there are several clubs which are stronger than Washington, but this does not cut any figure with the public. The pennant is not expected, and if the club finds a place in the first division their patrons will be satisfied. The material is in the club to do this, and with Barnie given full control over the players he will come pretty near getting all the ability out of them."

The California League games played recently resulted as follow: April 6, at San Francisco, San Franciscos, 11; San Joses, 3. At Los Angeles, Los Angeles, 9; Oaklands, 0. Game forfeited to home team because Oaklands refused to play. The latter have protested the umpire's decision. April 7, at San Francisco, San Franciscos, 3; San Joses, 2. At Los Angeles, Los Angeles, 11; Oaklands, 1. April 8, at Los Angeles, Oaklands, 13; Los Angeles, 5. April 9, at Los Angeles, Los Angeles, 7; Oaklands, 6. April 10, at San Francisco, San Franciscos, 6; San Joses, 5. At Los Angeles, Oaklands, 3; Los Angeles, 2. The standing of the clubs in the championship race to April 10, inclusive, is as follows: San Francisco, won 6, lost 4, per cent., .600; Los Angeles, won 6, lost 5, per cent., .555; San Jose, won 6, lost 6, per cent., .500; Oakland, won 3, lost 6, per cent., .333.

The Alerts, of Phillipsburg, were shut out by the Lafayette College team April 16, at Easton, Pa., the latter team winning by a score of 6 to 0. Only one scratch hit was made off Bucher, who pitched for the Lafayette team, while seventeen men were retired on strikes by him.

The Albanys, of the Eastern League, had the Gorhams, of this city, for opponents April 16, at Albany, the former team winning by a score of 19 to 8.

The Dickinson College team was beaten by the Johns Hopkins University nine of Baltimore April 16, at Carlisle, Pa., the latter team winning by a score of 4 to 3.

Company F, of the Seventh Regiment of this city, went to Willett's Point, April 16, and defeated a nine there of the Engineering Corps, by a score of 12 to 2.

Wilson pitched in fine form for the Manhattan Athletic Club against the Englewood Field Club April 16 at Manhattan Field, this city, the former then winning by a score of 5 to 4. Wilson held the losers down to three scattering singles.

The University of Pennsylvania team defeated the Yale College nine April 16, at Philadelphia, by a score of 6 to 2. Bowers pitched for Yale and Bayne for the home team. The former was batted freely, while Bayne proved a puzzler, seventeen of his opponents being retired on strikes, while only four scattering hits were made off his pitching. Sharsig umpired poorly, the majority of his decisions being against Yale.

The Xaviers defeated the Cuban Giants April 17, at Long Island City, N. Y., by a score of 5 to 3.

President Vonderhorst of the Baltimore Club, on April 17, received a telegram from George L. Wood, the outfielder recently released by the Washington Club, accepting his terms. Wood will report at once and play in left field. Johnson will probably be put on the bench, though Vonderhorst says he has no idea of releasing him. Vonderhorst is negotiating also for the services of another player from the West.

The Louisvilles played an exhibition game with the Indianapolis team, of the Western League, April 17, at Louisville, the former then winning by a score of 8 to 6.

The Harvard and Brown University teams played before a large crowd of spectators April 16, at Worcester, Mass. At the end of the seventh inning, with the score standing 6 to 3, the Brown University team left the field, refusing to abide by a decision of the umpire, the game was then forfeited to Harvard.

The Binghamtons were beaten by the Cornell University team April 16, at Ithaca, N. Y., by a score of 10 to 4.

The second game of the exhibition series between the New Haven and Providence teams was played April 16, at New Haven, the former then winning by a score of 7 to 5. The weather was so cold that the game had to be stopped at the end of the seventh inning.

John Ewing, one of the pitchers of the New York Club, who has, on account of sickness, been confined to his residence in Cincinnati most of the past Winter, attended the opening game between the Cincinnatis and Pittsburgs, April 12. He looked much improved, but has not yet recovered his wonted health.

C. H. Byrne, president of the Brooklyn Club, arrived at Baltimore April 11, and took a look at his team. He found the men in good condition, and complimented Captain Ward on his work. He speaks encouragingly of the outlook. "The players," he said, "will be expected to earn their salaries. If any man shirks work we propose to lay him off and get another who will do better. We mean business."

The Staten Island Athletic team and the Princeton College nine met April 13, at Princeton, N. J., the latter then winning by a score of 7 to 4. The batting was weak, the Princetons making only four safe hits, and the Staten Islands three.

The Cleveland Leader, commenting on the Cincinnati team, says: "Cincinnati is a team that is regarded by some as a possible pennant winner. Perhaps this is due to the prestige that Comiskey brings with himself as a manager. One thing is certain, if any good baseball is ever to come out of the men that have been engaged to battle for Cincinnati's interests, Comiskey will bring it to the surface. There will be team work in that club or some one will be fired. As a batting and fielding infield the Cincinnati four come close to the leaders. Possibly, in fielding they are equal to any four in the National League and American Association, although they do not come quite up to the mark of some others in batting. It will be a good base running team in spots. Behind the bat it is well equipped, and judging from the work done by the pitchers in practice games, will hold its own in that respect. The outfield is a trio of hard batters and average fielders. It will be a good idea for all clubs to defeat Cincinnati as early in the game as possible."

William Earley, one of the catchers of the Pittsburg Club, during a recent interview, said: "The Cuban ball players are really excellent fielders, and they can run bases. They are not afraid to go after anything they can get in front of, and they are better than the average American player on the throw. They are not very clever batters, and it is easy for a good American pitcher to fool them. Some of them are pretty clever on the 'bunt.' They have lots of enthusiasm, and play with a vim that makes it a pleasure to watch a game. They are quick to learn. While I was in Havana I picked up a lot of Spanish phrases, and one day coached a team that defeated the All America team with great ease."

The Rochester Baseball and Amusement Company was incorporated April 12 with a capital of $3,000 for the conduct of outdoor amusements at Rochester. The directors are: R. E. Mulcahey, Benjamin R. Lawrence, Charles S. Ballard, Charles Guillett and Edward C. Cullinan.

Pitcher Coughlin, recently released by the New York Club, has signed with the Syracuse Club, of the Eastern League.

Manager Shannon, of the New Haven Club, of the Eastern League, has been negotiating with "Sandy" Griffin, of last year's Omaha team, and with Mike Slattery, of last season's Cincinnati Club, of the National League, and one of them will be secured for the third outfielder of the nine.

The Amherst College team had little trouble defeating the Jaspers, of Manhattan College, April 12, in this city, by a score of 23 to 5. Stearns led in batting for the winners, his three hits including a home run and a triple bagger.

William Brown, formerly of the New York and Philadelphia Clubs, has been confined for four months to his home at San Francisco, Cal., on account of an abcess in his leg, the result of a collision with another player during a practice game played last Winter. He has now entirely recovered, but having lost thirty pounds of flesh during his enforced retirement, he does not think he will be able to play again for several months.

The New Yorks having an open date on April 13, visited Trenton, N. J., and defeated the local team by a score of 15 to 2. Bassett hurt himself the preceding day, and Fields played second base. Crane, Sullivan and Welch took turns at pitching for the New Yorks, the last named being hit for a home run by Hummell, who made two of the five hits credited to the Trenton team. Ewing and Fields led in batting, each making three safe hits.

John G. Floss, president of the Buffalo City League, has called a meeting of the league for April 19, at Buffalo, to make some changes in the schedule of championship games, and to arrange for umpires.

The Penn Charter School nine of Philadelphia, were shut out by the Delaware Field Club, April 13, at Wilmington, Del., the latter then winning by a score of 25 to 0. The Penn Charters made only two safe hits off R. Hawke.

The Wesleyan College nine had the Williams College team for opponents April 13, at Middletown, Ct., the former then winning by a score of 11 to 7. The Wesleyans did not complete their half of the fifth inning, because Williams' players wanted to catch a train, this being the first instance where the new rule has been made use of.

The Manhattan Athletic Club was easily beaten by the Yale College team April 13, at Manhattan Field, this city, by a score of 8 to 3. Murphy, the Yale short stop, accepted all of ten chances, including several difficult stops.

The Virginia University team defeated the Lafayette College nine April 13, at Charlottesville, Va., by a score of 12 to 0.

April 13 being an open date, with the Eastern Clubs, of the National League and American Association, the Philadelphias arranged an exhibition game with the Athletics, of Philadelphia, the former then winning by a score of 14 to 5. The Philadelphias pounded Devlin's left handed delivery for seven runs in the third inning. Hamilton, Allen and Reilly each made three hits.

The game between the Yale and Williams College teams played April 12, at New Haven, resulted in a victory for the former by a score of 17 to 3. Only six innings were played on account of the cold weather. The Yales scored their seventeen runs mainly off errors, making only six safe hits.

The Anthracite League of Pennsylvania is a new organization that has recently adopted by-laws, constitution and schedule of championship games. Thus far the league is composed of clubs located at Pottsville, Tamaqua, Mahanoy City, Shenandoah, Ashland and Shamokin, Pa. The championship season will begin on Saturday, May 21, two games to be played each week. All clubs are subject to expulsion for failure to play out the full schedule of championship games and forfeit $200 for non-appearance at the grounds. The teams must be composed of players from Schuylkill, Northumberland and Carbon Counties, who have not played professionally this season and must have resided in the district at least three months.

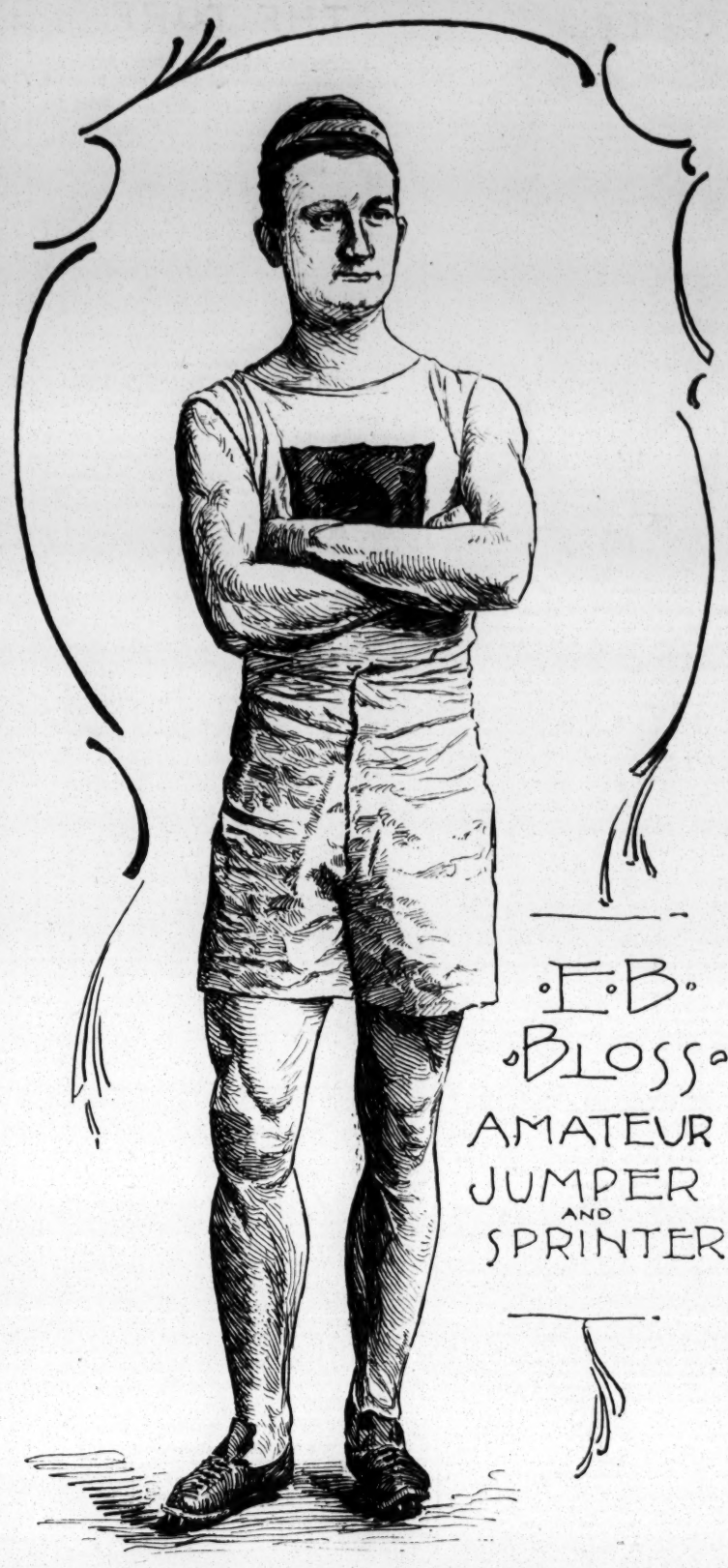
A dispatch from Cincinnati, dated April 13, said: "It may be that Hanlon will never play ball again this season. He hurt himself while going for a fly ball. He was extended, going at his best after the ball, when one of the tendons in his left leg snapped and he came to a dead halt. He looked very weak when he left the grounds in a carriage. Some of the Pittsburg players said last night that they thought Hanlon's ball days were over."

The University of Virginia team defeated the Lafayette College nine, of Easton, Pa., April 12, at Charlottesville, Va., by a score of 20 to 1. The batting of the home team was heavy, but the fielding on the part of both was poor. A fine triple play was made in the third inning by Harper, Benner and Smith of the University of Virginia.

A game between the Yale and St. John's College teams April 14, at Fordham, this city, was played in a driving rain and snow storm. The Yale College team won by a score of 8 to 5. The nines were compelled to stop playing several times during the game, owing to the snow. The home collegians put up a stubborn game, and Yale only won through timely work with the bat. Roche for six innings, pitched well, but was batted freely by the Yales in the sixth and seventh innings. Carmody pitched the remaining inning. Bowers was in the box for the visitors, and with the exception of the second and fifth innings did well. O'Rourke in the second inning in sliding for the plate, cut his hand badly. Gaynor made a brilliant running catch that started a neat double play.

The following item is going the rounds: "Five of the famous old Detroit team, champions of the National League in 1888, will play in the National League and American Association this season. No two of them, however, will be on the same team. Thompson will be with Philadelphia, Hanlon with Pittsburg, Brouthers with Brooklyn, Bennett with Boston and H. Richardson with Washington." Ganzel has been omitted from the above list. He caught in more championship games for the Detroit Club in 1888 than did Bennett, and he, too, is with the Boston Club this year.

The National League and American Association championship games scheduled for April 13 and 14 at St. Louis and Louisville were postponed on account of rain; as were all of those scheduled for April 14 at Philadelphia, Baltimore and Washington in the East.



Although but two seasons before the public, the young athlete whose portrait graces this page has achieved lasting fame by his remarkably good performances as a sprinter and jumper. E. B. Bloss is a Harvard Sophomore, who was born at Titusville, Pa., twenty years ago, stands 5ft. 4in. in height, and weighs 136lb. His career as an athlete was commenced in the Spring of 1889, while he was a student at Phillips Exeter Academy, Mass. Previously to that he had never tried his powers at either running or jumping, and he greatly surprised himself, as well as others, by breaking the school records in the running high and long jumps, and the running hop, step and jump. The following year, at the Spring games, he again broke the records in the same events, and at the championship games in April of that year he got second in the running hop, step and jump, doing 44ft. In the Fall of 1890, he entered Harvard College, and at the Freshmen games broke the Harvard record for the running long jump, his figures being 21ft. 10in. Next day he broke the world's amateur record for the running hop, step and jump, clearing a distance of 44ft. 11¾in. In January, 1891, he was elected a "preferred" member of the Boston Athletic Association, of which club he is still a member. In February he ran his first race, at the games of the B. A. A., indoors, but gained only experience, which, however, proved of some benefit. On March 14 he started in the seventy yards run at Madison Square Garden, this city, and got second place in the final heat. Unfortunately, he was shortly afterwards seized with the "grip," and during the Spring was unable to do himself justice. He was one of the team representing Harvard at the intercollegiate field meeting, but he was lacking in strength, having lost twenty pounds, and failed to get better than fourth place in the long jump. Last Fall he won the 'varsity running high jump with 5ft. 8¾in., his best performance in that style of jumping. Soon afterwards, at the games held at Madison Square Garden, he got second from the 4ft. mark in the seventy yards run, his handicap being five feet less than the previous year. He did not compete again till last January, appearing at the Boston A. A. open handicap games 23, when he equaled the world's amateur record for running seventy-five yards on a board floor, 7⅝s., which time he twice accomplished. At the Boston A. A. games on Feb. 13 he broke the world's record for forty yards, 4⅝s., beating Harding, the New York sprinter, to the tape. On Washington's Birthday, at an indoor meeting held at the gymnasium of the Massachusetts Institute of Technology, he created a record for twenty yards running, covering the distance in 2⅝s. His last appearance in public up to the present time was made at the closing Winter meeting of the Yale College athletes, at Lincoln Rink, New Haven, Ct., April 2, when he won the thirty yards race for an elegant silver cup. H. L. Harding, Manhattan A. C., was second. Time, 3⅝s. He has won a number of other prizes, but the foregoing comprise his principal performances, upon which he hopes to improve during the coming season.

A dispatch from Washington, dated April 15, says: "The rumors that Manager Barnie, of the Washington team, will leave the Washingtons and assume control of the Baltimores are at present without the slightest foundation. So far as is known William Barnie will continue in charge of the local team the remainder of the season, and should he sever his connection with it there is nothing except his popularity in Baltimore to indicate that he will return to his old club. When asked about the matter today Barnie said he had not received any offer from the Baltimore Club, and so knew nothing about his prospects of resuming its management. Barnie himself has very little to say regarding the probability of his release. No manager within the last ten years has been so popular here, and no one in the history of baseball in Washington has won the confidence and respect of lovers of the game as has Barnie. The Wagners would have been received coldly had it not been for him. No one knew them here, but Barnie the whole baseball public knew, and in him the Washington enthusiasts reposed the utmost confidence. The announcement that Barnie was to receive his release came upon the public as a great surprise. At first the people refused to believe it, then they began gently at first, but gradually louder, to voice their protests. Petitions were circulated and at least 2,000 names were affixed to them asking for Barnie's retention. These have all been forwarded to the owners of the club and their effect is now being impatiently waited for. The Wagners refuse to affirm or deny the report that Barnie is to be released. Their reticence, however, is regarded as a confirmation of the rumor."

The Minneapolis team had the St. Pauls for opponents in the opening game of the preliminary season April 12, at Minneapolis, the latter then winning by a score of 9 to 7. The batting of Mots, of the visiting team, was a feature. His three hits included two home runs.

Both the New York and Brooklyn Clubs will have grand and elaborate openings April 21, at their grounds in this city and Brooklyn, respectively, with all the attractions of music and profusely decorated grounds.

The Young Americas, of Philadelphia, were beaten by the Camdens April 15, at Camden, N. J., by a score of 19 to 3. Toy did the best batting, his hits embracing a home run and a double bagger.

Second basemen had plenty of fielding chances in the opening games April 12, of the National League and American Association championship season of 1892. There were ninety five chances in all, of which Dan Richardson and Pfeffer each accepted thirteen.

Pitcher Stivetts did not report to the Boston Club when the season opened. He received $700 advance money and wants more, but the club refuses to pay it.

The Rochester team, of the Eastern League, will wear white Jersey cloth uniforms with brown trimmings in the games on the home grounds, but on their trips abroad they will don brown suitings, with trimmings of a cardinal hue.

The Lehigh University and the University of Virginia teams met April 15, at Charlottesville, Va., the former then winning by a score of 9 to 6.

President Williams, of the Western League, has assigned his corps of umpires for the opening games as follow: Columbus, Corcoran; Indianapolis, McQuaid; Kansas City, Snyder; Omaha, Serad.

Nearly all the clubs in the Eastern League have made changes in their playing list, which leaves few of the teams with half the men originally assigned.

Among the players whose terms have been accepted by the New England League are those of Fielders George B. Clark of Cambridge, John H. Murphy of West Fitchburg, Daniel D. Day of Westerly, R. I., Edward J. Murphy of South Natick, Arthur C. Ladd of Hills Grove, R. I., David Pickett of Brookline, W. H. Cooke of Leominster and John H. O'Brien of Springfield; Short Stops Frank Shannon of Boston, Thomas Flynn of Providence and M. F. Hickey of Springfield; Catchers Mulhair of Nashua and E. G. Webster of Portland; Pitchers E. J. Kelly of Portland, C. H. Morse of Stoneham and E. P. Lincoln of Raynham; First Basemen J. F. McCarron of Providence, Frank C. Hall of Ipswich and Andrew McMahon of Blackmore; Second Baseman J. E. Rudderham.

Two of the pitchers who were expected to be the Brooklyn Club's mainstay in the box this season are not with the team. They are Lovett, of last year's Brooklyn team, and Haddock, of the Boston American Association championship club. Both have thus far refused to sign contracts at the terms offered by Brooklyn, and this has caused many persons to think that Brooklyn will be weak in pitchers. Captain Ward, however, does not think so, and says that Foutz's work in the opening championship game was excellent, and that Terry, Hart, Stein and Inks also will be found to be first class men. Lovett and Haddock, he says, have been offered more money by Brooklyn than by any other club, and if they do not want to play in Brooklyn at the figures offered, Brooklyn will get along without them. The manager of the club has heard nothing from either of the two men recently.

D. Conley, of Waltham, Mass., has been appointed an umpire of the New England League staff.

The National League and American Association games scheduled for April 15 between the Philadelphias and New Yorks at Philadelphia and the Washingtons and Bostons at Washington were postponed on account of wet grounds.

The opening of the National League and American Association championship season on April 12 this year evidences the people's love for the game. The six games played by the professional clubs were attended by 38,468 people, an average of 6,441. This shows how popular the sport is and how profitable it is to the managers, when it is properly conducted.

The Johns Hopkins University team was outplayed by the Columbia Athletic nine April 13, at Washington, D. C., the latter then winning by a score of 3 to 1. Hare and Fuller alternated in the box for the victors, and T. B. Brown pitched for the visitors. The Johns Hopkins team made only one safe hit during the game.

The University of Pennsylvania team was shut out by the Dartmouth College nine April 15, at Philadelphia, the latter then winning by a score of 8 to 0. Berger pitched for the home team and O'Connor for the visitors. O'Connor, who is a very swift left handed pitcher, retired seventeen of his opponents on strikes, and only three scattering singles were made off him.

The Holy Cross College nine, of Worcester, defeated Manager Burnham's Providence team April 14, at Providence, R. I., by a score of 6 to 5.

The exhibition game between the Providences and New Haven teams, of the Eastern League, played April 15, at New Haven, Ct., resulted in a victory for the former by a score of 8 to 4.

The game between the Gorhams and Troys April 15, at Troy, resulted in a tie, each team having scored nine runs at the end of the ninth inning.

THE LEAGUE ASSOCIATION.

A Large Attendance at the Opening Championship Contests. Rain causes the Postponement of Many Games.

Philadelphia vs. New York.

The championship season of the National League and American Association had rather an inauspicious opening in Philadelphia on April 12, when the very cold weather caused the attendance to be limited to about five thousand people, and the home team met with an unexpected defeat at the hands of the reconstructed New York team. Tiernan was unable to play with the visitors, and Fields took his place at right field. The home team took the lead in the first inning, when a base on balls given Thompson, together with a double by Hallman and a triple by Connor, yielded two runs. A double bagger by Ewing and a single by O'Rourke gave the New Yorks their first run. The visitors tied the score in the second inning on a base on balls given Fields, followed by the longest hit of the contest, a drive to left centre by Rusie, who, however, stumbled and fell after reaching first base. The Philadelphias went to the front again in the fifth, when doubles by Keefe and Hamilton and a single by Thompson earned two runs. A fumble by Hallman, after men were out in the sixth inning, was followed by three successive singles sending in two runs, and enabling the visitors to again tie the score. Another fumble by Hallman, followed by safe hits by O'Rourke and Bassett, gave the New Yorks the winning run in the seventh inning. Delehanty, in sliding to second base, wrenched his ankle so badly in the sixth inning that he had to retire and Cross took his place. O'Rourke did the best batting, hitting safely four times in succession. Rusie and Keefe pitched effectively, several of the hits being of the scratch order. Bassett and Hallman fielded finely at second base, the latter being credited with a remarkable stop that prevented the New Yorks from scoring in the third inning. Fields and Gore exchanged positions in the fifth inning, and the latter terminated the contest by a brilliant catch.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	2	1	2	0	Gore, cf., rf.	4	0	0	2	1	1
Thompson, rf	5	1	1	2	0	0	Ewing, 1b	4	1	2	10	0	0
Hallman, 2b	4	1	1	5	4	2	O'Rourke, lf	4	1	4	1	0	0
Connor, 1b	4	0	2	9	1	0	Lyons, 3b	4	0	0	2	1	0
Clements, c	4	0	1	2	1	1	Bassett, 2b	4	0	1	5	4	0
Mulvey, 3b	4	0	0	2	1	0	Boyle, c	4	1	0	4	3	1
Del'hanty, cf	3	0	1	0	0	0	Fields, rf., cf	4	2	1	1	0	0
Cross, cf	1	0	0	1	0	0	Rusie, p	4	0	2	1	2	0
Allen, ss	4	0	0	1	5	0	Fuller, ss	4	0	1	1	2	0
Keefe, p	4	1	1	1	2	0							
Totals	38	4	9	24	16	3	Totals	36	5	11	27	13	2

Philadelphia	2	0	0	0	2	0	0	0	0	4
New York	1	1	0	0	0	2	1	0		—5

Earned runs—Philadelphia, 3; New York, 1. Base on errors—N. Y., 2. On balls—P., 7; N. Y., 2. Struck out—P., 3; N. Y., 2. Umpire, Hurst. Time, 1.45.

These clubs were scheduled to play April 14 and 15 on the same grounds, but rain on the former date and the muddy condition of the field on the latter date caused both games to be postponed.

Cincinnati vs. Pittsburg.

Fully seven thousand people were present April 12 at Cincinnati, the opening day of the championship season in that city being a financial success, despite the cold weather. Captain Hanlon, of the Pittsburg team, hurt his leg at practice, and Mack took his place, going behind the bat, while Miller went to centre field. Beckley batted the ball into the crowd at right field for a home run in the first inning, when two men were on bases, and this gave the visitors a lead that they held throughout. Baldwin held the home team down to two scattering singles up to the ninth inning, when they scored four runs off four safe hits after two men were out, including a triple bagger by Holliday with three men on bases. The Pittsburgs pounded Mullane when hits were needed and thereby won the opening game, the result of which was unexpected.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	2	1	6	2	1	Miller, cf	5	1	2	1	0	1
Latham, 3b	5	1	1	4	3	1	Bauer, 2b	5	1	1	6	1	0
Halligan, rf	5	1	2	0	0	0	Swartwo'd, rf	4	0	1	3	0	0
Holliday, cf	5	0	1	2	1	0	Farrell, 3b	4	1	1	1	0	1
O'Neil, lf	5	0	0	2	0	0	Beckley, 1b	4	1	2	7	1	0
Comiskey, 1b	4	0	0	6	0	0	Shugart, ss	4	0	1	4	2	0
G. Smith, ss	4	0	0	0	3	1	E. Smith, lf	4	0	1	3	0	0
Harri'gton, c	4	1	1	4	2	0	Mack, c	4	1	1	0	2	0
Mullane, p	4	0	0	0	2	0	Baldwin, p	4	1	0	1	1	0
Totals	41	5	6	24	13	3	Totals	38	7	8	27	11	2

Cincinnati	1	0	0	0	0	0	0	0	4—5
Pittsburg	3	0	1	0	0	1	0	2	—7

Earned runs—Cincinnati, 3; Pittsburg, 2. Base on errors—C., 1; P., 3. On balls—C., 7; P., 4. Struck out—P., 1. Umpire, Lynch. Time, 1.45.

The Pittsburgs won again April 13, when ten innings were necessary to decide the question of victory. The home team batted Galvin freely, but their hits were well scattered, except in the fourth and fifth innings. Chamberlain kept the Pittsburgs from making more than four scattering hits in the first eight innings. The visitors, however, bunched four safe hits in the ninth inning, when they batted out three earned runs and tied the score. In the tenth inning Farrell was given his base on balls and Beckley followed with a triple bagger to deep right that brought in the winning run before a man was out.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	3	5	3	1	Miller, cf	5	0	2	0	0	0
Latham, 3b	5	0	0	0	0	0	Bauer, 2b	5	0	0	4	7	0
Halligan, rf	5	0	3	0	1	0	Swartwo'd, rf	5	1	0	0	1	1
Holliday, cf	5	2	1	1	0	0	Farrell, 3b	5	3	1	1	1	1
O'Neil, lf	5	2	1	2	0	0	Beckley, 1b	5	1	2	17	0	0
Comiskey, 1b	5	1	2	9	0	0	Shugart, ss	4	1	1	2	3	1
Smith, ss	5	1	1	2	5	2	E. Smith, lf	4	1	2	1	1	0
Murphy, c	5	0	0	8	4	1	Mack, c	4	1	2	5	0	0
Chamberl'n, p	5	0	2	0	0	0	Galvin, p	4	0	0	0	3	0
Totals	45	7	13	27	13	4	Totals	41	8	9	30	16	3

Cincinnati	1	0	0	0	3	2	0	1	0	0	0—7
Pittsburg	0	1	0	2	0	1	0	0	3	1	—8

Earned runs—Cincinnati, 2; Pittsburg, 4. Base on errors—C., 2; P., 3. On balls—C., 1; P., 7. Struck out—C., 2; P., 6. Umpire, Lynch. Time, 1.55.

The third game of the opening series scheduled April 14 at Cincinnati was postponed on account of rain.

Baltimore vs. Brooklyn.

In the presence of fully five thousand people the Brooklyns badly beat the Baltimores April 12, at Baltimore, it being the initial championship contest of the new twelve club league in that city. The first inning decided the contest, the visitors then bunching three safe hits, which, with an error by Johnson and two bases on balls, brought in five runs. McMahon pitched wildly throughout, giving nine men bases on balls, five of whom scored runs. Foutz prevented the Baltimores from making more than seven hits, which were well distributed through six innings, and yielded only three runs. Whistler led in batting, his three safe hits embracing a triple bagger. An excusable error by Corcoran was the only one charged to the visitors. Gilbert was unable to play with the home team and McGraw took his place at third base. Ward's work at second base was the fielding feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	0	2	0	0	Collins, lf	5	1	2	2	0	0
V'n Halt'n, lf	4	1	0	0	0	1	Ward, 2b	5	2	0	3	4	0
Johnson, rf	4	1	1	1	0	1	Joyce, 3b	5	2	1	5	0	0
Whistler, 1b	4	1	3	12	2	0	Brouth'rs, 1b	5	1	1	9	1	0
Pickett, 2b	4	0	1	3	3	0	Burns, rf	5	2	2	1	0	0
Shindle, ss	4	0	0	2	0	2	Griffin, cf	5	3	2	1	0	0
McGraw, 3b	4	0	1	0	1	1	Corcoran, ss	5	1	1	0	5	1
Robinson, c	4	0	0	3	3	2	Dalley, c	5	1	1	4	0	0
McMahon, p	4	0	1	1	4	0	Foutz, p	4	0	1	2	3	0
Totals	36	3	7	24	12	8	Totals	44	13	11	27	13	1

Baltimore	0	1	0	2	0	0	0	0	0	0—3
Brooklyn	5	0	3	0	0	0	2	3		—13

Base on errors—Baltimore, 1; Brooklyn, 3. On balls—Balt., 2; Brook., 9. Struck out—Balt., 3; Brook., 1. Umpire, Mahoney. Time, 1.40.

Hard and timely hitting helped the Brooklyns to win again April 15, rain having caused the postponement of the game scheduled the preceding day. The visitors hit Healy hard in the first five innings, scoring seven singles, two doubles and three triples, and scoring ten runs. Cobb, who then made his first appearance in a championship contest, was substituted in the pitcher's position in the sixth inning, and held the Brooklyns down to two scattering hits that did not do any damage. He used an effective drop ball that proved puzzling. The Baltimores bunched four singles in the first inning, but Hart managed to keep their hits well scattered during the remainder of the contest. Schoch made his first appearance with the Baltimore team, taking Gilbert's place at third base. Shindle and Burns made sensational catches, the former in the third inning, taking a high fly away far behind third base, after a long run, and thereby saving three runs, and the latter, after a great run, capturing a liner within a few inches of the ground. Gunson's catching and Collins' batting were the other noteworthy features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	2	2	0	0	Collins, lf	5	1	3	1	0	2
V'n Halt'n, lf	5	0	2	1	0	1	Ward, 2b	5	1	2	2	3	0
Johnson, rf	5	1	1	1	0	1	Joyce, 3b	5	0	2	4	3	1
Whistler, 1b	5	2	0	8	1	0	Brouth'rs, 1b	5	0	0	12	1	0
Pickett, 2b	5	1	2	1	1	0	Burns, rf	5	2	2	2	0	0
Shindle, ss	5	1	2	4	3	2	Griffin, cf	5	2	2	0	0	0
Schoch, 3b	5	0	1	1	2	0	Corcoran, ss	5	1	2	1	1	2
Gunson, c	5	0	1	6	6	0	Kinslow, c	4	1	0	5	3	0
Healy, p	5	0	0	0	1	0	Hart, p	4	2	1	0	2	0
Cobb, p	1	0	0	0	1	0							
Totals	44	6	11	24	15	4	Totals	43	10	14	27	13	5

Baltimore	3	0	0	0	2	0	0	0	1	—6
Brooklyn	0	4	0	1	5	0	0	0		—10

Earned runs—Baltimore, 3; Brooklyn, 3. Base on errors—Balt., 4; Brook., 2. On balls—Balt., 4; Brook., 5. Struck out—Balt., 5; Brook., 4. Umpire, Mahoney. Time, 2.05.

St. Louis vs. Chicago.

The championship season was opened April 12, at St. Louis, over eight thousand people then being present, despite the cold weather. The Chicagos secured four runs and a winning lead in the first inning, when costly errors by Glasscock were followed by three safe hits, including successive home runs by Ryan and Anson. Gleason was batted freely, especially in the seventh inning, when the visitors bunched six safe hits and scored five runs. Breitenstein took Gleason's place in the eighth inning, and was hit safely only once. Gumbert, who had been batted safely twice in the first inning, split a finger in trying to stop a hot hit in the third, and retired in favor of Hutchison. The home team hit Hutchison hard in three innings, when six safe hits helped them to eight runs, and made the score less one sided. Canavan made his first appearance with the Chicago Club, taking Pfeffer's place at second. Dahlen and Dungan led in batting, each making three safe hits, including a triple and a double. Cooney's short stopping was the fielding feature. Carroll did the best batting for St. Louis, making a home run and a single.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	1	0	2	3	0	Wilmot, lf	6	2	2	1	0	2
Carroll, lf	5	2	2	2	0	0	Dahlen, 3b	6	4	3	1	2	0
Werden, 1b	5	2	1	11	0	1	Ryan, cf	6	1	1	1	0	1
Pinkney, 3b	5	2	2	0	2	0	Anson, 1b	5	2	1	13	0	0
Brodie, rf	5	1	2	0	0	0	Dungan, rf	5	1	3	2	0	0
Glasscock, ss	5	0	0	1	3	4	Canavan, 2b	5	0	1	3	4	1
Vandyke, cf	5	1	0	1	0	0	Cooney, ss	5	1	1	1	6	2
Buckley, c	5	1	1	7	2	0	Gumbert, p	1	0	0	0	1	0
Gleason, p	5	0	1	0	3	0	Hutchison, p	4	1	1	0	1	1
Br'tenst'n, p	0	0	0	0	0	0	Schriver, c	5	2	1	5	1	1
To'als	45	10	9	24	13	5	Totals	48	14	14	27	15	8

St. Louis	1	0	0	0	4	0	1	2	2—10
Chicago	4	1	2	0	2	0	5	0	—14

Earned runs—St. Louis, 4; Chicago, 3. Base on errors—St. L., 5; C., 4. On balls—St. L., 3; C., 4. Struck out—St. L., 5; C., 6. Umpire, Sheridan. Time, 2.35.

Rain on April 13 and 14, caused the postponement of the other two scheduled games at St. Louis, of the opening series between these clubs.

Washington vs. Boston.

Despite of decided chilly weather, the opening championship contest April 12, at Washington, attracted the largest attendance ever recorded at a professional game in that city. Clarkson pitched very effectively during the first seven innings, the four safe hits then made off him being too widely scattered to admit of run getting. Killen also did good work for five innings, but was then severely punished, the Bostons bunching ten safe hits and scoring a like number of runs during the remainder of the contest. Clarkson let up in his pitching, and the home team batted freely in the eighth and ninth innings, five safe hits then helping them to four runs and saving a shut out. The game was one sided, the Bostons outplaying their opponents at all points. Quinn led in batting with three timely singles. Home runs were made by Long, Clarkson and Larkin, the first named getting his when three men were on bases. Dan Richardson's second base play was the fielding feature, he accepting all of thirteen difficult chances in his position.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	0	0	1	Long, ss	5	2	1	2	6	0
Donovan, lf	5	0	0	1	0	0	Duffy, cf	5	2	0	0	0	0
Larkin, 1b	5	2	2	11	1	1	Hoy, lf	5	2	2	1	0	0
H. R'b'd'n, 3b	5	0	1	0	0	0	McCarthy, rf	5	1	2	1	0	0
Milligan, c	5	1	1	2	2	2	Nash, 3b	5	0	1	2	2	1
D. R'b'd'n, 2b	5	0	2	7	6	0	Kelly, c	5	2	0	3	0	0
Duffee, rf	5	0	1	0	0	0	Quinn, 2b	5	2	3	7	3	1
Radford, ss	4	0	1	3	3	3	Tucker, 1b	5	2	2	9	0	0
Killen, p	4	0	0	0	2	0	Clarkson, p	4	2	2	0	3	0
Totals	43	4	9	24	14	7	Totals	44	14	12	27	14	2

Washington	0	0

was the fielding feature, he accepting all of eight chances and taking part in four brilliant double plays.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	0	0	Wilmot, lf	5	2	0	0	0	1
Taylor, 1b	5	0	1	7	1	0	Dahlen, 3b	4	1	1	3	3	0
Seery, rf	4	1	1	0	0	0	Ryan, cf	4	3	2	2	0	0
Weaver, lf	4	1	0	2	1	1	Anson, 1b	4	0	2	14	1	0
Pfeffer, 2b	4	1	0	5	3	0	Dungan, rf	4	1	1	0	0	0
Jennings, ss	4	0	3	2	4	5	Canavan, 2b	4	1	1	2	7	4
Kuehne, 3b	4	1	1	2	3	0	Cooney, ss	4	0	0	2	3	1
Grim, c	4	0	0	4	1	0	Luby, p	4	0	0	0	0	0
Stratton, p	4	0	0	0	2	2	Kittridge, c	4	0	0	4	2	1
Totals	38	4	6	24	15	8	Totals	37	8	7	27	16	7

Louisville...... 0 2 0 0 0 0 0 2 0—4
Chicago .... 2 0 1 0 5 0 0 0 —8

Earned run—Chicago. Base on errors—C., 4; Louisville, 6. On balls—C., 3; L., 2. Struck out—C., 3; L., 4. Umpire, Emslie. Time, 1.42.

The home team turned the tables on Anson's team, April 16, when they won by their superior batting. G Meakin was batted hard and often, especially in the first, third and ninth innings, when the Louisvilles bunched fourteen safe hits and scored eleven runs. J. Meakin kept the Chicagos down to five widely scattered safe hits in the first seven innings, but was batted freely at the finish, the Chicagos coming within one run of overcoming Louisville's lead at the end of the eighth. Brown and Seery led in batting, the former also doing great work at centre field. A double play on a one handed catch by Dahlen was the fielding feature.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, cf	6	3	3	4	0	1	Wilmot, lf	6	0	0	4	1	0
Taylor, 1b	6	0	1	6	0	0	Dahlen, 3b	5	1	2	1	3	0
Seery, rf	5	2	3	3	0	0	Ryan, cf	5	1	1	5	0	0
Weaver, lf	5	2	2	0	0	0	Anson, 1b	5	1	0	9	0	1
Pfeffer, 2b	5	2	1	5	5	1	Dungan, rf	5	3	2	2	0	0
Jennings, ss	5	1	2	2	1	1	Canavan, 2b	5	1	1	3	2	1
Kuehne, 3b	5	0	2	1	1	1	Cooney, ss	5	2	2	0	2	0
Grim, c	5	2	2	6	2	0	Schriver, c	5	1	2	2	1	1
J. Meakin, p	5	2	2	0	1	0	G. Meakin, p	5	0	1	1	4	0
Totals	47	14	18	27	10	4	Totals	46	10	11	27	13	3

Louisville...... 4 1 2 0 0 2 0 0 5—14
Chicago .... 0 0 0 2 0 1 0 5 2—10

Earned runs—Louisville, 7; Chicago, 2. Base on errors—L., 1; C., 4. On balls—L., 2; C., 4. Struck out—C., 6. Umpire, Emslie. Time, 2.20.

St. Louis vs. Pittsburg.

The Pittsburgs played poorly in the opening game of the series April 15, at St. Louis. In only one inning did they secure any hits off Breitenstein's left handed pitching. In the seventh inning the visitors bunched three safe hits, including doubles by Shugart and Miller, and thus saved a shut out. The home team batted Baldwin freely, especially in the second and ninth innings, when they bunched six safe hits and scored six runs. Carroll led in batting, his three hits embracing a triple and a double bagger. Corkhill took Hanlon's place at centre field, the latter being still lame and unable to play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	2	1	2	1	0	Miller, c	4	0	1	8	3	1
Carroll, lf	5	2	3	2	0	0	Bauer, 2b	4	0	0	2	4	1
Brodie, rf	5	0	1	1	0	1	Swartwo'd, rf	4	0	0	0	0	0
Werden, 1b	5	0	1	9	0	0	Farrell, 3b	4	0	0	1	1	0
Pinkney, 3b	4	1	2	1	2	1	Shugart, ss	4	1	1	4	4	1
Glasscock, ss	4	1	1	2	2	0	Smith, lf	4	1	0	1	0	1
Vandyke, cf	4	1	2	3	0	0	Mack, 1b	4	0	0	10	0	0
Buckley, c	4	0	0	7	2	1	Corkhill, cf	4	1	1	1	0	1
Br'itenst'n, p	4	2	1	0	3	1	Baldwin, p	4	0	0	0	3	0
Totals	40	9	12	27	10	4	Totals	36	3	3	27	15	5

St. Louis .... 0 2 0 0 2 0 1 0 4—9
Pittsburg .... 0 0 0 0 0 0 3 0 0—3

Earned runs—St. Louis, 6; Pittsburg, 2. Base on errors—St. L., 2; P., 2. On balls—St. L., 3; P., 6. Struck out—St. L., 4; P., 7. Umpire, Sheridan. Time, 1.45.

The Pittsburgs pounded out a victory April 16, batting Dwyer and Gleason out of the box. Dwyer was poorly supported in the second inning and he retired after five safe hits had been scored off him. A muff by Brodie in this inning, with three men on bases, proved costly. Gleason was then substituted and proved effective up to the sixth inning, when five safe hits helped the visitors to four more runs. Only one hit was made off Easton in the two innings that he pitched. The home team batted Galvin freely in the first and fourth innings, but he was splendidly supported and kept them from scoring the remainder of the contest. Shugart did the best batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	1	0	2	1	Miller, cf	5	2	2	2	0	0
Carroll, lf	5	2	1	0	0	0	Bauer, 2b	5	0	1	2	6	1
Brodie, rf	5	0	2	0	0	1	Swartwo'd, rf	5	2	2	3	0	0
Werden, 1b	5	1	2	12	1	0	Farrell, 3b	5	2	2	0	1	0
Pinkney, 3b	5	1	1	2	2	0	Beckley, 1b	5	1	0	7	2	0
Glasscock, ss	4	0	2	0	3	0	Shugart, ss	5	2	3	3	1	0
Vandyke, cf	4	0	1	0	0	1	Smith, lf	5	1	2	3	0	0
Buckley, c	4	0	1	7	0	0	Mack, c	5	1	0	5	3	0
Bird, c	0	0	0	0	0	0	Galvin, p	5	1	1	2	1	0
Dwyer, p	1	0	0	0	0	0							
Gleason, p	2	1	1	1	0	0							
Easton, p	1	0	1	1	0	0							
Totals	41	5	12	24	8	3	Totals	45	12	13	27	14	1

St. Louis .... 3 0 0 2 0 0 0 0 0—5
Pittsburg .... 0 7 1 0 0 4 0 0 —12

Earned runs—St. Louis, 3; Pittsburg, 4. Base on errors—St. L., 1; P., 2. On balls—St. L., 5; P., 5. Struck out—St. L., 3; P., 5. Umpire, Sheridan. Time, 2h.

St. Louis vs. Cincinnati.

The first Sunday championship game of the National League and American Association was played April 17 at St. Louis, fully fourteen thousand people then being present. Comiskey, who reappeared with the Cincinnati team, was warmly welcomed. The contest was close and exciting up to the eighth inning, when the Cincinnatis bunched four safe hits, including a double by Latham and home runs by Halligan and Holliday. Mullane pitched very effectively, the three safe hits made off him being distributed through as many innings. Caruthers also pitched in fine form during the first six innings, but the bunching by the umpire of several bad base decisions and calling of balls seemed to discourage him. Home runs were made by McPhee, Halligan and Holliday, and a double bagger by the last named. McPhee and Pinkney excelled in fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	0	1	2	3	0	McPhee, 2b	4	1	1	4	5	0
Carroll, lf	4	1	0	0	0	0	Latham, 3b	4	1	2	1	1	0
Brodie, rf	4	0	1	2	0	0	Halligan, rf	4	1	1	0	0	0
Werden, 1b	4	0	0	14	0	0	Holliday, cf	4	1	2	0	0	0
Pinkney, 3b	3	0	0	0	7	1	O'Neil, lf	4	0	1	1	0	0
Glasscock, ss	3	0	0	0	5	0	Comiskey, 1b	4	0	1	13	2	0
Vandyke, cf	3	0	0	2	0	0	Smith, ss	4	1	1	2	3	1
Caruthers, p	3	0	0	0	1	0	Harringt'n, c	3	0	1	4	2	0
Buckley, c	3	0	1	4	0	0	Mullane, p	3	0	0	0	4	0
Totals	31	1	3	24	16	1	Totals	34	5	10	27	17	1

St Louis .... 0 0 0 1 0 0 0 0 0—1
Cincinnati .... 0 0 1 0 0 0 1 3 —5

Earned runs—Cincinnati, 5. Base on errors—St. Louis, 1; C., 1. On balls—St. L., 3; C., 1. Struck out—St. L., 3; C., 3. Umpire, Sheridan. Time, 1.40.

Baltimore vs. Boston.

The Bostons badly beat the Baltimores April 16, at Baltimore, a cold, bleak wind then causing numerous fielding errors. Of the sixteen runs scored by the two teams in this contest, not one was earned. Duffy and Nichols made five of the six safe hits credited to the Bostons, the latter making the longest hit of the game. Cobb pitched finely, but was poorly supported, the visitors in the first and seventh innings scoring eight runs off only two safe hits, one being a scratch. Gunson dropped two throws to the plate that proved costly. Nichols also did good work in the box, but was handicapped by Kelly, who threw poorly to the bases, and helped the home team to a majority of their runs. The Bostons secured a winning lead at the outset, and held it throughout. A decision by Mahoney in the first inning caused considerable "kicking." Van Haltren was hit by Kelly by a ball thrown to second to head the former off, and was declared out for "interfering with ball," while Welch, who had in the meantime scored, was ordered back to third.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	1	2	0	2	Long, ss	5	1	0	0	1	0
VanHalt'n, lf	4	1	1	0	0	0	Duffy, cf	5	1	3	1	0	2
Johnson, rf	4	0	0	2	0	0	Stovey, lf	5	2	0	4	0	0
Whistler, 1b	4	0	1	7	0	2	McCarthy, rf	5	1	0	1	0	0
Pickett, 2b	4	1	2	4	2	0	Nash, 3b	5	2	1	2	6	1
Shindle, ss	4	1	1	1	5	1	Kelly, c	5	0	0	5	2	3
Schoch, 3b	4	1	1	0	2	1	Quinn, 2b	5	1	0	6	4	0
Gunson, c	4	0	0	8	1	2	Tucker, 1b	4	1	0	6	2	0
Cobb, p	4	0	0	0	3	1	Nichols, p	4	2	2	1	0	0
Totals	37	5	7	24	13	9	Totals	43	11	6	*26	15	6

Baltimore .... 1 0 0 1 0 0 1 2 0—5
Boston .... 4 0 0 0 0 1 4 2 —11

*Van Haltren out for interfering with ball.

Base on errors—Baltimore, 3; Boston, 7. On balls—Balt., 6; Bos., 7. Struck out—Balt., 3; Bos., 7. Umpire, Mahoney. Time, 2.10.

Philadelphia vs. Brooklyn.

The opening game of the series was played April 16, at Philadelphia, and resulted in a decisive victory for the home team. The visitors played poorly in the field, errors by Corcoran and Joyce proving very costly. Inks was knocked out of the box in the third inning, when the home team made nine safe hits, including two doubles and a triple, and scored eight runs. Stein, who was then substituted as pitcher, was batted only in the fifth inning, when Allen and Thompson got singles, Hallman hit a double and Connor made a home run with two men on the bases. Weyhing was batted freely in three successive innings, when the Brooklyns bunched nine safe hits and scored six runs. Thompson led in batting, getting four timely singles. Hallman fielded finely at second base, and Burns and Cross distinguished themselves by great catches.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	2	1	2	0	0	Collins, lf	5	0	0	2	0	0
Thompson, rf	6	3	4	0	0	0	Ward, 2b	5	0	0	3	3	1
Hallman, 2b	5	1	3	3	5	0	Joyce, 3b	5	1	2	0	3	2
Connor, 1b	5	2	1	12	0	0	Brouthers, 1b	5	1	2	12	0	0
Clements, c	5	1	1	5	0	1	Burns, rf	5	0	2	3	0	0
Mulvey, 3b	5	1	1	1	2	0	Griffin, cf	4	1	2	2	1	0
Cross, cf	5	1	2	3	0	0	Corcoran, ss	4	1	1	4	4	3
Allen, ss	5	3	2	1	6	0	Dailey, c	4	2	2	1	6	1
Weyhing, p	5	1	2	0	2	0	Inks, p	1	1	1	0	0	0
							Stein, p	3	0	2	0	1	0
Totals	47	15	17	27	15	1	Totals	41	7	14	27	18	7

Philadelphia .. 0 2 8 0 5 0 0 0 0—15
Brooklyn .... 0 0 3 2 1 0 0 0 1—7

Earned runs—Philadelphia, 5; Brooklyn, 4. Base on errors—P., 4. On balls—P., 4; B., 2. Struck out—P., 1; B., 4. Umpire, Hurst. Time, 2h.

Faultless fielding and timely hitting helped the Brooklyns to reverse the above result April 18. The Brooklyns got the hang of Esper's left handed delivery in the fifth inning, when six safe hits sent in four runs. Thornton then was tried in the box, but the Brooklyns batted him hard in the sixth, getting two doubles and three singles. The Philadelphias pounded Foutz freely, but he managed to keep the hits well scattered, except in the eighth inning. Thompson led off with a home run. Collins and Hamilton led their respective teams in batting.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	3	2	0	0	Collins, lf	5	2	3	1	0	0
Thompson, rf	5	1	2	3	1	0	Ward, 2b	5	2	1	3	5	0
Hallman, 2b	5	0	1	2	3	0	Joyce, 3b	5	2	2	0	1	0
Connor, 1b	5	0	0	12	1	0	Brouthers, 1b	5	0	2	12	0	0
Clements, c	5	0	1	3	3	2	Burns, rf	5	0	0	1	0	0
Mulvey, 3b	5	1	2	1	2	0	Griffin, cf	4	1	1	4	1	0
Cross, cf	4	1	2	1	0	0	Corcoran, ss	4	2	2	6	1	0
Allen, ss	4	0	0	0	4	0	Dailey, c	4	0	0	0	0	0
Esper, p	2	0	2	0	0	0	Foutz, p	4	2	1	0	5	0
Thornton, p	2	0	2	0	2	0							
Totals	42	4	15	24	16	2	Totals	41	11	12	27	13	0

Philadelphia .. 2 0 0 0 0 0 0 2 0—4
Brooklyn .... 0 0 1 0 4 6 0 0 —11

Earned runs—Philadelphia, 4; Brooklyn, 6. Base on balls—P., 1; B., 8. Umpire, Hurst. Time, 1.50.

Washington vs. New York.

The New Yorks won the opening game of the series, April 16, at Washington, after a close and exciting finish. The grounds were in a poor condition from recent rain. Knell and King pitched very effectively, the former striking out eleven men, including three in succession in the second inning. King kept the home team from making more than eight safe hits, four of which were bunched in the second inning, and yielded four runs. A base on called balls given Radford filled the bases in the second, and a hit to left centre by Hoy then sent in three runs. The visitors failed to make a solitary safe hit off Knell in the first four innings, but in the sixth they bunched three singles and a double bagger, and, aided by two bases on balls, made four runs and tied the score. In the ninth inning Fields muffed a high fly and the batsman scored, the ball bounding into the crowd at right field and being blocked. Rusie was substituted when King's turn came to bat in the last half this inning, but he failed to make the expected hit after Fields had been given his base on balls. With two men out, timely doubles by Fuller and Gore gave the New Yorks two runs and the victory. Hoy led in batting and fielding, a running and jumping one handed catch in the third inning being noteworthy.

WASHINGTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	3	2	0	0	Gore, cf	5	1	2	2	0	0
Donovan, lf	5	0	1	1	0	0	Ewing, 1b	4	1	1	6	1	1
Larkin, 1b	5	1	1	9	1	0	Boyle, c	4	0	0	7	2	1
H.R'h'd'n, 3b	5	0	1	0	2	0	O'Rourke, lf	4	1	0	1	0	0
McGuire, c	5	0	1	10	2	0	Lyons, 3b	4	0	0	5	2	0
D.R'h'd'n, 2b	4	1	1	1	1	0	Bassett, 2b	4	0	2	3	5	0
Duffee, rf	4	0	0	2	2	0	Fields, rf	4	1	2	1	0	1
Radford, ss	4	1	0	0	1	0	King, p	3	0	0	1	3	0
Knell, p	4	1	0	1	3	0	Rusie	1	0	0	0	0	0
							Fuller, ss	4	2	1	1	1	0
Totals	41	5	8	26	12	0	Totals	37	6	8	27	14	8

Washington .... 0 4 0 0 0 0 0 0 1—5
New York .... 0 0 0 0 4 0 0 0 2—6

Earned runs—Washington, 1; New York, 4. Base on errors—W., 2. On balls—W., 5; N. Y., 6 Struck out—W., 3; N. Y., 11. Umpire, Gaffney. Time, 2.10.

Rain on April 18 caused the postponement of the scheduled game between these clubs.

The Championship Record

to April 18, inclusive, shows the Boston and New York teams tied for first place with an unbroken record of victories, while Washington and Baltimore bring up the rear, having yet to win a game. The Brooklyns and Pittsburgs are tied for third place, the Chicagos and Louisvilles for fifth, and the Clevelands and Philadelphias for eighth place.

	Boston.	New Y'rk	Brooklyn	Pittsburg	Chicago	Louisville	Cinc'n'ti	Cleveland	Phila	St. Louis.	Baltim're	Wash	Won.	Per cent of Vics.
Boston	..	0	0	0	0	0	0	0	0	0	1	1	2	1.000
New York	0	..	0	0	0	0	0	0	1	0	0	1	2	1.000
Brooklyn	0	0	..	0	0	0	0	0	1	0	2	0	3	.750
Pittsburg	0	0	0	..	0	0	2	0	0	1	0	0	3	.750
Chicago	0	0	0	0	..	1	0	0	0	1	0	0	2	.667
Louisville	0	0	0	0	1	..	0	1	0	0	0	0	2	.667
Cincinnati	0	0	0	0	0	0	..	1	0	1	0	0	2	.400
Cleveland	0	0	0	0	0	0	1	..	0	0	0	0	1	.333
Philadelphia	0	0	1	0	0	0	0	0	..	0	0	0	1	.333
St. Louis	0	0	0	1	0	0	0	0	0		0	0	1	.250
Baltimore	0	0	0	0	0	0	0	0	0	0	..	0	0	.000
Washington	0	0	0	0	0	0	0	0	0	0	0	..	0	.000
Games lost	0	0	1	1	1	1	3	2	2	3	3	2	19	

Games to Be Played.

April 20, Baltimore vs. New York, at Baltimore.
April 20, Washington vs. Brooklyn, at Washington.
April 20, Philadelphia vs. Boston, at Philadelphia.
April 20, Louisville vs. Chicago, at Louisville.
April 21, 22, 23, New York vs. Washington, at the Polo Grounds New York City.
April 21, 22, 23, Brooklyn vs. Philadelphia, at Brooklyn.
April 21, 22, 23, Boston vs. Baltimore, at Boston.
April 21, 22, 23, Pittsburg vs. St. Louis, at Pittsburg.
April 21, 22, 23, Cleveland vs. Cincinnati, at Cleveland.
April 21, Louisville vs. Chicago, at Louisville.
April 23, Chicago vs. Louisville, at Chicago.
April 25, 26, New York vs. Boston, at the Polo Grounds, New York City.
April 25, 26, Brooklyn vs. Baltimore, at Brooklyn.
April 25, 26, Philadelphia vs. Washington, at Philadelphia.
April 25, 26, Pittsburg vs. Louisville, at Pittsburg.
April 25, 26, Cleveland vs. Chicago, at Cleveland.
April 25, 26, Cincinnati vs. St. Louis, at Cincinnati.

A picked nine of local players played recently two games with the Holyokes, at Hartford, Ct., to a small attendance, the Hartfords winning second game. Score, 10 to 5. Dartmouth College team downed the Trinity College men in a six inning contest April 16, at Hartford, by a score of 13 to 2 Graves, of Trinity, made a three base hit.

By hard batting the Wesleyan College team scored a victory over the Holy Cross nine April 16, at Middletown, Ct., by a score of 7 to 6. The losers made only three hits off Frost

The Laureates of Troy had the tables turned on them by the Williams College team, April 16, at Williamstown, the latter then winning by a score of 13 to 4. Marquette, the Laureate catcher, had his finger broken.

The reconstructed Staten Island Cricket team played the Mercurys, of this city, April 16, at Livingston, Staten Island, the former then winning by a score of 7 to 3. Tyng held the Mercury team down to four safe hits.

The Jaspers, of Manhattan College, were beaten by the Staten Island Athletic team April 16, at West Brighton, Staten Island, by a score of 4 to 1. The game was quickly played, the nine innings being completed in seventy two minutes.

The University of Virginia team defeated the Lehigh University nine, April 16, at Charlottesville, Va., by a score of 6 to 3. The game was called on account of darkness in the eighth inning.

The St. John's College and Volunteer teams played a tie game April 17, at Fordham, N. Y. At the end of the sixth inning each side had two runs, when the game was then called. Reilly landed on the ball in fourth inning with much force, and it looked as though he would reach second safely. Holland, however, ran back a long distance and caught the ball on a jump with one hand

The Princeton College team defeated the Columbia Athletic Club April 16, at Washington, by 13 to 2 in seven innings. McKenzie made four successive safe hits, including two home runs and a triple bagger.

The Georgetown College team defeated a nine of Naval Cadets April 16, at Annapolis, Md., by a score of 7 to 3.

The Washington Club would like to obtain Tommy Burns' release from the Chicago Club. If successful Burns will be placed at third base and Hardie Richardson sent to left field.

The Haverhill team, of the New England League, shut out the Phillips Andover Academy nine April 16, at Andover, Mass., by a score of 1 to 0. A base on balls and a poor throw to second base in the third inning gave the only run. Paige pitched for the students and Johnson for the visitors. Only four safe hits were scored in the game, one being off Paige's delivery, while three were off Johnson's.

The Baltimore Club has two open dates—April 27 and 28—in its coming trip. On April 27 the team will probably return to Baltimore to play off a postponed game of the first series with Brooklyn

The Southern League opened its championship season April 14. The games played last week resulted as follow: April 14, at Chattanooga, Chattanooga, 3; Birmingham, 1. At Macon, Atlanta, 23; Macon, 1. At Montgomery, Montgomery, 28; Mobile, 1. At New Orleans, Memphis, 8; New Orleans, 7. April 15, at Chattanooga, Chattanooga, 4; Birmingham, 2. At Macon, Atlanta, 7; Macon, 4. At Montgomery, Mobile, 16; Montgomery, 5. At New Orleans, New Orleans, 13; Memphis, 10. April 17, at Birmingham, New Orleans, 9; Birmingham, 7. April 18, at Chattanooga, Chattanooga, 5; Macon, 2.

Alonzo Knight, the veteran player and umpire, has been appointed an umpire in the Pacific Northwest League. He left Philadelphia April 18 for Tacoma, where he will umpire the opening series.

Donovan has been released by the Washington Club, and Hardie Richardson will play left field, while Dowd will be tried at third base.

In a game played April 16, at Albany, N. Y., Fields made four safe hits, including three triple baggers.

The Elmira Club was incorporated April 14 in Albany. The club expects to realize a handsome profit from the benefit ball to be given April 22. Wheelock has been appointed captain of the team. The Metropolitans will play at Elmira April 20 and 21. Vin. Dailey has signed and will take the place of Sullivan, who failed to comply with the rules. The Elmiras have selected black uniforms with white trimmings Manager Mutrie expects to win the championship.

The championship games scheduled April 18 at Baltimore, Washington, Cincinnati, Louisville and St. Louis, were postponed on account of rain.

It is said that the shutting out of the Cincinnati team without a run on April 15 is the first time that Pitcher Young, of the Cleveland Club, ever performed the feat in his professional career.

Captain Anson, of the Chicago Club, claims that all postponed games have to be played off on the following day or days of the series in which the postponement occurs. President Young is also said to interpret the rule in the same manner, thus necessitating the much complained of double game programme.

Edwin F. Bligh, an ex-professional catcher, whose picture is above given, died of peritonitis, on April 18, at his home in Brooklyn. He was born June 30, 1864, at Brooklyn, and it was in 1886 that he first came into prominence. He was then catching for the Nassau Athletic Club's team, when seen by Manager Barnie, of the Baltimore Club, of the American Association, who offered him an engagement which was accepted. He did good work behind the bat for the Baltimore Club while connected with it in 1886. At the close of that season he was offered a good position with a local business house and he accepted it and therefore retired from the diamond professionally, for the 1887 season. In 1888, however, he joined the New Orleans Club, of the Southern League, and headed the list in the official fielding averages for catchers that season. His release was sold to the Cincinnati Club, of the American Association, about the middle of the season, and he remained with the latter until the close of 1888. In 1889 the Columbus Club, of the same association, secured his services and he remained with that club throughout the season, making a very creditable record for himself as a catcher. In 1890 Manager Chapman obtained his release from the Columbus Club and at once signed him for the Louisville team, which finally won the championship of the American Association. Failing health, we believe, caused his retirement from the professional arena last season. He was an excellent catcher, being a swift and accurate thrower to the bases, a good batsman and a very clever base runner.

A dispatch from Pittsburg, dated April 18, says: "The Pittsburg Club has another fight on hand. On April 12, its management telegraphed President Young from Cincinnati, asking that George Wood be placed on Pittsburg's list of players. Wood was wanted to take the place of Hanton, who was injured in the opening game. Wood was placed on Pittsburg's list as per request, and in President Young's latest bulletin the player's name appears among the list of men assigned to the Pittsburg Club. In the meantime the local club and Wood had some difficulty in agreeing on terms. While the negotiations were pending Wood was signed by Baltimore. Temple today telegraphed both President Young and the Baltimore Club, claiming the man. Baltimore hasn't replied as yet, but Young answers: 'Have written to Baltimore, but received no answer.'" This is supplemented by a dispatch from Baltimore, dated April 18, which says: "Vonderhorst, of the Baltimore Club, today received a telegram from Temple, of Pittsburg, claiming to have a prior contract with Wood and notifying him that he insisted upon his rights. Vonderhorst immediately sent Waltz to Washington, where President Young informed him that Pittsburg had no contract with Wood. Vonderhorst will hold on to his new fielder."

A dispatch from Washington, dated April 18, says: 'William Barnie, the manager of the Washington Club, has been released. For some time rumors have been flying that the Wagners contemplated such a step, but whenever questioned concerning the matter they maintained that such a move was not even contemplated. This morning Barnie visited the ball park, and there met J. Earle Wagner. A stormy interview over the loss of yesterday's game followed. Barnie denounced Wagner in the strongest terms for signing Donovan without his consent. During the interview it is alleged Wagner accused Barnie of giving information to newspapers that reflected upon the owners of the club, and finished by requesting his resignation. This Barnie refused to give, declaring that under no consideration would he resign. If they preferred his absence to his presence they would have to discharge him. This the Wagners did this afternoon in the following brief letter: 'You are hereby notified that your services under your contract of March 5, 1892, are no longer required by this corporation after this date, April 18, 1892.' Wagner left at once for Philadelphia, where he will close a contract with Arthur Irwin to manage the Washington team."

The game scheduled between Milwaukee and Indianapolis, April 17, at Indianapolis, was postponed. The sentiment against Sunday ball playing there is so much that the management decided, before joining the Western League, to play no Sunday games on the home grounds. This was mutually accepted by the other teams of the League. Manager Cushman decided to protest the game, but changed his mind after weighing the matter carefully. Away from home the team will play as scheduled.

While the Boston team was playing at Baltimore April 16, Thomas Tucker had his pocket book, containing a ring and a scarf pin, stolen by some outsider. The articles were done up in a hand bag and left on the visiting players' bench on the ball grounds.

The Western League opened its championship season April 16. The games played last week resulted as follow: April 16, at Columbus, Columbus, 8; Toledo, 5. At Indianapolis, Milwaukee, 5; Indianapolis, 4. At Kansas City, Kansas City, 5; Minneapolis, 2. At Omaha, Omaha, 12; St. Paul, 2. April 17, at Columbus, Columbus, 2; Toledo, O. At Kansas City, Minneapolis, 13; Kansas City, 4. At Omaha, St. Paul, 6; Omaha, 5.

The Yale College team reversed the result of the preceding contest with the University of Pennsylvania nine April 18, at Philadelphia, by defeating the latter by a score of 6 to 4. Bayne and Bowers, the pitchers, led in batting, and the latter's timely hit in the fifth drove in the winning runs. Bayne, of the home team, again pitched finely, striking out thirteen men, making a record of thirty for the two games.

AQUATIC.

Coming Events.

April 23—Columbia College annual class races, Harlem River, N. Y. City.

May 2—James Stansbury vs. Young Sullivan, match for the single scull championship of the world and $3,000, Parramatta River, Australia.

May 21—Harlem Regatta Association closed regatta, N. Y. City.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Larchmont Yacht Club special race, Long Island Sound.

Donohue Again An Amateur.

The executive committee of the Canadian Association of Amateur Oarsmen met at Toronto, Ont., April 15. It being Toronto's turn to have the annual regatta at that place this year, it was decided to offer it to the clubs of that city, which are expected to reply by May 1. The application of J. J. Donohue, of Hamilton, for reinstatement as an amateur was favorably acted upon, and he was restored to good standing. The application of Joseph Laing, of Montreal, who, after the refusal of the N. A. A. O. to receive his entry, voluntarily became a professional, was refused. The question of changing from straightaway to turning races at the annual regatta was discussed in all its bearings, the sense of the committee being that it was not advisable to make a change till the oarsmen asked for it. The date of the regatta will not be fixed till after the National Association of Amateur Oarsmen have decided upon the date of their annual regatta, which is to take place at Saratoga Lake.

Proposed Freshmen Race.

The following challenge has been received at Columbia College, this city, from the Harvard University Boat Club, and will, no doubt, be promptly accepted, thus adding to the yearly boating attractions on the Thames River:

The Harvard University Boat Club, in behalf of the Harvard Freshmen crew, having received a challenge from Yale for a Freshmen race, hereby challenges the Columbia University Boat Club for the Columbia Freshmen crew to a two (2) mile straightaway race in eight oared shells, with coxswains, the said race to be rowed at New London on a day to be fixed hereafter, it being understood that if Yale wishes to enter this race and make it a three cornered race it shall be allowed to do so. G. HOWARD KELTON, Captain H. U. B. C.

.... Nelse Innes, the prize winner from New York to Providence, R. I., and Watrous, the champion for the 250 mile distance in the American record for speed, have been sold by Jere Clancy, of Providence, to W. T. Innis, of Philadelphia.

.... George Work and W. G. Brokaw, members of the Carteret Gun Club, indulged in a trial of skill at Bergen Point, N. J., April 14. Each contestant shot at two hundred live birds, for $300 a side, and Brokaw won, killing 177 to Work's 167.

.... One of the shortest cocking mains recorded was that engaged in by Brooklyn and New Jersey birds at Long Island City, N. Y., on April 10. The agreement was to fight all that fell in weight for $25 a side each battle and $200 on the odd, and of the seven matches made Brooklyn took four straight in less than four minutes.

THE TURF.

Principal Running Meetings.

April 25 to —— Washington Jockey Club, Bennings, D. C.
April 30-May 10—Kentucky Racing Association, Lexington, Ky.
April 30-May 10—West Side Park, Nashville, Tenn.
April 30-June 24—St. Louis A. and M. Association, St. Louis, Mo.
May 16-28—Brooklyn Jockey Club, Gravesend, L. I.
May 21-June 24—Garfield Park, Chicago, Ill.
May 21-June 24—Latonia Jockey Club, Covington, Ky.
May 30-June 17—New York Jockey Club, Morris Park.
June 4-23—Chicago (Ill.) Racing Association.
June 18-July 2—Coney Island Jockey Club, Sheepshead, L. I.
June 25-July 23—Washington Park, Chicago, Ill.
July 4-Aug. 25—Monmouth Park (N. J.) Racing Association.
July 26-Aug. 2—Twin City Jockey Club, St. Paul, Minn.
Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

RACING ON THE HEIGHTS.

A new Guttenburg record was made April 12, as Badge ran a mile in 1:41½, Text previously having held the record for the track at that distance, 1:41¾. It was the most exciting race of the day, and the finish between Badge, Lorenzo and Woodcutter was a grand sight. In fact all the racing was good, and the spectators seemed to enjoy themselves thoroughly. All the best backed horses succeeded in winning. The weather was clear and the track fast. The new rule of giving an owner the privilege to scratch his horse, provided he pay in cash ten per cent. of the purse, had the desired effect, as there was no scratching. Summary:

Purse $400, of which $50 to second, for beaten horses, five furlongs.
J. H. McCormick's ch. f. Ottawa, 4, by King Ernest, dam Wyandotte, 118lb; 11 to 5 and 4 to 5........Flynn 1
M. J. Garrigan's ch. g. Ill Spent, 5, by Spendthrift, dam Ida, 121lb; 4 and 6 to 5 .... Garrigan 2
Fall Brook Stable's b. f. Vandal, by Virgil, dam Fannie Brown, 124lb; 4 and 6 to 5.......... J. Davis 3
Time, 1:04. Won by a head, a neck between second and third. Mutuals paid: Ottawa, $4.85 and $3.15; Ill Spent, $4.10.

Purse $400, of which $50 to second, for three year olds, the winner to be sold at auction, six furlongs.
E. Leigh's br. c. Irregular, 3, by Iroquois, dam Vanilla, 108lb; 9 to 10 and 1 to 4..........Martin 1
James Shields' ch. f. Alma T., 3, by Spendthrift, dam Miss Easton, 95lb; 5 and even.......... Griffin 2
C. F. Sanders' b. c. Servus, 3, by Woodland, dam Lady's Maid, 112lb; 6 and 8 to 5..........Morris 3
Time, 1:16¾. Won by a length, a head between second and third. Mutuals paid: Irregular, $3.55 and $2.85; Alma T., $4.20.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs and a half.
A. Ogilvie's br. c. Uncertainty, 4, by Emperor, dam Onondaga, 105lb; 10 and 4.......... Merrick 1
Myrtle Stable's b. g. Character, 4, by Charaxus, dam Nina, 98lb; 10 and even..........Morris 2
M. J. Daly's ch. c. Rover, 4, by Wild Idle, dam Rosetta, 104lb; 10 and 3..........F. Doane 3
Time, 1:23. Won by a length and a half, a neck between second and third. Mutuals paid: Uncertainty, $2.75 and $2.26; Character, $2.95.

Handicap, purse of $500, of which $50 to second, one mile.
J. Mullins' b. h. Badge, aged, by Ill Used, dam The Baroness, 112lb; 9 to 10 and out..........Martin 1
G. W. Poole's b. g. Lorenzo, 4, by Ten Broeck, dam Vera L., 112lb; 3 and 4 to 5..........Taylor 2
J. A. Batchelor's b. c. Woodcutter, 4, by Forester, dam Glendalia, 106lb; 12 and 5 to 2..........Snedeker 3
Time, 1:41½. Won by half a length, three parts of a length between second and third. Mutuals paid: Badge, $4.30 and $2.45; Lorenzo, $2.75.

Purse $500, of which $50 to second, for two year olds, half a mile.
E. Leigh's ch f. Eleanor, by Equator, dam Myrtle, 112lb; 6 to 5 and 2 to 5.......... Martin 1
W. H. Timmons' b. c. One, by Macduff, dam Mintdrop, 115lb; 4 and 4 to 5..........E. Van Kueren 2
Excelsior Stable's ch. c. Rocket, by Blazes, dam Belle, 103lb; 8 and 5 to 2..........Morris 3
Time, 0:49½. Won by a length, same distance between second and third. Mutuals paid: Eleanor, $4.20 and $2.65; One, $3.50.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
W. E. Colton's br. c. Gladiator, 3, by Sir Modred, dam Rosa G., 100lb; 7 to 2 and even..........Taylor 1
M. J. Daly's ch. h. Urbana, 4, by King Bolt, dam Sun Maid, 97lb; 6 and 2.......... F. Doane 2
R. Bradley's b. m. Blanche, 5, by Prosper, dam Jessie D., 105lb; 3 and even.......... H. Jones 3
Time, 1:03. Won by two lengths, head between second and third. Mutuals paid: Gladiator, $7.20 and $4.40; Urbana, $6.25.

The track was fast 13, and five favorites proved victors, which was very pleasing to the talent, who backed their horses freely. Jockey Martin was in his element, as he had the good fortune to ride three of the winners. All the finishes were close and exciting. The surprise of the day was Bob Archer winning at 3 to 1. Summary:

Purse $400, of which $50 to second, for beaten horses, selling, four and one half furlongs.
Lamasney Bros.' br. m. Servia, 6, by Hindoo, dam Prairie Queen, 103lb; 6 to 5 and 3 to 5..........Bunn 1
M. T. Daly's b. h. Fitzroy, aged, by King Ernest, dam Julietta, 106lb; 30 and 10..........F. Doane 2
E. A. McGuire's ch. g. Canteen, 5, by Kantaka, dam Maurine, 103lb; 5 and 2..........J. Davis 3
Time, 0:56¾. Won by a head, a neck between second and third. Mutuals paid: Servia, $4.35 and $3.90; Fitzroy, $17.20.

Purse $400, of which $50 to second, selling, six furlongs.
T. Elliott's b. g. Bob Arthur, 4, by Saxon, dam Pearl Tyler, 105lb; 30 and 8..........J. Davis 1
J. T. Carmody's b h. Blackburn, 5, by Luke Blackburn, dam Tomboy, 118lb; 4 to 5 and out..........Tyler 2
J. H. McCormick's b. f. Zenobia, 4, by Ill Used, dam Fair Barbarian, 106lb; 2½ and 3 to 5..........Dwyer 3
Time, 1:15¾. Won by a neck, a length between second and third. Mutuals paid: Bob Arthur (place), $26.75; Blackburn, $2.95 and $2.90. No straight tickets were sold on Bob Arthur.

Purse $400, of which $50 to second, for two year olds, allowances, half a mile.
W. H. Timmons' b. c. One, by Macduff, dam Mintdrop, 118lb; 8 to 5 and 3 to 5..........E. Van Kueren 1
R. Bradley's b. c. by Panique, dam Ida B., 113lb; 4½ and 7 to 5..........H. Jones 2
George Tash's b. c. Bunker Hill, by John Happy, dam Jongleuse, 113lb; 20 and 8..........Bunn 3
Time, 0:50. Won by a length and a half, a head between second and third. Mutuals paid: One, $5 and $3.95; Ida B. colt, $5.40.

Purse $500 of which $50 to second, the winner to be sold at auction, one mile and a quarter.
E. Leigh's br. g. Rico, 5, by Shannon, dam Fannie Lewis, 110lb; 1 to 2 and out.......... Martin 1
Castle & Son's ch. g. Sandstone, 4, by Tom Ochiltree, dam Rosa Kader, 88lb; 4 and 9 to 10.......... Jones 2
A. Ogilvie's b. g. Crispin, 6, by Siddartha, dam Clarion, 98lb; 3 and 3 to 5.......... Morris 3
Time, 2:09½. Won by a neck, two lengths between second and third. Mutuals paid: Rico, $3.05 and $2.34; Sandstone, $2.85.

Purse $500, of which $50 to second, 15lb below the scale, penalties and allowances, six and a half furlongs.
E. Leigh's b. h. Inferno, 5, by Bend Or, dam Billet Doux, 109lb; 2 to 5 and out..........Martin 1
A. Ogilvie's ch. h. Pagan, 6, by Mortemer, dam Matchless, 109lb; 10 and 3..........Merrick 2
Alex. Shields' b. c. Logan, 4, by Voltigeur, dam Pert, 111lb; 20 and 7..........Shields 3
Time, 1:22. Won by half a length, two lengths between second and third. Mutuals paid: Inferno, $3.05 and $2.20; Pagan, $4.40.

Purse $400, of which $50 to second, 20lb above the scale, seven furlongs.
M. J. Daly's b. g. Gloster, 6, by Glenelg, dam Flora, 129lb; 1 to 2 and out..........Martin 1
D. C. Korber's br. g. Harry Ireland, aged, by Ben Miller, dam Kate Hunter, 126lb; 20 and 7.......J. Davis 2
Castle & Son's b. h. Harrison, 5, by Macduff, dam Sonora, 129lb; 15 and 5.......... James Castle 3
Time, 1:31½. Won by a length, a neck between second and third. Mutuals paid: Gloster, $3.20 and $2.60; Harry Ireland, $12.50.

The favorites had an off day 14. The weather was most unpleasant, as a raw, cold wind swept across the track, and the flurries of snow were followed by a drizzling rain. Only two of the favorites won, but the other horses which proved victors were well backed. Summary:

Purse $400, of which $50 to second, for beaten horses, six and a half furlongs.
Glen Island Stable's b. h. Early Dawn, aged, by Ten Broeck, dam Early Light, 124lb; 8 to 5 and 2 to 5..........Snedeker 1
R. Bradley's ch. f. Ethel H., 4, by Startle, dam Jessie D., 118lb; 30 and 8..........Jones 2
Fall Brook Stable's br. h. Vandal, 5, by Virgil, dam Fannie Brown, 124lb; 10 and 3..........Marshall 3
Time, 1:24¾. Won by two lengths, a head between second and third. Mutuals paid: Early Dawn, $5.45 and $2.90; Ethel H., $7.35.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Glen Island Stable's br. g. McKeever, 3, by Iroquois, dam Ontario, 106lb; 3 and even..........Snedeker 1
W. E. Cotton's br. c. Gladiator, 3, by Sir Modred, dam Rosa G., 109lb; 3 and even..........Taylor 2
Oriental Stable's b. c. Johannes, 3, by Longfield, dam Nonage, 109lb; 2½ and 4 to 5..........Morris 3
Time, 1:01¾. Won by a length, same between second and third. Mutuals paid: McKeever, $12 and $5.15; Gladiator, $3.55.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
W. H. Timmons' ch. g. Benedictine, aged, by Hurrah, dam Zicka, 109lb; 4 and 4 to 5 ....E. Van Keuren 1
M. J. Daly's b. g. Salisbury, aged, by Stonehenge, dam Julietta, 99lb; 6 and 2..........F. Doane 2
A. Ogilvie's b. c. Uncertainty, 4, by Emperor, dam Quandary, 104lb; 7 and 2..........Merritt 3
Time, 1:44¾. Won by three parts of a length, a head between second and third. Mutuals paid: Benedictine, $7.85 and $4.40; Salisbury, $5.40.

Purse $400, of which $50 to second, the winner to be sold at auction, four furlongs and a half.
R. Bradley's b. m. Blanche, 5, by Prosper, dam Jessie D., 121lb; 8 and 3..........Jones 1
Auburndale Stable's ch. m. Ofalece, aged, by Harry O'Fallon, dam Sue Finnie, 121lb; 2½ and 4 to 5.Morris 2
Hudson Stable's ch. g. Quibbler, aged, by Rayon d'Or, dam Quita, 121lb; 30 and 8..........M. Barrett 3
Time, 0:55. Won by a length, a head between second and third. Mutuals paid: Blanche, $28.50 and $9.25; Otalece, $4.75.

Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, six furlongs.
J. H. McCormick's br. f. Vocalite, 3, by Vocalic, dam Vietta, 105lb; 3 to 5 and out..........Dwyer 1
Riverdale Stable's ch. c. O. P. B., 3, by Hindoo, dam Mary B., 110lb; 5 and even..........Shields 2
J. Whaley's ch. g. Bolivar, 3, by Volturno, dam Miss McGowan, 105lb; 4 and 4 to 5..........J. Davis 3
Time, 1:17. Won by a length, same between second and third. Mutuals paid: Vocalite, $3.05 and $2.35; O. P. B., $3.75.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
W. Lovell's ch. m. Lady Pulsifer, 6, by King Ban, dam Puzzle, 110lb; 2½ and 4 to 5..........Martin 1
J. H. McCormick's ch. g. Firefly, aged, by Ill Used, dam Feu Follett, 109lb; 1 to 2 and out..........Dwyer 2
A. Thompson's br. c. Sir George II, 4, by Atilla, dam Deuschka, 107lb; 25 and 8..........J. Davis 3
Time, 1:44. Won by two lengths, three lengths between second and third. Mutuals paid: Lady Pulsifer, $7.90 and $2.70; Firefly, $2.40.

The weather, 15, was unpleasant, the track in a bad condition, and the attendance the lightest that it has been this year. The surprise of the day was the victory Pagan gained over Badge. Owing to the wretched condition of the track, the jumping race between Forest King and Clamor was declared off. There were a number of scratches. Summary:

Purse $400, of which $50 to second, beaten allowances, six furlongs.
J. H. Lewis Jr.'s b. g. Lithbert, aged, by Luke Blackburn, dam Dart, 141lb; 1 to 3 and out..........Pines 1
M. J. Garrigan's ch. g. Ill Spent, 5, by Spendthrift, dam Ilia, 141lb; 25 and 6..........J. Davis 2
Hill Top Stable's b. h. Architect, 5, by Joe Hooker or Norfolk, dam Kitten, 144lb; 10 and 2..........Marshall 3
Time, 1:18¾. Won by a neck, six lengths between second and third. Mutuals paid: Lithbert, $2.75 and $2.30; Ill Spent, $3.05.

Purse $400, of which $50 to second, selling, six furlongs.
Auburndale Stable's ch. m. Ofalece, aged, by Harry O'Fallon, dam Sue Finine, 107lb; 3 and 4 to 5..........E. Van Kueren 1
Exchange Stable's b. c. Running Bird, 3, by Runnymede, dam Lady Bird, 111lb; 20 and 5..........J. Davis 2
Lamasney Bros.' b. g. San Ardo, 5, by Fonso, dam Persia, 107lb; 3 and 4 to 5..........Bunn 3
Time, 1:18¼. Won by three lengths, a neck between second and third. Mutuals paid: Ofalece, $9.50 and $3.90; Running Bird, $9.10.

Purse $400, of which $50 to second, selling, five furlongs.
C. F. Sander's b. c. Servus, 3, by Woodlands, dam Lady's Maid, 104lb; even and 2 to 5..........N. Hill 1
Bradford Stable's ch. g. Moonstone, 6, by Faustus, dam Bonnie Bruce, 101lb; 3 and 4 to 5..........Morris 2
Myrtle Stable's br. h. Elmstone, 5, by Stonehenge, dam Majority, 104lb; 12 and 3..........Merrick 3
Time, 1:03¼. Won by five lengths, two lengths between second and third. Mutuals paid: Servus, $4.10 and $2.50; Moonstone, $2.65.

Purse $500, of which $50 to second, allowances, seven furlongs.
A. Ogilvie's ch. h. Pagan, 6, by Mortemer, dam Matchless, 104lb; 5 and 4 to 5..........Merrick 1
J. Mullin's b. h. Badge, aged, by Ill Used, dam The Baroness, 119lb; 2 to 5 and out..........Martin 2
Schuylkill Stable's b. c. Leveller, 4, by Dutch Roller, dam Grenadine, 106lb; 15 and 2..........Morris 3
Time, 1:31. Won by three lengths, four lengths between second and third. Mutuals paid: Pagan, $17.10 and $2.65; Badge, $2.15.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile and an eighth.
Castle & Son's ch. g. Sandstone, 4, by Tom Ochiltree, dam Rosa Kader, 98lb; 11 to 5 and 1 to 2..........Morris 1
Alex. Shields' b. c. Ely, 4, by Elias Lawrence, dam Lady Kelly, 97lb; 20 and 5..........Shields 2
P. Caulihan's ch. h. Joe Courtney, 6, by Joe Hooker, dam Abbie W., 111lb; 7 to 5 and 1 to 3..........Martin 3
Time, 1:57¾. Won by a length, six lengths between second and third. Mutuals paid: Sandstone, $6.20 and $3.35; Ely, $16.60.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 121lb; 3 to 5 and out..........Hueston 1
Glen Island Stable's br. g. McKeever, 3, by Iroquois, dam Ontario, 107lb; 3 and 3 to 5..........Snedeker 2
W. E. Cotton's br. c. Gladiator, 3, by Sir Modred, dam Rosa G., 110lb; 3½ and 4 to 5..........Taylor 3
Time, 1:33. Won by two lengths, a head between second and third. Mutuals paid: Climax, $2.85 and $2.30; McKeever, $2.90.

The card 16 was ordinary, caused by the track being sticky and heavy. Few good horses were entered, and several of them were afterwards scratched. The fact of Lucien Appeby, President of the Linden Blood Horse Association, visiting the track, accompanied by Sol Lichtenstein, the well known bookmaker, caused some comment, especially as the former had quite a chat with Nick Crusins, treasurer of the track, and the latter made a book on the races. Summary:

Purse $400, of which $50 to second, for maiden three year olds, 20lb below the scale, four and a half furlongs.
Baden Stable's ch. c. Grafton, 3, by Miser, dam Lady of the Lake, 102lb; 4 to 5 and out..........Bunn 1
R. Bradley's b. f. Kitty N., 3, by Longmore, dam Miss Howard, 99lb; 20 and 7..........H. Jones 2
W. B. McCormick's ch. g., 3, by Dalnarcardoch, dam Fancy, 101lb; 6 and 2.......... J. McGlone 3
Time, 0:58¼. Won by three lengths, same between second and third. Mutuals paid: Grafton, $4.35 and $2.90; Kitty N., $4.

Purse $400, of which $50 to second, penalties and allowances, half a mile.
Brighton's Stable's ch. c. Postmaster, by Postguard, dam Marvel, 108lb; 11 to 5 and 1 to 3..........Taylor 1
E. Leigh's ch. f. Eleanor, by Ecuador, dam Myrtle, 112lb; 7 to 10 and out..........Martin 2
Woodlands Stable's b. c. Harlequin, by Hyder Ali, dam Gamet, 108lb; 20 and 3..........Hueston 3
Time, 0:51¼. Won by a length and a half, eight lengths between second and third. Mutuals paid: Postmaster, $6.95 and $2.60; Eleanor, $2.25.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
J. H. McCormick's b. f. Early Blossom, 4, by Pizarro, dam Una, 104lb; 13 and 4 to 5..........Snedeker 1
P. H. Ryan's ch. c. Alam Bee, 4, by Alarm, dam Busy Bee, 103lb; 60 and 15..........Morris
Khaftan Stable's b. m. Dixie, 6, by McHenry, dam Babe, 103lb; 7 and 2..........Bunn 3
Time, 1:04. Won by a neck, half a length between second and third. Mutuals paid: Early Blossom, $3.70 and $3.50; Alarm Bee, $41.95.

Handicap, purse of $500, of which $50 to second, six and a half furlongs.
J. A. Batchelor's b. c. Woodcutter, 4, by Forester, dam Glendalia, 105lb; 2½ and 1 to 3..........Snedeker 1
Eugene Leigh's b. h. Inferno, 5, by Bend Or, dam Billet Doux, 111lb; 11 to 5 and 1 to 2..........Martin 2
Schuylkill Stable's br. h. Saunterer, 5, by Sensation, dam Peggy Dawdle, 106lb; 7 to 10 and out..........Morris 3
Time, 1:24¼. Won by three lengths, half a length between second and third. Mutuals paid: Woodcutter, $8.95 and $3.55; Inferno, $3.65.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
J. W. Smyth's br. h. Fenelon, aged, by Reform, dam Megara, 115lb; 16 to 5 and 1 to 2..........A. Carter 1
A. Thompson's br. c. Sir George II, 4, by Attilla, dam Deuschka, 101lb; 6 and even..........Morris 2
W. B. McComick's b. h. Pelham, 6, by Lelaps, dam Repose, 105lb; 30 and 5..........J. McGlone 3
Time, 1:46¼. Won by a length and a half, four lengths between second and third. Mutuals paid: Fenelon, $8.85 and $3.80; Sir George II, $5.15.

Heavyweight handicap, purse $400, of which $50 to second, one mile and a quarter, over five hurdles.
Baden Stable's ch. g. St. John, aged, by Botheration, dam Victory, 145lb; 3½ and 6 to 5..........Carroll 1
J. H. Lewis Jr.'s ch. h. Futurity, 6, by Ventilator, dam Carrie Mac, 145lb; 7 to 5 and 2 to 5..........Pines 2
W. Redmond's ch. h. Westmoreland, aged, by Wildfire, dam Mitilene, 145lb; 4½ and 7 to 5..........M. Lynch 3
Time, 2:26¼. Won by two lengths, twelve lengths between second and third. Mutuals paid: St. John, $8.15 and $4.85; Futurity, $3.15.

About fifteen hundred people witnessed the racing 18, and the betting end fared pretty well, as three of the favorites won. Irregular was the favorite in the third race, and his failing to win caused no little comment. Martin, who rode the colt, was called to the judges' stand and severely reprimanded. A new record was made for the track by Rinfax, who covered four furlongs and a half in 54¼s. Summary:

Purse $400, of which $50 to second, for beaten horses, selling, six furlongs.
Luke Tully's b. h. Little Jake, 6, by Casino, dam Bridget, 100lb; 2½ and 3 to 5..........Bunn 1
Glendale Stable's b. m. Pearl Set, 5, by Falsetto, dam Pearl Thorn, 105lb; 1 to 2 and out..........J. Davis 2
Fall Brook Stable's b. h. Vandal, 5, by Virgil, dam Fanny Brown, 108lb; 12 and 2..........Snedeker 3
Time, 1:24¼. Won by two lengths, four lengths between second and third. Mutuals paid: Little Jake, $9.90 and $2.85; Pearl Set, $2.20.

Purse $400, of which $50 to second, selling, four and a half furlongs.
W. H. Roller's ch. c. Rinfax, 4, by Argyle, dam imp. Amelia, 112lb; 3 to 5 and out..........Martin 1
Bradford Stable's ch. g. Moonstone, 6, by Faustus, dam Bonnie Bruce, 106lb; 6 and 7 to 5..........J. Davis 2
Excelsior Stable's ch. f. Benjamin, 4, by Mr. Pickwick, dam Countess, 116; 13 to 5 and 1 to 2..........Credie 3
Time, 0:54¼. Won by a length, three lengths between second and third. Mutuals paid: Rinfax, $4.05 and $2.70; Moonstone, $4.

Purse $400, of which $50 to second, selling, six furlongs.
Myrtle Stable's b. g. Character, 4, by Charaxus, dam Nina, 106lb; 40 and 8..........Morris 1
J. H. McCormick's b. f. Zenobia, 4, by Ill-Used, dam Fair Barbarian, 106lb; 13 to 5 and 3 to 5.... Snedeker 2
E. Leigh's br. c. Irregular, 3, by Iroquois, dam Varrella, 110lb; 3 to 5 and out..........Martin 3
Time, 1:15. Won by a length and a half, three lengths between second and third. Mutuals paid: Character, $136.80 and $28.75; Zenobia, $5.60.

Purse $400, of which $50 to second, for maiden two year olds, selling, three furlongs.
Khaftan Stables' b. c. Rey del Mar, by Free Knight, dam Beulah Clark, 104lb; 8 and 3..........Bunn 1
W. E. Cotton's b c. Cultivator, by The Rake, dam Lillie Lee, 108lb; 2½ and 9 to 10..........Martin 2
E. Leigh's b. f. Cocoa, by Enquirer, dam Vanilla, 101lb; 20 and 5..........F. Leigh 3
Time, 0:37. Won by a head, same between second and third. Mutuals paid: Rey del Mar, $28 and $7.85; Cultivator, $6.50.

Purse $500, of which $50 to second, 10lb below the scale, penalties and allowances, six and a half furlongs.
Khaftan Stable's b. g. Toano, 6, by Longfellow, dam Salina, 100lb; 4 to 5 and out..........Bunn 1
E. Leigh's b. f. Ma Belle, 4, by Charaxus, dam Ada Belle, 93lb; 2½ and 3 to 5..........Gilman 2
Alex. Shields' b. c. Logan, 4, by Voltigeur, dam Pert, 111lb; 3 and 4 to 5..........Shields 3
Time, 1:21¾. Won by two lengths, a neck between second and third. Mutuals paid: Toano, $5.10 and $3.35; Ma Belle, $3.65.

Purse $400, of which $50 to second, selling, one mile and an eighth.

E. Leigh's b. g. Rico, 5, by Shannon, dam Fanny Lewis, 110lb; 2 to 5 and out....Martin 1
Lamasney Bros.' b. g. San Ardo, 5, by Fonso, dam Parisa, 102lb; 12 and 2....F. Doane 2
Castle & Son's ch. g. Sandstone, 4, by Tom Ochiltree, dam Rosa Kader, 101lb; 3 and 3 to 5....Morris 3
Time, 1:56¼. Won by three parts of a length, a head between second and third. Mutuals paid: Rico, $2.70 and $2.50; San Ardo, $5 75.

The Tennessee Races.

The Spring meeting at Montgomery Park, Memphis, Tenn., commenced on Monday afternoon, April 11, the weather being cloudy and cold, but the attendance was excellent, while the track was heavy. The principal event was the Memphis Derby, for which J. M. Brown & Co.'s pair, Tom Elliott and Little Billy, ran first and second. Summary: Purse $400, of which $75 to second and $25 to third, six furlongs—Helter Skelter, 115 (Penny), won easily by four lengths from American Lady, 106 (Slaughter), second, a like distance before Critic, 102 (McDonald), third. Time, 1:19½.... Purse $400, of which $75 to second and $25 to third, four furlongs—Shadow, 107 (Bitton), won by a length from Too Quick, 107 (Penny), who beat El Paso, 110 (Freeman), three lengths. Time, 0:50¾.....The Tennessee Derby, a sweepstakes for three year olds, $1,500 added, $300 to second, $100 to third, mile and a furlong—Tom Elliott, 115 (Britton), won by a length from Little Billy, 118 (Hoggett), who beat Lew Weir, 123 (Delong), by three lengths. Time, 2:03¼.....Purse $400, of which $75 to second and $25 to third, selling allowances, seven furlongs—Boliver Buckner, 112 (Freeman), won by two lengths; Penn P, 117 (Rowe), second, four lengths in front of Grey Goose, 103 (Slaughter), third. Time, 1:36......Purse $400, of which $75 to second and $25 to third, selling allowances, one mile—Jim Dunn, 105 (Jordan), won by three lengths from Ed. Eshelby, 90 (Kuhn), second, who beat Tom Jones 101 (Slaughter), a length.

There was no change in the weather conditions on the 12th, when the track was better than on the opening day, and there was a fair sized assemblage. Corrigan's Riley started his season with a win, he taking the Owners' Handicap with ease. Summary: Purse $400, for maiden three year olds, six furlongs—Jim Head, 116 (Mathews), won by two lengths from Prince Kinney, 116 (Kurze), who beat Prospect, 111 (Penny), a length and a half for the place. Time, 1:21...... Purse $400, for maiden two year olds, four furlongs—King Lee, 118 (Britton), won in a drive from Revenue, 112 (Freeman) who beat Coquette, 116 (Delong), a neck. Time, 0:58¼.... Owners' Handicap, one mile and a furlong—Riley, 93 (Penny), won by a length and a half; First Lap 90 (Clayton), second, two lengths in front of Faithful, 100 (Freeman). Time, 2:03¼ .... Purse $400, selling allowances, seven furlongs—Sudross, 104 (Williams), won by a half length from Rosemont, 107 (McDonald), who beat Costa Rica, 101 (Khun), two lengths. Time, 1:36 ..... Purse $400, selling allowances, one mile—Marie K, 105 (Clayton), won by a neck from Foxhall, 102 (Slaughter) Newcastle, 108 (Britton), third. Time, 1:50½..... Purse $400, selling allowances, six furlongs—Red Prince, 9? (Clayton), won by a neck; Van Zant, 111 (Fitzsimmons) second; Powers, 98 (Barret), third. Time, 1:35½.

Showery weather somewhat interfered with the attendance 13. The track was sloppy and heavy, and fast time was out of the question. Summary: Purse $400, for three year olds, selling allowances, six furlongs—Bolivar Buckner, 113 (Freeman), won by three lengths from Jim Head, 110 (Matthews); Umatilla, 113 (Ray), third. Time, 1:21¼ ....Purse $400, for two year olds, four furlongs—Joe Murphy, 108 (Penny), won by two lengths from Jake Johnson, 113 (Hoggett); Bismark, 108 (Hathaway), third. Time, 0:53½......Free handicap sweepstakes, for all ages, mile and a sixteenth—Goodbye, 10? (Fox), won by two lengths; Notus, 102 (Hoggett), beat Royal Flush, 105 (Britton), by thirty lengths. Time 1:56¾ .....Purse $400, seven furlongs—Coronel, 108 (Freeman), won by two lengths from Bloomfield, 109 (McDonald), who beat Will o' the Wisp, 112, a furlong for the place. Time, 1:37¾ .... Purse $400, selling allowances one mile—Jim Dunn, 111 (Jordan), won by three lengths from Boro, 100 (Bellairs), who beat Sunnybrook, 10? (Fink), six lengths. Time, 1:49.

The racing 14 was witnessed by an attendance of four thousand, in spite of the cold weather. Summary: Selling, purse $400, for three year olds, six furlongs.—S. S. Brown's b. g Sunny South, 105 (H. Penny) won by two lengths from S. Williams' Josephine Cassidy, 101 (Jordan), who beat L. Ezell's Cruikshanks, 107 (Burns), three lengths. Time, 1:22½ .....Selling, purse $400, for two year olds, four furlongs—L. Ezell's b. f. Moose, 90 (Jordan), won in a desperate finish by a head from J. J. McCatherty's Enoch, 86 (Clayton), who beat J. M. Brown & Co.'s Johnetta, 103 (Doggett), two lengths. Time, 0:53¾ ......Handicap, purse $600, nine furlongs.—T. Oppenheim's b. c. Faithful, 116 (Britton), won in a canter by six lengths from A. Simon's First Lap, 100 (J. McDonald) who beat H. C. Brown's Annie Brown, 105 (Fink), eight lengths. Time, 2:04¾......Selling, purse $400, seven furlongs—A. Simon's ch. m. Eugenie, 119 (Freeman) won by a length from T. Kiley's Costa Rica, 124 (Britton) who beat Gambrinus Stable's Miss Pickwick, 105 (Doggett), half a length. Time, 1:37¼......Selling, purse $400, one mile.—L. W. Benson's br. g. John G., 10? (Stuckey), won by a head; Lakeland Stable's Coronet, 9? (Kunze), second, a length in front of C. Dickie's Mean Enough, 106 (Jordan). Time, 1:51.

The prospective appearance of Riley and the running off of the Turf Exchange Stakes drew a fine attendance 16. The crowd saw a decidedly good day's racing under cloudy skies and on a fairly fast track. The sport was marred by Tom Kiley's valuable bay colt Brennan, by Bramble, dam Gossip, falling dead at the head of the stretch in the stake race and perhaps fatally injuring Magee. Magee has had several other bad accidents in the last few years. Summary:

Selling, purse $400, for three year old fillies, six furlong—E. Porter & Co.'s Engarita, 111, W. Lee, won by a length from C. P. Fink's Lena Frey, 107, Fink, who beat S. Berry's Roseola, 105, J. McDonald, two lengths. Time 1:17¼.......Selling, purse $400, for two year olds, four furlongs—J. J. McCafferty's Ella Duke, 87, A. Clayton won by a head from J. E. Madden's Belfast, 107, H. Penny, who beat J. M. Brown & Co.'s Johnetta, 103, Doggett, a neck. Time, 0:52.

Turf Exchange Stakes, $1,000 added for two year old colts, four furlongs.

Scoggin Bros.' b. c. King Lee, by King Alfonso, dam Pauline Lee, 118 ....(Britton) 1
Cushing & Orth's ch. c. Lookout, 118.....(R. Williams) 2
J. J. McCafferty's b. g. Hugh Penny, 115.......(Penny) 3

Time—0.51¼. Hugh Penny led to the stretch, where he was joined by Lookout and King Lee, the latter, through brilliant riding by Britton, winning by half a length from Lookout, who was the same before Hugh Penny.

Selling, purse $400, six furlongs—First heat: C. McCafferty's ch. f. American Lady, 98, Bunn, won by three lengths; P. Ryan's Profligate, 95, Sanderson, second, a length and a half in front of A. Williams' Vidette, 95, Jordan. Time, 1:16¾. Second heat: Vidette won by a length; Profligate second, a head in front of Kildare Time, 1:17. Third heat: Vidette won by a half a length. Time, 1:19. ....Purse $400, one mile—E. Corrigan's b. h. Riley, 120, Overton, won by half a length from J. J. Coyle & Co.'s br. f. Great Hopes, 96, G. Williams, who beat Liberty Stable's ch. c. Notus, 101, Doggett, four lengths. Time, 1:43¾.

The pleasant weather of the preceding forty-eight hours did wonders for the track, and it was in excellent condition on the 18th, while the attendance was very satisfactory. Knott Init fell at the head of the stretch in the closing event, Jockey Seaman being severely shaken up. Summary: Purse $400, six furlongs—Prince Kianey, 115, Britton, won by a neck from Bagpipe, 112, H. Penny, who beat Peddler, 115, Overton, a length Time, 1:17¾ .... Purse $400, four furlongs—Hoydee, 105, Hoggett, won by a length from Brownwood, 113, Freeman, who secured the place by a neck before Enoch, 110, McCafferty. Time, 0:50½.....The Pepper Stakes, one mile and a sixteenth—Faithful, 121, Britton, won by a length and a half from Good Bye, 110, Fox, who beat Royal Flush, 102, Mathews, by a neck. Time, 1:50½. ..... Purse $400, seven furlongs—Ray S., 110, Ray, won by a head from Tom Jones, 106 Slaughter, who beat Eugenie, 106, Freeman, a like distance. Time, 1:30¼. ......One mile—Newcastle, 120, Overton, won by a length from Mean Enough, 112, Freeman, who beat Glendine, 101, Williams, by two lengths. Time, 1:45½.

Racing at the Mound City.

The meeting of the East St. Louis (Mo.) Jockey Club still goes successfully on. During the past week the management had some variable weather to contend with, but on the whole the returns were satisfactory. Summary:

April 11.—Nine-sixteenths of a mile—Cannon B. first, Echelon second, Kismet third. Time, 0:58¼........Five-eighths of a mile—Lucy Howard first, Fr. Trimble second, Belle M. third. Time, 1:04¾ ...One-half mile—Jimmie first, Annie Golden second, Joawra third. Time, 0:52.......Five eighths of a mile—Clio first, Grafton second, Don third. Time, 1:04 .....Eleven-sixteenths of a mile—Mike Hoey first, Little Phil second, Toewater third. Time, 1:13½.

April 12.—Five-eighths of a mile—St. Paul first, Catoosa second, Little Dick third. Time, 1:04¾...... Five-eighths of a mile—Dan Honig first, Sacramento second, Little Mollie third. Time, 1:05¾ .... Three-quarters of a mile—Minnora first, Hoodoo second, Pickup third. Time, 1:19..... Three quarters of a mile—Woodpecker first, Jubilee second, Kate Clark third. Time, 1:17½..... Nine-sixteenths of a mile—Poteen first, Sir Launcelot second, Grafton third. Time, 0:56½......Five-eighths of a mile-Eddie R. first, Ban Boy second, Miss Kitty third. Time 1:04¾.

April 13.—Nine-sixteenths of a mile—Mary Burke first, Toewater second, Bay Billy third. Time, 0:58¾...... Nine-sixteenths of a mile-Mida first, Dan L. second, Miracle third. Time, 0:58½......Five-eighths of a mile —Clarion first, Sanford second, Belle M. third. Time. 1:05 .... Seven-eighths of a mile—Irene H. first, Wild Rose second, Minnora third. Time, 1:31½ .... Nine-sixteenths of a mile—Lucy Howard first, Mamie S. second, Rapidity third. Time, 0:57.

April 14.—Five-eighths of a mile—Yazoo first, Vidette second, Carnegie third. Time, 1:04¾ .....Five-eighths of mile—Ban Boy first, Templemore second, Miss Kitty third. Time, 1:04½ ......Three-quarters of a mile—Unlucky first, Thorne second, Eddie R third. Time, 1:20 ......Five-eighths of a mile—Sir Launcelot first, Clifton second, Rapidity third. Time, 1:04 .....One-half mile—Bay Billy first, Lou Rodgers second, Mollie Ban third. Time, 0:51½.

April 15.—Five-eighths of a mile—Kismet first, Silver Dollar second, Woodberry third. Time, 1:05......Three-quarters of a mile—Iowa first, Mike Hoey second, Templemore third. Time, 1:19......Nine-sixteenths of a mile—Vidette first, St. Paul second, Ban Boy third. Time, 0:57¼ .... Three-quarters of a mile—Reuben first, Frankie D. second, Irene H. third. Time, 1:17½.

LEON LAMOTHE, one of the leading sporting men of the Southwest, died at his residence at New Orleans, La., on April 13, after a lingering and painful illness. He was interested in the largest pool room in the city, and was for years identified with the Winter race meetings there.

THOSE INTERESTED should bear in mind that the entries for the horse show which is to be held at Manhattan Field, this city, May 9 week, under the auspices of the United States Horse and Cattle Association, will close on Saturday, April 23, with Secretary J. T. Hyde. Quite a large number of entries have been received up to the present time, and the success of the show seems assured. The work of preparing for the expected crush of humanity during the week is going on rapidly, and the new stands will swell the seating capacity of the field to over twenty thousand persons, of whom ten thousand will be under cover.

BLOODED STOCK BURNED.—The large barn on the extensive stock farm of Elihu Carr, near Charlestown, Ind., was struck by lightning at 4 o'clock A. M., April 18, and the building, valued at $2,000, together with a stock of thoroughbred horses valued at $80,000, were consumed. Among the horses burned to death were Kentucky Rule, the property of Leslie Carr, valued at $25,000, and Jevellie, belonging to Dr. Williams, of Utica, valued at $5,000.

ATHLETIC.

Coming Events.

April 21—Park Athletic Club boxing tournament, Brooklyn, N. Y.

April 23—Seventy-fourth Regiment Athletic Association games, Buffalo, N. Y.

April 23—Clipper Athletic Club boxing tournament, N. Y. City.

April 28—Yonkers Athletic Club boxing tournament, Yonkers, N. Y.

April 30—South Side Athletic Club boxing tournament, Buffalo, N. Y.

April 30—Titan Athletic Club boxing tournament, N. Y. City.

April 30—National Cross Country Association annual championship meeting, N. Y.

April 30—Lacrosse match, Johns Hopkins vs. Manhattan Athletic Club, N. Y. City.

Cambridge Defeats Oxford.

The best of good weather prevailed on the occasion of the annual competitive meeting between the picked athletes of Oxford and Cambridge Universities, which took place at London, Eng., on Friday afternoon, April 8. The sun shone warm and bright, there was no wind, and the grounds and running path were in capital condition. Thus all the conditions were favorable for excellent performances, and the meeting produced some most exciting and closely disputed contests, the special feature of the occasion being the creating of a new British amateur record for the running long jump, C. B. Fry, of Oxford, clearing a distance of 23ft. 5in., which has been excelled only by C. S. Reber, of St. Louis, who has a record of 23ft. 6½in. A summary of the events follows:

Running high jump—H. Le Fleming, Cambridge, first, 5ft. 9½in.; E. D. Swanwick, Oxford, second, 5ft. 8½in.; T. Jennings, Cambridge, third, 5ft. 7½in.; C. B. Fry, Oxford, fourth, 5ft. 6½in.

One hundred yards run—A. Ramsbotham, Oxford, first, in 10⅗s.; C. J. B. Monypenny, Cambridge, second, by a foot; A. W. Charles, Cambridge, third, half a yard behind; C. A. White, Oxford, fourth.

One mile race—W. E. Lutyens, Cambridge, first, in 4m. 24⅗s.; B. C. Allen, Oxford, second, by nearly four yards; R. W. Oldnall-Russell, Cambridge, third, twenty-five yards in the rear.

Putting the 16lb weight—C. A. White, Oxford, first, 36ft 2½in.; J. C. Miller, Oxford, second, 35ft. 8½in.; R. A. A. Beresford, Cambridge, third, 34ft. 11½in.; C. B. Nicholl, Cambridge, fourth, 31ft. 4½in.

Hurdle race, 120yds.—H. Le Fleming, Cambridge, first, in 16⅖s.; J. Johnston, Cambride, second, by half a yard; H. T. S. Gedge, Oxford, third, a like distance behind.

Quarter mile run—C. J. B. Montgomery, Cambridge, first, in 49⅘s.; D. Crossman, Oxford, second, by seven yards; A. W. Charles, Cambridge, third, three yards and a half behind.

Running long jump—C. B. Fry, Oxford, first, 23ft. 5in.; H. M. Taberer, Oxford, second, 21ft. 7in.; R. J. Leakey, Cambridge third, 20ft. 6½in.; H. Le Fleming, Cambridge, fourth, 20ft. 3½in.

Throwing the 16lb hammer, from 30ft. circle—H. A. Cooper, Cambridge, first, 96ft. 4in.; G. S. Robertson, Oxford, second, 87ft. 8in.; T. Jennings, Cambridge, third, 84ft. 7in.; C. A. White, Oxford, fourth, 83ft. 5in.

Three mile race—B. C. Allen, Oxford, first, in 15m. 13⅘s.; D. F. Dempster, Cambridge, second, by nearly sixty yards; C. P. Robertson-Glasgow, Oxford, third, thirty yards behind; W. H. Greenhow, Oxford, fourth.

Amateur Team Race.

The teams of the Birchfield Harriers and Essex Beagles, the dead heaters at the recent race for the national cross country championship of England, met in a match race of ten miles, on the flat, at the Paddington Recreation Grounds, London, afternoon of April 2. The attraction proved sufficient to bring within the gates an immense crowd of lovers of athletics. The result of a capitally contested event was in favor of the Birchfields, who scored 35 points against their opponents' 43. The individual winner was C. E. Willers, of the Essex Harriers; who is not yet out of his teens, his time being 54m. 14s.; T. Birch, Birchfield, second, 54m. 21⅛s; A. Mabbett, Birchfield, third, 55m. 42⅗s.; C. W. Davies, Birchfield, fourth, 55m. 47⅕s.

Newark's Y. M. C. A. Athletes.

The third exhibition by the members of the Young Men's Christian Association of Newark, N. J., came off at the gymnasium on Saturday evening, April 16, and was enjoyed by a large crowd. The competitions resulted as follow: Running high jump, from springboard—First, A. Eaton, 7ft. 1in.; second, J. Hasselmayer, 7ft. Forty-five yards dash, obstacle start—First, A. Eaton; second, T. Lewis. Rope climbing—First, A. Craig, 7s.; second, A. Eaton, 8s.; third, A. Baldwin, 10s. Indian club race—First circle, A. Baldwin and F. Lehlbach winners; second circle, H. Albesson and A. Eaton winners. Diving over rope—First, E. Hand, 5ft. 4in.; second, R. Kolmer, 5ft. 2in. Putting 16lb shot—A. Craig, 32ft. 9½in.; second, W. M. Bleich, 27ft. 5in. Running high jump William Bleich and T. R. Lewis tie at 5ft. The exercises closed with exhibitions on the parallel bars by A. Craig, F. Thompson, E. Poinier, F. Lehlbach, F. Bertsch, A. Greasor, H. Kolmer and C. Widmer.

The Annual Racket Matches

between the representatives of Oxford and Cambridge Universities were decided at the Queen's Club, London, Eng., on April 5, 6. On the opening day the doubles were contested, the Oxford players, F. S. Cokayne and A. D. Erskine, defeating the Cambridge pair, W. S. M. Burns and G. J. V. Weigall, by four games to love, the score standing thus: 15—8, 15—1, 15-8, 15—8. The singles were decided on the second day, and this time the Cambridge representative, C. P. Dixon, vanquished F. S. Cokayne, of Oxford, by four games to one. Score: 9—15, 15-8, 15-6, 13—3 to 13—0. The last was a finely contested game, as the score was 1 all, 4 all, 6 all, 9 all and 13 all. A set to three was therefore necessary, and Dixon proved successful in 11m. 40s.

GUS LAMBERT, wrestler, boxer, and a little of everything in the athletic line, is again spending his time in England. On the evening of March 29 he appeared at the South London Palace, London, in a wrestling display with the well known Antonio Pierre, who was fulfilling an engagement at that house, and was supposed to have offered $100 to anyone who could "toss" him in Græco-Roman fashion. It did not take Lambert long to upset the Frenchman, whom he downed in the first bout, after being in holds but eight minutes.

THE ANNUAL RACE for the cross country championship of Ireland took place at the Haddington Harriers' course at Clonsheagh, a mile and a half from Dublin, on Saturday, April 2. But four teams took part in the race, and the Haddington Harriers came in first, with 55 points; Belfast Harriers second, 70; Dublin University third, 99; County Dublin Harriers fourth, 134. The first man home was W. McGuirk, of the winning club, in 35m. 52⅘s.; T. P. McCabe second, F. Carr third.

PROF. H. C. BARRETT, the well known instructor in physical exercises, died at his residence in Philadelphia, April 15, from the effects of injuries received by falling from a cable car a few days previously. He was born in that city fifty three years ago, being a son of Thomas Barrett, who for many years kept a gymnasium at Arch and Ninth Streets, and for several years past has filled the position of teacher of gymnastics, etc., at Kirkbridge's Pennsylvania Hospital for the Insane. For fifteen years he had charge of the gymnastic department at the Young Men's Christian Association, in Association Hall, and for some time was the athletic correspondent of THE CLIPPER in the City of Quakers. For a while, about eighteen years ago, he taught gymnastics at Moline, Ill.

THE ANNUAL RACE of the Suburban Harriers was run on Saturday afternoon, April 16, over the Fort George course, this city. Four score amateur athletes, representing different clubs, participated in the event, the scratch man being Willie Day, of the New Jersey Athletic Club, who failed to win, but took the prize offered for the best time over the five mile course. The first man to finish was T. J. O'Donnell, of the Xavier Athletic Club, 1m. start, whose time was 31m. 7s.; H. Halstead, Wayne Athletic Club, 2m. 15s., second, 31m. 36s.; G. McGinniss, Star Athletic Club, 5m., third, 34m. 28s.

TWO FOOTBALL MATCHES were contested in this vicinity on Sunday afternoon, April 17, each of which was witnessed by a goodly crowd of lovers of outdoor sports. The Little Rock and Yorkville Clubs met at the grounds of the former at Morrisania, and the result was a victory for the Little Rocks by a score of 18 points to 8. The other match was between the teams of the Shamrock and Emmett Clubs, was of the Gaelic variety, and took place at Ridgewood Park, Brooklyn, the Shamrocks winning by a score of 1 goal and 4 points to 4 points.

....Melach, the famous Great Dane dog, who has won numerous prizes at bench shows in different parts of the country, and who was valued at $5,000, has been stolen from the residence of his owner at Auburn Park, near Chicago, Ill.

THE RING.

The Fitzsimmons-Hall Match.

We present below the articles of agreement for the interesting match between those antagonistic Australians, Jim Hall and Bob Fitzsimmons. From the document our readers will gain a full understanding of the match as it stands, as well as obtain a further insight into the loose methods adopted in such important matters by the gentleman who was intrusted with the job of drafting the agreement, and who made a record for himself in drawing up the articles for the greater match between Sullivan and Corbett. The fact that he failed to name the amounts of stake money which the parties to the agreement are each to deposit on certain dates not only shows his unfamiliarity with such matters, but causes trouble that might easily have been avoided, and might be the means of breaking off a match which the sporting public desire to see settled within the ropes.

NEW YORK, April 12, 1892.

We, the undersigned, Robert Fitzsimmons, of San Francisco, Cal., and James Hall, of Chicago, Ill., do hereby agree to engage in a glove contest to a finish, at catch weight, before the one of these three clubs which offers a purse of $12,000 or more, namely, the Olympic Club of New Orleans, or the California or Pacific Club of San Francisco. In case two of the clubs offer the same purse, the place of contest shall be decided by mutual agreement. The club selected shall name the referee. The rules are to be those of the club selected. We further agree to wager the sum of $5 000 each, the club selected to act as stakeholder. The first deposit is to be made when the club's articles are signed; the second deposit to be made thirty days before the date of the contest. The date is to be chosen by the club. It shall not be before Nov. 1 nor later than Dec. 31, 1892. The clubs named herein are given until April 25 to bid for the contest.

(Signed).
JAMES F. CARROLL, for Bob Fitzsimmons.
CHARLES E. DAVIES, for James Hall.
Witness for Fitzsimmons, J. B. Choynski.
Witness for Hall, J. C. Kennedy.

A Good Boxing Show.

The special boxing entertainment held by the Clinton Athletic Club, April 16, at the Metropolitan Opera House, this city, was one of the most interesting shows of its kind that has been held for some time. Each contest was an out and out fight, and the few who were present were well repaid for their visit. A large and enthusiastic crowd had been expected, as the programme warranted it, but it was a slim house, and the managers are out about $900, according to the statement of Mr. White. The entertainment opened with a lively bout between "Chuck" Connors, Down Town A. C., and Mike Harris, Clinton A. C. The men were well matched, and fought as though they were trying to settle some old grudge. They were both out for blood, and they were not long in finding it. They fought so evenly during the first three rounds that the judges were unable to pick the winner, so the referee ordered one more round of two minutes, which resulted in Harris being declared the victor. The next pair were George Harmon, Down Town A. C., and Mike Hughes, Jackson A. C. They are both fairly clever and exceptionally hard hitters, and after three bloody rounds the judges again disagreed, and the referee decided Hughes the winner. The battle of the evening was between Jerry Barnett, Downtown A. C., and Billy Welch, Nonpareil A. C. They are bitter rivals, and have confronted each other on many occasions. Barnett is a scientific boxer, and an exceptionally clever man. Welch fought principally on the mad bull order, and Barnett stood him off well. Every round was desperately fought, and both men were weak and groggy at the end of the contest, which seemed a pretty even thing to the spectators, but the judges decided in favor of Barnett. Jim Holmes, Greenwich A. C., had a walk over in his bout with Jerry Sullivan, Clinton A. C. The latter was punched about like old shoes, and was knocked down so often that the referee stopped the bout and declared Holmes the winner. The setto between Hughey Boyle, of Elizabeth, and Charley Kelly, of this city, was very interesting and resulted in favor of Boyle, who is by far the cleverer of the two. A lively bout then took place between Dan Reardon, Downtown A. C., and William Davis, Clinton A. C. After three hard rounds were fought the judges disagreed and a fourth round had to be fought, which ended in Reardon getting the decision. As Joe Harmon, of the Pastimes, failed to put in an appearance to meet Eddy Pierce, of the Nonpareils, the entertainment was brought to a close by a special bout between the old 110lb rivals, Sam Kelly, West Side A. C., and Tim Murphy, Pastime A. C., both clever and evenly matched. Their contest was greatly enjoyed by the spectators and there was considerable fault found by Kelly's friends when the judges awarded the bout to Murphy.

A Drawn Fight.

The fight between Frankie McHugh and Mickey Norton, both of Cincinnati, took place at the rooms of the Columbus (O.) Athletic Club on April 15. The purse was $200, with $300 added by the club, together with the entire receipts. A large contingent of Cincinnati people witnessed the fight. McHugh entered the ring weighing 112lb, and was seconded by Billy Patterson and James McGwine. Norton tipped the beam at 113lb, and had behind him Ike English and Charley Wittmer. James Murphy, of Cincinnati, was selected as referee, while Joe Hughes held the watch for McHugh and John McDonald for Norton.

The fight lasted thirty-seven rounds, and ended in a draw, but very little fighting being done after the nineteenth round. McHugh hurt his left arm badly in the beginning of the battle, which incapacitated him for forcing the fighting, which had been his tactics previously. Horton, by the admission of his handler, had been overtrained to get him down to the requisite weight, and lacked strength. He assumed the defensive from the start. There was good fighting in the first, second, fourteenth, fifteenth and nineteenth rounds, ourside of which it was rather a tame affair, but one blow being struck from the twenty-second to the thirty-seventh round. The purse and receipts were divided between the contestants.

JIM HALL AND JOE CHOYNSKI have given so much satisfaction by their nightly boxing bouts at Niblo's Garden, this city, that they will remain "as you were" another week, with the exception that they will appear on alternate nights, when they invite any one to try his powers with them. A bout between Choynski and Ed. Smith, the Denver boxer, has been arranged to take place at the Ariel Club, Philadelphia, on the evening of April 23, and on the 25th Hall and Billy Leedoin will cross daddles for the entertainment of the members of the same organization.

THE CLIPPER ATHLETIC CLUB are to have a boxing tourney at the Lyceum Opera House, on East Thirty-fourth Street, this city, on Saturday evening, April 23, when the following couples will don the mittens and display their cleverness, likewise their hitting powers: F. Gratz, Clipper A. C., vs. Joe Harmon, Pastime A. C.; W. Ahearn, Star A. C., vs. J. Hannigan, West Side A. C.; W. Joh, Clipper A. C., vs. E. Pierce, Nonpariel A. C.; W. Rose, Hanover A. C., vs. B. Mullins, West Side A. C.; Tim Murphy, Pastime A. C., vs. Jimmy Rose, Manhattan A. C.

AN OFFHAND SCRAP, the combatants fighting in the old style, took place in this city April 16, between a couple of novices named Tommy Connelly and George Seward. They fought in desperate fashion, without any show of science, from the moment they faced each other till the ninth round, in which Connelly managed to land a hot 'un in the right place and Seward's name was Dennis. The winner was the heavier man of the two by probably a dozen pounds. The gate money was at stake, and about one hundred admirers of the game were on hand.

A DISPATCH FROM CHICAGO, ILL., April 18, states that the Olympic Club, of New Orleans, have telegraphed Bob Fitzsimmons that the club had raised the purse for the fight between Fitz and Hall from $10,000 to $12,000, as required by the agreement between them. Unless one of the other clubs mentioned in the articles increases the amount, it is pretty certain that the Olympics will get the contest.

JERRY MURPHY, the clever boxer, for years past the sparring partner of Jimmy Kelly, with whom he has repeatedly appeared in all the principal cities and towns throughout this country and England, as well as the "ould dart," has opened a boxing academy at Grand Street and South Fifth Avenue, this city. Those who apply to Jerry for instruction in the fistic line can rest assured that they will quickly gain the desired knowledge.

THE FEATURE of the evening at the special boxing entertainment to be given by the Park Athletic Club on April 21, at the Clermont Avenue Rink, Brooklyn, will be the bout between Charles Kammer, West side A. C., and Nick Callan, National A. C. There will also be five other bouts at various weights.

FRANK MACKIN, colored, and Billy McMahon fought twenty rounds to a draw near Kankakee, Ill., on April 17. Both men were so weak that they could hardly stand, and the referee, with the consent of all parties, declared it a draw.

BILLIARDS.

LAFAYETTE HARRISON, well known to the veterans in the billiard world, died in an hospital in this city on Sunday, April 10, aged about seventy years, and was buried in Evergreens Cemetery, Elizabeth, N. J. Harrison built Irving Hall in 1860, on ground leased of the Taylor estate. The first public billiard tournament ever given in New York was played in that hall in 1863, and many match games and tournaments were played there during his regime. He was dispossessed in 1880 for non-payment of rent. From that moment he lost his grip as a business man, and soon became a wreck of his former self. He was born in Philadelphia the day Lafayette was received there with great pomp and ceremony, hence his name. He leaves a wife and two sons, Irving and Lafayette F. Harrison Jr.

THE MATCH for the championship of Pennsylvania between Edward McLaughlin and W. M. Dodds takes place at St. George's Hall, Thirteenth and Arch Streets, Philadelphia, on Wednesday evening, May 4. The contest will be for $150 a side and the Stroup Medal, 600 points, 14in. balk line, on a 5x10 Brunswick-Balke-Collender table.

IN RESPONSE to the challenge of Albert G. Powers for a four handed game of continuous pool between Powers and Werner on one side and De Oro and Manning on the other, Charles Hallett, Manning's backer, deposited $250 with the Brunswick Balke-Collender Co., as evidence of his willingness to make the match proposed. Up to this writing nothing further has been heard from Powers and Werner, and Manning informs us that he will withdraw his $250 and challenge Champion De Oro for the B. B. C. Co. emblem and the usual stake of $150 a side.

ORVILLE ODDIE JR. defeated Frank Keeney, April 6, at eight inch balk line game on a 4½x9 table, for a supper for a party of six, in Brooklyn, N. Y. Oddie played 600 to Keeney's 400, and won by a score of 600 to 301. Average by Oddie, 9 51-61; best run, 62; best run by Keeney, 28. Time, 4h. 10m.

THEATRICAL.

CONTINUED FROM PAGE 103.

ILLINOIS.

Chicago.—At the Chicago Opera House, the first production in this city of "Candy" was given last week by the Liliputians. The attendance was large. The piece was elaborately staged, and not the least of its attractive features were the four ballets. The present engagement will be their last in Chicago, for the company sail in June for Germany. The company remain two more weeks.

GRAND.—Frank Daniels last week caused the orchestra to be shoved under the stage, as is the custom when the house gets too small to hold the crowds. Sol Smith Russell April 17 for three weeks.

MCVICKER'S.—Denman Thompson remains two weeks longer. His patronage last week was excellent. Rose Coglan May 1.

HOOLEY'S.—"Niobe's" second week was a repetition of the first. The production has achieved an unqualified success, and the result is that Mr. Hooley's pretty house during the engagement is the most popular resort for society during Lent. The play will remain another week.

COLUMBIA.—Charles Frohman's Comedians returned last week with "Mr. Wilkinson's Widows," and were royally welcomed. The engagement is for three weeks, and, judging by the first week's attendance, it will prove profitable.

HAYMARKET.—Bobby Gaylor was a drawing card last week. It was his first appearance this season on the West Side, and big houses was the result. The singing of the Olympic Quartet was a decided feature. "Mr. Barnes of New York" 17, "The Police Patrol" 24.

HAVLIN'S.—"The Police Patrol" drew fair houses last week with large openings. "The Pay Train" 17, "A Knotty Affair" 24.

ALHAMBRA.—Daniel Sully attracted excellent audiences to Mr. Jacobs' South Side house. "The Pulse of New York" 17, "The Dear Irish Boy" 24.

WINDSOR.—James O'Neill's "Monte Cristo" seems to have lost none of its popularity, as was shown at its North Side presentation last week. "A Fair Rebel" 17, "The Soudan" 24.

ACADEMY.—"Kidnapped" sufficed to please the patrons of this West Side house week ending 16. "The Dear Irish Boy" 17, "The Danger Signal" 24.

CLARK STREET THEATRE.—"The Paymaster," with Charles C. Maubury in the lead, and a corps of serpentine dancers was last week's attraction to good business. "The Danger Signal" 17.

PEOPLE'S.—"Carmencitada," the new production in which Delaur and Debrimont appear at the head drew well last week. The company includes some good specialty performers and the show is enjoyable. Bob Fitzsimmons' Co. week of 17, John L. Sullivan 24.

CASINO.—Jack Haverly's Minstrels made a hit last week in "Bill Trovatore." The attendance continues excellent.

MADISON STREET OPERA HOUSE.—Sam Jack's Galety Co. is observing Lent in high old style before large audiences. Shapely girls and a lot of clever specialists made last week's cast a good one. "La Norseman" will be given 17, the Lilly Clay Co. 24.

LYCEUM.—The International Specialty Congress was last week's attraction. The company included Geo. H. Woods, Petrie and Elise, Bartlett and May, the Tybells, Maggie Ferguson, Cuponti and Oatley, Connors and Gibson, McGuire and McGill, and Bob Harrison. The Metropolitan Bright Lights 17.

PARK.—This week: Bijou Quartet, the Ty Bells, Allen and Dale, Lotta La Rose, Harmon, the McAvoys, Jayne and Reed, J. B. Houlihan, H. W. Eagan, and J. W. Kelly.

OLYMPIC.—This week: Reilly & Wood's Big Show.

EPSTEAN'S DIME MUSEUM.—This week: Curio—Maine Lady Woodsawers. Stage—Frank La Varnie, Jessie La Soeur, Leonzo, Morris Sisters, and Thompson and Duclos.

STANDARD.—The Bijou Opera Co. is becoming a Halsted Street fixture. Business last week was remunerative. "The Princess of Trebizonde" week of 17.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio—Barney Nelton, Gypsy orchestra, Charles Adams and Belmont's educated horses. Stage—Courtrights' Minstrels, and Connors & Gibson's Vaudevilles.

GLOBE DIME MUSEUM.—This week: Curio—Capt. Urich, Mlle. La Tosca, Amelia Hill, Fannie Burdette and Alvin Blind Trio. Stage—Crolius Comedy Co. and Santani Bros.' Specialty Co.

THIRTY-FIRST STREET MUSIC HALL.—This week: Nettie Baker, Moreland and Thompson, Ella Caldwell and Kittie Burke.

ENGEL'S OPERA PAVILION.—This week, "Faust on Time" is continued, with the cast unchanged.

NOTES.—Henry E. Abbey and Maurice Grau were in in the city several days last week. They have made arrangements to produce all their attractions at the auditorium during the World's Fair season......The new Calumet Theatre, South Chicago, was opened 17 by W. C. Anderson's "Two Old Cronies" Co. The theatre seats 1,100. Geo. H. and Thomas W. Broadhurst are the lessees and managers. Both are well known managers, the former having been treasurer of the Academy of Music, at Baltimore, and manager of the Harris Theatre, Minneapolis, and the Metropolitan, Grand Forks, Dak. Thomas W. was for a long time financial manager of the Harris Circuit. South Chicago is a live manufacturing town, being the location of the Illinois Steel Co. and several big shipyards, and there is a wad of money distributed every month..... Buffalo Bill has invested $300 in souvenir silver spoons, the design of a Chicago girl. Buffalo Bill lassoing a buffalo is the engraving....Tom Prior's benefit is fixed for 21, and G. A. Fair's for May 8. These representatives of the Chicago Opera House and Haymarket, respectively, should be given a great send off. Richard Gunning is Mr. Prior's successor as business manager of the Chicago Opera House.....Assignee Singer, of the insolvent Baker's, now Havlin's, Theatre estate, has sold the equity of the Bakers in the property, to Frank C. Schoenthaler, for $7,125. The sale does not affect Mr. Havlin's lease of the house. The sale is the outcome of several years of litigation.

MINNESOTA.

Minneapolis.—At the Grand Opera: Robert Mantell April 18-20, Frank Daniels 21-23.

THE LYCEUM THEATRE will be dark except on 18.

BIJOU THEATRE.—Week of 17, "O'Dowd's Neighbors;" week of 24, "Superba."

PENCE OPERA HOUSE.—Week of 17, Geo. Turner's English Galety Girls.

PALACE MUSEUM (KOHL & MIDDLETON'S).—Week of 17: Curio Hall—Mme. Myers, Rob Roy, Armless Allen and Herr Schott. Stage No. 2—Cuponti Trio, in "Biddie the Market Woman," and Sadie Oatley. Stage No. 3—"A Silent Witness."

THEATRE COMIQUE.—Week of 17: Ed. and Kittie Deagar, Rose De Bar, Nellie Shook, Leonard and Hart, Dan Randall, Lottie Cremante, James Wheeler and the stock.

ORCHESTRION HALL.—Lew Baker and Lottie West.

St. Paul.—At the Metropolitan Annie Ward Tiffany had a light week in "The Step Daughter." Frank Daniel comes April 17, 18, 19, 20. Robert Mantell 21, 22, 23, H. E. Dixey 24, 25, 26. Rhea 28, 29, 30.

GRAND.—Business was light with "O'Dowd's Neighbor" last week. "Superba" comes 17. "The Two Johns" week of 24.

HILTON'S.—Frank I. Frayne had poor business week of 10. Downing's Creoles week of 17, George H. Turner's English Galety Girls week of 24.

NOTES.—Franklyn St. Lee, of this city, is engaged in rewriting the book and many of the lyrics of "Ali Baba," which is to be produced at the Metroplitan next Fall, by David Henderson.......Prof. Brook's benefit at the Grand last week, was a source of chagrin to his friends, because of the small number who attended what was a choice musical programme.

Duluth.—At the Temple Opera House, "Superba" opened for three nights April 13. The opening night was the largest ever in the house. Hart's Boston Comedy Co. 9 had a light audience. "Sinbad" 18-20, Patta Rosa 22......At the Lyceum, Henry Lee stopped until 9, when he was seen in "The Bells" to a fair house, Goodyear's Minstrels were booked for 13, but canceled. Robert Mantell came 15, 16. "My Jack" canceled 20, 21, Maude Granger comes 22, 23, Frank Daniels 25......The Parlor Theatre was well filled last week. The people: Ed. Welch, Walter Ford, Thomas K. Ryan, John Green, Alice Porter, Ursol Wilson and the stock. The benefit tendered to Manager Olson 8 was a big one......The Henry Lee company broke up in a row. After the engagement here Mr. Lee and some of his company departed, leaving Mr. and Mrs. Lloyd Bingham here. Mr. Lee and some of his company left for Kansas City, 9, where he will reorganize. Mr. Wright, the business manager, was in the car when Mr. Bingham and Mr. Clark entered. Mr. Bingham demanded the rest of his salary, which Mr. Wright refused to give him, when Mr. Bingham proceeded to do up the manager, striking him several times as he sat in his seat, and scratching his face with a ring. Mr. Bingham claims that Mr. Lee was behind in salaries and that Mr. Wright settled with him for fifty cents on the dollar. The other side of the story is that Mr. Bingham several times refused to play unless he and his wife got a raise of salary. So when Mr. Lee went away he told Mr. Wright to deduct from their salary the amounts extorted in that way.

ALABAMA.

Birmingham.—Prattmine's Opera House has has been leased by J. J. Russell, and will be rebuilt at once......Yellowstone Kit's business continues good. .....At English & Simon's Wonderland Museum, Edna Burger and Sadie Whiteside......During the afternoon performance 14, Yellowstone Kit's round top was blown down and ripped in strings. The old tent was replaced by a new one.

WASHINGTON.

Seattle.—At Cordray's Theatre, "Unknown" opened, with Francis Powers in the title role, to a good house. "My Partner" drew well week of April 4. "Stormbeaten" 18.

SEATTLE OPERA HOUSE.—Emma Juch Opera Co. opens 12, 13. F. B. Warde came to big houses 7-9. "Spider and Fly" 14, 15. "Ole Olson" 18, Corinne Opera Co. 25-27.

CORDRAY'S AUDITORIUM is doing excellent business. People 11: John and Louie Baker, Chapman and Quigly, Chas. Lambert, Jas. Woodville, Baldwin and Rixford.

SMITH'S STANDARD THEATRE continues to delight crowded houses with the following people: Prince Paul, Millie Davenport, George Kidd, Oneita, Ella Carlington Lillian Mason, Allen and Delmain, Irene Steel, Antonio, Lulu Vernon, Laurine, Trixie Wentworth, Rem Stanley, Kitty Hayes, Nellie Vaughn, Billy Carroll, Minnie Adams and J. G. Riley.

PEOPLE'S THEATRE is meeting with big business. People 11: Bloom Sisters, Tommy Glenn, Daisy Benoit, Williams and Hart, Wm. Howard, Ryer and Denning, Hattie Carlton, Jackie Payton, Nellie Howard, Steve Carroll, Fannie Halliday, Wm. E. King, Lulu Roze, Mae Palmer, Carrie Badgley, Della Robinson and Frank Rice.

CHAT.—Mrs. Andrew Waldron (Jennie Calef) was presented with an elegant souvenir by the local lodge of Elks, to celebrate the occasion of her being the first lady chairman of a social session in the State of Washington...... The reopening of Beede's Music Hall 14 will be an auspicious occasion .....Gus Lewis, of Cordray's, is at his home in Victoria, B. C., sick ...... The Seattle Theatre Co. was organized 11 with a capital stock of $100,000. Among the stockholders are J. D. Lowman, the capitalist, and George H. Heilbron, manager of the Guarantee Loan and Trust Co. The stock has all been subscribed and the cash is immediately available. Charles W. Saunders, of this city, prepared the plans. The site of the building is at the northeast corner of Cherry and Third Streets. The building will be devoted entirely to the theatre. It will be built of pressed brick with terra cotta trimmings, and will have a seating capacity of one thousand two hundred and sixty. There will be two balconies. The stage will be 35ft. by 76ft. The theatre will be equipped with all modern improvements and conveniences. In all respects the theatre will be equal to any theatre on the Pacific coast, and will be fully adequate to the presentation of any opera or play, no matter how elaborate the scenery may be, or how large the companies. Work will begin just as soon as the working plans are prepared, and the building will probably be completed Oct. 1.

Spokane.—At the Auditorium, the local dramatic club produced "Ours" in a creditable manner April 8. The occasion was a benefit to A. M. Cullam, a local amateur, who will shortly enter the operatic profession. "Spider and Fly" comes 25, 26, "Ole Olson" 27.

THEATRE COMIQUE.—Openings 11: Capt. Hamilton and Lillie Herndon, the Lawrence Sisters, Rajan and Bennett, and Walter Le Roy. Remaining: The Hewlettes, Carrie Delmar, Bertha Waring, Quigley Bros., the Leos Laura Ashby, Zitta Tu Forne, Fred Gottloo, Mike Whalen Mamie Dillon and the stock.

CASINO.—New faces 11: Harry Fenton, Lemar and Ray, and Percy Lloyd. Hold overs: Mollie Lavake, Maggie Le Claire, Neville and Scanlon, Gibbons and Ford, Lydia Purdy, Sherwood Sisters, Shannon and Hall, Starr Sisters, Lafayette, and Vernon Sisters.

PEOPLE AT THE PALACE: Sherwood and Merideth, the Klines, Lillie Haines, Esther Pierce, Ollie Leonard, Jesse Florence, Paddy Hughes, Minnie Gregory and Birdie Harris.

JAMES GOODWIN has recovered from his serious illness.

MARYLAND.

Baltimore.—The reopening of all places of amusement April 18 was signalized by a fine list of attractions and excellent attendance, despite the heavy rain prevailing.

HARRIS' ACADEMY was filled to its capacity 18, when Digby Bell made a hit in his new opera, "Jupiter." "The Little Tycoon" comes 27, for four nights.

FORD'S OPERA HOUSE.—Julia Marlowe commenced an engagement of one week 18, opening in "Romeo and Juliet" to a fine audience. The week will be a celebration of Shakespeare's birth, the repertory being the same as that given at the ter-centenary of that event at Stratford-on-Avon. "The Hunchback" will be put on at the matinee 20, with Martha Ford as Julia. Pitou's Stock comes 25-30.

ALBAUGH'S LYCEUM THEATRE.—Shakespearian plays rule at this house this current week, "The Merchant of Venice" drawing fairly at an extra matinee 18. At night a good sized audience greeted Thomas W. Keene in "Richelieu." Rose Coghlan comes 25.

HOLLIDAY STREET THEATRE.—"Around the World" drew crowded houses 18. "Two Old Cronies" closed a good week 16. J. Z. Little 25.

HOWARD AUDITORIUM.—"The Lancashire Lass" drew two goodly audiences 18. "The Ticket of Leave Man" did well 11-16. Samuel C. Appleby's new play, "The Stolen Sabre" will be produced 25.

KERNAN'S MONUMENTAL THEATRE.—Whallen & Martell's Co. opened the week with an extra matinee 18, which was largely attended. The house was packed at night. The City Sports had a big week ending 16. The Fay Foster Co. 25.

KELLY'S FRONT STREET THEATRE.—Matinee and night performances of "Si Slocum," by Frank I. Frayne, commanded good patronage 18. Business was fair last week with "Kentucky Bill."

ODEON THEATRE.—New 18: Williams and Barton, and Kittie Norris.

WORLD'S MUSEUM.—Laloo and the big headed boy held over 18. Stage: Emma Harris, Bessie Morton, Ida Florence and Buckley and Harris.

NOTES.—John T. Ford, the veteran manager, was presented with a handsome drop light April 16 by the employes of the Opera House, the occasion being the sixty third anniversary of his birthday..... John A. Hamilton, a brother of the well known actor, Theodore Hamilton, committed suicide at his home on Eutaw Street 16..... A new drop curtain by W. Schafer was seen for the first time at Ford's 18.

MICHIGAN.

Detroit.—The regular season closed last week to fair business all round. At the Lyceum, W. C. Cowper comes April 22, 23, in a double bill—"Delicate Ground" and "Pygmalion and Galatea." Carleton's Opera Co., 11-16, showed to fair houses.

DETROIT OPERA HOUSE.—Primrose & West's Minstrels 20, Maggie Mitchell 21-23, "A Model Husband" 25-27. Sol Smith Russell, 11-13, scored a hit in "Peaceful Valley." Standing room was at a premium at every performance.

WHITNEY'S GRAND OPERA HOUSE.—"Kidnapped" 17-23, "The Fast Mail" 24-30 "The Fire Patrol" 10-16 drew large audiences.

GRISWOLD STREET THEATRE.—The Rose Hill Folly Co. 18-23.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. Dick's educated fleas, Austin (the strong man) and the Lucasies. Stage: Mme. Garetta.

JACOBS' ACADEMY OF MUSIC.—This week: Hogan and Cantrell, Decker and Edwards, Ada Wilks, Emma St. Clair, Lillie Hall, John Thatcher and Pokey Bell.

SCRAPS.—Sol Smith Russell has been engaged to play at Chicago from May until October, 1893, during the progress of the World Columbian Exposition......W. H. Power left for Philadelphia, where he joined his company 18 ..... James Lathrop, manager of Power's Opera House, Grand Rapids, passed the forepart of last week in this city...... Manager Fred C. Whitney, of the Detroit, is at Chicago, engaging a company for the production of Prof. Hennequin's new play, "A Model Husband," which is to be produced for the the first time on any stage at the Detroit Opera House..... W. B. Lawrence, treasurer of the Detroit, is to be tendered a benefit April 26, the attraction being "A Model Husband."......Manager Hill, of the Griswold, is tendered a benefit May 2 .... Charlie Shaw, of the Lyceum, is at Chicago on business......A five act drama called "Beatrice," by Weitzel and Isham, is to be produced for the first time on any stage, May 3.

Grand Rapids.—At Power's Opera House, Holy Week was almost wholly observed, except for April 16, when Chas. A. Gardner gave two performances to good houses. This house will be dark until 25, 26, when "The Pirates of Penzance" will be given.

REDMOND OPERA HOUSE.—Agnes Wallace-Villa played to good business last week. This week, "The Fast Mail."

SMITH'S OPERA HOUSE.—Hamilton & Herndon's Co. had moderate patronage last week.

LOUIS DELAMARTER, treasurer at Power's, has succeeded Harry F. Paunt as treasurer of the Redmond. The latter has gone to Toronto, to assume a similar position at the Academy of Music.

MONTANA.

Helena.—At Ming's Opera House, "A Chip o' the Old Block" played to a good audience April 11. F. B. Warde 25-26, Frank Daniels 29, 30.....At the Coliseum Theatre: The Griffith Sisters, Dempsey and Doyle, and Mattie Blair. "Black Diamonds" is the drama. Blanche Stetson, Vida Cordell, Lillie Sheldon, Eva Lester, Jeanette Lewis, Cappy Black, Kelton and Davenport, Kitty King, Della Metcalf and Ada Hastings remain

CONNECTICUT.

Bridgeport.—At the Grand, April 21, 22, 23, "Alvin Joslin."

BUNNELL'S THEATRE.—April 19, "Held by the Enemy;" 21, "Down on the Farm;" 23, "The Prince and the Padper."

MANAGER STEWART closed a successful season at the Bijou, to publish the Forepaugh programme.

Waterbury.—At Jacques' Opera House, the Kendals came April 12, and despite the high prices filled the house. Gus Hill's World of Novelties did a good business 14. "Lost in New York" appeared to well filled houses 15, 16. Coming: "Priscilla" 18, 19, "Beacon Lights" 20, "The Burglar" 22, "A Straight Tip" 27, "The Still Alarm" 28, "McCarthy's Mishaps" 30...... Thos. Stanway for the past week has been suffering with the mumps. He left 18 for Clinton, Mass., where C. D. Henry's Co. opens......The Casino Theatre is at present unoccupied..... Jos. Beaulia has signed with Washburn's Circus......F. H. Blake has been reinstated as leader of the American Band.

CONTINUED ON PAGE 110.

EZRA KENDALL.

PERMANENT ADDRESS,
SEA CLIFF, Long Island, N. Y.
SEASON 1892-3,
"PAIR OF KIDS."
SEASON 1893-4,
"THE FATE OF A FACE,"
OR SOMETHING WORSE.

WANTED, Everyone to Write For Illustrated CATALOGUE, giving Sizes, Prices, etc., of Wardrobe Trunks, Lithograph Trunks, Bill, Property, Ticket and Music Trunks, including the great XX PROFESSIONAL. The strongest, the finest and most convenient ever made for any purpose. Address C. A. TAYLOR, 130 West Madison St., Chicago, Ill. The Largest Theatrical Trunk House in the World. Over 11,000 Professional Trunks now in use.

PATTERSON'S TRUNKS.

CHICAGO AGENCY,
248 N. Wells Street.

36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others 50cts. each. Chicago price, $1.00 extra. C. PATTERSON & CO., 132 N. Ninth Street, Philadelphia, Pa.

AL. H. WILSON,

German Dialect Comedian, Vocalist and Actor,

now playing the star part, Professor, in Anderson's "Two Old Cronies" Co. At liberty for season 1892-3. Address En Route, or care of CLIPPER.

PAPIER MACHE

Of every description made to order at low rates. Properties of all kinds, Stage Furniture of any era, Statues, Busts, Ventriloquial Heads, Indian Clubs, Armors, Bric-a-Brac, Animals, etc., etc. Proscenium Arches, new designs. Stamp for circular. WESTERN PAPIER MACHE CO., 32 Plum Street, Chicago, Ill.

England's Leading Serio Comic Lady,

BONNIE KATE HARVEY

Returns to America in Autumn. All communications to GEO. WM. FLETCHER, care "Era" Office, London, England.

TRICKS, MAGICAL APARATUS, ILLUSIONS, PROBLEMS. NEW complete Book Catalogue, with 500 engravings, 15cts. Catalogue of Parlor Tricks free. MARTINKA & CO., Manufacturers, 493 Sixth Avenue, New York.

THEATRICAL & MUSICAL AGENTS
HOWARD & DOYLE
325 DEARBORN ST CHICAGO ILL
PLAYS FOR SALE OR ROYALTY.

SHOWMEN—Your Attention, Please.

We are making Paintings equal to those of the best make at half the price. Everything new—Process, Ideas, Designs, Artists and large Modern Studio. You will save money by ordering Paintings from HUMPHRYS, 27 South Third Street, Philadelphia, Pa.

WANTED,
Wild Animals of All Kinds,

ALSO CAGES, FOR
MONTREAL ZOOLOGICAL GARDEN.
Send lowest prices, with full description. Address ZOOLOGICAL GARDEN, Montreal, Can.

CALL.

Wanted, Gymnasts, Leapers, Tumblers, Bicyclists and Athletes, professionals and amateurs, to send for my Illustrated Catalogue. S. B. CALL, 358 MAIN STREET, Springfield, Mass.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.
C. J. BAKER
104 West Third Street, Kansas City, Mo.

PROF. CHAS. H. KABRICH, the careful and reliable aeronaut, assisted by MISS LULU RANDALL, the daring and successful lady parachutist. Balloon Ascensions made by lady or man, or both Fair and Summer resort work a specialty Address STURGIS, Mich.

C. Shindheim, Wig Maker,

172 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up. Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

For Rent, Opera House.

Town of 6,000 people. House new and elegant, Scenery, steam heat, opera chairs, etc. Apply to HARRAH & WINN, Mt. Sterling, Ky.

C. A. HAWKINS

MANUFACTURER OF HORIZONTAL BARS, LEAPING BARS and BOARDS [illegible] New York.

CLOGS,

FOR MINSTRELS AND CLOG DANCERS IN GENERAL. THOS. SPENCER, (Successor to W. ROBERTS), REMOVED TO 8 CLARKSON STREET, NEW YORK.

KIDD'S PATENT TENT LIGHTS,

Improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator, Cliff Street side), New York, sole Manufacturer and Agent.

CHICAGO MANUSCRIPT CO. PLAYS FOR SALE 102 5th HALSTED ST CHICAGO ILL.

Circus Canvases.

Tents of All Descriptions Manufactured
By R. KUNKLEY, 163 South Street, New York City.

AGENTS WANTED TO SELL AND INTRODUCE

THE ORIGINAL AND ONLY GENUINE INDIAN MEDICINES. Lecturers and Managers write to the OREGON INDIAN MEDICINE CO., Corry, Pa.

WANTED,
First Class Outdoor Attractions and Amusements

FOR A SUMMER RESORT ON CHESAPEAKE BAY. Address TOLCHESTER CO., Baltimore, Md.

MAGIC Lanterns, Money Making Outfits, $12 to $100. Lists free. Plays, Entertainments. WEMYSS & CO., 21 Beekman Street, New York.

DRAMATIC WORK A SPECIALTY.

ORIGINAL SKETCHES, SONGS, BURLESQUES.
J. K. JOHNSON, 1,923 Kensington Av., Phila., Pa.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies. CHAS. E. MILLS, 1,603 Broadway, New York City.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City.

Sideshow Paintings, Gay, Bright and

BREEZY. Address with stamp, J. W. CRIDLAND, Cor. Fourth and Columbia Streets, Newport, Ky.

SINGERS AND MUSICIANS

FURNISHED FOR ALL LINES OF BUSINESS. BALTIMORE MUSICAL BUREAU, 205 East Baltimore Street, Baltimore, Md.

BANJO JOS. RICKETT Manufacturer OF FINE BANJOS, 1,345 RIDGE AVENUE, Philadelphia, Pa.

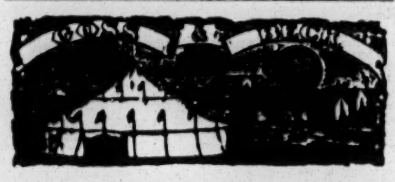
VAN FLEET,
JOB PRINTER,
Clipper Building, New York.

The Enquirer Job Printing Co. Cin. O.

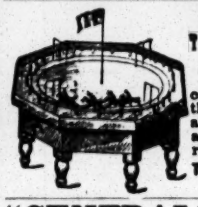
1892-93
DATE BOOK
NOW READY,
WILL BE SENT ON RECEIPT OF 25 CTS
WRITE FOR CATALOGUE OF NEW STOCK WORK.

THE WORLD RENOWNED BEAUTIFUL PROPERTIES OF THE MEININGERS CO.,

who during the past season have made a highly successful tour through the United States, IS TO BE SOLD AT A LOW PRICE. The properties consist of sceneries, costumes, armours, weapons, furniture, furs, etc., etc., of "Julius Cæsar," "Herrmannsschlacht" and "Maria Stuart." All answers are to be directed to Messrs. CARL & THEODOR ROSENFELD, Thalia Theatre, New York. ("Maria Stuart" is now being successfully performed at the Academy of Music, N. Y. City.)



PROPRIETORS DETROIT TENT AND AWNING CO., 10 Awater Street, Detroit, Mich., manufacturers of
CIRCUS AND SIDESHOW CANVASES.
Illustrated Catalogue, 1892, Free.



CATCH ON TO THIS!
The "Only Honest" Race Track
PATENT ALLOWED.

If you have a very small capital and want to learn of the newest, most attractive and profitable novelty for amusement and pleasure resorts, send stamp to T. WHITE, 224 S. Paulina CHICAGO, ILL.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets for performing dogs, etc. Shipped on receipt of price. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-55 North 7th Street, Philadelphia.

WILKESBARRE, PA.,
MUSIC HALL.

THE ONLY PLAYHOUSE IN THE CITY.
Notice to Managers.
All bookings made for next season at the above theatre should be reported at once to the undersigned. Managers so doing will confer a favor upon EUGENE C. FRANK, Wilkesbarre, Pa.

A FIRST CLASS ORCHESTRA OF 7 MEN (COLLEGE STUDENTS),

Would like an engagement for the coming season, at a Summer resort. We play Standard, Concert and Dance Music. Terms reasonable. Address "ORCHESTRA," Lock Box 67, Amherst, Mass.

$4.00 PER SET.

WORSTED EQUESTRIAN SHIRTS and TIGHTS, $3.00 each. These colors only: Red, Pink, Black, Navy Blue, White, Flesh, Crimson and Light Green. Sizes 00 to 4 in stock. SATIN TRUNKS, COLLAR and CUFFS, Puffed and Spangled, $5.00 per set. Send waist measure. WHITE CANVAS GAITERS, Fancy Leather Trimmed, Cloth Soles, $1.00; Soft Leather Soles, $1.50. PUMPS, 25c. Send size. SUPPORTERS, Elastic Sides, Lace Front, 50c. Send waist measure. CLOWN SUITS, Mother Hubbard style, very strong, $4.50 each. Illustrated Catalogue Free. Terms, $1.00 with order. Balance, C. O. D. S. B. CALL, 358 Main Street, Springfield, Mass.

AMERICAN MASK MANUFACTURING CO.,
FINDLAY, O.

MANUFACTURERS OF LARGE PAPIERMACHE HEADS for CIRCUS, etc., as: Dutch, Irish, Negro, Uncle Sam, English, Clown, etc. Large Animal Heads, Whole Animals, for one and two men to go inside, as: Mule, Camel, Giraffe, Elephant, Frog etc. Write for prices.

SPRINGFIELD, MO.,

Population, 35,000. Boss Show Town.
BALDWIN THEATRE.

Ground floor, one half block from Square, all car lines and hotels. Seats 1,500. All chairs. Edison light. Stage one of the best. Liberal sharing terms. For open time address CHARLES BALDWIN, Manager.

JOHN P. HOGAN'S

School for Vaudeville, Minstrelsy, Stage Deportment, Stage Dancing, etc., etc. Established 1870. 113 EAST FOURTEENTH ST., N. Y. (Circulars Mailed.)

Judd's Magical Repository.

Prof. W. J. Judd (John Judd) died 1890, but Prof. W. T. Judd (W. T. Leaman), in partnership with A. M. Judd, now deceased, has carried on this business, and will continue to fill all engagements. All orders for our goods should be sent to 423 AMSTERDAM AVENUE, N. Y. Write for catalogue, free.

HIGH LYRIC TENOR,

For Solo and Quartet, ready for engagement. Has fine selections. C. A. B. Address care of CLIPPER.

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
89 to 97 RICHMOND STREET, BOSTON, MASS.
Our new price list sent free.

NO BUM WORK

NOW IS THE TIME

to get Letter Heads and Cuts of all acts. Our new big book tells all about it. Price 25c. MYERS SHOW ENG. CO., Times Building, N. Y.

SPICER BROS.,

Manufacturers of all Kinds of Knit Sporting Goods and Theatrical Tights.
Special attention given to Symmetricals, Fancy Contortion Suits and Silk Tights. 130 Linden Street, Brooklyn, N. Y. Estimates furnished on application. Goods sent C. O. D.

Military, Theatrical and Circus Goods.

SHANNON, MILLER & CRANE,
No. 46 MAIDEN LANE, NEW YORK.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassles, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

STEAM CAROUSAL.

MANUFACTURERS OF THE GALLOPING HORSE STEAM CAROUSAL, OR MERRY GO ROUND.
Having had several years' experience in manufacturing and operating these machines, we are prepared to furnish a machine, which for beauty, durability and completeness can not be surpassed. Machines constantly on hand. All orders filled promptly. Write for catalogue and prices to
OWEN & MARGESON,
Hornellsville, N. Y.

A. L. DOLSON,
CIRCUS AGENT,
AT LIBERTY.

A Live Agent, who knows the country thoroughly, and is a worker. Al bill writer, newspaper man, railroad contractor, and advertising agent. Permanent address, DONALDSON LITHO. CO., 11 West Eighth Street, Cincinnati, O. Just closed my third consecutive season with BARLOW BROS'. MINSTRELS.

WANTED,
FIRST CLASS PERFORMERS

IN EVERY BRANCH OF THE BUSINESS, FOR THE
Wigwam Theatre,
CHAS. MEYER,
Proprietor and Manager,
SAN FRANCISCO, CAL.
THE LEADING FAMILY RESORT AND THE RECOGNIZED OPENING THEATRE FOR ARTISTS DESIRING TO PLAY THE PACIFIC COAST CIRCUIT.
Artists of established ability address direct to CHAS. MEYER, Wigwam Theatre, San Francisco, Cal.

COLE'S "ECLIPSE" BANJO

HAS GREAT VOLUME, A BROAD, RESONANT SINGING QUALITY, COMBINED WITH SURPASSING BRILLIANCY.

COLE'S "IMPERIAL" MANDOLIN,

LIGHT, STRONG, DURABLE, SWEET and BRILLIANT. CONSTRUCTED ON NEW PRINCIPLES.
I invite the closest inspection as to tone or construction of these goods. If they do not excel all others to which they may be compared money will be cheerfully refunded. Send for illustrated catalogue and testimonials. W. A. COLE, 179 Tremont Street, Boston, Mass.

Singers Wanted

TO SING
On the Sandy Shore

A beautiful Waltz Song by GUSSIE L. DAVIS, sent free with complete orchestration, by ROBT. RECKER, to professionals. We will pay the postage. Address WILLIS WOODWARD & CO., 842 Broadway, New York City.

Hepner Bros.,

Manufacturers of
Balloons,

Red, White and Blue, Parachutes and Wind Brakes. Ascensions made by Lady or Gent, double or single, anywhere in the United States and Canada. Address Sturgis, Mich.

SCENERY.
FRANK COX'S
GREAT SOUTHERN SCENIC STUDIO,

Grand Opera House, New Orleans, La.
Finest Scenery at Lowest Prices. Plans for Building Small Stages free of charge. Drop Curtains, Stage Hardware, Stage Carpets, Opera Chairs, etc.

Flying Horses, Zebras, Etc.

Hundreds in use. Cheapest, in good style, substantial and well painted. To make money at fairs and public amusement places. Best Investment. Small outfit; complete carousel, 16 horses, 4 chariots, about $400. Write for prices to A. MEINECKE & SON, Milwaukee, Wis.

BALDWIN BROS.,

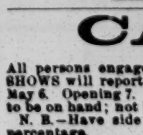
Leading Aeronauts of the World,
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1892.
Also manufacturers of all kinds of Balloon (Gas or Hot Air). Send for price list to BALDWIN BROS., Quincy, Ill., U. S. A.

CALL.

All persons engaged for the E. G. HOLLAND & CO.'S SHOWS will report for rehearsal at Delavan, Wis., on May 6. Opening 7. Answer this by letter if you intend to be on hand; not hearing, will fill place at once. N. B.—Have side show privileges to rent, cash or percentage.

IF THE OWNERS OF THE "SHANTY QUEEN" SCENERY

Will address me, they will learn something to their interest. L. W. SEAVEY, Walton Avenue, corner Cheever Place, New York.



THEATRICAL TRUNKS

Send stamp for descriptive catalogue and date book.
JAMES C. LYNCH, M'f'r,
195 S. CLARK ST., CHICAGO.

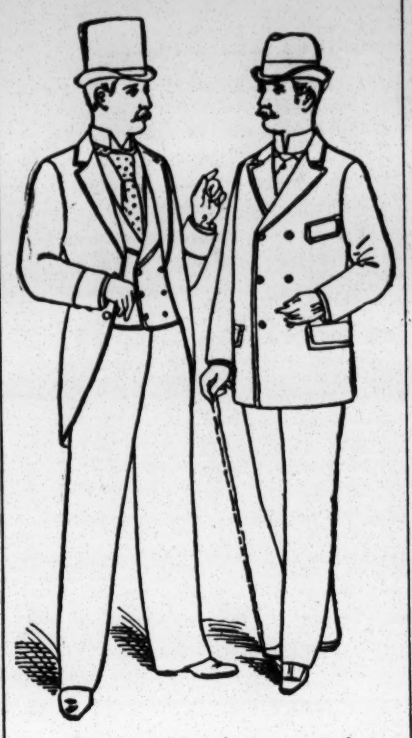
BANJO music. Two good pieces sent free for stamp. A. FARLAND, 140 Fifth Avenue, Pittsburg, Pa.

Fashionable Attire

For $20.

Fashionable Attire

For $50.



It's our business to dress you becomingly, it matters not the price, nor the occasion; if large experience, plenty of goods, and honest prices will do it (and it will), you'll come to us.

We make suits to order from $20 to $50
We make over coats to order from $18 to $45
We make trousers to order from $5 to $15

Over 3,000 styles to choose.

Our stores in all principal cities.

CHICAGO. ST. PAUL. BOSTON. CINCINNATI. WASHINGTON. KANSAS CITY. HARTFORD.
Nicoll THE TAILOR
NEW YORK. SAN FRANCISCO. PORTLAND, ORE
ST. LOUIS. OMAHA. DENVER. PITTSBURG. INDIANAPOLIS. MINNEAPOLIS. LOS ANGELES.

"MURPHY'S DAUGHTER, BEDALIA."

Walter Keen's catchy song, with waltz chorus. "THERE'S ALWAYS A CHAIR FOR ME."—Harry Kennedy's latest song. "THAT SIMPLE LITTLE SONG," or "GOD WON'T LOVE YOU IF YOU DON'T BE GOOD"—Will H. Fox's pretty ballad. "THE BROKEN HOME."—Ballad, Will H. Fox. "HEART OF MY HEART."—Romanza, Will H. Fox. "SENTENCED TO DEATH."—Descriptive, Will H. Fox. "THE JUDGEMENT DAY."—Descriptive, Will H. Fox. "PATSY BRANNIGAN," the greatest comic song, the "hit" of London and New York, written and composed by Harry Kennedy. "THE DARKEY TICKLE," great wing dance. Professional copies, 10 cents each. HARDING'S MUSIC STORE, 229 Bowery, New York.
Fox and Thornton write songs, parodies, sketches, etc Address care of HARDING.

Wanted, for Downie & Gallagher's

CIRCUS, HIPPODROME AND WILD WEST, GOOD TWO HIGH BROTHER ACT AND OTHERS, GOOD SINGLE CONCERT PEOPLE. Must play snare drum in band; all to do more than one turn. Lowest salary in first letter. Show opens May 5. Call May 2. DOWNIE & GALLAGHER, Medina, N. Y. Fifteen length 8 tier seats for sale and 2 50ft Flat Cars.

AT LIBERTY,
CHAS. HORN,

SINGING COMEDIAN (YODLER), and
DORA CARLETON,
SOUBRETTE.
Good dressers, good wardrobe, long experience. Address CHAS. HORN, Fort Howard, Wis.

WANTED, CHEAP FOR CASH,

All Kinds of Magical Apparatus, New and Second Hand Marionettes, Ventriloquial Figures, Ghost Show. PROF. HACKNEY, Richland, Stewart Co., Georgia.

CALL.—All People Engaged for F. Stone's Cres- CENT CITY SHOWS will report for rehearsal at Jeffersonville, Ind., April 23, 1892. Please acknowledge this call by letter or wire. WANTED—One Clarionet, Two B Cornet and One Baritone Players. FRANK STONE, Sherman House, Jeffersonville, Ind.

At Liberty, May Henderson, Leads, Repertory

or star attraction. Would like to hear from stock company for Summer season. Special plays and paper. Address MAY HENDERSON, 43 Porter Street, Melrose, Mass.

WANTED—Situation with Medicine Company

AS LECTURER BY A REGULAR GRADUATE. Write or telegraph. E. RODGERS, M. D., Care of Post Office, Kahoka, Mo.

BILLY NELSON WANTS TATTOOED LADY,

Iron Jawed Lady, Long Haired Lady, Lady Sword Swallower, Fire Eater, etc. Long season; state lowest salary; I pay expenses. Write quick. 237 Asylum St., Hartford, Ct.

Boss Canvas Man at Liberty

For anything playing week stands. Repertory company pre'erred. Can play small parts. Address M. F. CALLAHAN, Portland, Maine, care of Durant House.

Good Slide Trombone at Liberty

FOR FIRST CLASS ENGAGEMENT ONLY. E. H. AITKEN, 30 Abbott Street, Lowell, Mass.

SMITH'S PAVILION "U. T." CO. WANTS

TUBA, BARITONE, TENOR THAT DOUBLES IN ORCHESTRA. MAN FOR CUTE. Call April 24. Season opens 30. BURT IMSON, Mason City, Ill.

AT LIBERTY, ISABELLE INGALLS.—Frost & Fanshawe.

1891 and 1892. SOUBRETTES, INGENUES AND BOYS (NO SPECIALTY.) Machias, Maine, April 18-23; Eastport, Maine 25-30.

I DOUBLE TUBA, BRASS AND STRING, ALSO

PLAY SECOND VIOLIN, want a situation; several years' experience. Address, SAM FERRINGTON, 10 Gold Street, Utica, N. Y.

CALL.—All people engaged for A. H. Reed's CIRCUS report at CARROLLTON, Greene Co., Ill., for rehearsal May 3. Acknowledge this call by letter. A. H. REED, Box 304, Carrollton, Ill.

"BUY A NICE LITTLE HOME IN THE COUNTRY"

(Greatest comic song issued. Words and music by Ed. Barry). "BLAME IT ALL ON TO THE GIRLS," (Serio Comic). Written by Jim Thornton, and sung by Little Bonnie Thornton. "WHICH WILL YOU HAVE, MY PRETTY MAID," (Serio comic song). By W. C. Robey and W. Loraine. "SATURDAY NIGHT AT McSORLEY'S," (Irish comic song). "THE GOLDEN WEDDING," (Song and chorus). "POOR GIRL DIDN'T KNOW," (Comic). "LOVE AND DUTY," (Original, and the parody by Jim Thornton). "WON'T YOU STEP UP TO THE BAR," (Sung by Leonard and Whittey). "MY MARY GREEN," (Waltz Song and Refrain). "WIDOW NOLAN'S DOOR," (Leonard and Whittey). "LITTLE JENNIE DUNN," (Leonard and Whittey). "BROADWAY SWELL AND BOWERY BUM," (Dixon and Lang's Musical Sketch). "MY SON, MY SON," (Descriptive). Orchestrations to "Mary Green" sent free, to profession, 10c. per copy. HARDING'S MUSIC OFFICE, 229 Bowery, New York. Will H. Fox supplies shows, etc., with song books. Address care of HARDING.

Portland Theatre,
PORTLAND, ME.
OPEN TIME:

April 29, 30, May 2, 3, 4, 9, 10, 12, 13, 14, 15, 17, 18, 19. Combinations wishing above time address
C. A. WILSON, Local Manager, Portland, Me.

ED. ANDERSON,

COMEDY AND CHARACTERS,
AT LIBERTY

For next season and balance of this. Past season playing Dan Carmody in W. H. Power's "Fairies' Well." Address OGDEN HOUSE, Chicago, Ill.

CALL.—Sargent & Kidder's New Railroad Shows.—Performers, Musicians, Property Men and others engaged for the above show will report for rehearsals at 12 M. Thursday, May 5, at Orwell Station, Ashtabula Co., O. on the Pittsburg, Youngstown & Ashtabula Railroad. Please acknowledge this call by letter. Can use a few more first class sensational acts Address SARGENT & KIDDER, Windsor, Ashtabula Co., Ohio.

WANTED, FOR GREGORY & BELFORD'S ALL NEW SHOWS,

People in all branches of the circus business, gymnasts, acrobats, concert people and musicians, boss canvas man and other good, useful people. All engaged with this show report not later than April 25. Please acknowledge this card by letter. O. V. BURR telegraph. GREGORY & BELFORD, Royal Oak, Mich.

WANTED,
FOR THE
May Wilks Burlesque Co.,

A No. 1 Pianist; Lady preferred. Also want Ten More Ladies for Marches. The season opens Sept. 5, 1892. Address J. P. McCORMICK, 1,716 North Sixth St., Harrisburg, Pa.

TO THE PROFESSION.

I notice since my ad. in THE CLIPPER four weeks ago in regard to the change of my name, letters still appear in my old name, Chas. E. Maurettus. Please address me hereafter by my right name, by which I will be know, CHAS. E. BROWN, Ventriloquist and Punch and Judy Performer. Permanent address care of CLIPPER.

Staff Bells.

The finest in the world made to order at the lowest prices ever heard of. All kinds of musical instruments. R. B. DAWES, Malden, Mass.

GEO. A. JUNKER,
Leader of Orchestra,
AT LIBERTY

FOR SUMMER SEASON AND 1892-3.
Season '91, STRATTON & HENDERSON'S PAVILION, Coney Island, N. Y. First Class Managers only address 307 Hudson Street, Hoboken, N. J.

MESSAGE FROM MABEL GRAY.

TO MY FRIENDS AND PROFESSION IN GENERAL: My Husband, B. H. WHITE, has bought out the PACIFIC GARDEN, Fort Wayne, Ind., and is sole Proprietor and Manager. Lady Artist and Sketch Teams please write. Wanted, a good Piano Player up in Variety Business. Ed. J. Smith, please write. This house is small, but will be run in first class Music Hall style No wine room, no Sunday show. Performers can make any point from here. Address all letters to

B. H. WHITE,

Pacific Garden, No. 9 Main Street, Fort Wayne, Ind.

Sideshow Paintings,

10x10, Humphrys, $5 each. Horse Shoe Door, Second Sight, Albino Lady, Punch and Ventriloquist, Sword Swallower, Snake Charmer, Glass Blower, Broken Glass Dancer, Tucker Bros.; 6x18 Black Art, $3; 6x18 Galatea, $3; 20x22 Albino and Giantess, $10; 10x12 Miscellaneous Curiosities, $7; 10x10 Juggler, $3; 10x10 Illusion, $3; 8x10 Strong Man, $4; 6x8 Snake Charmer, $4; 10x12 Mermaid, $10; 10x12 Horse Shoe Door, $10. Above are in fair condition, some almost good as new. Also one Mumified Indian Princess, in case, with 8x10 Tucker painting, good as new, $25. CHAS. E. GRIFFIN, New Castle, Pa.

WANTED,

A FIRST CLASS KNOCKABOUT AND SINGING CLOWN. Must be a good singer and funny. Also FIRST CLASS BANJOIST AND COMEDIAN, OR TWO GOOD COMEDIANS, WHO CAN DO CIRCUS CONCERT BUSINESS; A BAR ACT AND GOOD MUSICAL TEAM. Address MORRIS CIRCUS AND PARADOX CO., Boston Theatre, care "Country Circus." Boston, Mass.

WANTED, FOR THE SKERBEK FAMILY WAGON SHOW,

People in all branches of the Circus business for every department. State lowest salary and particulars in first letter. Sober and reliable people only reply. Also want to buy a second hand Band Wagon and Uniforms. Address FRANK SKERBEK, Dorchester, Wis.

MUSICIANS WANTED

By Prof. S. Kosminski,
Clarionetist, Cornet, B Trombone and Tuba, to double in string, for small circus. Salary low, but sure. No railroad fares advanced. PROF. S. KOSMINSKI, Oconto, Wis.

Wanted,
For Baird's Dramatic Co.

A LEADING LADY TO BE FEATURED, ALSO A SOUBRETTE AND A MAN FOR HEAVIES. Apply to R. H. BAIRD, Paisley, Ont., and Wiarton.

WANTED,

FOR OWENS' MAMMOTH PAVILION U. T. C. CO.
Good Tom People that Work on Stage and Double in Band, also Leader of Band and Orchestra and other musicians. Must be first class, sober and reliable. Also good Song and Dance Man for Concert that plays a brass instrument, and an advance agent. Season opens on or about May 1. State salary in first letter. HARKNESS & BARKER, Proprietors Owens' U. T. C. Co. Keosauqua, Ia.

NOTICE TO MANAGERS.

THE BEST SHOW TOWN IN EASTERN IOWA. Good opera house, good scenery, good Sunday night town. Apply to RUDOLPH TOLL, Manager, Durant, Ia.

TAKE NOTICE!!!

MANAGERS WILL PLEASE TAKE NOTICE THAT THE SUCCESSFUL DIALECT PLAY,

"PETE PETERSON"

(THE SWEDE),

(Under the management of E. D. COLVIN), is the Original Creation of

Kirk Armstrong,

and has been one of the pronounced hits of the season, and is booked until June, 1892. IMITATORS, INFRINGERS and "would be" author-actors will be prosecuted for any attempts to steal or infringe on this play. HENNESY LEROYLE'S

"BLUFFS DON'T GO."

JAMES FANNING LATHAM, ESQ., 162 Lasalle Street, Chicago, protects my interests in all courts. ED. COLVIN & KIRK ARMSTRONG.

Wagner's Summer Theatre and Garden,

BRIDGEPORT, CT.,

H. H. JENNINGS - - - Lessee and Manager

WILL OPEN SEASON MAY 30, 1892,

Entirely Refitted and Enlarged, Making it One of the Largest and Finest Summer Theatres in New England.

WANTED, A FIRST CLASS FARCE COMEDY or BURLESQUE COMPANY FOR OPENING WEEK. Share or certainty. ALSO WANTED, HIGH CLASS PERFORMERS, AERIAL ACTS, JAPS, Etc. Address H. H. JENNINGS, Grand Opera House, Bridgeport, Ct.

CIRCUS PERFORMERS AND MUSICIANS WANTED,

TO OPEN MAY 9 AT THE

COLISEUM, Boston, Mass.

Boston's New Amusement Resort: two performances daily under waterproof canvas, seating 1,000 persons. WANTED AT ONCE Dog Circus, Double Flying Trapeze, Acrobats, good Singing Clown and others having suitable acts. From one week's to a season's engagement, according to ability. Give lowest terms, description of printing and where to procure it, in first letter. All letters answered. Also first class Band Master and Musicians; season's engagement. Address M. R. SHEEDY, Proprietor Coliseum, 187 and 189 Hanover Street, Boston, Mass.

PALACE THEATRE (Formerly Casino),

TENTH AND ARCH STREETS, PHILADELPHIA, PA.

WANTED.—First Class Specialty Artists that have not played this city recently. State full particulars and lowest salary in first letter; size and style of your pictorial paper and where to procure it. Three shows daily. AL. HAYNES, Sole Proprietor and Manager.

Marney & McGowen's "U. T. C." Co.

Will close the season at Watseka, Ill., April 19, and reorganize and open under canvas May 6. WILL WANT PEOPLE in all branches, Band, Orchestra, Drama, and Concert. Wanted for cash, a lot of Reserved Seats for Canvas Show.

MARNEY & McGOWEN, La Fayette, Ind.

THE ACTORS' FUND OF AMERICA.

In accordance with Section 30 of the By Laws of THE ACTORS' FUND OF AMERICA, notice is hereby given to the members of the association that a SPECIAL MEETING will be held at the office of The Actors' Fund of America, No. 12 West Twenty-third Street, New York, at 2 P. M. on Thursday, May 19, 1892, for the purpose of amending Section 7, of the By Laws, so that it will conform with the Act of Incorporation as amended by the People of the State of New York, represented in Senate and Assembly; said amendments having been approved by the Governor March 9, 1892.

Said Section 7 of the By Laws to read, when amended, as follows:

"Section 7. At the annual meeting to be held in 1892, there shall be elected by ballot a president, two vice presidents, a treasurer and a secretary. Said officers shall hold office for three years, or until their successors are elected, and thereafter the said officers shall always be elected for a term of three years. At the said annual meeting there shall also be elected twenty-one trustees, who shall, at the first meeting of the Board of Trustees thereafter held, be divided into three classes of seven trustees each. The trustees of the first class shall hold office for the term of three years; the trustees of the second class shall hold office for the term of two years, and the trustees of the third class shall hold office for the term of one year. The trustees elected at every subsequent annual meeting shall hold office for the term of three years, or until their successors are elected."

A. M. PALMER, President.

CHAS. W. THOMAS, Secretary.
New York, April 18, 1892.

"Our Noble Fire Brigade,"
"Whenever There's a Woman in the Case,"
"The Golden Shore"

(GREAT NEGRO JUBILEE),

"Bouncing Irish Girl," "Dan McCarthy's Ball" (Immense Irish Jubilee), "Hanging Vines" (Song and Dance), "Jack Was a True Friend to Me," "Paddy Wait Awhile" (a sure hit for anybody), "Don't Hang Your Hat Behind Another Man's Door," "My Home When a Girl (or Boy)," "Dancing With Baby," "When Her Papa Goes Down to the Club," "He Died to Save His Flag," "Come Back to Me," "Waiting by the Old Stone Bridge," "I've Lost My Heart," Nadjy Waltz for Banjo (Dore Bros. great hit). To professionals, Ten Cents each.

JAMES STILLMAN, Publisher,
417 SIXTH AVENUE,
Between 25th and 26th Streets, New York City.

Send for Catalogue of fifty additional hits. Orchestra parts arranged, original songs and music written to order.

FORSMAN AND KIFER,

Entitled the World's Big Four, the leading aeronauts of the United States, are now open for the season of '92. Ascension and Parachute Leap either by lady or gent, and satisfaction guaranteed. Address 102 MAIN STREET, Peoria, Ill.

WANTED, TO BUY,

Wardrobe of all Kinds,

Entree Dresses, Horse Trappings, Spectacular and Burlesque. Address
L. W. WASHBURN,
201 Centre Street, New York City.

Want Medical Lecturer.

Prefer one who can play organ for singing and dancing and play straights in acts, also Comedians. Prefer organ players. Want Banjo Player or Musical Artist, with good singing voice, for advertising wagon. W. E. HARLAND write. "MEINEL," Manager.
Machias, N. Y., Cattaraugus Co.

WANTED, RIGHT AWAY,

A Man that can Sing and Amuse the People.

Play his own accompanyments on organ. MUST BE FIRST CLASS. Sober and Reliable. I travel with wagon and give open air concerts. Pay all expenses after joining. Please state what you do and lowest salary first letter. Work year around for the right man.
DR. H. H. CORNELL 312 Grand Street, Lansing, Mich.

CALL.

ALL PEOPLE ENGAGED FOR

Leon W. Washburn's New Enormous Railroad Shows

Report at Frenchtown, N. J., May 3, for rehearsal. Show opens there May 5. LEON W. WASHBURN.
P. S.—WANTED, GOOD BARITONE PLAYER, for Band.

THE TWO BEAU BRUMMELS,

J. W. JESS and WARING, Bertha

Strong Specialty Stars, displaying ORIGINAL COMEDY. First Class Singers, Dancers, etc. Open for next season.
Address Care of CLIPPER.

CIRCUS PEOPLE.

To buy 24x18x18 "Central Trunks." $4.25 complete. SIMONS & CO., 53 N. 7th Street, Philadelphia.

GRAND OPERA HOUSE, Elk Rapids, Mich.

2,000 inhabitants; railroad facilities; seats 600; scenery by Sosman & Landis; Summer season best; Opera House programme furnished. C. E. MAHAN, Manager.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Daniell & Sons,

IMPORTING RETAILERS.

A CARD TO THE PROFESSION.

Emphatic Contradiction.

A FIRM IN THIS CITY HAS STATED TO SOME MEMBERS OF THE PROFESSION THAT MOST OF OUR THEATRICAL GOODS ARE PURCHASED FROM THEM. THIS WE BRAND AS A BASE FALSEHOOD, THEIR STYLES AND CLASS OF MERCHANDISE BEING TOTALLY UNSUITED FOR OUR TRADE.

ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

Our Specialty for 30 Years.

THEATRICAL KNIT GOODS.

TIGHTS KNEE, ANKLE AND FULL),
OPERA VESTS,
EQUESTRIAN SHIRTS,
SYMMETRICALS,
OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAITED SILK, LISLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED

A NEW IMPORTATION.

Ladies' and Gentlemen's Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,

AT $9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT.

FOR SEASON 1892 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE, OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT.

Prices, Estimates and every information sent by mail or as desired.

Special orders filled in five days or less.

TO COSTUMERS.

10,000 PIECES OF GOLD AND SILVER TRIMMING RIBBONS, THE FINEST QUALITY IMPORTED, 1 TO 1¾ INCHES WIDE, AT 5c. YARD.

SMALL SO CALLED IMPORTERS ASK FROM 35c. TO 75c. YARD FOR THE SAME GOODS. SEND FOR SAMPLES.

WE ARE ACKNOWLEDGED BY THE PROFESSION TO HAVE THE LARGEST AND BEST ASSORTMENT OF

SILKS, SATINS and NOVELTIES

FOR BURLESQUE AND COMIC OPERA.

STARTLING EFFECTS THIS SEASON WILL BE SHOWN IN THREE TONED BROCADES. SOFT MATERIALS FOR GRECIAN ROBES:

30 INCH INDIA SILKS,	39c. yd.
27 INCH CREPE DE CHENES,	79c. yd.
40 INCH WOOL CRE-PONS,	69c. yd.

GOLD AND SILVER BROCADES.

18 INCH SATINS,	25c. yd.
19 INCH SATINS,	48c. yd.
23 INCH (OUR WELL KNOWN MAKE),	75c. yd.

WE HAVE ADDED A SPECIAL QUALITY FOR BOOTS VERY DURABLE, $1.25 yd

6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

Daniell & Sons,

Broadway, 8th and 9th Sts., N. Y.

SAY, LOOK HERE.

You have engaged good Comedians in your time, you have engaged bad Comedians in your time, but if you want a good Character Comedian, with refined specialties, for a long time, write to me some time. Open for Farce Comedy, Variety and Burlesque.

CHAS. H. CLARK.
Address care of CLIPPER.

AT A SACRIFICE,

A beautiful, polished wood SPIRITUAL CABINET, almost new. Same style and make as "Kellar's." To a person who wishes to add another specialty to his repertory, or anyone desirous of entering the show business, the act is always in demand. Everything complete, with full instructions. For particulars, address "SPIRITUALIST,"
No. 35 Raymond Street, Brooklyn, N. Y.

THE AUDITORIUM,

KANSAS CITY, MO.

(Formerly the Warder Grand.)

KANSAS CITY'S ELITE THEATRE.

Seating capacity, 3,200. Stage, 65x105. Incandescent Lights. Now booking for season 1892-3. For open time apply to

W. F. BLANDE, Manager.

STEAM MERRY GO ROUNDS,

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

WANTED,

FIRST CLASS

Bicycle Team

Of three or four persons. Must be sensational and finished act. Address by wire,
THE GREAT WALLACE SHOW,
Peru, Indiana.

He Is In It.

IN WHAT?

His Full Dress Lieut. Uniform.

WHO?

LIEUT. W. ALLEN,

ROYAL VENTRILOQUIST.

JOHN T. HANSON

THE FUNNIEST SWEDISH DIALECT COMEDIAN IN THE WORLD.

Singing and Dancing Comedian and Characters.

Address CORDRAY'S THEATRE, Portland, Or.

PECK'S DRAMATIC EXCHANGE

DRAMATIC, OPERATIC AND VAUDEVILLE ARTISTS BOOKED;

COMPANIES ROUTED.

Correspondence solicited. Prompt attention given to orders by mail or wire. No fee for registering. Address E. F. PECK, 27 McCormick Block, 67-73 Dearborn Street, Chicago, Ill.

WANTED TO BUY, CURIOSITIES

AND FREAKS OF ALL KINDS OF STUFFED ANIMALS, Etc. (INANIMATE CURIOSITIES.) Address DIXON'S STANDARD THEATRE, Toledo, O.

WANTED, CORRESPONDENTS in

EVERY CITY AND TOWN FOR A NEW DRAMATIC AND MUSICAL PUBLICATION. Address A. F. GRANT, 1,367 Broadway, New York.

For Theatrical and Other Amusement Records

READ

The Clipper Annual

FOR 1892.

ILLUSTRATED,

PRICE, - - 25 CENTS.

FINE MAGIC TRICKS,

Balancing and Juggler Goods.

Lessons to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 225 Page Illustrated Magic Catalogue, 15cts.
PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

Duluth, Minn. The Lyceum Theatre.

UNDER NEW MANAGEMENT.

Now booking only the best attractions for 1892-3. One of the most elegantly appointed houses in the country. Fire Proof. The most central to railroads and hotels. Suburbs reached by electric cars. Capacity, 1,600.

Wanted—A good Opera Co. for Summer Season at popular prices. For open time

Apply to W. A. SEELY, Manager for the Owner.

MRS. L. SCHEUER,

924 and 926 South Street,

PHILADELPHIA.

Has continually on hand the finest line of Ladies' and Gentlemen's Clothing, Imported Street and Evening Dresses, slightly worn, but of the richest material and latest styles. Train Dresses, Riding Habits, Opera Cloaks, Crape Shawls, etc. Special attention called to our line of Gentlemen's Full Dress Suits, Spring Suits and Overcoats.

CLOGS, CORK, WIGS, FIRE, BANJOS,

Red, Blue, Black or Green Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Dancing Instructor, 50c.; 15in. Song and Dance Shoes, $5; Silver Rim Banjo, $5; Guitar, $5.50; Mandolin, $6.50; Silver Rim Tambo, $3; Violin Strings, 10c.; Nigger Wig, $1; End Man's Wig, $1.50; Fright Wigs, $3; Minstrel's Guide, 25c.; Fire Eater, 30c.; Banjo Strings, per set, 50c.; Clappers, 60c.; Burnt Cork, per box, 25c.; Lip Stick, 25c.; Face Paints, $1; Plays, 15c.; Sheet Music 10c. U. S. Postage Stamps taken to any amount. Address all orders to

ED. JAMES & CO.,
Clipper Building, 88 and 90 Centre Street.

ONTARIO BEACH,

THE GREATEST SUMMER RESORT IN WESTERN NEW YORK.

SITUATED ON LAKE ONTARIO,

At the mouth of the Genessee River, seven miles from Rochester, N. Y. Hotels, Pavilions, Theatre and Beautiful Grounds. Accessible on Four Railroads, and by Boats from Canadian and American Ports.

Will Open for the Season on Decoration Day, May 30.

Wanted, Outdoor Attractions

VARIETY, CONCERT AND ACROBATIC NOVELTIES OF ALL KINDS.

ALL PRIVILEGES FOR RENT.

Until May 1 address M. S. ROBINSON, Lessee and Manager, Musee Theatre, Buffalo, N. Y.

ALWAYS A HIT.

EDW. J. HEFFERNAN,

THE CHARACTER COMEDIAN,

Now STARRING, as O'Donovan Duff, with W. C. Anderson's "TWO OLD CRONIES." Close the Present Season April 30. Will be at Liberty to Consider Offers thereafter.

A FEW PRESS COMMENTS.

E. J. Heffernan, as Duff, scored a success on his first appearance in the role here.—PHILADELPHIA RECORD.

Mr. Heffernan makes the comedy hit as O'Donovan Duff.—INDIANAPOLIS JOURNAL.

Since the "Two Old Cronies" was seen here at the Grand Opera House there have been some changes, and in one instance it has been greatly improved, by E. J. Heffernan, once a member of the popular variety team of Heffernan and McDonald, who plays O'Donovan Duff, an Irish character part, excellently, and introduces humorous touches which were not thought of by his predecessor.—BROOKLYN CITIZEN.

E. J. Heffernan, who impersonates the jolly Irishman, O'Donovan Duff, was equally as well received. His full, rich brogue did not bear the taint of forced imitation, as is usual with dialect comedians. His acting was decidedly above the average, and contributed largely to the success of the performance.—NEW ORLEANS STATES.

Mr. E. J. Heffernan, as O'Donovan, has comedian mannerisms which are delightfully unlike those of his Teutonic crony. O'Donovan, as delineated by Heffernan, is essentially Irish, necessarily witty, yet the actor in this case does not look to his Celtic guise as a justification for loudness, vulgarity and billingsgate. Heffernan's O'Donovan is quiet, humorous and refined.—NEW ORLEANS TIMES-DEMOCRAT.

Miss Deaves and Mr. Wilson are immense in two of the leading characters, and in the third, Ed. J. Heffernan lends a rich and unctuous brogue, which makes it funnier than ever, in contrast with the sonorous Teutonicisms of the German Professor.—CINCINNATI COM. GAZETTE.

E. J. Heffernan is the first to make an Irishman of O'Donovan Duff, and his mannerisms are so utterly unlike those of his Teutonic crony as to form a most amusing contrast and provoke shouts of merriment.—CINCINNATI ENQUIRER.

S. S. Stewart's World Famous Banjos

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,

221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

OPEN TIME

Over the Eden Musee and Wonderland Circuit.

ST. JOSEPH, Mo., OMAHA, Neb., LINCOLN, Neb., DENVER, Col., PUEBLO, Col., SALT LAKE CITY, for Curiosities, Performers and Novelties of every description. We want OPERA PEOPLE, TENORS, PRIMA DONNAS, COMEDIANS, etc.; in fact, all first class people may address for long engagements.

J. E. SACKETT, Wonderland, Denver, Col.

Specialty People Wanted,

FOR MAY 2, 9, 16 AND 23,

AT LYCEUM THEATRE, CHICAGO.

1892 SEASON OF 1893.

FIELDS AND HANSON'S DRAWING CARDS

The Strongest, the Most Refined and Greatest Vaudeville Show on Earth, composed of the Cream of the Profession. Each and every act by Artists of recognized ability and reputation. Address all communications to JOHN F. FIELDS,

JNO. F. FIELDS, Sole Proprietor and Manager. 19 Hunterdon Street, Newark, N. J.

WANTED, PERFORMERS OF EVERY DESCRIPTION,

To Secure Dates at Horner's Pavilion.

I CAN PLAY ANY ACT OR NOVELTY THAT CAN BE PRESENTED IN A RING, ON A STAGE OR IN THE AIR. Only eight shows a week—six nights, two matinees. Sunday trains to and from following towns (short jumps): Pittsburg, Cleveland, Buffalo, Akron, Youngstown, Steubenville, Columbus, Erie, etc. Performers doing more than one turn preferred. Make application for time to JOHN T. HORNER, New Castle, Pa. Opening Date, May 16.

JUST ARRIVED FROM CUBA,

NELLIE, THE CUBAN GOAT

AND HER HAIRLESS KID,

Mother white as snow, and Kid resembling the Mexican hairless dog. This remarkable freak of nature is the only one ever known in the world. Exhibited in Havana, previous to sailing for N. Y., to over seven thousand visitors. No disgusting monstrosity, but the delight of every one. Also the CHAMPION FIGHTING COCKS, HEADED BY THE CHAMPION COCK, SAN FARGUS, the hero of eleven hard contested battles. These noble birds have fought their last battles and are brought to the States for exhibition and breeding purposes. Address MONS. BUSHNELL, 21 Great Jones Street, New York.

OPERA HOUSE

B. C. HART, Manager, NEWARK, O.

Entirely renovated; playing to the capacity, with first class companies; open all Summer; Grand Encampment here this Summer; 17,000 men, 1,000 each week, for 17 weeks. WANTED, OPERA AND REPERTOIRE CO.S. WANTED, STAGE MANAGER TO PRODUCE PLAYS. ALSO STOCK PEOPLE; reasonable salary; long engagement. Agents and managers, be careful; book the right house; no fight with daily papers; all my friends. WANTED, A PIANIST THAT CAN READ AND ARRANGE. WHO WANTS WEEK APRIL 25, or MAY 2. Telegraph.

B. C. HART (formerly of Cleveland, O.), Newark, O.

THE ORIGINAL UMATILLA INDIAN MEDICINE CO.,

NO. 11 MIAMI AVENUE, DETROIT, MICH., WANTED—Competent Lecturers and Salesmen that can manage their companies successfully, also Banjo Players, Comedians of all kinds, Ventriloquists, Magicians, Song and Dance and Negro Sketch Teams. People in all lines that can do several turns and change their afterpieces often. No boozers or mashers tolerated. Also an 80ft. Round Top, two 40ft. Middle Pieces. Lights and Seats brand new, for sale. Everything ready to put up. Also one hundred feet round top for sale. Address

DR. M. CAMPBELL, as above.

WALDMANN'S OPERA HOUSE

NEWARK, N. J.,

WANTED, A First Class Variety or Minstrel Co. for Week of Aug. 29, '92.

Look out for Fred Waldmann's Specialty Co. Season of '93 and '94.

ATTRACTIONS WANTED.

SEASON 1892-93.

JOPLIN CLUB THEATRE, Joplin, Mo.

For Open Time address JOS. B. GLOVER JR., Lessee and Manager, 417 Main St. (Population about 17,000.) Joplin, Mo.

THEATRICAL.

CONTINUED FROM PAGE 107.

VIRGINIA.

Norfolk.—At the Academy of Music, Josephine Cameron April 21. "Only a Farmer's Daughter" did a fair business 11.

THE OPERA HOUSE remains dark.

BIJOU THEATRE.—Opening 18: Russell Sisters and Donovan Bros. Remaining: Mamie Carton, Florence Edwards, Nettie Fields, Alice Dillon, Charlie Rentz, Billy Truehart and Eddie Schofield.

NOVELTY THEATRE.—Opening 18: John Lemuels. Remaining: Voss Morris, Lulu Gorman, Miss Wagner, Bessie Nitram and Maud Gorman. The manager of this theatre has concluded temporarily to run the house on a free basis.

DEATHS IN THE PROFESSION.

LAFAYETTE F. HARRISON.—This veteran manager died on Sunday, April 10, in this city. He dropped away from his customary haunts around Union Square 9, to go to a hospital, and next day was dead. He was buried 13, at Evergreens Cemetery, Elizabeth, N. J., by his wife and sons, and not even William Steinway, who had supported him for years, knew anything about his death. Mr. Harrison built and managed Irving Hall. He had been in the musical profession all his life. He was born at Philadelphia the day the great Gen. Lafayette was received there, nearly seventy years ago, and he was named after him. It was in 1860 that he put up Irving Hall on ground leased from the Taylor estate. He started it as a concert and ball room, but he was early hampered by the outbreak of the war. The German Liederkranz ball was held there in 1863, as in fact were all the important dances and concerts, the Academy of Music, the only other building available, being too large for most of them. Mr. Harrison built a bridge across from Irving Hall to the Academy and many entertainments were held jointly in both buildings. When Mme. Parepa was brought to this country under the management of H. L. Bateman, in 1865, her concerts were given at Irving Hall. In 1866 Steinway Hall was constructed, and Mr. Harrison took charge of it, at the request of Mr. Steinway, for the first year. In 1867 Mr. Harrison engaged Mme. Parepa and produced her with Leopold de Meyer, a famous pianist, who had visited this country in the season of 1844-45. It proved a poor venture after the first few concerts, as Meyer was old and could hardly play his own compositions. In 1867 he engaged Mme. Parepa, who had now become the wife of Carl Rosa, for another season, but she became sick and could not sing. All the other singers had been employed. This was a severe blow to Mr. Harrison. He continued to manage the place until twelve years ago. Among those whom he managed were Theodore Thomas, Levy the cornetist, Harry Sanderson, S. C. Campbell, S. B. Mills and William Castle. Twelve years ago he was dispossessed from the hall for non-payment of rent, and from that time his grip was lost and he was unfit for work. His lank, thin figure was a familiar sight about Union Square. He was always an honest man, but drink ruined him. For ten years he was unfit for work, and he depended entirely upon his old friends, Mr. Steinway paying him a gratuity of $5 a week and giving him other money. When he had spent all he had for liquor he would wait outside until Mr. Steinway came out and promise repentance, meaning in good faith to drop drink. But the poor old gentleman was never able to do so. His knowledge of things musical made him useful occasionally to managers and he earned a few odd dollars. The dead man leaves two sons—Irving and Lafayette F. Harrison Jr.

JAMES MCCARROLL, a newspaper and magazine writer, died April 10, at his home, No. 99 Clinton Place, this city. He was born in 1815 at Lanesboro, County Longford, Ire., but went at an early age to Canada, where he soon engaged in literary work. He was a contributor to *The Morning Chronicle*, of Quebec, and was at one time the musical critic of *The Leader* and *The Chronicle*, of Toronto, a post for which he was qualified by his practical knowledge and experience. On leaving Canada, where he had held several offices under the government, Mr. McCarroll came to this city, and many scientific articles from his pen appeared in the daily papers here. At the same time he assisted in the compilation of "The People's Cyclopædia" and "Appleton's Cyclopædia." Laterly he was connected with Belford's and was co-editor of "Humanity and Health." A great quantity of this work proceeded from his pen; poems, of which a volume has been published; essays, reviews, dramas, novels, etc. He was also a lecturer, a musician, a musical composer and an inventor.

THE death is announced of Joseph Goss, only and younger brother of the late Sir John Goss. He was born in 1809, at Poole, Dorset, Eng., where at the time his father, Joseph Goss, was organist of the parish church. In 1822 he went to London, and lived with his elder brother until the death of his father, when he returned for a time to Poole. Mr. Goss was well known in Brighton as a successful teacher. His avocations left him little time to write. He succeeded Henry Smart as organist at St. Phillip's Church, and played there many years. In 1876 he retired from the profession, and died at Surbiton, a few days after completing his eighty-third year. Joseph Goss was a well read man, an expressive player and a delightful companion.

AMEDEE ARTUS, a famous orchestra leader at Paris, Fr., died last month, at Perpigrau, Fr., aged seventy years.

MLLE. HACHE, a well known French actress, widow of Charles Wideman, died recently at Paris, Fr. She had played at the Paris Gaiete, Varieties, Porte-St. Martin and other houses.

MME. GARDONI, widow of the celebrated tenor, died at Paris, Fr., recently, aged sixty years. She was a daughter of Sig. Overini, the noted baritone.

HARRY TOOLE (HALL), husband of Maggie Day, both English music hall performers, died March 17, at Birmingham, Eng., aged twenty-three years.

CHARLES KNIGHT, property man at the Theatre Royal, Middlesbrough, Eng., died recently.

SIG. CARAVOGLIA, ex-opera singer and professor of vocal music, died March 27, at London, Eng.

MARTIN M. VERO, comedian, died at Larkall, Scot., March 26.

RITA BOOTH, who is said to have been the daughter of John Wilkes Booth, and who for some years had been the wife of Al. Henderson, a well known orchestra leader, died April 12, at Binghamton, N. Y., where she was playing in the company of Floy Crowell. The body was brought to this city. Rita Booth was a clever character actress. She wore always a medallion locket containing the likeness of the ill fated Wilkes Booth. She was born about 1858, we believe, and her mother is said to have been a once noted actress in the Boston Museum stock in the old days. Ogarita Booth was the deceased's full name. She leaves a child, aged about seven years. Her husband recently led the orchestra with the "Ole Olson" Co. He and his wife had signed for this Summer with the Jennie Winston Opera Co.

MARC EIDLITZ, a well known builder, and a brother of the architect, Leopold Eidlitz, died April 15 at his residence, 123 East Seventy-second Street, this city, aged sixty-seven years. He was born at Prague, Austria, and came to the United States when about twenty years old. He became widely known among the German Americans of the city. Besides constructing many handsome houses he built the Metropolitan Opera House, the Astor Library, the Eden Musee, Steinway Hall and other well known buildings.

PROF. SAMUEL JACKSON, the well known pyrotechnist, died at his residence, 1,414 Ellsworth Street, Philadelphia, April 14, of heart failure. He was born at Haddonfield April 12, 1814, and began the pyrotechnical business in 1837. He was widely known throughout the United States, having given large displays in different sections of the country. His greatest effort was given during the Centennial Exhibition, and the last one of any consequence was July 4, 1888, on Girard Avenue Bridge, Philadelphia. He was a member of Montgomery Lodge, No. 19, F. and A. M., and the Union Republican Club. A widow, two sons and two daughters survive.

CHAS. E. LOCKWOOD died at Paris, O., April 1, and was buried at Shelburn, Ind., 3. He was a musician in Andrews & Sells' Band in 1890, a member of the Sullivan, Ind., Cornet Band, and a K. P., both organizations attending the funeral. He was twenty-four years old, and was unmarried.

ROYA SIDDELL WOODS, acrobat, late of the Hyers Sisters' Co., died at Chicago March 26.

EGBERT CROSBY HOWES died at his residence, Brewster, N. Y., on April 10, in the sixty-second year of his age. Mr. Howes, at the time of his fatal illness, was engaged in the show business in New York City. He was sick in bed at his hotel 3, when he was suddenly seized with a desire to return home. He undertook the trip to Brewster unattended, and arrived on the evening train. His illness was believed to be due to a severe cold, which he thought would easily yield to home treatment. His physician found him suffering from pneumonia, which caused his death. Mr. Howes was born at Brewster, being a son of Nathan A. Howes and Clarissa Crosby-Howes. The children of that family were thirteen in number. The deceased was the eleventh to die. The survivors are Elbert C., the twin brother of the deceased, and Ann Augusta, widow of the late Francis E. Foster. Egbert married Jennie Gee, who survives, together with four children, Jennie, wife of George F. Ives, of Danbury; Alice, wife of Willis F. Hine, of Brewster; Lydia and Bertha. William, the only son, died about a year ago. Mr. Howes was a showman, as was his father before him. The lives of father and son stretch over a period of eighty-one years of show business—one or the other of them having been connected with a show from 1811 until the present time. They were in touch with the exhibition business as it has been presented to the public from 1811, when Nathan A. Howes, then a mere lad, began walking a tight rope at Haviland Hollow for one dollar a day, until the advent of 1871 of Howe's Great London Circus (Egbert and Elbert were the proprietors), and the more recent business changes and consolidations out of which has partly grown such stupendous affairs as Barnum & Bailey's Greatest Show on Earth, and Forepaugh's Circus. At one time or another, Egbert Howes had been connected with many big shows. He was exceedingly popular with acquaintances at home and also among showmen, to all of whom the announcement of his death will awaken kindly memories of his patience under every trial, of his matchless devotion to the wife and children who bore his name, and his thorough integrity and manliness. The interment was at the Milltown Rural Cemetery, Brewster.

MAGGIE MOORE (Mrs. Annie E. Smith), sister of S. Dilkes and Sallie St. Clair, died suddenly on March 18, at Fall River, Mass. Her husband, F. L. Smith, a non-professional, arrived at Fall River 21, and took charge of and removed the remains to Philadelphia, for burial in the Glenwood Cemetery.

MRS. AUGUSTA GOLDBY, whose death we announced some months ago, was not, as we then believed, the Mlle. Augusta whose dancing made her famous in this city in the '40s. Her husband and other relatives unaccountably failed to impart accurate information as to her career. We now learn, through Mrs. T. Minier, of Chicago, Ill., that the deceased was the daughter of Mr. and Mrs. Henry C. Rabineau, who are also dead. She was born in New York City Jan. 19, 1849, and was consequently forty-two when she died. Her sister, two or three years older, known as Mlle. Marie, died at Alexandria, Va., Dec. 4, 1863, aged seventeen years. They were both known in those days as the Rabineau Sisters, Augusta and Marie. In the Summer of 1869 Augusta played a successful engagement at Crosby's Opera House, Chicago, with Mlle. Ricci, Alice Oates and others, appearing as Oberti in "The Forty Thieves."

PROFESSIONALS' BUREAU.

WHERE WERE THE POLICE?—A Hard Cold met Kemp's Balsam on the street last night. They have long been deadly enemies. Hard Cold hacked as usual; Kemp's Balsam uncorked, and then they grappled. The customary one sided encounter took place, and within fifteen minutes K. B. had H. C. under control. We are authorized to offer $1,000 for any Hard Cold that can knock the tar out of Kemp's Balsam. Any druggist will arrange terms.—*The American Press.*

People, as advertised, are wanted by Marney & McGowen, Olive & Co., J. P. McCormick, H. H. Cornell, Fred Bagley, E. S. Peck, B. H. White, Alf. Edwards, W. R. Hinman, Shirley & Collins, H. E. Sothern, H. A. Curtis, J. R. Lane, J. T. Horner, M. R. Sheedy, Dr. M. Campbell, Burt Imson, J. T. Chick, G. F. Dunbar, Geo. E. Witherell, J. H. Sparks, G. E. Davis, Thos. Barry, Kusell, Dennis & Sanford, F. Runkel, M. J. Fenton, James Geary, W. B. Johnson, Prof. S. Kominski, R. H. Baird, and Harkness & Barker.

Seeking engagements, as advertised: Chas. H. Clark, Lieut. W. Allen, Jess and Waring, Prince Wentworth, Prof. C. E. Lance, Fred W. Campbell, Mons. Bushnell, O'Brien and Carroll, Chas. Horn, Dora Carleton, May Henderson, M. F. Callahan, E. H. Aitken, Isabelle Ingalis, S. Ferington, Ed. J. Heffernan, Annie Kerr, Ed. Anderson, Bartlett and May, R. P. Allen, H. W. Smith, Pearl Raymond, B. R. Kloeb, George A. Junker and Maurice Hanafen.

Good booking time can be secured at the Auditorium, Kansas City, Mo.; Grand Opera House, Elk Rapids, Mich.; Newark, O., Opera House; Wagner's Theatre, Bridgeport, Ct.; Waldmann's Opera House, Newark, N. J.; Joplin Club Theatre, Joplin, Mo.; Portland, Me., Theatre, and Park Pavilion Theatre, Cleveland, O.

Circus people in varied branches are wanted for the Wallace Show, L. W. Washburn's Shows, Scribner & Smith's Circus, Downie & Gallagher's Circus, Bush & Pilsington's Inter-State Show, Gregory & Belford's Circus, Sun Bros.' Shows, Ringling Bros.' Circus, Mat Wixom's Show, Lee's London Circus, F. W. Pike's Circus and Skebek's Wagon Show.

Calls are issued for people engaged for Stone's Crescent City Shows, E. G. Holland & Co.'s Circus, Gallmar Bros.' Shows, A. H. Reed's Circus, McMahon & Co.'s Shows, Sargent & Kidder's Shows, Stang Bros.' Circus, E. G. Fladeland's Great British Circus and Oliver's Great Eastern Circus.

Songs and music, as advertised, can be obtained of Willis Woodward & Co., O. W. Lane, James Stillman and Frank Harding.

Peggy Pryde is at liberty for next season.

There is an opening for one big act with Fields & Hanson's drawing cards.

In addition to the wants in his card George Sun advertises for ten band uniforms and offers a Galatea illusion for sale.

AMATEURS WANTED.—Ladies and Gentlemen to learn dramatic and variety biz, experience unnecessary. Enclose stamped envelope.
BOX 48, Front Royal, Va.

TENT WANTED, SUITABLE FOR MEDICINE PARTY. State size, condition and lowest cash price in first letter. DR. S. BRYANT, Pittsburg, Kan.

WANTED TO BUY, 12 LENGTHS OF SEATS, 6 OR 8 TEAR HIGH; must be cheap. Address
PROF. ZERA, 2,014 Adams Street, Toledo, O.

FOR SALE.—A 10-foot Devil Fish (Genuine), with Tank, two Paintings and Cut, all for $50; also Three Legged Colt, $12; Menagerie, or Monkey Cage, $25; Freak Painting, $8; Big Horse Painting, $6; Tent, 25x45, good condition and good as new, $25. MONTO SPIRO, 809 North 16th Street, St. Louis, Mo.

MEDICINE Lecturers and Managers supplied with finest and best selling line Indian Medicines made. Write for terms. Seminole Indian Medicine Co., Boone, Ia.

PUNCH and Judy, Ventriloquial and Marionette Figures made to order. M. P. LYONS, 212 E. 119th St., N. Y.

MIND READING, NEW, (SILENT) METHOD, (NO WORD SIGNALS). CODE AND FULL INSTRUCTIONS, $5. Box 1,054, Baraboo, Wis.

SCENERY.—FIVE STOCK DROPS, AND LOT OF CANVAS. BARGAIN. G. H. HARRIS, 141 Liberty Street, Long Branch, New Jersey.

LADY PIANIST WANTS ENGAGEMENT IMMEDIATELY.
Address Box 123, Princeton, Illinois.

WANTED—Indians and General Performers for Chippewa Medicine Co. Want to hear from Yellow Hawk and Mountain Panther. OLIVE & CO.,
Millerstown, Perry Co., Pa.

AT LIBERTY, FOR 1892-3, ONE HEAVY E-FLAT CORNET PLAYER and ONE HEAVY TUBA PLAYER. Can play in orchestra or take part on stage; best of reference; both Boston inst's; age, 27 and 28.
Address H. H., in care of CLIPPER.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

SIDESHOW PAINTINGS, BRIGHT, SHOWY, First Class Work at the Lowest Prices. Also flags and banners. HUMPHRYS, 27 So. 3d Street, Philadelphia.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

DRAMAS, COMEDIES, FARCES, ETC., for road companies and dramatic clubs. Also a good line of make up material and wigs. Descriptive catalogue FREE on application. HAROLD ROORBACH, 9 Murray Street, New York.

TO LET, SPACE FOR CAROUSALS. Inquire of C. SULZER, Oak Point Park,
Foot of East 149th Street, New York.

TAKE NOTICE.—PICTURE CARD AND BOTTLE LABEL PRINTERS; also Fancy Photograph Manufacturers. Please send address and price list to HENRY E. COPLY, corner of Gervais and Gates Streets, Columbia, S. C.

AT LIBERTY, BAND AND ORCHESTRA, FROM SIX TO TEN MEN,
FOR SUMMER RESORT. Address
PROF. C. E. LANCE, Seymour, Ind.

WANTED, QUARTET SINGERS OR NEW ATTRACTIONS TO TRAVEL IN NORTHWEST. White or colored. For particulars address
SHIRLEY & COLLINS, Lock Box 981, Lincoln, Neb.

NEW YORK BIG SPECTACULAR "UNCLE TOM'S CABIN" CO.
WANTED, To complete company—Legree and other useful men—those doubling brass preferred.
WANTED, Band and orchestra or musicians to double, WHITE QUARTET, To double band.
STATE what you can do and lowest salary. OPEN TIME, have some few dates in May. Managers write.
Address W. H. BURROUGHS, 1,389 Broadway, N. Y. City.

AMATEURS, FOR 25c. I WILL SEND YOU full information how to start in the theatrical business; how to write for engagements and where to get them; points about first appearances, salary, etc. WILSON ABBOTT'S GENERAL THEATRICAL AGENCY, 59, 61 Court Street, Brooklyn. New plays produced. Amateurs' register. Commissions executed for anything in the theatrical line. Address all communications to WILSON ABBOTT, Manager.

FOR SALE.—A SET ALL IN GOOD CONDITION OF NEW YORK CLIPPERS, from August, 1870, to the present time; only 15 numbers missing in the 22 years.
Apply to E. E. FELLOWS,
Quincy, Mass.

"CARDS A LA MARCUS" HAVE A WORLD wide reputation, and deservingly so; they are the best money and brain afford. The most flattering testimonials constantly received. Sent by mail on receipt of $1. MARCUS & SHROEDER, 1,727 Park Ave., N. Y.

THE ORIGINATOR—TO SHOWMEN, Etc. PETRIFIED, MUMIFIED AND EMBALMED BODIES. Send for Illustrated Catalogue. ERNST BRUGGMANN & A. SCHNECKENBURGER, 201 E. 52d St., New York.

MAGICIANS—New Secrets, new Tricks, Bargains in apparatus. New Slate Tricks (Morphet's) and Catalogue, 10c. CLOSSON, Magician, 30 Harrison Place, Troy, N. Y.

WANTED, QUICK, A1 CONTORTIONIST that can do two or more acts; also few more PERFORMERS and SONG AND DANCE MEN that can double in brass band. Address J. H. SPARKS,
Sparks & Allen's Circus, East Brady, Pa.

FIRE KING OUTFIT FOR SALE.—Complete Outfit Tables, Lamps, Tubes, Stage Settings, Etc., with full instructions free; cheap. Address E. BARNELLO, General Delivery, New York City, N. Y.

WANTED QUICK, for circus biz., alto to double violin, E-flat clarionet to double clarionet in orchestra, and good strong B-flat cornetist for brass and string. Salary low but sure. Other musicians write me. W. B. JOHNSON, Band Master, Northumberland, Pa.

FOR SALE, HINDOO TRICK BOX, SECRET AND ALL COMPLETE, ONLY $13; WORTH $50. Enclose stamp for answer. M. A. McCLINTOCK, Norristown, Pa.

$125 WILL BUY BEST TROUPE TRAINED DOGS AND PROPS, one clown, four trick dogs. Enclose stamp for answer. A. H. McCLINTOCK, Norristown, Pa.

WANTED, Good Sketch and Musical Teams; Also good All-round Comedian to do Specialties and put on afterpieces; salary must be low; long engagement, if satisfactory. Also a good Pianist. Address MANAGER MEDICINE CO., Madison Avenue Theatre, Elmira, N. Y.

B. R. KLOEB, ORCHESTRA LEADER, AT LIBERTY. Formerly with Harry Williams' Own Specialty Co., McNish, Ramza & Arno's Minstrels, "Uncle Hiram" and Geo. Wilson's Minstrels. Address
7 WEST FOURTEENTH STREET, New York City.

WANTED, BLACKFACE COMEDIAN, with specialty; ONE MORE LADY ACT, LEADER WHO CAN ARRANGE. BOURNE'S NOVELTIES,
Box 1,066, Leominster, Mass.

MAGICIANS AND FIRE KINGS.—MY TWO LATEST BOOKS ON FIRE AND MAGIC mailed for 30 cents postal note. E. BARNELLO, General Delivery, New York City, N. Y.

WANTED.—DRAMATIC TALENT AND MUSICIANS. Week stands. Management pays board; lowest proportionate salaries first letter; positively no fares advanced. Actors doubling given the preference.
FRED. BAILEY, Mahanoy City, Pa.

MADISON SQUARE GARDEN.
LAST WEEK POSITIVELY.
EXHIBITING IN BROOKLYN APRIL 25,
at grounds corner Saratoga Av. and Halsey St.
Final performances in this city of what 600,000 delighted visitors say is
"The Grandest Show ever organized."
Matinees same as evening exhibition, only not so crowded.
No free tickets.

BARNUM & BAILEY
Greatest Show on Earth,
And Imre Kiralfy's Grand Spectacle,
COLUMBUS
And the Discovery of America.
Stupendous Circus in 3 Rings.
2 Immense Menageries.
Gallery of Mystifying Illusions.
Tremendous Racing Track. 2 Olympian Stages.
OVER 1,200 CHARACTERS REPRESENTED.
A Superb Ballet of 300 Dancers. Triumphal Pageants,
All kinds of Desperate and Thrilling Races.
A Real Children's Fairyland.
Hosts of Clowns who do Everything but Talk.
Two Exhibitions Daily, at 2 and 8 P. M.
Doors open an hour earlier.
Admission to everything, 50 cents (26th and 27th St. entrances).
Reserved seats, $1. Private boxes, $12. Single box seats, $2. Children under 10, half price.
Box office open daily from 9 A. M. to 4 P. M. for sale of advance seats.

TONY PASTOR'S THEATRE,
14th St., Between 3d and 4th Avs.
TONY PASTOR'S EASTER COMPANY.
A TRULY SPLENDID AGGREGATION OF FUN AND MUSIC.
HARRY KERNELL, LYDIA YEAMANS,
ADAMS, CASEY and HOWARD, CAPITOLA FORREST,
NELLY MAGUIRE, IMRO FOX, JOSIE GREGORY,
LAURA BENNETT, GEORGE E. AUSTIN,
WINSTANLEY and WEST, KURTZ, THE JUGGLER.
MATINEES, TUESDAY AND FRIDAY.

PROCTOR'S THEATRE. At 8.15.
Easter Production. Mats. WED. and SAT.
ACROSS THE POTOMAC,
By AUGUSTUS PITOU and E. M. ALFRIEND. The entire production under the personal supervision of AUGUSTUS PITOU. Seats secured three weeks in advance.

H.R. JACOBS' THEATRE
COR. 31st ST. and 3d AV.
MATINEES
Monday, Thursday and Saturday.
"McCARTHY'S MISHAPS."
Next week, "HANDS ACROSS THE SEA."

NEW PARK THEATRE, Broadway and Thirty-fifth Street.
WM. M. DUNLEVY............ Sole Lessee and Manager
THE SWEETEST SINGER OF THEM ALL
Chas. T. Ellis
IN A NEW PLAY,
"COUNT CASPAR."
Evenings at 8.15. Matinees Thursday and Saturday.
BEST SEATS, $1.00. GOOD SEATS, 50c.

PALMER'S,
Broadway and 30th Street,
Evenings, 8.15. Saturday Matinee at 2.
LAST TWO WEEKS OF THE GREAT SUCCESS,
"COL. CARTER OF CARTERSVILLE."

HARRIGAN'S THEATRE.
M. W. HANLEY............Manager
MR. EDWARD HARRIGAN'S MASTERPIECE,
"Reilly and the 400."
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEES—SATURDAY.

BIJOU THEATRE,
Broadway, near 30th Street.
EVENINGS, 8.15. MATINEES, WED. and SAT.
MERRY FANNY RICE
In the Laughing Success,
"A JOLLY SURPRISE."

PEOPLE'S THEATRE.
MR. HENRY C. MINER, Proprietor.
EVANS & HOEY IN
"A Parlor Match."

14th STREET THEATRE,
Near Sixth Avenue.
Evenings at 8. Matinees Wednesday and Saturday.
ANNIE PIXLEY COMIC OPERA CO.
in ARCHIBALD C. GUNTER'S Fantastic Operetta,
"POLLY MIDDLES."
An entirely new production.

KOSTER & BIAL'S.
EVERY EVENING, MATINEES MON., WED., SAT.
CARMENCITA.
HARRY KENNEDY, Ventriloquist. | CAIN AND LORENO, Burlesque Trapeze.
BURLESQUE, VAUDEVILLE, NOVELTIES.

Doris' Big Eighth Avenue Museum.
WANTED, AT ALL TIMES, STRANGE AND CURIOUS PEOPLE FOR CURIO HALLS.
Highest price paid for Strong Features. Variety and Dramatic Talent of the first class, suitable for lady audience, always wanted. Address
JOHN B. DORIS, Manager, 351 Eighth Avenue.

HARLEM MUSEUM,
115th St. and 3d Ave., N. Y. City.
H. E. TOOVEY..........................Proprietor
ED. C. SMITH..........................Manager
WANTED, First Class People in All Branches of the Business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also Strong Specialties for Theatorium.

WORTH'S MUSEUM,
30th St. and 6th AVE., N. Y.
WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

OLYMPIC
130th St. and 3d Ave.
High class Vaudevilles Change of programme weekly.
JAS. DONALDSON JR., Mg. and Prop.

HUBER'S 14 ST. MUSEUM
and FAMILY THEATRE,
NOW THE LARGEST OF THEM ALL,
106 and 108 E. 14th St., New York City.
Wanted at all times, Living Curiosities, Freaks of Nature and the very best Specialty Artists for the theatre. No salary to high for a deserving feature. Engagements from 2 to 10 weeks.

WANTED, A PARTNER WITH $3,000, FOR THE newest, most attractive and novel amusement enterprise ever conceived. All rights duly copyrighted. A sure fortune. None but those meaning business need answer. Address PROMOTER, 834 13th St., N. W. Washington, D. C.

Clarionet Player Wanted
For Wintermute Bros.' Circus.
No time for correspondence. Address quick, with lowest terms, W. R. HINMAN, Clinton, Wis.

Wanted, Irish Comedian. Must be Versatile,
For long stands. Only those desiring long engagements answer. Address DR. HAL A. CURTIS,
Japanese Remedy Co., Hume, Ill.

WANTED.—FOR OLIVER'S GREAT EASTERN CIRCUS, for Band No. 2, TEN FIRST CLASS MUSICIANS. Must be loud street players. Also, few first class performers. Show opens April 30. Send lowest salary in first letter. THOS. OLIVER, Montevideo, Minn.

FOR SALE.—ONE HAND ORGAN, 12 TUNES, perfect condition; one tent, 12x20, nearly new; two gasoline torches, whole for $50; death cause of selling. Apply MRS. JEROME, 2,101 Third Avenue, N. Y. Money can be sent to express agent, who can thoroughly examine before paying.

NATIONAL CIRCUS,

Located: Mount Royal Avenue, between Maryland Avenue and Charles Street,
BALTIMORE, MD.
"THE FASHIONABLE FAMILY CIRQUE."
OPEN THE YEAR ROUND.
Every Afternoon and Evening at 2 and 8 P. M. Handsome Iron Structure, with 5,000 Seating Capacity. The Entire Edifice Lighted by Electricity; Heated by Steam.

SCALE OF PRICES: General Admission, 25c. and 50c. Reserved Seats: "Opera Chairs," 75 and $1. Private Boxes, $5 and $10; Single Box Seats, $2.

GRAND OPENING MONDAY, MAY 2, 1892.

Wanted Immediately,
MALE and FEMALE CIRCUS PERFORMERS and NOVELTIES of every description. Riders (with stock), Ring Masters, Ring and Stock Grooms, and Male and Female Chariot Riders (with chariots and stock). Write or wire us quick.
Address all communications to the NATIONAL EXHIBITION ASSOCIATION, P. O. BOX 664, Baltimore, Md.
NOTICE.—We will also play First Class Organized Circuses.

NOTICE!!!
TO MANAGERS AND THE PUBLIC.
THIS IS TO INFORM EVERYBODY THAT
SIE HASSAN BEN ALI,
Who Has Just Arrived from the Interior of Africa with the Only
BENI ZOUG ZOUG TROUPE
OF ARABIAN ACROBATS, ACCOMPANIED BY
FARAJEE,
The Eunich and Jester from the Sultan of Morocco's Harem,
Is the only person in this country entitled to that name and has the only REAL performers from Morocco in America, now engaged with BARNUM & BAILEY'S GREATEST SHOW ON EARTH. This great troupe can be engaged only through JAS. J. ARMSTRONG, 10 Union Square,
Or SIE HASSAN BEN ALI, as per route of the "Greatest Show on Earth."

FOR SALE,
Wonderland Museum and Theatre,
LOUISVILLE, KY.
This Elegant Amusement Resort has a frontage of 90ft., and a depth of 210ft. Is located on Jefferson Street, between Second and Third. Ten Street Car Lines Pass its Doors.
Wonderland has a CAPACIOUS CURIO HALL, and a GRAND THEATRE, capable of accommodating 2,000 or more people; elegantly furnished throughout; large stage, suitable for all kinds of productions, and ample stock of scenery; seated throughout with NEW FOLDING OPERA CHAIRS.
Elegant Lobby and a Vast Vestibule, brilliantly illuminated inside and outside. Present license good for one year. Rent very reasonable, with a long lease. Will sell a THIRD, ONE HALF or TWO THIRDS interest in same to a party with CAPITAL and ABILITY to conduct an enterprise of this kind. Reasons for selling, inability to personally conduct its affairs. For further particulars and full information address
J. PEARSON SMITH, Occidental Hotel, New York.
ONLY THOSE MEANING BUSINESS NEED WRITE.

Managers and Agents Take Notice,
THEY ARE COMING EAST. WHO? WHY
Albertus and Bartram,
THE WORLD'S GREATEST CLUB JUGGLERS. After a successful tour of the South are now playing all the principal houses of the Coast with flattering success. THE GREATEST WE HAVE EVER SEEN, so say all the managers. Address CORDRAY'S THEATRE, Portland, Oregon.

WANTED, AT ALL TIMES,
FIRST CLASS DRAMATIC PEOPLE TO SUPPORT
MISS BERNICE HOWARD
AND
MR. W. J. JOSSEY,
In a repertory of standard plays. People must sing. Address, at once, with full particulars,
H. E. SOTHERN, Manager, care of Opera House,
Big Rapids, Mich.

SIDESHOW PAINTINGS.
PICTORIAL FRONTS FOR MUSEUMS.
BEST WORK, COLOR, DRAWING OR DESIGNS. LOWEST PRICES. FRANK M. CHAMBERS,
5 Laight Street, corner Canal, New York.

Wanted, for Summer Season
FIRST CLASS SPECIALTY ARTISTS FOR CENTRAL THEATRE, PHILADELPHIA. Salary must be in reason. Address JAS. J. ARMSTRONG,
Theatrical Agent,
10 Union Square, New York.
SPECIAL NOTICE.
Managers of vaudeville theatres desiring desk room at my Exchange write or wire quick. JAS. J. ARMSTRONG.

FOR SALE.
ELEVATED STAGE, with Jacks, Scenery, Etc., in good condition; suitable for a "U. T. C." show; also some paper and flags for sale. S. J. ADAMS, Youngstown, O.

TO SIDESHOW MANAGERS.---SEND STAMP for illustrated price lists of first class sideshow attractions. MERZ & HANSEN, Naturalists and Taxidermists, 155 E. 50th Street, New York.

FOR SALE, AT A LOW FIGURE, A BAND WAGON; brand new. Address WM. J. MOORE, 6,354 Station Street, East Liberty, Pittsburg, Pa.

WANTED, An Engagement with an "Uncle TOM" COMPANY FOR "PHINEAS" AND DOUBLE Do not play brass. Address B. P. ALLEN,
No. 91 Minot Street, Neponset, Mass.

Wanted, for the Witherell & Doud "U. T. C." CO., A FIRST CLASS TOPSY AND EVA. CARPENTER SISTERS, WRITE. State lowest salary in first letter.
GEO. E. WITHERELL, Burke, N. Y.

George M. Hayes, Send Me Your Ad- DRESS QUICK as per route in this paper. Something of importance to communicate. JAMES R. WAITE.

CALL. All People Engaged for Oliver's Great EASTERN CIRCUS, report at Montevideo, Minn., April 27. Can use few more first class Performers and Musicians and three Billposters. Show opens 30.
THOS. OLIVER, Montevideo, Minn.

LATEST TRICKS---NEW CATALOGUE AND MAMMOTH STOCK SHEET. SEND STAMP.
W. D. LE ROY, School of Magic,
24 Somerset Street, Boston, Mass.

GOLD PENCILS (New) for Marking on Wood, Silk, Glass, Leather or Paper, 30c. Stamp for New Catalogue and Mammoth Stock Sheet of Tricks. W. D. LE ROY, School of Magic, 24 Somerset Street, Boston, Mass.

C. W. Crane & Co.
106 Nassau St., N. Y.
PRICE LIST FREE.
THEATRICAL ENGRAVERS.

Sketches, Dramas and Songs to Order.
Plays changed; plots dramatized. S. J. SIMMONS and F. H. BARNARD, Room 257, 280 Broadway, New York City.

Wanted, Four Good Repertory People with WARDROBE, two Ladies and two Gents. Also first class PIANIST. No fares advanced. JOHN R. LANE, Manager, Niobrara, Neb., care of LEORA LANE CO.

FOR SALE CHEAP.—52 Foot Round Top Tent WITH TWO 35 FOOT MIDDLE PIECES; NEW.
JOHN CURTIN, Sail Maker,
89 West Street, New York City.

FOR SALE.--A Lot of Japanese Fans, Screens, Flags of all nations, etc.; suitable for stage setting for juggler, magician or fire king; cheap. Address E. BARNELLO, General Delivery, New York City, N. Y.

BOB WATT, AUTHOR OF "PEET," "MY SISTER" and other successful plays writes original comedies, dramas, sketches, songs, etc., to order. BOB WATT, 610 Arch Street, Philadelphia, Pa.

Thy Land's My Land, or Sligo.
This pleasing and popular song, now being sung nightly with unparalleled success by the following well known artistes: Miss May Irwin, Miss Minnie Schultz, Miss Nina Kara, Mr. Raymon Moore, Mr. Johnny Carroll, etc., etc. Free to professionals on receipt of stamps for postage, with orchestration.
Francis, Day & Hunter,
1 and 3 Union Sq., New York, and London, Eng.

NOTICE TO PROFESSIONALS.
The Best and Cheapest Hotel in New York City.
Special rates to the profession. Try me once and you will come again. Meals served at all hours.
376 EIGHTH AVENUE.
Handy to DORIS' MUSEUM and WORTH'S MUSEUM.
LE PROVOST, Proprietor.

Attention, Managers.
EXPERIENCED DIRECTOR for STOCK CO., AT LIBERTY.
Large repertory of manuscript plays. A1 indorsements. Address "PRODUCER,"
89 Court Street, Boston, care of Hub Amusement Bureau.

Wanted, to Join at Once,
A1 COMEDIANS, ALL AROUND PEOPLE.
ALSO ONE GOOD MUSICAL MOKE.
People who do not depend on music to do their work. Answer quick, with particulars and salary, you to pay board. ALF. EDWARDS, Opera House, Hanover, York Co., Pa. P. S.—People who have worked in Medicine Companies preferred.

AT LIBERTY AFTER MAY 5,
Harry W. Smith,
LEADER OF ORCHESTRA AND BAND (violin and cornet). JESSIE SHIRLEY (Smith), Soubrettes and Juveniles. Bright little girl for parts. Address
HARRY W. SMITH, Cedar Rapids, Ia.,
Musical Director Greene's Opera House.

WANTED, PEOPLE, AT ONCE,
WHO CAN DO THREE OR FOUR TURNS; also an ALL AROUND BLACKFACE, DUTCH AND IRISH COMEDIAN, MUSICAL TEAM AND A SMALL BAND. Long engagement, but salary sure.
DR. WHITE CLOUD, Covington, Ky.
No tickets advanced to strangers.

WANTED,
MALE AND FEMALE SPECIALTY ARTISTS FOR
Albrecht's Concert Garden,
ATLANTIC CITY, N. J. Address M. J. FENTON, 127 North Ninth Street, until after May 20, 1892.

DANCING. $1 LESSON. SERPENTINE, SPANISH, GROTESQUE. All character. ALVIENE CONSERVATORY, 154 3d Ave., N. Y. Circulars; trials free.

For Sale Cheap, 150 Fine Opera Chairs in Good CONDITION. MUST BE SOLD. BAMBER HALL, 93 Linden Avenue, Greenville, Jersey City. Twenty minutes from New York via N. J. C. R. R. J. MORRELL.

ATROY, THE GREAT EQUILIBRIST AND JUGGLER, now appearing with great success with "Spider and Fly" Co., at liberty for next season. Sure success. Address Care of CLIPPER.

Barrow's Professional House, 910 and 912 Vine Street, Philadelphia. This house is only one square from the following theatres: National, Lyceum, Forepaugh's, the Bijou, Dime Museum and Central.

CYCLORAMA FOR SALE.--One of the Grandest Cyclorama Paintings ever painted, Battle of Missionary Ridge and Lookout Mountain; must be sold at once. Address A. C. WILLATS, 281 Pearl Street, Buffalo, N. Y.

At Liberty, after April 30, One Who Does Ac- ROBATIC SONG AND DANCE AND SOLO CLOG. Good tumbler; second alto in band if required. Responsible managers address MAURICE HANAFEN, Antrim, N. H.

Opera House, West Chester, Pa.,
Modernized, 1,000 Andrews' Seats, Edison Lights, New Balcony, Seating 400, Share or Rent to Good Shows.
F. J. PAINTER, Agent.

NOTICE TO MANAGERS OF COMEDIES AND DRAMAS.

MISS PEGGY PRYDE,

"THE BEST ACTING SOUBRETTE IN THE COUNTRY."—(Vide Press).

Fifteen Years' Experience in All Leading English Theatres. Now Touring America With Pronounced Success.

Miss Pryde wishes Managers to know that she will not return to England this season, as contemplated, but would like to arrange for a starring tour, or principal comedy role, in a good comedy or drama. Managers desiring a sure winner for next season, address

MISS PEGGY PRYDE, care of THE CLIPPER.

A FEW SELECTIONS FROM MANY FLATTERING VERDICTS:

The best feature of the show was in the person of Peggy Pryde; she is one of the cleverest English character singers, as the bills said, and for once the bills were right, as the announcement was borne out in every way. In one of her catchy songs the occupants of the gallery were not slow in catching on, and even in the boxes and stalls there were many who caught themselves singing the chorus with the charming little lady; her best effort, however, was an impersonation of a London newsboy, and this also met with quick recognition from all parts of the house.—THE BOSTON DAILY GLOBE.

All members of the olio were well received with the exception of Miss Peggy Pryde, who, to use a current expression, was more than well received. She was given a regular ovation, and could not have been accorded a warmer reception had she been some old Boston favorite receiving an old time Howard welcome. She was introduced to the Howard patrons as a daughter of Jenny Hill, and naturally they expected a great deal of her; she, however, fulfilled their highest expectations and won instant favor. She possesses a pleasing voice, is an exceptionally fine dancer, and her vivacious manner completely captured her audience; she was recalled time and time again and finally appeared in her great character, "The Newsboy of London." In this impersonation she shows what a versatile little actress she is, and proved she was worthy of all the plaudits she received.—THE BOSTON HERALD.

The event of the programme was the Philadelphia debut of Peggy Pryde, who fully established herself as one of the foremost English character commediennes that have visited this continent. Miss Pryde was seen in different character imitations, such as are seen nightly in London music halls, but far more artistic are her specialties than those of her rivals; we have seen she is a clever vocalist with abundant chic that captivates her auditors, a superb dancer, and in her famous specialty "The Newsboy of London," demonstrated that she can evoke sympathy, as well as smiles; she is a soubrette of rare talents and much versatility.—THE PHILADELPHIA PRESS.

Reilly & Wood packed the theatre; particular interest of course centered in Peggy Pryde; the little lady who possesses a plump figure and an English face, a nice voice and superb energy, was regarded rather curiously as she came on for her first character song; she won admiration as she proceeded, and her fifth and last song, "The Newsboy," a dramatic, descriptive song in costume, was received with stormy applause. She has a fine, clear speaking voice and splendid singing voice, dances with startling agility and engaging grace, and never calls a spade a pickaxe. THE KANSAS CITY TIMES.

Miss Peggy Pryde has proved one of the best drawing cards that they could have procured. Her style is entirely different from what we are accustomed to, and is decidedly refreshing. She is quick as lightning in her movements, and scarcely appears before the audience when she commences her song, which is always accompanied by expressive and appropriate gestures. Her character sketches are deserving of the greatest praise, notably that of the newsboy of London, her rendition of which always excites admiration and applause. She has a voice of peculiar quality, somewhat shrill, but, withal, quite pleasing; but her charm does not lie in her voice; it is her wonderful vivacity, and the power of properly interpreting different characters that captivates her audiences. She is decidedly English in appearance, manners and accent, and has that element of dash about her that will make her "go" anywhere.—THE MONTREAL HERALD.

Peggy Pryde, a remarkable clever and skillful commedienne, who recently came from England, fairly dazzling us with her cleverness; she was the most interesting member of the company. She appeared in her sketch, "The Newsboy of London," which deserved the hearty applause it received.—THE PITTSBURG POST.

Miss Peggy Pryde, the London Music Hall singer, was warmly received, and before she finished her first song, was a favorite with everybody in the house; she possesses a pleasing voice, is an exceptionally fine dancer, and her vivacious manner charmed everybody. Her "Newsboy of London" is as clever a piece of descriptive acting as you could see anywhere, and was worthy the applause it received.—THE PITTSBURG LEADER.

Miss Peggy Pryde was the star, and she is justly celebrated. No artist who has come over here ever created a more favorable impression or proved a greater sensation. She is pretty, shapely and vivacious, possesses a pleasing musical voice, and a sweet, expressive face, sings, acts and dances with an art that is positively captivating. Miss Pryde rendered several of her successes, including "The London Newsboy." Never before has so excellent olio been presented. Miss Pryde stands foremost and unapproachable.—THE WASHINGTON AXA.

Peggy Pryde is the most noticed and best little vaudeviller in the show. Miss Pryde is an English girl, slight in figure, and so utterly London in her style of speech that you can shut your eyes and hear the merry peal of Bow Bells. Miss Pryde's songs are funnily descriptive and spiced with short talks to the audience. Her descriptive song "The Newsboy of London" was cleverly arranged and prettily acted. She is the best acting soubrette from England in many a day.—THE WASHINGTON DAILY GLOBE.

KERNELL'S
HIGH CLASS VAUDEVILLES

Will Close their 35 Weeks' Tour at

TONY PASTOR'S THEATRE, MAY 16.

THE GREAT HITS OF THE TOWN:

O'BRIEN and REDDING, the Great Sketch Artists;

The HIGHLEYS, and the Brilliants, BLOCKSOM and BURNS.

The Company play THE GRAND, Williamsburg, THE LONDON and TONY PASTOR'S. O'BRIEN and REDDING, the HIGHLEYS, BLOCKSOM and BURNS, O'BRIEN and HAVEL, BLANCHE ANDREWS, the JULIANS, GERTIE REYNOLDS and HARRY KENNELL.

HARRY KERNELL plays this week a Special Engagement at TONY PASTOR'S, and THE WORLD says, Tuesday, April 18: "HARRY KERNELL, no praise can add to his glory. He is the man we all know and glory to welcome."

CHAS. SMITH, Manager.

Fanny Lewis' Busy Bees

BIG BOOM, BURLESQUE AND COMEDY, COQUETTES IN CYCLONE.

SEASON 1892-3.

Backed with ample capital, energy, brains and executive ability, organized only with A No. 1 star talent. Every performer a head line, card feature. Fairest burlesquers and comediennes, culled from society's brightest. 150 budding debutants, Vassar graduates (touring for object lessons). Each and every one millionaire heiresses, creme de la creme, blossoming houris, queen bees and princesses. HIVES OF HONEY, BARRELS OF MONEY. Come early and lasso a busy bee with a million. Baldheads pack each performance from pit to dome. NO BOYS UNDER FIFTY ALLOWED. Compelled to show morning, afternoon and night to accommodate the crowds, still thousands turned away. People, press, pulpit, praise proceedings. Managers want show for a run. Sorry, can't give you but a week. Season nearly filled. Managers, send open time. MOROSCO & FOSTER, Proprietors.
Address Mail, London Theatre, Bowery, N. Y. DICK MOROSCO, Manager.

TO LET,
NEW PARK THEATRE,

Thirty-fifth Street and Broadway, New York City.

Owing to illness of the present Manager (Mr. WM. M. DUNLEVY), the NEW PARK THEATRE is to let for next season.

Apply to HYDE & BEHMAN, Brooklyn, N. Y.

POPULAR SONGS,

BY THE LATE J. F. MITCHELL.

"A Letter from Ireland," "Come Home," "Christmas Night," "Flower of Love," "Her Own Boy, Jack," "He is Coming Home Tonight," "Letters of Gold" (American patriotic song), "Nancy" (sea song), "Normandy," "One of the Bravest" (fireman song), "The Ship That Carries Me Home," "Tho' Seas May Roll Between Us," "United," "Waiting at the Ferry," "We Fought in the Same Campaign" (G. A. R. song), "The Sweetest Debt I Owe" (serio comic), "Pat's Not So Black As He's Been Painted" (character song), "Because She Ain't Built That Way" (comic), "If You Want to Get Aboard Dis Train" (comic), "Mary Ann Malone" (comic), "Mickado McAlister" (comic), "Oh, Mama! Oh, Mama! Oh, Mama!" (comic), "Never Take No for an Answer" (serio comic). This is the most complete list of Jack Mitchell's songs that has ever been printed, and contains the choicest productions of his fruitful pen. Any of the above will be sent to professionals (post paid) on receipt of 10c., stamps or otherwise.
WILLIS WOODWARD & CO., 842 Broadway, New York.

THE ORIGINAL BISON CITY QUARTET,

CHAS C. MILLER, 1st Tenor. BEN. R. COOK, 2d Tenor. LOUIS C. MILLER, Baritone. LESTER L. PIKE, Basso.

Are now playing a very successful engagement at the Park Theatre, Boston, with Neil Burgess' Co.

NOTICE.

GRIFF WILLIAMS,

BANJOIST, VOCALIST AND COMEDIAN,

LEONA LEWIS,

THE LITTLE SINGING SOUBRETTE,

Will close April 30, after a successful engagement of 12 weeks with the London Gaiety Girls Burlesque Company. At liberty next season for first class specialty, burlesque or dramatic company. This week at the London Theatre, New York. Managers come and see us. Permanent address care of CLIPPER.

THE GRACEFUL LITTLE AERIAL ARTISTS,

Cleo. SISTERS MENDOZA. Leola.

In their Successful Aerial Novelty, TWO AMERICAN SAILORS. This week, LONDON THEATRE, N. Y. At Liberty after week of May 2. First class Managers Address CENTRAL THEATRE, Philadelphia, week of May 2, after that CLIPPER.

"NEXT!" ONE AT A TIME, GENTLEMAN.

Arthur J. **O'BRIEN and CARROLL** Lew H.

General Versatile Character Performers, can be seen with Lester & Williams' "Me and Jack" Co., doing one of the strongest white face singing and talking acts before the public. We do nothing but what we originate, as we are first class singers, comedians and producers. Address Care of CLIPPER.

WANTED, A Few More Good Musicians,

A FEMALE AERIAL ACT, AND A SINGLE LADY, to do two turns in concert.
SCRIBNER & SMITH, Commercial Hotel, Youngstown, Ohio.

CIRCUS OR COMBINATIONS.

BOB MACK, ADVANCE AGT., AT LIBERTY.

Address care DONALDSON'S LITHO CO., Cincinnati, O.

WANTED,

FOR

Pains' Spectacles,

At New York, Chicago, Cincinnati, Buffalo, Etc.,

HIGH CLASS NOVELTIES

Artists heretofore engaged with us, also please write in. Good, useful Master Carpenters, Property Men, Wardrobe Women, etc., also write in to
MANAGER, JAMES PAIN & SONS., 102 William Street, New York.

WANTED,

A Few More Concert People,

ALSO

BILLPOSTERS

FOR

RINGLING BROS.' CIRCUS.

Address Baraboo, Wis.

WANTED, QUICK,

Arizona Joe Co.,

Good Juvenile Man, Juvenile Lady that Sings, Soubrette that Sings; also Other People.

All must have strong voices and be responsible. Mostly week stands. Apply, Lebanon, Pa., 21, Norristown 22, Pottsville 23.

WONDERLAND,

SCRANTON, PA.,

THIS HOUSE CLOSES FOR THE SUMMER MAY 28, and REOPENS, much improved, SEPT. 5. A few Curio Hall Attractions for May 9, 16, and 23 still wanting. Business excellent. GEO. E. DAVIS.

PAINT FRAME,
SIZE 24x39,
AND
CARPENTER SHOP
FROM NOW ON AND NEXT SEASON.
TO LET.
Address W. S. ROSS, Hoboken Theatre, Hoboken, N. J.

FOR SALE,

One new Ticket Wagon and Band Wagon. Price for both $125. Big bargain. Balloon and Shoot, $65. Bargain. New 40x80 middlepiece, $60; thirty folding reserved seats, to set on ground, hold 200 people. Call and see if you want to buy.

WANTED,

Six lengths ten tier seats, also "Uncle Tom" Agent, Topsy that sings and dances, Phineas and Legree that plays a horn. Can use a good amateur cornet player that doubles on stage. Address C. G. PHILLIPS, Mecca, O.

FRANK M. CHAMBERS'
SCENIC STUDIO.

Scenery at lowest prices for theatres, museums, halls. Decorative figures for theatre ceilings or lobbies on canvas.
5 LAIGHT STREET, corner Canal, N. Y.

BIJOU L. PRICE WANTS

GOOD SERIO COMIC LADIES

FOR CONEY ISLAND—NEW FACES.

191 East One Hundred and Fifteenth Street, New York.

WANTED IMMEDIATELY, for the GERTRUDE ANDREWS CO.,

A SOLO ORCHESTRA OF THREE PERFORMERS, ladies or gentlemen. Must be artists. Will feature. Year's engagement, commencing May 10. Management pays board. Full particulars and lowest joint salary first letter. FRED G. ANDREWS,
Care the Marvin, Findlay, Ohio.

Dog Circus for Sale Cheap.

All Young, Well Bred and Fine Working Dogs.

INCLOSE STAMP FOR REPLY.
PROF. WM. A. MEEHAN, Dog Trainer, 458 Eighth St., Troy, N. Y.

LYCEUM DRAMATIC SCHOOL,

666 Sixth Ave., New York City,
LESTER SHAFFNER - - Director.

Elocution, Characterization, Stage Business, Pantomime, Posing, Fencing, Stage Dancing, Acting Rehearsals. CORRESPONDENCE SOLICITED from MANAGERS AND STARS DESIRING TALENTED PUPILS TO FILL IN COMPANIES.

JUST ARRIVED. A fine lot of

Iguanas and Parrots.

Also MONKEYS always on hand. SNAKES will arrive about 25.
H. HOILE & CO.,
246 Grand Street, Brooklyn, N. Y.

Wanted, Punch and Judy Performer,

MAGICIAN, FIRE KING, and people in every branch of Museum biz. FRANK A. ROBBINS, Merchantville, N. J.

For Sale, Two Farce Comedies, New and Novel in construction. Only those meaning business need reply. Address AUTHOR, 124 12th St., N. W., Washington, D. C.

WILD WEST
AND
CIRCUS PEOPLE WANTED.

One to Two Weeks' Work, According to Ability.

Will play organized Circus. Address JAMES GEARY, World's Olympia, Minneapolis, Minn.
Season opens May 2.

"ROCK THE LITTLE CRADLE."

This beautiful song has been sung every night for six consecutive months, with immense success, by the celebrated English Tenor, MR. CHAS. G. TAYLOR.

Also scores of other singers are singing it to delighted audiences. It has already reached its 7th edition, and is fast spreading all over the country. We also publish the great songs:
"THAT SWEET PICTURE OF MY MOTHER,"
"SLIDING ON THE OLD CELLAR DOOR,"
"SAILING HOME,"
"ALWAYS DRIVE STEADY" (motto song),
WHICH ARE VERY TAKING SONGS.
To professionals, 10cts. per copy. Published by O. W. LANE, Gloucester, Mass.

At Liberty, May 1, for Summer Season,

FRED W. CAMPBELL,

JUVENILES AND HEAVIES.
ALTO IN BRASS.
Address NEWTON, ILL.

MISCELLANEOUS.

A. GOODRICH, Lawyer, 124 Dearborn Street, Chicago. 27 years' experience, secrecy, special facilities. Author of Goodrich on Divorce; in press; price, $6.

ACTRESSES' PHOTOS. Some choice new samples, 10cts. A. WARFEL, Photographer, Cadiz, Ohio.

BEATTY Pianos $175; Organs $48. Want Agents Catlg FREE. Dan'l F. Beatty, Washington, N. J.

Prof. I. HUBERT'S MALVINA CREAM

For Beautifying the Complexion.

Removes all Freckles, Tan, Sunburn, Pimples, Liver Moles, and other imperfections. *Not covering, but removing* all blemishes, and permanently restoring the complexion to its original freshness. For sale at your Druggist, or sent postpaid on receipt of price—50c.
Prof. I. HUBERT, TOLEDO, OHIO.

MARRIAGE PAPER FREE. Nearly 500 ladies and gents want correspondents GUNNELS' MONTHLY, Toledo, Ohio

PILES Remedy Free. INSTANT RELIEF. Final cure in 10 days. Never returns; no purge; no salve; no suppository. A victim tried in vain every remedy has discovered a simple cure, which he will mail free to his fellow sufferers. Address J. H. REEVES, Box 3590, New York City, N. Y.

SEND TO LAMBO & CO. CHICAGO FOR WATCH & JEWELRY CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

VARICOCELE SURE CURE. I will send the recipe that cured me Free to anyone. L. S. FRANKLIN, Music Dealer, Marshall, Mich.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

Abner Gray's Sandalwood Remedy

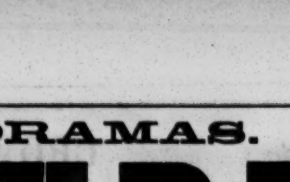
Always effectual, it is superior to any other preparation, acts at once, tasteless. Put up in capsule form. A reliable home cure which has not lost any of its curative properties laying on druggists' shelf for months or perhaps years. A trial is all that is necessary to convince. Sent by mail. One Dollar.
FAIRFAX MANUFACTURING CO.,
Sole Agents, 2 and 4 Stone Street, New York.

Automatic SHELL EXTRACTOR DOUBLE-ACTION Revolver

Full Nickle Plated, Rubber Stock, Center Fire, 32 or 38 caliber, Five Shot. Entire length 8 in. 3¾ in. rifle barrel. Long fluted cylinder. Low curved hammer, which prevents all chance of accidental discharge. Weight 16 oz. A Perfect and safe arm for the Pocket & Home. Cut this out and send with your order and we will ship this AMERICAN HAND REVOLVER to you by express C. O. D. If on examination you find it as represented pay agent $5.47, we paying all charges. When cash accompanies order we give FREE a box of S. & W. cartridges & cartridge belt. Address W. HILL & CO. 305 to 313 State St., (formerly 111 Madison St.) Chicago, Ill.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

DIVORCE LAWS EXPLAINED. Advice free. ED THOMPSON, Attorney, 164 Lasalle Street, Chicago, Ill. Fifteen years in all courts.



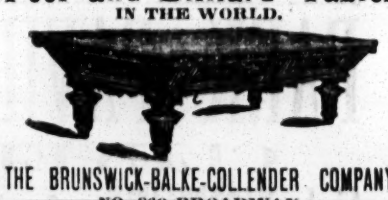
Walking Canes AND Pocket Knives
FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and streetmen's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. H. WOLF,
ESTABLISHED 1872. 250 and 252 East Madison Street, Chicago.

"NEVER KNOWN TO FAIL."
TARRANT'S
EXTRACT OF
CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the cubebs and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a red *strip* across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, $1. Sold by all druggists.

SPORTING.

THE MOST EXTENSIVE MANUFACTURERS OF
Pool and Billiard Tables
IN THE WORLD.



THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago, Cincinnati, St. Louis, San Francisco.

NED JAMES' SPORTING WORKS.

Sporting Rules, Governing In and Out Door Sports, 50c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 50c.; Boxing and Wrestling, 50c.; The Game Cock, with all the Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1.00; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, $3; Pocket Hoyle, 50c.; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each, or 50c. for the six; Laws of Athletics, 50c.; Complete Poker Player, $1; Jerry Thomas' How to Mix Drinks, $1; Maclaren's System of Training, 50c.; Kehoe's Work on Indian Clubs, $1.25. Any of the above books sent prepaid, on receipt of price. U. S Postage Stamps taken to any amount. Address
ED. JAMES & CO., 88 and 90 Centre Street, N. Y.

FOR
SPORTING RECORDS
SEE
THE CLIPPER ANNUAL.
(ILLUSTRATED)
Price - - - - 25 Cents

Columbia BICYCLES.
GUARANTEED.

Catalogue free on application to the nearest Columbia Agent, or sent by mail for two 2 cent stamps.
POPE MFG. CO., 221 Columbus Av., Boston.

CLOGS, SONG AND DANCE, JIG SHOES, ETC.

Dancing Clogs. Red Bine Black or Green, with Morocco uppers, and wooden bottoms, with jingles, $3 per pair; calf skin, $3.50; with brass toe plates, $1 extra; Gold leather Clogs, $6.50; Jig Dancers Shoes, $5; 15 inch Song and Dance Shoes, $5; Sharp pointed 15 inch S. & D. Shoes, $5; Dutch Clogs, with leather uppers and pointed toes, $3.50; Wooden Shoes, all in one piece, $2.50; Chinese Shoes, $2.50.

WIGS, WHISKERS, Etc.

Gent's Dress, any color, $4.50; Chinaman, with pig tail, $2.50; Red Fright, $4; Irish, Dutch or Yankee, $4; Buffalo Bill, $5; Old Man, partly bald, $4; Black Fright, $3; Plantation, $1; End Man, $1.50; Old Darkey, with eyebrows and whiskers, $2.50; Full Beard, any color, $4; Irish Sluggers, 75c.; Side Whiskers and Moustache, $1.50; Moustache, 35c.; Goatee, 35c., or any kind of wig to order on receipt of price.
VASELINE FACE PAINTS, PER BOX, $1.
Colored Fires, 25c. each; Burnt Cork, 35c. per box.
U. S. Postage Stamps taken to any amount. Address all orders to ED. JAMES & CO., 88 and 90 Centre Street, New York.

CROWNED WITH THE BRIGHT TRANSCENDENT GLORY OF SUCCESS.

A convocation of Colossal Companies controlled, conducted, owned and managed by one man, organized to make money and dispense pleasure, and doing both.

Always leading the pace for those who care to follow, showing prodigal profusion in princely paraphernalia.

Most Magnificently Mounted Attractions.

All former records broken; making new ones now for untried imitators prior to the humiliating hegira of the same.

Proclaimed the preponderating paradigm for all by press and public.

SAM T. JACK'S

LILLY CLAY,
CREOLE,
FORTY THIEVES,
GAIETY,

COMPANIES.

MADISON STREET OPERA HOUSE

HEADQUARTERS.

CHICAGO, ILLINOIS.

More Burlesque celebrities under one management and playing to phenomenal business than is now or ever has been recorded in theatrical annals.

An army of Artistic Amazons, armed "cap a pie," in the golden panoply of bewildering invincible burlesque.

To the Victor Belong the Spoils.

A peerless phalanx of siren satirists, shooting folly as it flies and piercing the flimsy Aegis of pretention. Ironical Iconoclasts who unmask the unreal and hold up the mirror of truth to nature.

200 A GORGEOUS TRAIN OF BEAUTIFUL BURLESQUE ARTISTS. 200
DAUGHTERS OF THE GODS, AND MOST DIVINELY FAIR.

Old ideas cast aside like old gloves. New ones are always on hand.

When seeking the front rank of histrionic talent, cast your optics just abaft my footlights.

Forever Attaining a Higher Plane.

All companies appearing under my potent banner have been touched by the magic wand of success.

Queen Burlesque assaults the Temple of Histrionic Sublimity with the soft sandbag of musical mirth.

SAM T. JACK.

When organizations are "in the swim," good management leads them safely into the port of prosperity.

Consequent upon the unprecedented and wonderful continuity of the multifarious and phenomenal attendance at the Madison St. Opera House, Chicago, Ill., seats are now in demand three weeks in advance.

Its Motto: Success From Failure.

My New Organizations are not the refuse of the old ones, but tip-top talent whipped from the shining foam of time-tried experience.

For 1892-3. House is situated upon, and road companies booked away up, "Easy Street," whither they are now moving "Right Behind the Band."

Chicago Organizes the World's Fair
SAM T. JACK Organizes the World's Fairest.

SAM T. JACK, Proprietor and Manager.
M. J. O'Neill, Gen'l Representative.

WHO WANTS US FOR SEASON '92-93?

BARTLETT AND MAY,

CHARACTER COMEDIAN, ORIGINAL SILLY GIRL,

THE GREATEST AND FUNNIEST SPECIALTY SKETCH ON EARTH, BAR NONE. BIG SUCCESS AT LYCEUM, CHICAGO, WEEK APRIL 11.

READ WHAT MANAGER THOMAS L. GRENIER SAYS:

TO WHOM IT MAY CONCERN.—I take much pleasure in endorsing the performance of BARTLETT and MAY. It is a clean, clever, lively, artistic comedy specialty, different from any I have ever witnessed, MR. BARTLETT doing some exceedingly fine dialect and grotesque work, while MISS MAY is a really clever and very pleasing soubrette. Very respectfully, THOMAS L. GRENIER.

P. S.—WE COPY NONE. CAN BE PLACED ANYWHERE ON PROGRAMME.

Permanent address, 712 SARAH STREET, Pittsburg, Pa., or care of CLIPPER.

PARK PAVILION THEATRE,

CLEVELAND, Ohio.

C. L. SIMMONS, - - Proprietor and Manager.

REGULAR SEASON OPENS MAY 9.

Specialty Artists (Ladies preferred) wanted at all times. No Matinees, no Sunday Shows, no wine rooms. Do not write unless you can do Two Strong Specialties.

Capt. Paul Boyton's Water Circus.

The Only Show of the Kind on Earth. The Greatest Attraction for Waterside Resorts. Office and permanent address, 634 Cleveland Avenue, Chicago.

WONDERLAND MUSEE AND THEATRE,
FALL RIVER, MASS.

G. F. DUNBAR, - - Manager.

Would like to hear from A No. 1 Specialty Artists for time in May and June. None but the best. Those who have not played here preferred.

WANTED, FOR THE FAT WOMEN'S CONVENTION WEEK OF MAY 2,
8 OF THE LARGEST WOMEN IN THE COUNTRY 8
Write quick, stating weight, height and all particulars. Address as above.

BARTHOLOMEW'S EQUINE PARADOX.

24 Educated Horses. 24

☞ Do Everything but Talk. The original and only Exhibition of the Kind in the World.

THERE ARE IMITATORS, BUT NO EQUALS.

Reconstructed New Features for Season 1892-3.

For date, terms and full particulars, address
MANAGER JAMES ALBERT, Atlantic City, N. J.

TO LET, LOW ROYALTY,

Well Known Irish Drama,

Magnificent Lithographic Printing, Stand Work (Four Varieties). Never played South or West. Great opportunity. Responsible parties only, address "X. Y. Z.," Care of Woodward & Co., 842 Broadway, New York.

Sun Bros.' Great Moral Shows

WANTED, BAND, SIX PIECES, TO DOUBLE STAGE OR ORCHESTRA, AND PERFORMERS, EVERY BRANCH, DO TWO TURNS. Those play in Band preferred. BOSS CANVAS MAN, PROPERTY MAN. Three night and week stands; one show a day. We pay all expenses after joining. Open May 15 in Toledo, O. Write quick,
GEO. SUN, 535 Nebraska Avenue, Toledo, O.

CALL.—ALL PEOPLE BOOKED FOR E. G. Fladeland's Great British Circus

Report for rehearsal at the Show Grounds, corner Western and Martin Streets, St. Paul, Minn., Saturday morning, April 30. The show opens at St. Paul May 2, for two weeks. WANTED, a few more Good Performers in all branches. Would like to hear from a Jap Troupe; also Fife and Drum Corps.
Address 530 UNIVERSITY AVENUE, St. Paul, Minn.

ENTIRE CIRCUS OUTFIT FOR SALE,

Thirteen head ring stock, four horse act, two hurdle, bareback horses, one performing broncho, two trick mules, one riding goat and pony. All well broke and nicely marked young horses. One 62ft. flat car, one 50ft. flat car, one 50ft. elephant car, air brakes, in good running order. One big railroad band chariot, Fielding make, recently regilded; railroad cook wagon, outfit complete; one large, cobination ticket wagon; one 100ft. top (new), one 50ft. middle piece, one 75ft. menagerie, one 40ft. dressing room; thirty lengths eight tier seats; band uniforms, horse trappings, wardrobe, Gale lights, poles, ropes, tackle, tools. All complete for erecting show.

WILL SELL REASONABLE.
Address MRS. IDA MACFLINN, Owner, Burlington, Iowa.

Wanted,

For Palmer's Pavilion Uncle Tom's Cabin Co.,

THREE DOGS, COLORED QUARTET, AND A FEW MORE USEFUL PEOPLE. Those who play brass preferred. Address THOS. BARRY, Manager Gaiety Theatre, Albany, N. Y.

WANTED,

FOR THE TENTING SEASON OF 1892 WITH
The Mat Wixom Show
PERFORMERS WITH GOOD SPECIALTIES, ALSO A GOOD TOP MOUNTER. Address
M. V. B. WIXOM, Bancroft, Mich.

THERE ARE SOME IMPORTANT LETTERS IN THIS OFFICE FOR

HARDING AND AH SID.

SAM HICKS.

FREE (with orchestra parts.) TO ALL PROFESSIONAL SINGERS, sending us their Programme, a copy of the latest and catchiest Song, "MANDOLIN SERENADE" Address J. W. PEPPER, Locust and Eighth Streets, Philadelphia.

PERL RAYMOND,

SINGING AND DANCING SOUBRETTE.
Will be at Liberty After April 30.
Address, care of CORTISS' DRAMATIC EXCHANGE, 1,158 Broadway, N. Y.

CALL.

GREAT BARGAIN. FOR SALE CHEAP.—A complete outfit of Gymnasium Apparatus. Been in use only six months. All new and in good order. Address CHAS. H. ALPINE, (of Three American Athletes), 1,903 Dodier Street, St. Louis, Mo. Regards to friends.

STAGE DANCING FREE,

Lady professionals playing this city, TAUGHT AND PERFECTED FREE OF CHARGE, ON PRESENTING PROGRAMMES. Call or send for circular. GRAHAME'S SCHOOL, 1,522 Olive Street, St. Louis, Mo.
Est. 1887. The largest in America.

WANTED, (5) FIVE GOOD BILLPOSTERS FOR NO. (2) TWO WAGON, IMMEDIATELY. Address H. A. MANN, General Agent Lee's (London) Circus, Binghamton, N. Y., until Saturday. May 7.

WANTED, A FEW MORE PEOPLE OF ALL KINDS in circus business for my show. Open May 7 at Charlotte, Mich. Address F. W. PIKE, Old Time One Wagon Show, Charlotte, Mich.

MAGIC.

MAGICAL APPARATUS, CONJURING TRICKS, Etc.
ENCLOSE STAMP FOR SURPLUS STOCK SHEET.
EDWIN NEALE, 3,030 Hanover Street, Chicago, Ill.

Wanted, Partner in Established Dime Museum with FEW HUNDRED DOLLARS. Splendid opportunity. Address MONEYMAKER, 468 State St., New Haven, Ct.

WANTED,

A NO. 1 YANKEE COMEDIAN, THREE LADIES, MUST SING WELL; GOOD BLACK FACE KNOCKABOUT TEAM THAT CAN ACT, FOR COMEDY CO., SUMMER TOUR. Address KUSELL, DENNIS & SANFORD, Miner's Theatre, Newark, N. J.

Wanted Immediately, a Good Flute and Picolo PLAYER; ALSO B-FLAT BASS PLAYER. Apply to FREDERICK RUNKEL, Band Master, Nat. Home, Milwaukee, Wis.

LADY PIANIST

AT LIBERTY FOR SUMMER ENGAGEMENT.
Address PIANISTE, General Delivery, Davenport, Iowa.

Theatrical and Circus Goods.

SIEGMAN & WEIL,

110 and 112 Greene Street (near Prince).

JUST RECEIVED,
A LARGE IMPORTATION OF THE BEST
PURE SPUN SILK TIGHTS AND SHIRTS,
IN A VARIETY OF SHADES, AT
$8 A SUIT.
IMPORTED PLAITED SILK TIGHTS, in a number of colorings, at $2.95 a pair. IMPORTED COTTON TIGHTS, in the leading shades, at $1.10 a pair. PADDED TIGHTS, correct in every respect, reduced to $6 a pair.

SPECIAL.
WE WILL SELL FOR ONE MONTH ONLY OUR WELL KNOWN MAKE OF
Pure Silk Tights,
IN ANY SHADE, AT
$7 A PAIR.
(REGULAR PRICE, $9).
BEST QUALITY FULL FASHIONED
Worsted Tights,
IN ALL COLORS, REDUCED TO
$2.50 A PAIR.

Constantly on hand a full line of gold and silver Trimmings, Brocades, Armor Cloths, Jewelry, Wigs, Leotards, Snake and Frog Suits, Furs, Swords, Etc., in fact everything required for Theatrical Wardrobe, and at prices below those of any other house.

SPANGLES, in gold or Silver, in any size, at $1.10 a lb.

SATINS, 24 inches wide, in a variety of shades, at 45c., 65c., $1 a yard.

28 1-2 Inch Wide Heavy Cloth, in 50 Shades, at 30c. a Yard.

This cloth is suitable for Band Uniforms, etc., and is a genuine bargain. Managers will save money by calling on us before buying. Goods sent C. O. D. Deposit required.

SIEGMAN & WEIL,
110 and 112 Greene Street, New York.

CALL.

ALL PEOPLE ENGAGED FOR
McMAHON & CO.'S SHOWS
WILL REPORT AT
Denver, Colorado, April 30.

WANTED—Sideshow Talker; also a few more good Drivers and Canvas Men.

J. B. McMAHON.

WANTED, FOR MEXICAN CHICK'S SOUTH AMERICAN MEDICINE CO.,

E CORNET TO DOUBLE FIRST VIOLIN; also GOOD TUBA PLAYER.

Must have silver plated instruments, and be able to join at once. Room for good performers. Must be sober and gentleman. Salary low. Work year round. "Frenchy," that was with Terrell Bros. last season, telegraph me. Open in Asheville, N. C., April 25.
J. T. CHICK, Spartanburg, S. C.

At Liberty,

ANNIE KERR,

Singing-Dancing Soubrette.
RESPONSIBLE MANAGERS ONLY WRITE OR WIRE,
MARION, O.

WANTED, BANJO PLAYER

WITH GOOD VOICE FOR OPEN AIR BUSINESS. Season six months. None but sober and competent people need apply. State particulars and salary in first letter. Address DR. F. H. ACKERMAN, 44 King Street, Worcester, Mass.

CALL.

STANG BROS.' UNITED SHOWS. All people engaged will please report at Burlington, Wis., Wednesday, May 4. Acknowledge this call by letter. Would like to hear from GOOD CIRCUS PEOPLE WHO CAN DOUBLE IN CONCERT. Also GOOD HORIZONTAL BAR TEAM. Can use three more first class Bill Posters. Salary must be low, as it is sure.
STANG BROS.,
Burlington, Wis. Box 606.

COAT and VEST

To Order in Clay's Diagonals,

$12 and $15

THESE GOODS ARE SOFT FINISHED AND WILL NOT GLOSS.

WE WILL GIVE YOU A WRITTEN GUARANTEE THAT THEY ARE FOREIGN GOODS.

LEAVE YOUR ORDER FOR ONE OF OUR $18.00 SPRING OVERCOATS. THEY CAN'T BE BEATEN.

WE HAVE THE LARGEST LINE OF TROUSERINGS AT $5 IN THIS COUNTRY.

TAKE NOTICE.

WE HAVE RECENTLY ADDED A NEW DEPARTMENT TO OUR ESTABLISHMENT, OUR OBJECT BEING TO SELL CLOTH BY THE YARD ON THE SMALLEST MARGIN POSSIBLE. WITH THAT END IN VIEW WE ARE RECEIVING CLOTH FROM THE LARGEST MILLS IN THE WORLD. ALL OUR GOODS ARE SHRUNK AND READY FOR USE.

SAMPLES AND SELF MEASUREMENT GUIDE FORWARDED BY MAIL FREE OF CHARGE.

JACOBS BROTHERS,

229 Broadway (Opp. Post Office.)
152 and 154 Bowery (Cor. Broome St.)

Samples and Self Measurement Blanks Free.

A. WARD & SONS Tailors.
232-234 BOWERY.
Corner of Prince St., New York

$16.00 and upwards for Suits to order.
$4.00 and upwards for Overcoats to order.
$4.00 and upwards for Pants to order.

HANDSOME PATTERNS, PERFECT WORKMANSHIP, FIT GUARANTEED.

CALL.

Gollmar Brothers' Great United Shows.

Billposters report at Baraboo, Wis., April 30. Musicians and Concert People report May 9 at 10 A. M. for rehearsal. All performers and others report May 11. All people engaged acknowledge this call by letter at once.

WANTED, Two good Cornet Players, also good Chandelier Man. Write or wire at once.
GOLLMAR BROS., Baraboo, Wis.

THE NEW
BOOMER OPERA HOUSE,

Opened April 8, 1892.

Seating capacity, 500; population of town, 2,500, and good country to draw from. Only a limited number of entertainments allowed. House entirely new throughout. Acoustic properties unsurpassed. New scenery, new piano; dressing rooms, 18x40. Good open time season 1892-93. Address ALLEN BOOMER.

WANTED,

FOR THE
Great Inter-State Show,

PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS.

State salary in first letter. Two weeks' silence a polite negative. Address BUSH & PILKINGTON, 574 S. Clinton Avenue, Trenton, N. J.

N. B.—WANTED: A lady partner for trapeze. Please send photograph, which will be returned. All correspondence confidential.

WANTED, MUSICIANS

AND A COMEDIAN FOR REPERTOIRE SUMMER RESORTS. Lowest salaries. Management pays board. No fares. FRED BAYLEY, Mahanoy City, Pa.

For Sale. One Hundred Foot Round Top

TENT AND CIRCUS OUTFIT COMPLETE. Address JOHN W. CONSIDINE, People's Theatre, Seattle, Wash.

AT LIBERTY—PRINCE WENTWORTH, CONTORTIONIST, COMEDIAN and MUSICAL ARTIST. Hall or Tent Show. Snare Drum in Band. Address E. EDDINGTON, Me.